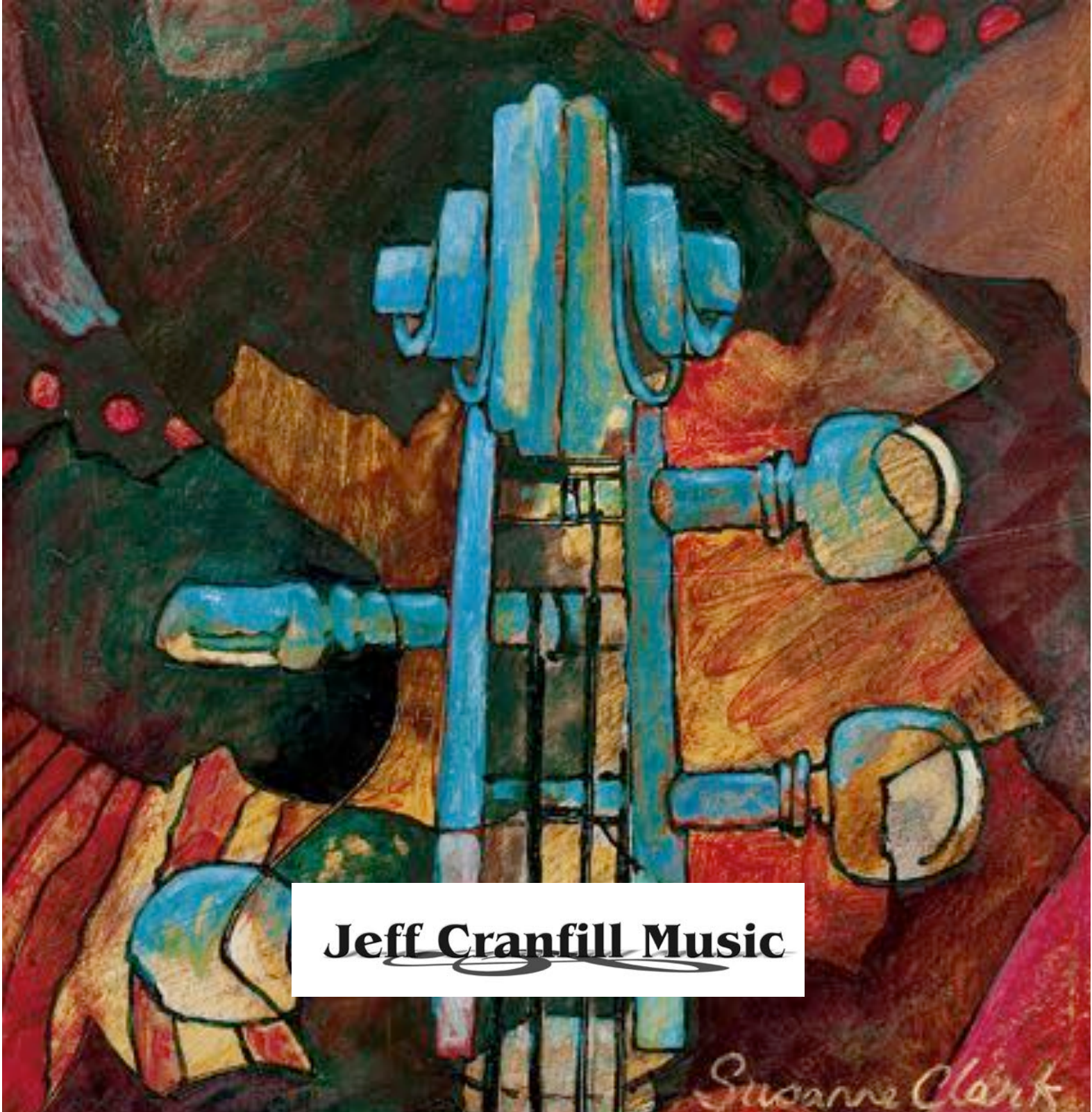


Worship Orchestra Series

At Calvary

With **At The Cross**

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

At Calvary

with **At The Cross**

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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At Calvary

with At The Cross

Arranged by Jeff Cranfill

$\text{♩} = 80$

With strength

The score is for a full orchestra and percussion. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are:

- Flutes 1 & 2:** Play a melodic line with sixteenth-note patterns, marked *f*.
- Oboe:** Plays a melodic line with sixteenth-note patterns, marked *f*.
- Bb Clarinets 1 & 2:** Play a melodic line with sixteenth-note patterns, marked *f*.
- Bassoon:** Plays a melodic line with quarter notes, marked *f*.
- Bass Clarinet:** Plays a melodic line with quarter notes, marked *f*.
- Horns 1 & 2 (Alto Sax 1 & 2):** Play a melodic line with quarter notes, marked *f*.
- Trumpet 1:** Plays a melodic line with quarter notes, marked *f*.
- Trumpets 2 & 3:** Play a melodic line with quarter notes, marked *f*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Play a melodic line with quarter notes, marked *f*.
- Trb. 3 Tuba:** Plays a melodic line with quarter notes, marked *f*.
- Drum Set:** Plays a rhythmic pattern with snare and cymbals, marked *f*. Includes the instruction "time, ride cym...".
- Percussion:** Plays a melodic line with quarter notes, marked *f*. Includes the instruction "crash cym!".
- Timpani:** Plays a melodic line with quarter notes, marked *f*. Includes the instruction "timpani".
- Piano:** Plays a melodic line with quarter notes, marked *f*.
- Harp:** Plays a melodic line with quarter notes, marked *f*. Includes the instruction "D,C,Bb E#,F,G,A#".
- Violin:** Plays a melodic line with quarter notes, marked *f*.
- Viola:** Plays a melodic line with quarter notes, marked *f*.
- Cello:** Plays a melodic line with quarter notes, marked *f*.
- Bass:** Plays a melodic line with quarter notes, marked *f*.

1

2

3

4

5

Smoothly

Flts. *mp*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. toms crash!

Glk. chimes... *mf*

Timp.

Piano *mp*

Hp. *mp*

Vln. *mf*

Via. *mf*

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mf

mf

mp

mp

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. *mf* fill... time, ride cym...

Glk.

Timp.

Piano *mf*

Hp. *mf*

Vln. *s*

Via. *s*

Vc.

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Chords: D^b A^b E^b A^b G^b B^b A^b C D^b D^b A^b A^b A^b C

mf

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill...

wind chimes

*Bb*min *Dp* *Eb* *Ab* *Ab* *Ab* *Bb* *mf* *Cadd2* *Bbadd2* *C*

D,C,Bb *E,F,G,A#* *E to sharp*

31 Gently flowing

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). Below these are the brass instruments: Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax, Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section (D. S.) includes Glockenspiel (Glk.), Triangle, and Timpani (Timp.). The piano part (Piano) is shown in grand staff notation. The string section (Vln., Via., Vc., Bass) is at the bottom. The score spans five measures, with measure numbers 31 through 35 indicated at the bottom. The key signature is one flat (B-flat major/D minor). The tempo/mood is 'Gently flowing'. Dynamics include *mf* and *orch. bells...*. The timpani part includes specific chord notations: Fadd2, Fadd2, E/A, Bb/A, E/C, G/F, C, Bb, and Fadd2.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timpani

Piano

Hp.

Vln.

Via.

Vc.

Bass

rit...

crashes and fills...

timpani

Amin Dmin Gmin Bp Gmin E C C F F G F G

D,C,B#,E#,F,G,A

42 Triumphantly ♩ = 80

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f* time, ride cym...

Glk. *f* susp. cym.

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Chord progression: n.c. G Fadd2 A G/B Csus4 C E C C G/C E/C C E/C C Csus4

Piano bass line: D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

orch. bells...

Glk.

susp. cym.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

rit...

orch. bells...

susp. cym.

C C/Bb Amin7 F C C/E Dmin F G Csus4 C D# F Eb Eb G D#C,Bb Eb,F,G,A#

51

a tempo

crash! time, ride cym...

orch. bells...

f

n.c. Ab Ab Eb n.c. Bb Ab Bb D Eb D^{major} Eb Ebz G Ab Bb Ab

7

7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

susp. cym.

7z

7

Ab Eb Eb Ebsus4 Eb G Emin Ab Bb Ebsus4 Eb Db F Eb G n.c. Ab

This musical score page includes the following parts and annotations:

- Flts.:** Flute part with melodic lines and dynamics.
- Ob.:** Oboe part with melodic lines and dynamics.
- Bb Clts.:** Bass Clarinet part with melodic lines and dynamics.
- Bsn.:** Bassoon part with melodic lines and dynamics.
- Bs. Clt.:** Bass Clarinet part with melodic lines and dynamics.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and dynamics.
- Tpt. 1:** Trumpet 1 part with melodic lines and dynamics.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines and dynamics.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with melodic lines and dynamics.
- Trb. 3 Tba:** Trombone 3 part with melodic lines and dynamics.
- D. S.:** Snare Drum part with rhythmic patterns and dynamics.
- Glk.:** Gong part with melodic lines and dynamics.
- Timp.:** Timpani part with melodic lines and dynamics.
- Piano:** Piano part with harmonic accompaniment and dynamics.
- Hp.:** Harp part with melodic lines and dynamics.
- Vln.:** Violin part with melodic lines and dynamics.
- Via.:** Viola part with melodic lines and dynamics.
- Vc.:** Violoncello part with melodic lines and dynamics.
- Bass:** Bass part with melodic lines and dynamics.

Key annotations include:

- molto ritard...* (mus. rit.)
- snare
- orch. bells...
- crash cym!

