

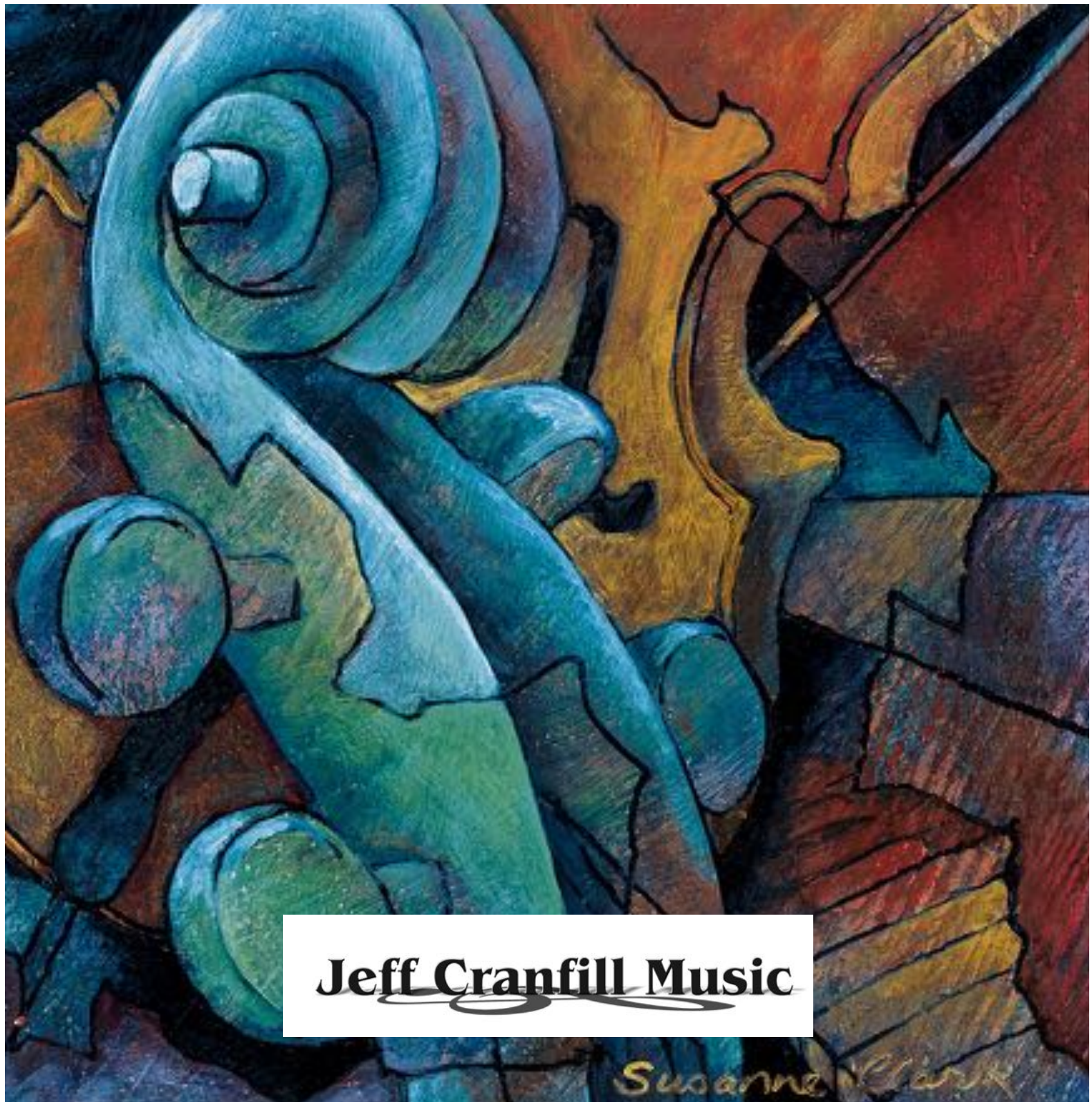
9 Plus Series

In Christ Alone

by Keith Getty and Stuart Townend

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

In Christ Alone

Instrumentation:

**2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

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In Christ Alone - Page 2

Musical score for 'In Christ Alone' - Page 2, measures 6-10. The score includes parts for Flutes/Oboes, Bb Clarinets, Horns (A Sax), Trumpet 1, Trumpets 1 & 2 (Tenor Saxophone, Baritone Trombone), C Bass, Drums, Bells/Cymbals, Timpani, Piano, Harp, Violins, and Viola. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamics such as *mp* and *p*.

Ab Bbsus4 Eb Gmin Ab Bb

In Christ Alone - Page 4

Flts. Ob. *mf*

Bb Clts. *mf*

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass *mf*

Drums

Bells, cym. *p*

Timp.

Piano *mf*

Hp.

Vlins.

Vla.

16

17

18

19

20

In Christ Alone - Page 6

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timpani

Piano

Hp.

Vlins.

Vla.

orch. bells...

mf

timpani

E_b Cmin B_b sus4 B_b E_b/G A_b Fmin B_b E_b sus4 E_b

D#, C, Bb, Eb, F, G, A#

26

27

28

29

30

32

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

triangle

Timp.

Piano

Hp.

Vlins.

Vla.

n.c. D \flat E \flat F(no3) n.c.

