

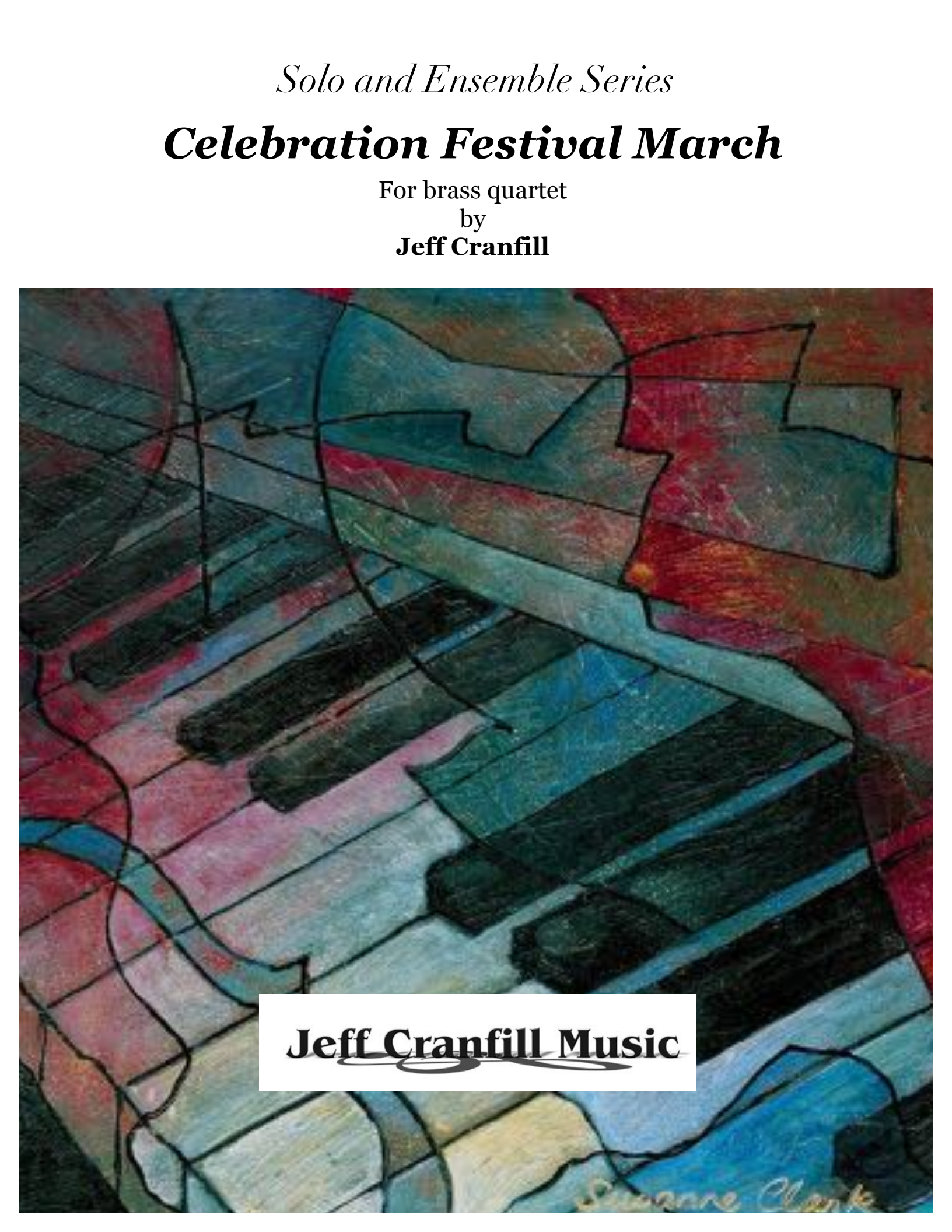
Solo and Ensemble Series

Celebration Festival March

For brass quartet

by

Jeff Cranfill

An abstract painting featuring a central motif of piano keys. The keys are rendered in various shades of blue, teal, and black, set against a background of red, pink, and light blue. The style is expressive, with visible brushstrokes and a sense of movement. The overall composition is dynamic and colorful.