At Calvary

with At The Cross

With strength

1 *f* 6 2 3 6

4 5 **9** 6

Smoothly

7 8 *mp* 10

11 12 13 14

15 16 17 19 *mf*

20 21 23 24

31 **Gently flowing**

25 30 32

33 34 35 36 37

38 39 40 41 3

42 **Triumphantly** *rit...*

f 43 44 45

46 47 48 49

51

rit... *a tempo* 52 54 7

55 56 57 58

59 60 61 62

63 64 65

molto ritard... 68 69

At Calvary

with At The Cross

With strength

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with slurs and accents. Measure 2 has a dynamic marking *f*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Smoothly

Musical notation for measures 5-8. Measures 5-7 contain a melodic line with slurs. Measure 8 is a whole rest. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-24. Measures 9-10 are whole rests. Measures 11-12 are whole rests with a box around the number 11. Measures 13-14 are whole rests with a box around the number 20. Measures 15-16 are whole rests with a box around the number 3. Measures 17-24 contain a melodic line with slurs. Measure numbers 9, 11, 20, 3, 23, and 24 are indicated below the staff.

Musical notation for measures 25-32. Measures 25-29 are whole rests with a box around the number 5. Measure 30 is a whole rest. Measure 31 has a box around the number 31 and the text "Gently flowing". Measures 32-33 contain a melodic line with slurs. Measure numbers 25, 30, and 32 are indicated below the staff.

Musical notation for measures 33-36. Measures 33-34 are whole rests. Measures 35-36 contain a melodic line with slurs. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-40. Measures 37-38 contain a melodic line with slurs. Measure 39 is a whole note. Measure 40 contains a melodic line with slurs. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

rit...

Musical notation for measures 41-44. Measure 41 has a box around the number 42 and the text "Triumphantly". Measures 42-43 are whole rests. Measure 44 contains a melodic line with slurs. Measure numbers 41, 43, and 44 are indicated below the staff.

Musical notation for measures 45-48. Measures 45-46 contain a melodic line with slurs. Measures 47-48 contain a melodic line with slurs. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

51

49 50 52

rit... *a tempo*

54 55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

molto ritard...

2

7

7

6

3

7

At Calvary

with At The Cross

With strength

Musical notation for measures 1 through 6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 is a whole rest. Measures 2-6 contain sixteenth-note runs with slurs. Measure 2 starts with a dynamic marking of *f*. Measure numbers 1, 2, 3, and 6 are indicated below the staff.

Smoothly

Musical notation for measures 7 through 25. Measures 7-8 are whole rests. Measure 9 is a whole note chord. Measure 10 is a whole rest. Measures 19-20 are whole notes. Measure 21 is a whole rest. Measures 22-25 contain eighth-note runs with slurs. Measure numbers 7, 8, 9, 10, 19, 20, 21, 23, 24, and 25 are indicated below the staff. A dynamic marking of *mf* is present at measure 19.

31 Gently flowing

Musical notation for measures 30 through 37. Measure 30 is a whole rest. Measure 31 is a whole note chord. Measures 32-37 contain quarter notes with slurs. Measure numbers 30, 32, and 33 are indicated below the staff.

Musical notation for measures 38 through 41. Measure 38 is a whole note chord. Measure 39 is a whole rest. Measure 40 is a whole note chord. Measure 41 contains eighth-note runs with slurs. Measure numbers 38, 39, 40, and 41 are indicated below the staff. A dynamic marking of *rit...* is present at measure 41.

42 Triumphantly

Musical notation for measures 43 through 45. Measure 43 is a whole rest. Measure 44 contains eighth-note runs with slurs. Measure 45 is a whole note chord. Measure numbers 43, 44, and 45 are indicated below the staff. A dynamic marking of *f* is present at measure 43.

46 47 48 49

50 *rit...* 51 52 53 54 7

55 56 57 58

59 60 61 62 7

63 64 65 6 3 7

66 67 68 69 *molto ritard...* >>> >

At Calvary

with At The Cross

With strength

1 *f* 2 3 4

Smoothly

5 6 7 8

9 11 20 10 30 31

Gently flowing

32 33 34 35

36 37 38 39

42 Triumphantly

40 41 42 43

46 47 48 49

51

50 51 54 55

56 57 58 59

60 61 62 63

64 65 66

67 68 69

molto ritard...

At Calvary

with At The Cross

With strength

1 *f* 2 3 4

Smoothly

5 6 7 8

9

9 18 *mf* 19

2

21 23 24 25

26 27 28 29

31 Gently flowing

30 32 33

34 35 36 37

38 39 40 41

rit...

42

Triumphantly

f 43 44 45

46 47 48 49

51

50 *rit...* 51 *a tempo* 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 *molto ritard...*

E♭ Baritone
Saxophone

At Calvary

with At The Cross

Arranged by Jeff Cranfill

With strength

1 *f* 2 3 4 **Smoothly**

5 6 > 7 > 8

9 18 *mf* 19 20

21 23 24 25

26 27 28 29

31 **Gently flowing**

30 32 33

34 35 36 37

38 39 40 41 *rit...*

42 **Triumphantly**

Musical notation for measures 42 through 49. The key signature is three sharps (F#, C#, G#). Measure 42 starts with a dynamic marking of *f*. The notation consists of eighth and quarter notes on a treble clef staff.