D, C, B \sharp , E \sharp , F, G, A

31

32

33

34

35

In Christ Alone - Page 8

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

snare

F Bb G C F

36

37

38

39

40

In Christ Alone - Page 9

43

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

fill... time...

susp. cym. orch. bells...

mp

B \flat Csus4 C F B \flat F B \flat Csus4 C F F/A Dmin Amin

41

42

43

44

45

In Christ Alone - Page 10

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Gmin C Bb F Dmin Csus4 C F Bb C Fsus4

crash! fill...

46

47

48

49

50

In Christ Alone - Page 11

55

Tempo I, with strength, sostenuto

Flts. Ob. *tr*

Bb Clts. *molto ritard...* *tr* *f*

Hns. (A Sax) *f*

Tpt. 1 *mf* *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

C Bass

Drums *crash!* *fill...* *toms* *mf* *crash!* *fill...* *f* *crash!* *fill...*

Bells, cym. *susp. cym.* *f*

Timp.

Piano *F* *Eb/F* *Bb/F* *Eb/F* *f* *n.c.* *Bb* *Gmin*

Hp. *D, C, Bb, E#, F, G, A#* *f*

Vlns. *f*

Vla. *f*

51

52

53

54

55

In Christ Alone - Page 12

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

time

f

Fsus4 F Bb/D Eb Cmin7 F Bb Bb Bb Eb Bb Gmin Fsus4 F Bb/D

In Christ Alone - Page 13

63

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

61 62 63 64 65

In Christ Alone - Page 14

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Cmin F Cmin F Eb/F Bb Eb/G F Bb/D Eb F Bbsus4

D, C, B#, E#, F, G, A

66

67

68

69

70

In Christ Alone - Page 15

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

Bb Eb/G Bb Gmin F Bb/D Eb Fsus4 F Eb

D, C, Bb, E#, F, G, A#

In Christ Alone - Page 16

76

Maestoso

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Share

Bb Ab/Bb Gb/Bb E

76

77

78

79

In Christ Alone - Page 17

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

molto ritard...

crash cym!

heavy toms

Bb Gb Ab Bb Gb Ab

80 81 82 83

Flutes 1 & 2
Oboe

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical score for Flutes 1 & 2 and Oboe, measures 1-45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation such as slurs and accents. Measure numbers 1, 4, 5, 6, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39, 42, 43, 44, and 45 are indicated. Rehearsal marks are present at measures 13, 22, 32, and 43. The score includes triplet markings (3) and a 4-measure rest (4). The piece concludes with a final triplet (3) in measure 45.

46 47 50 51 52

3

tr

55

Tempo I, with strength, sostenuto

53 54 55 56

molto ritard...

f

57 58 59 60

63

61 62 63 64

65 66 67 68

3

71 72 73 74

76

Maestoso

75 76 77 78

79 80 81 82 83

molto ritard...

Cresc.

Λ

Detailed description: This is a page of a musical score for Flutes 1 & 2 and Oboe. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 46 through 83 indicated below the staff. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include: a triplet of eighth notes in measure 47; a trill (tr) in measure 54; a change in tempo and dynamics at measure 55, marked 'Tempo I, with strength, sostenuto' and 'f'; a 'molto ritard...' marking in measure 54; a 'Maestoso' marking at measure 76; a 'Cresc.' marking in measure 82; and a 'molto ritard...' marking at the end of the page. The score concludes with a final chord marked with a lambda symbol (Λ) in measure 83.

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The musical score is written for Bb Clarinets 1 & 2 in 3/4 time. It consists of eight staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes (measures 1-3) and a triplet of quarter notes (measures 5-6). The dynamic marking *mp* is present. The second staff (measures 7-12) continues the melodic line with eighth and quarter notes. The third staff (measures 13-19) starts with a boxed measure number '13' and a triplet of eighth notes (measures 13-15). The dynamic marking *mf* is present. The fourth staff (measures 20-25) starts with a boxed measure number '22' and a triplet of quarter notes (measures 22-24). The fifth staff (measures 26-29) continues the melodic line. The sixth staff (measures 30-35) starts with a boxed measure number '32' and a triplet of quarter notes (measures 32-34). The seventh staff (measures 36-39) starts with a boxed measure number '43' and a triplet of quarter notes (measures 36-38). The eighth staff (measures 40-45) continues the melodic line. The key signature changes to one sharp (F#) at measure 32 and remains there through measure 45.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-52. Measure 47 contains a triplet of eighth notes. Measure 52 features a dynamic marking of *mf*.

Musical staff 2: Treble clef. Measure 53 includes the instruction *tr* (trill) and *molto ritard...*. Measure 54 has a fermata. Measure 55 is marked with a box containing the number 55, followed by *Tempo I, with strength, sostenuto* and a dynamic marking of *f*. Measure 56 includes a dynamic marking of *f*.

Musical staff 3: Treble clef. Measures 57-60. Measure 58 features a slur over two eighth notes.

Musical staff 4: Treble clef. Measure 61 includes a box containing the number 63. Measures 61-64.

Musical staff 5: Treble clef. Measures 65-68. Measure 68 contains a triplet of eighth notes.

Musical staff 6: Treble clef. Measures 71-74. Measure 74 ends with a time signature change to 2/4.

Musical staff 7: Treble clef. Measure 75 includes a box containing the number 76, followed by *Maestoso*. Measures 75-78. Measure 76 has a time signature change to 3/4.

Musical staff 8: Treble clef. Measures 79-83. Measure 82 includes a dynamic marking of *mf*. Measure 83 includes a dynamic marking of *mf* and the instruction *molto ritard...*.