Jeff Cranfill Music

Suzanne Clark

Celebration Festival March

Instrumentation

Trumpet 1
Trumpet 2
Horn in F
Trombone
Tuba

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Jeff Cranfill Music

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Celebration Festival March

Jeff Cranfill

Maestoso ♩ = 90

Trumpet 1

Trumpet 2

F Horn

Trombone

Tuba

f

1 2 3 4

This block contains the first four measures of the musical score. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#). The instrumentation includes Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. Measures 1 and 2 feature a strong *f* (forte) dynamic. The Trombone and Tuba parts have a melodic line that continues through measures 3 and 4. The Trumpet parts have a more rhythmic, dotted pattern.

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

5 6 7 8

This block contains measures 5 through 8 of the musical score. The instrumentation continues with Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. Measures 5 and 6 show a continuation of the melodic lines from the previous section. Measures 7 and 8 feature a more complex rhythmic pattern with many eighth and sixteenth notes. The Tuba part has a prominent melodic line in measure 8. The score ends with a double bar line and repeat signs in the last measure of each staff.

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8

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

9 10 11 12

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

13 14 15 16

mf

mf

mf

mf

mf

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18

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

17 *f* 18 19 20 21

This musical system covers measures 17 through 21. Measure 17 begins with a forte (*f*) dynamic. The woodwinds (Tpt. 1, Tpt. 2, and Horn) play a melodic line with eighth and quarter notes, while the brass (Trb. and Tuba) provides a rhythmic accompaniment with eighth and quarter notes. Measures 18-21 continue this pattern with various rests and melodic developments for each instrument.

26

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

22 23 24 25 26

This musical system covers measures 22 through 26. The instrumentation remains the same. Measures 22-25 show a continuation of the melodic and rhythmic themes established in the previous system, with some instruments having rests in certain measures. Measure 26 concludes the system with a final melodic phrase for the woodwinds and a corresponding bass line for the brass.

27 28 29 30

This block contains the musical notation for measures 27 through 30. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Horn, Trb. (Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 shows active playing from all instruments. In measure 28, Tpt. 2 and Horn play a half note G4, while Tpt. 1 and Trb. continue their melodic lines. In measure 29, Tpt. 2 and Horn play a half note A4, and Tpt. 1 plays a half note B4. In measure 30, Tpt. 2 and Horn play a half note B4, and Tpt. 1 plays a half note C5. The Tuba part provides a steady bass line throughout.

31 32 33 34

This block contains the musical notation for measures 31 through 34. It features the same five staves as the previous block. In measure 31, the instrumentation remains the same. In measure 32, Tpt. 2 and Horn play a half note C5, while Tpt. 1 and Trb. continue their melodic lines. In measure 33, Tpt. 2 and Horn play a half note D5, and Tpt. 1 plays a half note E5. In measure 34, Tpt. 2 and Horn play a half note E5, and Tpt. 1 plays a half note F#5. The Tuba part continues with its bass line.

37

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

35 36 37 38 39

mf

mf

mf

41

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

40 42 43 44

mp

mp

mf

mf

simile

simile

simile

49

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

45 46 47 48 *f* 49 50

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

51 52 53 54 55 56

57

tr

Tpt. 1

ff

mp

ff

Tpt. 2

ff

mp

ff

Horn

ff

mp

ff

Trb.

ff

ff

Tuba

ff

ff

58 59 60

65

Tpt. 1

mp

f

Tpt. 2

f

Horn

mp

f

simile

Trb.

mp

f

simile

Tuba

mp

f

simile

61 62 63 64 66

Tpt. 1
 Tpt. 2
 Horn
 Trb.
 Tuba

67 68 69 70 71 72

Tpt. 1
 Tpt. 2
 Horn
 Trb.
 Tuba

73

ff

74 75 76

81 *Grandioso*

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

77 78 79 80 *f*

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

82 83 84 85 86

89

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

87 88 89 90

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

91 92 93 94

Tpt. 1
 Tpt. 2
 Horn
 Trb.
 Tuba

95 96 97 98 99

rit...
rit...
rit...
rit...