51

Musical notation for measures 50 through 69. Measure 50 has a dynamic marking of *rit...*. Measure 51 has a tempo marking of *a tempo*. Measure 69 has a dynamic marking of *molto ritard...*. The notation includes various note values, rests, and articulation marks like accents and breath marks. The piece concludes with a fermata over a whole note in measure 69.

At Calvary

with At The Cross

With strength

1 2 *f* 3 4

Smoothly

5 6 7 8

9

mf 10 11 12

4

13 14 15 19 *mf*

20

21 26 27 28 29

31

Gently flowing

36 37 38

42

Triumphantly

39 40 41 *rit...* *f*

43 44 45 46

47 48 49 50 *rit...*

51

a tempo 52 53 54 55

56 57 58 59

60 61 63

64 65 66

67 *molto ritard...* 68 *v* 69

At Calvary

with At The Cross

With strength

1 2 3 4

Smoothly

5 6 7 8

9

mf 10 11 12

13 14 15 19 mf

20

21 26 27 28 29

31

Gently flowing

36 37 38

42

Triumphantly

39 40 41 42 43 44 45 46

43 44 45 46

47 48 49 50 *rit...*

51

a tempo 52 53 54

55 56 57 58

59 60 61 63

64 65 66

67 *molto ritard...* 68 69

At Calvary

with At The Cross

With strength

1 *f* 2 3 4

Smoothly

5 6 7 8

9 6 15 *mf* 16 17

18 19 20 21

22 23 24 25

26 27 28 29

31 Gently flowing

30 31 8 39 40 *rit...*

42 Triumphantly

41 42 43 44 *f*

51

45 46 52 *a tempo*

53 54 55 56

57 58 59 60

61 62 63 64

65 67 68 69

molto ritard...

At Calvary

with At The Cross

With strength

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. Measures 2 and 4 contain slurs over eighth notes. Measure 4 ends with a dynamic marking of *Smoothly*.

Musical notation for measures 5-8. Measure 5 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *mf*. Measure 8 has a dynamic marking of *mf*.

9

Musical notation for measures 9-17. Measure 9 is a whole rest. Measure 10 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*.

20

Musical notation for measures 18-21. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mf*.

Musical notation for measures 22-25. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*.

Musical notation for measures 26-29. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*.

31 Gently flowing

Musical notation for measures 30-40. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*. Measure 40 ends with a dynamic marking of *rit...*.

42 Triumphantly

Musical notation for measures 41-44. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*.

51

45 46 52
a tempo

53 54 55 56

57 58 59 60

61 62 63 64

65 67 68 69
molto ritard...

At Calvary

with At The Cross

With strength

1 *f* 2 3 4

Smoothly

5 6 7 8

9 11 *mp* 12 14

15 16 *mf* 17 18

19 20 21 22

23 24 25 26

31 Gently flowing

27 28 31 40

42 Triumphantly

rit...

41 *f* 43 44

45 46 49 50 *rit...*

51

a tempo 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 *molto ritard...* 68 69

At Calvary

with At The Cross

With strength

1 *f* 2 3 4

Smoothly

5 6 7 8

9 11 *mp* 12 14

15 16 *mf* 17 18

19 21 22

23 24 25 26

27 28 31 *Gently flowing* 40 *rit...*

41 *f* 43 44

45 46 49 50 *rit...*

51

52 53 54 *a tempo*

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 *molto ritard...*

Trombone 3
Tuba

Arranged by Jeff Cranfill

At Calvary

with At The Cross

With strength

1 *f* 2 3 4

Smoothly

5 6 7 8

9

11 *mp* 12 14

15 16 *mf* 17 18

20

19 21 22

23 24 25 26

31 Gently flowing

27 28 40

42 Triumphantly

41 *f* 43 44

Trombone 3
Tuba

At Calvary - Page 2

3

45 46 49 50 *rit...*

51

a tempo 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 *molto ritard...* v v

At Calvary

with At The Cross

With strength
time, ride cym...

1 2 3 4

f

5 6 7

toms > crash! ⊗

Smoothly

9

10

fill...

8 19

mf

20 time, ride cym...

20 21 22 23 24 25 26 27

Gently flowing

fill...

31

crashes and fills...

28 29 40 41

2 9

rit...

42 **Triumphantly**
time, ride cym...

42 43 44 45 46 47 48 49

f

51 crash!

time, ride cym...

50 51 52

rit... **a tempo**

53 54

Musical notation for measures 55-58. Measures 55 and 56 show a drum pattern with eighth notes and 'x' marks above them. Measures 57 and 58 are marked with a double bar line and a slash, indicating a repeat or continuation of the pattern.