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With anticipation

Musical score for F Horn, 3/4 time signature, key of B-flat major. The score consists of 34 measures across eight staves. Measure numbers 1 through 34 are indicated below the notes. Dynamics include *mp* (measures 2-4) and *mf* (measures 12-16). A box containing the number 13 is placed above measure 13. A box containing the number 22 is placed above measure 22, with a '3' above it indicating a triplet. A box containing the number 32 is placed above measure 32. The score ends with a fermata over measure 34.

35 37 38 39

43

43 44 45 46

47 48 49 50

51 52 53 54

molto ritard... *f*

55 *Tempo I, with strength, sostenuto*

55 56 57 58

f

63

59 62 63 64

65 66 67 69

70 71 72 73

76

Maestoso

74 75 76 77

78 79 80

81 82 83

molto ritard...

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical score for Eb Alto Saxophone, 3/4 time signature. The score consists of 34 measures across eight staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the notes. Dynamics include *mp* (measures 2-4), *mf* (measures 12-16), and *mf* (measures 27-30). Performance markings include a box around measure 13, a box around measure 22, a box around measure 32, and a fermata over measures 32-34. A hairpin symbol is present at the end of the piece.

35 37 38 39

43

43 44 45 46

47 48 49 50

51 52 53 54

molto ritard... *f*

55

Tempo I, with strength, sostenuto

55 56 57 58

f

63

59 62 63 64

65 66 67 69

70 71 72 73

76

Maestoso

74 75 76 77

78 79 80

81 82 83

molto ritard...

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

1 6 7 8 9 4

13 8 21 22 23

mf

24 25 26 31 5

32 32 33 34 35 3

38 39 40 41

43 3 42 43 46 47

48 49 50 51

52 53 54 55

mf *molto ritard...* *f*

55 *Tempo I, with strength, sostenuto*

Musical staff 56-59. Measures 56-58 contain eighth and sixteenth notes with slurs. Measure 59 contains a whole rest. A fermata is placed over measure 59, with the number 2 above it.

63

Musical staff 61-64. Measure 61 has a whole rest. Measure 62 has a dotted quarter note. Measure 63 has a whole rest. Measure 64 has a quarter note.

Musical staff 65-68. Measure 65 has a whole rest. Measure 66 has a half note. Measure 67 has a whole rest. Measure 68 has a quarter note.

Musical staff 69-72. Measure 69 has a whole rest. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a whole rest.

76

Maestoso

Musical staff 73-76. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.

Musical staff 77-80. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note.

Musical staff 81-83. Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note.

molto ritard...

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical score for Trumpet 3, 'In Christ Alone'. The score is written in 3/4 time and consists of eight staves of music. The key signature is B-flat major. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 13, 22, 32, and 43. Performance instructions include 'With anticipation' and '4' above a measure. The score ends with a double bar line and a key signature change to C major.

Musical staff 1: Measures 47-51. Treble clef, key signature of one sharp (F#). Measures 47-51 contain eighth and quarter notes with various articulations.

55 *Tempo I, with strength, sostenuto*

Musical staff 2: Measures 52-56. Treble clef. Measure 54 includes a *molto ritard...* marking with a hairpin. Measure 55 includes a *f* marking and accents. Measure 56 includes a *3* marking above the staff.

63

Musical staff 3: Measures 57-63. Treble clef. Measure 58 includes a *f* marking. Measure 62 includes a *3* marking above the staff.

Musical staff 4: Measures 64-69. Treble clef. Measure 67 includes a *2* marking above the staff.

Musical staff 5: Measures 70-74. Treble clef. Measure 74 ends with a *2/4* time signature change.

76 *Maestoso*

Musical staff 6: Measures 75-79. Treble clef, 2/4 time signature. Measures 76-79 contain quarter notes with accents.

Musical staff 7: Measures 80-83. Treble clef. Measure 81 includes a *molto ritard...* marking. Measure 82 includes a *V* marking. Measure 83 includes a *V* marking.

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical score for Trombones 1 & 2, measures 1-42. The score is written in bass clef, 3/4 time, and B-flat major. It includes dynamic markings such as *mp* and *mf*, and rehearsal marks for measures 13, 22, and 32. The score consists of eight staves of music. The first staff (measures 1-4) begins with a whole rest in measure 1, followed by chords in measures 2, 3, and 4. The second staff (measures 5-8) continues with chords and a melodic line. The third staff (measures 9-21) features a triplet of eighth notes in measure 10 and a measure rest in measure 11, with a double bar line and a measure rest in measure 12. The fourth staff (measures 22-25) continues the melodic line. The fifth staff (measures 26-29) features a measure rest in measure 26 and a melodic line. The sixth staff (measures 30-34) includes a measure rest in measure 31 and a melodic line. The seventh staff (measures 35-38) continues the melodic line. The eighth staff (measures 39-42) concludes with chords and a melodic line.

43

2

43 45 46 47

2

48 50 51 52

55

Tempo I, with strength, sostenuto

53 54 55 56

molto ritard... *f*

57 58 59 60

63

61 62 63 64

65 66 67 68

3

69 70 73 74

76

Maestoso

75 76 77 78

79 80 81 82 83

molto ritard...