Celebration Festival March

Maestoso ♩ = 90

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *mf* 17 18 *f* 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 41 42 43 *simile*

44 45 46 47 48 49 **f** 50

51 52 53 54 55 56

57 **ff** 58 *tr* **mp** 59 **ff** 60 **ff** 61 **mp** 62

63 64 **f** 65 66 67 68 69

70 71 72 **ff** 73 74 75

76 77 78 79 80 **f** 81 *Grandioso*

82 83 84 85 86 87 88

89 90 91 92

93 94 95 96 97 98 *rit...* 99

Celebration Festival March

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 *mf*

17 18 *f* 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 *mf* 38 39

40 *mp* 41 42 43 *simile* 44

49

45 46 47 48 49 *f* 50

51 52 53 54 55 56

57

ff 58 *mp* 59 *ff* 60 61 4

65

f 66 67 68 69 70

73

71 72 *ff* 74 75

81 *Grandioso*

76 77 78 79 80 *f*

82 83 84 85 86 87 88

89

3 3 89 90 91 92

93 94 95 96 97 98 *rit...* 99

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 *mf* 17

18 *f* 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 41 42 43 44

45 46 47 48 49 *f* 50

51 52 53 54 55 56

57

ff 58 *mp* 59 *ff* 60 *mp* 61

62 63 64 *f* 65 66 *simile* 67

68 69 70 71 72 *ff* 73

74 75 76 77 78

81 *Grandioso*

79 80 *f* 82 83

84 85 86 87 88

89

89 90 91 92 93

94 95 96 97 98 *rit...* 99

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 *mf* 17 *f* 18 19 20

21 22 23 24 25 26

27 28 29 30

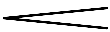
31 32 33 34 35

36 37 *mf* 38 39 40

41 *mf* 42 43 44 45 46 47 48 

49 *f* 50 51 52 53 54 55

57 *ff* 58 59 60 *ff* 61 *mp*

62 63 64  *f* 66 *simile* 67 68

69 70 71 72 73 *ff* 74

75 76 77 78 79 80

81 *Grandioso* *f* 82 83 84 85 86

89 87 88 89 90 91 92

93 94 95 96 97 98 *rit...* 99

Maestoso

1 *f* 2 3 4 5

8

6 7 8 9 10

11 12 13 14 15

18

16 *mf* 17 *f* 18 19 20 21

26

22 23 24 25 26 27

28 29 30 31 32

37

33 34 35 36 37 *mf* 38 39

41

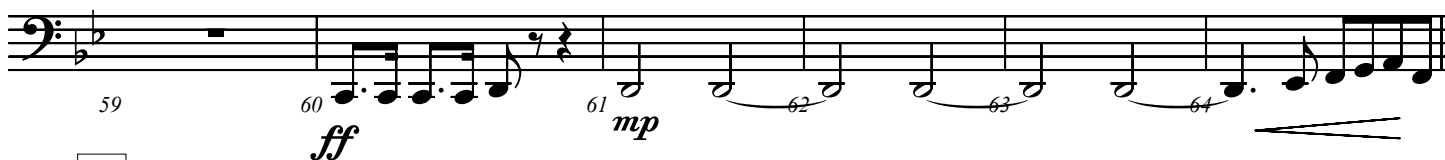
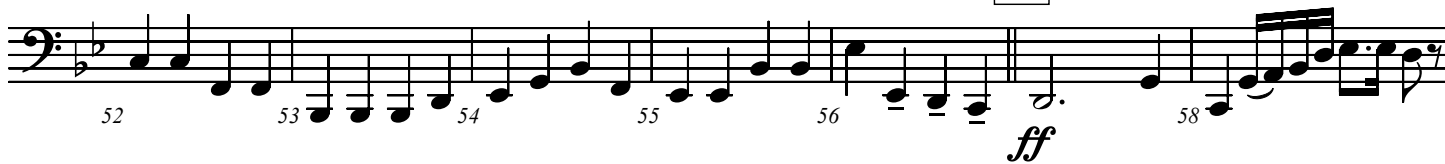
40 42 43 *mp* 44 *simile*

Detailed description: This is a musical score for the Tuba part of a piece titled 'Celebration Festival March' by Jeff Cranfill. The tempo is marked 'Maestoso'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 44 measures. The first measure is a whole rest. Measures 1-5 are marked with a forte (*f*) dynamic. Measure 8 is a section repeat sign. Measures 6-10 are marked with a crescendo hairpin. Measures 11-15 are marked with a mezzo-forte (*mf*) dynamic. Measures 16-21 are marked with a forte (*f*) dynamic. Measures 22-27 are marked with a mezzo-forte (*mf*) dynamic. Measures 28-32 are marked with a mezzo-forte (*mf*) dynamic. Measures 33-39 are marked with a mezzo-forte (*mf*) dynamic. Measures 40-44 are marked with a mezzo-piano (*mp*) dynamic and a 'simile' instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

49



57



65



73



81

Grandioso

89