Musical notation for measures 59-62. Measures 59 and 60 feature a drum pattern with eighth notes and 'x' marks, with an accent (>) above measure 60. Measures 61 and 62 continue the pattern with accents (>) above measures 61 and 62.

Musical notation for measures 63-66. Measure 63 starts with an accent (>) above the first note. Measures 64, 65, and 66 show a drum pattern with eighth notes and 'x' marks.

Musical notation for measures 67-69. Measure 67 continues the drum pattern. Measure 68 is labeled 'snare' and features a snare drum symbol. Measure 69 features a snare drum symbol and a cymbal symbol (C) above it.

molto ritard...

At Calvary

with At The Cross

With strength
crash cym!

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of three flats. The upper staff (treble clef) features diamond-shaped notes on the first and third measures, with rests in the second and fourth. The lower staff (bass clef) contains a melodic line starting with a half note on G2, followed by quarter notes on F2, E2, and D2. Measure 2 has a double bar line and a dynamic marking of *f*. Measure 4 has a double bar line and a dynamic marking of *f*. The word "timpani" is written above the lower staff.

Smoothly
chimes...

Musical notation for measures 5-8. The upper staff (treble clef) has rests in measures 5 and 6, followed by a dotted quarter note on G4 in measure 7 and a half note on G4 in measure 8. The lower staff (bass clef) has rests in measures 5 and 6, followed by a quarter note on G2 in measure 7 and a half note on G2 in measure 8. Measure 8 includes a crescendo hairpin and a dynamic marking of *mf*.

Musical notation for measures 9-13. Both staves (treble and bass clefs) feature a whole note chord on G2 in measure 9, marked with a circled "9" and a "2" above the note. Measures 10, 11, and 12 contain rests in the upper staff and a melodic line in the lower staff. Measure 13 has a whole note chord on G2 in both staves.

Musical notation for measures 14-20. Both staves feature a whole note chord on G2 in measure 14, marked with a circled "20". Measures 15 and 16 contain rests in the upper staff and a melodic line in the lower staff. Measure 17 has a whole note chord on G2 in both staves, marked with a "4" above the note. Measure 18 has a whole note chord on G2 in both staves, marked with a "9" above the note. Measure 19 has a whole note chord on G2 in both staves, marked with a "4" above the note. Measure 20 has a whole note chord on G2 in both staves, marked with a "9" above the note.

Gently flowing

31

musical score for measures 29-32. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains rests for measures 29, 30, 31, and 32. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains notes for measures 29-32. Measure 29 starts with a *mf* dynamic. A wavy line labeled "wind chimes" spans measures 29 and 30. A triangle symbol is placed above measure 31. The *mf* dynamic is repeated below measure 31.

musical score for measures 33-36. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains notes for measures 33-36. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains notes for measures 33-36. The *mf* dynamic is written below measure 34. The text "orch. bells..." is centered above the top staff.

musical score for measures 37-40. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains notes for measures 37-40. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains notes for measures 37-40. The text "timpani" is centered above the bottom staff. The *rit...* marking is placed at the end of measure 40.

42 **Triumphantly**

musical score for measures 41-44. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains notes for measures 41-44. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains notes for measures 41-44. The text "susp. cym." is placed above measure 41. The *f* dynamic is written below measure 42.

orch. bells...

Musical notation for measures 45-48. The top staff (treble clef) contains a melodic line for 'orch. bells...' starting at measure 46. The bottom staff (bass clef) contains a bass line starting at measure 45. Measure numbers 45, 46, 47, and 48 are indicated below the staves.

51

susp. cym.

Musical notation for measures 49-52. The top staff (treble clef) features a suspended cymbal ('susp. cym.') effect starting at measure 50. The bottom staff (bass clef) contains a bass line. The tempo changes from 'rit...' to 'a tempo' at measure 51. Measure numbers 49, 50, 51, and 52 are indicated below the staves.

orch. bells...

Musical notation for measures 53-56. The top staff (treble clef) contains a melodic line for 'orch. bells...' starting at measure 54. The bottom staff (bass clef) contains a bass line. A dynamic marking of 'f' is present at measure 55. Measure numbers 53, 54, 55, and 56 are indicated below the staves.

susp. cym.