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The musical score is written for Tenor Saxophone in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The third staff contains two measures of whole rests, with a '2' above the first measure and an '8' above the second measure. The fourth staff begins with a quarter rest, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff continues with a quarter note F3, a quarter note E3, and a quarter note D3. The sixth staff contains two measures of whole rests, with a '32' above the first measure and a '2' above the second measure. The seventh staff begins with a quarter note C4, a quarter note B3, and a quarter note A3. The eighth staff continues with a quarter note G3, a quarter note F3, and a quarter note E3. The ninth staff contains two measures of whole rests, with a '32' above the first measure and a '2' above the second measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mp* and *mf*. Measure numbers 1 through 41 are indicated at the bottom of each staff.

43

42 43 45 46

47 48 50 51

55

Tempo I, with strength, sostenuto

52 53 54 55

molto ritard... *f*

56 57 58 59

63

60 61 62 63

64 65 66 67

68 69 70 73 74

76

Maestoso

75 76 77 78

79 80 81 82 83

molto ritard...

C Bass

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The musical score is written for C Bass in 3/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a dynamic marking of *mp* and the instruction *With anticipation*. The score is divided into measures 1 through 43, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43. Rehearsal marks are placed at measures 13, 22, and 32. A fermata is present over measure 13, and a *mf* dynamic marking appears at measure 17. The score concludes with a final note in measure 43.

44 45 46 47 48

49 50 51 52 53

55 *Tempo I, with strength, sostenuto*

54 55 56 57 58

63

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

76 *Maestoso*

74 75 76 77 78

79 80 81 82 83

molto ritard...

Drum Set

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

12 13 9 22 10 32 6

snare

fill... 43 time...

crash! fill... crash! fill...

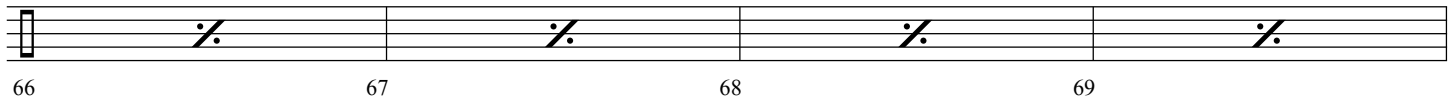
toms

mf

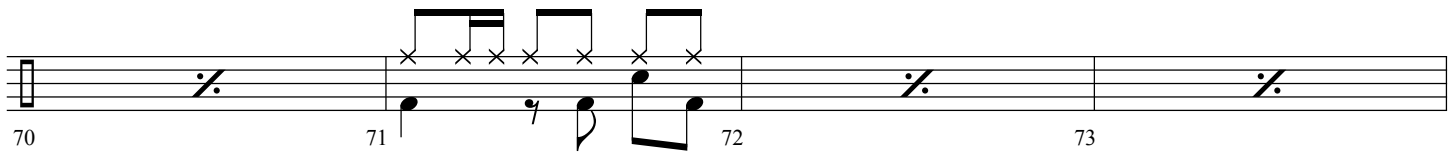
molto ritard...

crash! fill... 55 *Tempo I, with strength, sostenuto*

63



Musical staff for measures 66-69. Each measure contains a double bar line with a slash through it, indicating a rest or a specific drum set instruction.



Musical staff for measures 70-73. Measure 70 has a rest. Measures 71-72 show a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 73 has a rest.

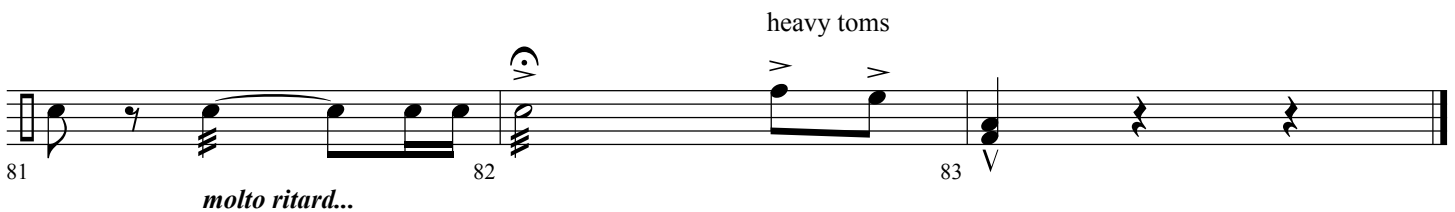
fill... **76** *Maestoso*
snare



Musical staff for measures 74-77. Measure 74 has a rest. Measure 75 is in 2/4 time with eighth notes. Measure 76 is in 3/4 time with eighth notes. Measure 77 continues the eighth note pattern.



Musical staff for measures 78-80. Measure 78 has eighth notes. Measure 79 has eighth notes with a slur. Measure 80 has eighth notes with a slur.



Musical staff for measures 81-83. Measure 81 has eighth notes. Measure 82 has eighth notes with a slur and a fermata symbol. Measure 83 has eighth notes with accents and a fermata symbol. The instruction "heavy toms" is written above the staff.

molto ritard...

In Christ Alone

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With anticipation

orch. bells...

Musical notation for measures 1-4. The top staff is treble clef, 3/4 time, with a key signature of three flats. It contains rests for measures 1-3 and a melodic phrase in measure 4. The bottom staff is bass clef, 3/4 time, with a key signature of three flats. It contains a melodic line starting in measure 1. The word "timpani" is written above the first staff. The dynamic "mp" is written below the first staff. Measure numbers 1, 2, 3, and 4 are written below the bottom staff.

Musical notation for measures 5-8. The top staff is treble clef, 3/4 time, with a key signature of three flats. It contains rests for all measures. The bottom staff is bass clef, 3/4 time, with a key signature of three flats. It contains a melodic line. Measure numbers 5, 6, 7, and 8 are written below the bottom staff.

Musical notation for measures 9-12. The top staff is treble clef, 3/4 time, with a key signature of three flats. It contains rests for measures 9-10 and a melodic phrase in measure 11. The bottom staff is bass clef, 3/4 time, with a key signature of three flats. It contains a melodic line. Measure numbers 9, 10, 11, and 12 are written below the bottom staff.

13

Musical notation for measures 13-16. The top staff is treble clef, 3/4 time, with a key signature of three flats. It contains a melodic line. The bottom staff is bass clef, 3/4 time, with a key signature of three flats. It contains rests for all measures. Measure numbers 13, 14, 15, and 16 are written below the bottom staff.

22

cabasa

Musical notation for measures 17-22. The top staff is treble clef, 3/4 time, with a key signature of three flats. It contains rests for measures 17-18 and a melodic phrase in measure 19. The bottom staff is bass clef, 3/4 time, with a key signature of three flats. It contains rests for all measures. The dynamic "mf" is written below the top staff. Measure numbers 17, 20, 21, and 22 are written below the bottom staff.

Musical notation for measures 23-26. The top staff (treble clef) contains rhythmic patterns of eighth and sixteenth notes. The bottom staff (bass clef) contains rests.

orch. bells...

Musical notation for measures 27-30. The top staff (treble clef) contains a melodic line starting at measure 27. The bottom staff (bass clef) contains rests until measure 29, then a timpani part. Dynamics include *mf* and *timpani*.

32 triangle

Musical notation for measures 31-34. A box containing the number 32 is positioned above measure 32. The top staff (treble clef) contains a melodic line with triangle markings. The bottom staff (bass clef) contains a bass line.

Musical notation for measures 35-38. The top staff (treble clef) contains a melodic line with triangle markings. The bottom staff (bass clef) contains a bass line.

susp. cym.

Musical notation for measures 39-42. The top staff (treble clef) contains rests until measure 42, then a suspended cymbal part. The bottom staff (bass clef) contains a bass line. Dynamics include *mp*.

43

orch. bells...

Musical notation for measures 43-47. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 43 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 44-47 continue with various rhythmic patterns, including eighth and quarter notes.

3

susp. cym.

molto ritard...

Musical notation for measures 48-53. Measures 48-51 feature a triplet of eighth notes in both staves. Measure 51 includes a suspended cymbal (susp. cym.) symbol. Measure 52 has a fermata over a quarter note in the treble. The piece concludes with a *molto ritard...* marking.

55

Tempo I, with strength, sostenuto

susp. cym.

Musical notation for measures 54-57. Measure 54 has a suspended cymbal (susp. cym.) symbol. Measure 55 features a change in time signature from 3/4 to 3/4 (with a different feel) and a forte (*f*) dynamic marking. Measures 56-57 continue with quarter and eighth notes.

63

Musical notation for measures 62-65. Measures 62-63 feature a suspended cymbal (susp. cym.) symbol. Measures 64-65 continue with quarter and eighth notes in both staves.

Musical notation for measures 66-69. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains notes: 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter). Measure 69 includes a triplet of eighth notes.

Musical notation for measures 70-75. The top staff (treble clef) has rests in 70 and 71, followed by a triplet of eighth notes in 72, and a triplet of eighth notes in 75. The bottom staff (bass clef) has notes: 70 (quarter), 71 (quarter), 72 (quarter), 75 (quarter). Measure 75 includes a triplet of eighth notes.

76 *Maestoso*

Musical notation for measures 76-79. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains notes: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Measures 76-78 include accents (>).

crash cym!

Musical notation for measures 80-83. The top staff (treble clef) contains notes: 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter). The bottom staff (bass clef) contains rests in 80 and 81, followed by notes in 82 and 83. Measure 82 includes a crash cymbal symbol (C with a triangle) and a fermata. Measure 83 includes a fermata. The instruction *molto ritard...* is written below the staff.

Piano

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

The score is written for piano in 3/4 time, marked *mp*. It consists of four systems of music. The first system (measures 1-4) features a bass line with a triplet of eighth notes and a treble line with chords. The second system (measures 5-8) continues the bass line with a triplet and treble chords. The third system (measures 9-12) shows the bass line with a triplet and treble chords. The fourth system (measures 13-16) consists of a single chord in the treble line while the bass line is silent. Chord symbols are provided above and below the staff.

Chord symbols: $E\flat$ Gmin, $A\flat$, $B\flat$ sus4, $E\flat$ Gmin, $A\flat$, $B\flat$, $E\flat$, n.c.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Musical notation for measures 17-20. The piece is in B-flat major (two flats). Measure 17 starts with a *mf* dynamic. The bass line features a melodic line with a fermata over measure 20.

Musical notation for measures 21-24. The bass line continues with a melodic line. Chord symbols are provided below the staff.

Chord symbols: Eb/G, Ab, Eb/C, Bbsus4, Bb, Eb/G, Ab, Gmin

Musical notation for measures 25-28. The bass line continues with a melodic line. Chord symbols are provided below the staff.