Musical notation for measures 57-60. The top staff (treble clef) features a suspended cymbal ('susp. cym.') effect starting at measure 58. The bottom staff (bass clef) contains a bass line. Measure numbers 57, 58, 59, and 60 are indicated below the staves.

susp. cym. 2

61 62 63 64

Detailed description: This system contains measures 61 through 64. The top staff (treble clef) shows a suspended cymbal (susp. cym.) with a diamond-shaped symbol and a long horizontal line indicating a sustained sound starting at measure 63. The bottom staff (bass clef) contains a melodic line with notes in measures 61, 62, 63, and 64. Measure 63 features a diamond-shaped symbol, and measure 64 features a V-shaped symbol.

orch. bells... (C)

molto ritard... crash cym! (C)

66 67 68 69

Detailed description: This system contains measures 66 through 69. The top staff (treble clef) features orchestral bells (orch. bells...) with a diamond-shaped symbol and a melodic line starting in measure 68. The bottom staff (bass clef) contains a melodic line with notes in measures 66, 67, 68, and 69. Measure 68 includes a diamond-shaped symbol and the instruction 'crash cym!'. Measure 69 includes a V-shaped symbol and a diamond-shaped symbol. The system concludes with two circular symbols containing a 'C' on the right side.

Piano
Guitar

At Calvary

with At The Cross

Arranged by Jeff Cranfill

With strength

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major). Measure 1 starts with a forte (*f*) dynamic. Chords are indicated as A-flat and B-flat over A-flat. Measures 2-4 feature a melodic line in the right hand with accents (>) and a bass line with a steady eighth-note accompaniment.

Musical notation for measures 5-8. Measure 5 continues the previous texture. Chords include A-flat, B-flat over A-flat, F-sharp, D-flat over F, E-flat, and A-flat (no 3). Measure 6 has a forte (*f*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 is marked 'Smoothly' and 'n.c.' (no chord), featuring a decrescendo hairpin and a melodic flourish in the right hand.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9' and a mezzo-piano (*mp*) dynamic. Measures 9-10 feature a long melodic line in the right hand with a fermata. Measures 11-12 continue the melodic line with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-16. Measures 13-14 continue the melodic line. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 concludes with a final chord, indicated as A-flat over C, with a mezzo-forte (*mf*) dynamic.

20

Chords: D \flat , E \flat , A \flat , G \flat /B \flat , A \flat /C, D \flat

Musical notation for measures 17-20, featuring piano accompaniment in the left hand and guitar accompaniment in the right hand.

Chords: D \flat , A \flat , E \flat , A \flat , G \flat /B \flat , A \flat /C, D \flat

Musical notation for measures 21-24, featuring piano accompaniment in the left hand and guitar accompaniment in the right hand.

Chords: D \flat /A \flat , A \flat , A \flat /C, B \flat min/D \flat , E \flat , A \flat , A \flat , A \flat /B \flat

Musical notation for measures 25-28, featuring piano accompaniment in the left hand and guitar accompaniment in the right hand.

Gently flowing

Chords: C, Cadd2, B \flat add2/C, Fadd2, Fadd2, F/A

31

Musical notation for measures 29-32, featuring piano accompaniment in the left hand and guitar accompaniment in the right hand.

Chords: B \flat , F/A, C/G, F, C, B \flat , Fadd2, A \flat min, D \flat min

Musical notation for measures 33-36, featuring piano accompaniment in the left hand and guitar accompaniment in the right hand.

G^{min} B^b G^{min} F C F G F F G

37 38 39 40

rit...

n.c. G F^{add2} G 42 **Triumphantly** C C^{sus4} C F C C G C F C

A B C C

41 42 43 44

C F C C^{sus4} C C B^b A^{min7} F C C E D^{min} F G

45 46 47 48

C^{sus4} C D^b F E^b E^b 51 n.c. A^b A^b E^b

F G E^b

49 50 51 52

rit... *a tempo*

n.c. B^b A^b B^b E^b D^b maj7 E^b7 A^b B^b A^b A^b E^b E^b sus4 E^b G

C D E^b E^b G A^b B^b A^b E^b G

53 54 55 56

F^{min} A^b B^b E^bsus4 E^b D^b/_F E^b/_G n.c. A^b

57 58 59 60

A^b/_{E^b} E^b E^bsus4 E^b/_G F^{min} A^b B^b

61 62 63

E^b F E^b

64 65 66

F/A F E^b D^b/_{B^b} E^b

molto ritard...

67 68 69

At Calvary

with At The Cross

With strength

D,C,Bb E#,F,G,A#

Musical notation for measures 1-4. Measure 1: Treble clef, whole rest; Bass clef, whole rest. Measure 2: Treble clef, quarter note D4, quarter note C4, quarter note Bb3, quarter note E#4; Bass clef, whole rest. Measure 3: Treble clef, quarter note E#4, quarter note F4, quarter note G4, quarter note A#4; Bass clef, whole rest. Measure 4: Treble clef, quarter note E#4, quarter note F4, quarter note G4, quarter note A#4; Bass clef, whole rest. Dynamics: *f* in measure 2.

Smoothly

Db,C#,Bb Eb,F,G#,Ab

9

Musical notation for measures 5-9. Measure 5: Treble clef, quarter note Db4, quarter note C#4, quarter note Bb3, quarter note Eb4; Bass clef, whole rest. Measure 6: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 7: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 8: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 9: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Dynamics: *mp* in measure 8.

Musical notation for measures 10-13. Measure 10: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 11: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 12: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 13: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest.

Musical notation for measures 14-17. Measure 14: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 15: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 16: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Measure 17: Treble clef, quarter note Eb4, quarter note F4, quarter note G#4, quarter note Ab4; Bass clef, whole rest. Dynamics: *3* in measure 17.

20

mf

3 3 4 4

20 21 24 25

D,C,Bb E,F,G,A# E to sharp

31 Gently flowing

D,C,B#,E#,F,G,A

29 30 31 38

D,C,B# E,Fb,G,A

42 Triumphantly

39 41 42 43

D#,C,Bb Eb,F,G,A#

44 45 46 50

rit...

51

a tempo

51 52 53 54

Musical notation for measures 55-60. The system consists of two staves. Measures 55 and 58 feature a triplet of eighth notes in both staves. Measure 58 includes a fermata over a whole note in the treble clef. Measures 59 and 60 contain sixteenth-note runs in the treble clef, with rests in the bass clef.

Musical notation for measures 61-63. The system consists of two staves. Measure 61 has a whole rest in the treble clef and a whole note in the bass clef. Measure 62 features a whole note chord in the treble clef and a whole note in the bass clef. Measure 63 has whole rests in both staves.

Musical notation for measures 64-66. The system consists of two staves. Measures 64 and 65 feature a wavy sixteenth-note line in the treble clef and whole notes in the bass clef. Measure 66 has a whole rest in the treble clef and a whole note in the bass clef.

Musical notation for measures 67-69. The system consists of two staves. Measure 67 includes the instruction *molto ritard...* in the bass clef. Measure 68 has whole rests in both staves. Measure 69 features a wavy sixteenth-note line in the treble clef and a whole note in the bass clef. The system concludes with a double bar line.

At Calvary

with At The Cross

With strength

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a forte (*f*) dynamic. The right hand features chords with accents (>) and slurs. The left hand plays a steady eighth-note accompaniment. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Smoothly

Musical notation for measures 5-8. The right hand continues with chords and accents, while the left hand maintains the eighth-note accompaniment. A hairpin crescendo is shown in the right hand starting in measure 6. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

9

Musical notation for measures 9-12. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic. The left hand has rests. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-19. The right hand has a melodic line with a slur. The left hand has rests. A fermata is placed over measure 15. Measure numbers 13, 14, 15, and 19 are indicated below the staff.

20

Musical notation for measures 20-23. The right hand features a melodic line with slurs. The left hand has rests. Measure numbers 20, 21, 22, and 23 are indicated below the staff.

Musical notation for measures 24-27. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 24 features a melodic line in the treble clef with eighth notes and a dotted quarter note, while the bass clef has a whole rest. Measures 25 and 26 continue the melodic line in the treble clef with quarter notes, and the bass clef has whole rests. Measure 27 shows the melodic line in the treble clef with a half note and a quarter note, and the bass clef with a quarter note and a half note.

31 Gently flowing

Musical notation for measures 28-31. Measure 28 has a whole rest in the treble clef and a quarter note in the bass clef. Measure 29 has a whole rest in the treble clef and a quarter note in the bass clef. Measure 30 features a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 31 continues the melodic line in the treble clef with eighth notes and a dotted quarter note, and the bass line in the bass clef with quarter notes.

Musical notation for measures 32-35. Measure 32 has a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 33 features a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 34 has a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 35 continues the melodic line in the treble clef with eighth notes and a dotted quarter note, and the bass line in the bass clef with quarter notes.

Musical notation for measures 36-39. Measure 36 has a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 37 features a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 38 has a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 39 continues the melodic line in the treble clef with eighth notes and a dotted quarter note, and the bass line in the bass clef with quarter notes.

42 Triumphantly

Musical notation for measures 40-43. Measure 40 features a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 41 has a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 42 features a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line in the bass clef with quarter notes. Measure 43 continues the melodic line in the treble clef with eighth notes and a dotted quarter note, and the bass line in the bass clef with quarter notes. The score includes a *rit...* marking in measure 41 and a *f* (forte) dynamic marking in measure 42.

Musical notation for measures 44-47. The score is in treble and bass clefs. Measure 44 features a long, sweeping melodic line in the treble clef. Measures 45-47 continue with a steady, rhythmic accompaniment in the bass clef.

Musical notation for measures 48-51. Measure 48 has a box containing the number 51. The tempo marking *rit...* appears in measure 50, and *a tempo* appears in measure 51. The music transitions from a steady rhythm to a more complex, rhythmic pattern in measure 51.

Musical notation for measures 52-55. The score continues with a steady, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The key signature changes to two flats.

Musical notation for measures 56-59. The score features a long, sweeping melodic line in the treble clef that spans across measures 58 and 59. The bass clef provides a steady, rhythmic accompaniment.

Musical notation for measures 60-63. The score continues with a steady, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The key signature remains two flats.

64 65 66

molto ritard...