Chord symbols: Fmin, Bb, Ab, Eb, Cmin, Bbsus4, Bb, Eb/G, Ab, Fmin, Bb

Musical notation for measures 29-32. The bass line continues with a melodic line. Chord symbols are provided below the staff.

Chord symbols: Ebsus4, Eb, n.c., Db, Eb, 32, F(no3)

Musical notation for measures 33-36. The bass line continues with a melodic line. Chord symbols are provided below the staff.

Chord symbols: n.c.

Musical notation for measures 37-40. The score is in B-flat major, 4/4 time. Measure 37 has a B-flat chord. Measure 38 has a C sus4 chord. Measure 39 has an F chord. Measure 40 has a G chord, a C chord, and an F chord.

37 B♭ Csus4 C F B♭ F **43** B♭ Csus4 C F F/A

Musical notation for measures 41-44. Measure 41 has a D minor chord. Measure 42 has an A minor chord. Measure 43 has a G minor chord. Measure 44 has a C chord, a B-flat chord, and an F chord.

41 Dmin Amin Gmin C B♭ F Dmin Csus4 C F

Musical notation for measures 45-48. Measure 45 has a B-flat chord. Measure 46 has a C chord. Measure 47 has an F sus4 chord. Measure 48 has an F chord and an E-flat/F chord.

45 B♭ C Fsus4 F E♭/F

Musical notation for measures 49-52. Measure 49 has a B-flat/F chord. Measure 50 has an E-flat/F chord. Measure 51 has a B-flat chord. Measure 52 has a G minor chord, an F sus4 chord, and an F chord.

49 B♭/F E♭/F **55** n.c. B♭ Gmin Fsus4 F B♭/D

Musical notation for measures 53-56. Measure 53 has a B-flat/F chord. Measure 54 has an E-flat/F chord. Measure 55 has a B-flat chord. Measure 56 has a G minor chord, an F sus4 chord, and an F chord. The score includes the instruction 'molto ritard...' and 'Tempo I, with strength, sostenuto'.

53 54 55 56

Piano

In Christ Alone - Page 4

Chords: Eb Cmin7 F Bb Bb Bb Eb Bb Gmin Fsus4 F Bb/D

Measures 57-60: This system contains measures 57, 58, 59, and 60. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Measure 57 starts with a half note Eb in the right hand and a half note Eb in the left hand. Measure 58 has a quarter note Eb in the right hand and a half note Eb in the left hand. Measure 59 has a quarter note Eb in the right hand and a half note Eb in the left hand. Measure 60 has a quarter note Eb in the right hand and a half note Eb in the left hand.

Chords: Eb F Fsus4 Bb 63 Eb Gmin Fsus4 F Bb F

Measures 61-64: This system contains measures 61, 62, 63, and 64. Measure 61 has a half note Eb in the right hand and a half note Eb in the left hand. Measure 62 has a quarter note Eb in the right hand and a half note Eb in the left hand. Measure 63 has a quarter note Eb in the right hand and a half note Eb in the left hand. Measure 64 has a quarter note Eb in the right hand and a half note Eb in the left hand.

Chords: Eb Dmin Cmin F Cmin F Eb/F Bb Eb/G

Measures 65-68: This system contains measures 65, 66, 67, and 68. Measure 65 has a half note Eb in the right hand and a half note Eb in the left hand. Measure 66 has a quarter note Eb in the right hand and a half note Eb in the left hand. Measure 67 has a quarter note Eb in the right hand and a half note Eb in the left hand. Measure 68 has a quarter note Eb in the right hand and a half note Eb in the left hand.

Chords: F Bb/D Eb F Bbsus4 Bb Eb/G Bb Gmin

Measures 69-72: This system contains measures 69, 70, 71, and 72. Measure 69 has a half note F in the right hand and a half note F in the left hand. Measure 70 has a quarter note F in the right hand and a half note F in the left hand. Measure 71 has a quarter note F in the right hand and a half note F in the left hand. Measure 72 has a quarter note F in the right hand and a half note F in the left hand.

Chords: F Bb/D Eb Fsus4 F Eb 76 Bb

Maestoso

Measures 73-76: This system contains measures 73, 74, 75, and 76. Measure 73 has a half note F in the right hand and a half note F in the left hand. Measure 74 has a quarter note F in the right hand and a half note F in the left hand. Measure 75 has a quarter note F in the right hand and a half note F in the left hand. Measure 76 has a quarter note F in the right hand and a half note F in the left hand. The tempo marking *Maestoso* is placed above measure 76. The time signature changes from 4/4 to 2/4 at measure 75 and back to 3/4 at measure 76.

Piano

In Christ Alone - Page 5

Ab/Bb Gb/Bb E Bb Gb Ab

77 78 79 80

Bb Gb Ab Bb

molto ritard...

81 82 83

Detailed description: This is a piano score for measures 77 through 83. The music is in a minor key, indicated by two flats in the key signature. The score is written for two staves, treble and bass clef. Above the first staff, chord symbols are provided for measures 77-80: Ab/Bb, Gb/Bb, E, Bb, Gb, and Ab. Measure 77 features a triplet of eighth notes in the bass line. Measure 78 has a half note in the bass line. Measure 79 has a quarter note in the bass line. Measure 80 has a quarter note in the bass line. Above the second staff, chord symbols are provided for measures 81-83: Bb, Gb, Ab, and Bb. Measure 81 has a half note in the bass line. Measure 82 has a half note in the bass line. Measure 83 has a half note in the bass line. The instruction *molto ritard...* is placed below the first staff in measure 81. The score ends with a double bar line at the end of measure 83.