67 68 69

At Calvary

with At The Cross

With strength

Musical notation for measures 1 through 8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 starts with a dynamic marking of *f*. Measures 1-4 are marked with accents (>) and slurs. Measure 5 has a dynamic marking of *f*. Measures 6-8 are marked with accents (>) and slurs. A hairpin crescendo is shown under measure 8. The word "Smoothly" is written above measure 8.

9

Musical notation for measures 9 through 12. The key signature has three flats and the time signature is common time. Measure 9 has a dynamic marking of *mf*. Measures 10-12 are marked with slurs.

Musical notation for measures 13 through 19. The key signature has three flats and the time signature is common time. Measure 13 has a dynamic marking of *mf*. Measures 14-19 are marked with slurs. A hairpin crescendo is shown under measure 19. A measure rest for 4 measures is indicated between measures 15 and 19.

20

Musical notation for measures 20 through 23. The key signature has three flats and the time signature is common time. Measures 20-23 are marked with slurs.

Musical notation for measures 24 through 27. The key signature has three flats and the time signature is common time. Measures 24-27 are marked with slurs.

31

Gently flowing

Musical notation for measures 28 through 30. The key signature has three flats and the time signature is common time. Measure 28 has a dynamic marking of *mf*. Measures 29-30 are marked with slurs.

Musical notation for measures 31 through 35. The key signature has three flats and the time signature is common time. Measures 31-35 are marked with slurs.

36 37 38 39

42 Triumphantly

40 41 43

rit... **f**

44 45 46 47

51

48 49 50 51 52 53 54 55

rit... *a tempo*

56 57 58 59

60 61 62 63

64 65 66

67 68 69

molto ritard...

At Calvary

with At The Cross

With strength

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The music features eighth notes with accents and slurs.

Smoothly

Musical notation for measures 5-8. Measure 5 has accents. Measure 8 features a hairpin crescendo.

9

Musical notation for measures 9-12. Measure 9 has a dynamic marking of *mf*. The music consists of quarter notes with slurs.

Musical notation for measures 13-19. Measure 15 has a dynamic marking of *4*. Measure 19 has a dynamic marking of *5*. The music includes slurs and a fermata.

20

Musical notation for measures 20-23. The music features eighth notes with slurs.

Musical notation for measures 24-27. The music features quarter notes with slurs.

31

Gently flowing

Musical notation for measures 28-30. Measure 28 has a dynamic marking of *28*. The music features eighth notes with slurs.

Musical notation for measures 31-35. The music features eighth notes with slurs.

At Calvary

with At The Cross

With strength

1 *f* 2 3 4

Smoothly

5 6 7 8

9 11 20 5 25 *mf* 26

27 28 29 30

31 Gently flowing

32 33 34

35 36 37 38

42 Triumphantly

39 40 41 *rit...* *f*

43 44 45 46

47 48 49 50 *rit...*

51

a tempo 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 *molto ritard...* v v v

At Calvary

with At The Cross

With strength

1 *f* 2 3 4

Smoothly

5 6 7 8

9

2 11 *mp* 12 13

14 15 16 17 *mf*

20

18 19 21

22 23 24 25

26 27 28 29

Gently flowing

31

30 32 33

34 35 36 37

38 39 40 41

42 Triumphantly

f 43 44 45

46 47 48 49

51

50 *rit...* *a tempo* 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 *molto ritard...* 68 69

At Calvary

with At The Cross

With strength

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with slurs and accents. Measure 2 has a dynamic marking of *f*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Smoothly

Musical notation for measures 5-8. Measures 5-7 contain a melodic line with slurs. Measure 8 is a whole rest. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-24. Measures 9-11 are whole rests. Measure 12 has a dynamic marking of *f*. Measures 13-14 contain a melodic line with slurs. Measure 15 is a whole rest. Measures 16-24 contain a melodic line with slurs. Measure numbers 9, 11, 20, 23, and 24 are indicated below the staff.

Musical notation for measures 25-32. Measures 25-30 are whole rests. Measure 31 has a dynamic marking of *f*. Measures 31-32 contain a melodic line with slurs. Measure numbers 25, 30, and 31 are indicated below the staff.

Musical notation for measures 33-36. Measures 33-34 are whole rests. Measures 35-36 contain a melodic line with slurs. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-40. Measures 37-38 contain a melodic line with slurs. Measure 39 is a whole rest. Measure 40 contains a melodic line with slurs. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

rit...

42 Triumphantly

Musical notation for measures 41-44. Measure 41 is a whole rest. Measures 42-43 contain a melodic line with slurs. Measure 44 contains a melodic line with slurs. Measure numbers 41, 43, and 44 are indicated below the staff.

Musical notation for measures 45-48. Measures 45-46 contain a melodic line with slurs. Measures 47-48 contain a melodic line with slurs. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

51

49 50 52

rit... *a tempo*

54 55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

molto ritard...

2

7

7

6

3

7