Harp

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

D,C,Bb,Eb,F,G,A

mp

1 3 4

6 6 13

5 11 12 13

14 15 16 17

22 23 26 27

mf

32 33 34 35

D#,C,Bb,Eb,F,G#,Ab D#,C,Bb,Eb,F,G,A#

D,C,B#,E#,F,G,A

43

Musical notation for measures 39-43. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 40: Treble clef: whole rest. Bass clef: whole rest. Measure 41: Treble clef: whole rest. Bass clef: whole rest. Measure 42: Treble clef: whole rest. Bass clef: whole rest. Measure 43: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Dynamics: *mf* (measures 41-43).

D,C,Bb,E#,F,G,A#

Musical notation for measures 44-53. Measure 44: Treble clef: whole rest. Bass clef: whole rest. Measure 45: Treble clef: whole rest. Bass clef: whole rest. Measure 46: Treble clef: whole rest. Bass clef: whole rest. Measure 47: Treble clef: whole rest. Bass clef: whole rest. Measure 48: Treble clef: whole rest. Bass clef: whole rest. Measure 49: Treble clef: whole rest. Bass clef: whole rest. Measure 50: Treble clef: whole rest. Bass clef: whole rest. Measure 51: Treble clef: whole rest. Bass clef: whole rest. Measure 52: Treble clef: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Bass clef: whole rest. Measure 53: Treble clef: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Bass clef: whole rest. Dynamics: *mf* (measures 49-53). *molto ritard...* (measure 53).

Tempo I, with strength, sostenuto

55

Musical notation for measures 54-58. Measure 54: Treble clef: whole rest. Bass clef: whole rest. Measure 55: Treble clef: whole rest. Bass clef: whole rest. Measure 56: Treble clef: whole rest. Bass clef: whole rest. Measure 57: Treble clef: whole rest. Bass clef: whole rest. Measure 58: Treble clef: whole rest. Bass clef: whole rest. Dynamics: *f* (measure 55).

63

Musical notation for measures 59-64. Measure 59: Treble clef: whole rest. Bass clef: whole rest. Measure 60: Treble clef: whole rest. Bass clef: whole rest. Measure 61: Treble clef: whole rest. Bass clef: whole rest. Measure 62: Treble clef: whole rest. Bass clef: whole rest. Measure 63: Treble clef: whole rest. Bass clef: whole rest. Measure 64: Treble clef: whole rest. Bass clef: whole rest.

D,C,B#,E#,F,G,A

D,C,Bb,E#,F,G,A#

Musical notation for measures 65-72. Measure 65: Treble clef: whole rest. Bass clef: whole rest. Measure 66: Treble clef: whole rest. Bass clef: whole rest. Measure 67: Treble clef: whole rest. Bass clef: whole rest. Measure 68: Treble clef: whole rest. Bass clef: whole rest. Measure 69: Treble clef: whole rest. Bass clef: whole rest. Measure 70: Treble clef: whole rest. Bass clef: whole rest. Measure 71: Treble clef: whole rest. Bass clef: whole rest. Measure 72: Treble clef: whole rest. Bass clef: whole rest.

76 *Maestoso*

73 75 76 77

78 80 81 82 83

molto ritard...

Detailed description: This is a musical score for a harp, spanning measures 73 to 83. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 73 and 74 feature a double bar line with a '2' above it, indicating a fermata. Measures 75 and 76 are in 2/4 time, while measures 77, 78, 79, 80, 81, 82, and 83 are in 3/4 time. Measure 76 is marked with a box containing the number '76' and the tempo marking 'Maestoso'. The melody in the treble clef begins in measure 76 with a dotted quarter note, followed by a series of eighth notes and a half note. A wavy line above the staff in measures 76 and 77 indicates a vibrato effect. In measure 82, there is a fermata over a half note, followed by a wavy line and a sharp accent mark (^) above the staff. The bass clef part consists of whole notes in measures 73-74, rests in measures 75-76, and whole notes in measures 77-83. The instruction 'molto ritard...' is placed below the bass clef staff in measure 81. The score ends with a double bar line at the end of measure 83.

String
Synthesizer

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest. Measure 2 starts with a piano (*mp*) dynamic and features a triplet of eighth notes in the treble clef. Measure 3 continues the triplet. Measure 4 features a long, sustained chord in the treble clef.

Musical notation for measures 5-8. Measure 5 continues the triplet from measure 2. Measure 6 features a long, sustained chord in the treble clef. Measure 7 continues the triplet. Measure 8 continues the triplet.

Musical notation for measures 9-12. Measure 9 features a long, sustained chord in the treble clef. Measure 10 continues the chord. Measure 11 is a whole rest. Measure 12 features a *mf* dynamic and a melodic line in the treble clef.

13

Musical notation for measures 13-16. Measure 13 features a melodic line in the treble clef. Measure 14 continues the line. Measure 15 continues the line. Measure 16 continues the line.

Musical notation for measures 17-20. Measure 17 features a melodic line in the treble clef. Measure 18 continues the line. Measure 19 continues the line. Measure 20 features a long, sustained chord in the treble clef.

22

Musical notation for measures 21-26. Measure 21 has a whole note in the treble clef. Measure 22 features a triplet of eighth notes in both staves. Measures 23-25 contain rests. Measure 26 has a quarter note in the bass clef and a half note in the treble clef.

Musical notation for measures 27-30. Measure 27 has a quarter note in the bass clef and a half note in the treble clef. Measure 28 has a quarter note in the bass clef and a half note in the treble clef. Measure 29 has a quarter note in the bass clef and a half note in the treble clef. Measure 30 has a quarter note in the bass clef and a half note in the treble clef.

32

Musical notation for measures 31-34. Measure 31 has a quarter note in the bass clef and a half note in the treble clef. Measure 32 has a quarter note in the bass clef and a half note in the treble clef. Measure 33 has a quarter note in the bass clef and a half note in the treble clef. Measure 34 has a quarter note in the bass clef and a half note in the treble clef.

Musical notation for measures 35-40. Measure 35 features a triplet of eighth notes in both staves. Measure 36 has a quarter note in the bass clef and a half note in the treble clef. Measure 37 has a quarter note in the bass clef and a half note in the treble clef. Measure 38 has a quarter note in the bass clef and a half note in the treble clef. Measure 39 has a quarter note in the bass clef and a half note in the treble clef. Measure 40 has a quarter note in the bass clef and a half note in the treble clef.

43

Musical notation for measures 41-44. Measure 41 has a quarter note in the bass clef and a half note in the treble clef. Measure 42 has a quarter note in the bass clef and a half note in the treble clef. Measure 43 has a quarter note in the bass clef and a half note in the treble clef. Measure 44 has a quarter note in the bass clef and a half note in the treble clef.

Musical notation for measures 45-48. The score is in G minor (three flats) and common time. Measure 45: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 46: Treble clef has a half note G4, quarter note A4, quarter note Bb4. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 47: Treble clef has a half note G4, quarter note A4, quarter note Bb4. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 48: Treble clef has a half note G4, quarter note A4, quarter note Bb4. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4.

Musical notation for measures 49-52. Measure 49: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 50: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 51: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 52: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4.

Musical notation for measures 53-56. Measure 53: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 54: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 55: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 56: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4.

55

Tempo I, with strength, sostenuto

molto ritard...

f

Musical notation for measures 57-60. Measure 57: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 58: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 59: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 60: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4.

63

Musical notation for measures 61-64. Measure 61: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 62: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 63: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4. Measure 64: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G3, quarter note Bb3, quarter note C4.

Musical notation for measures 65-68. The score is in G minor (two flats) and 4/4 time. Measures 65 and 66 feature a melodic line in the right hand and a bass line in the left hand. Measures 67 and 68 continue the melodic development with a long note in the right hand.

Musical notation for measures 69-72. The score continues with melodic lines in both hands. Measure 72 ends with a whole note in the right hand.

76 *Maestoso*

Musical notation for measures 73-76. Measures 73 and 74 are in 4/4 time. Measures 75 and 76 are in 3/4 time. Measure 76 features a long note in the right hand.

Musical notation for measures 77-80. Measures 77 and 78 are in 4/4 time. Measures 79 and 80 are in 3/4 time. Measure 80 features a long note in the right hand.

Musical notation for measures 81-83. Measure 81 is marked *molto ritard...*. Measure 82 features a *Cresc.* marking. Measure 83 features a *Λ* marking. The piece concludes with a double bar line.

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

Musical score for Violins 1 & 2, measures 1-35. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music begins with a whole rest in measure 1, followed by a series of chords and melodic lines. Dynamics include *mp* (measures 2-4) and *mf* (measures 12-16). There are several fermatas and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 30, 31, 32, 33, 34, and 35 are indicated. Boxed measure numbers 13, 22, and 32 are present. A crescendo hairpin is shown at the end of measure 35.

38 39 40 41

43

42 43 44 45

46 47 48 49

50 51 52 53

55

Tempo I, with strength, sostenuto

molto ritard...

54 55 56 57

58 59 60 61

63

62 63 64 65

66 67 68 69

70 71 72 73

76 *Maestoso*

74 75 76 77

78 79 80

81 82 83

molto ritard...

Viola

In Christ Alone

9 Plus Series

By Keith Getty and Stuart Townend
Arranged by Jeff Cranfill

With anticipation

1 *mp*

5 6 7 8

9 10 11 12 *mf*

13

14 15 16

17 18 19 20

21 22 25 26

27 28 30 31

32 33 34 35

38 39 40 41

43

42 43 44 45

46 47 48 49

50 51 52 53

55

Tempo I, with strength, sostenuto

molto ritard...

54 55 56 57

f

63

58 59 62 63 64

3

65 66 67 68

69 70 71 72

76 *Maestoso*

73 74 75 76

77 78 79 80

81 82 83

molto ritard...

Detailed description: This is a musical score for the Viola part of the hymn 'In Christ Alone', page 3. The score consists of three staves of music. The first staff covers measures 73 to 76. Measure 73 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 74 is a whole rest. Measure 75 has a 2/4 time signature and contains three eighth notes with accents. Measure 76 has a 3/4 time signature and contains a half note with a fermata. The second staff covers measures 77 to 80. Measure 77 has a half note with a fermata. Measure 78 has a half note. Measure 79 has two eighth notes. Measure 80 has a half note with a fermata. The third staff covers measures 81 to 83. Measure 81 has a half note with a fermata. Measure 82 has a half note with a fermata. Measure 83 has a half note with a fermata. The tempo marking 'Maestoso' is placed above measure 76. The tempo marking 'molto ritard...' is placed below measure 81.