



Smoothly

Flts. *mp*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S. toms crash!

Glk. chimes... *mf*

Timp.

Piano *mp*

Hp. *mp*

Vln. *mf*

Via. *mf*

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*mp*

*mf*

*mf*

*mp*

*mp*

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba. *mf*

D. S. *mf* fill... time, ride cym...

Glk.

Timp.

Piano *mf*  $A\flat/C$   $D\flat$   $E\flat$   $A\flat$   $G\flat/B\flat$   $A\flat/C$   $D\flat$

Hp. *mf*

Vln. *s*

Via. *s*

Vc.

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill...

wind chimes

$B^{\flat}min$   
D $\flat$

E $\flat$

A $\flat$

A $\flat$

A $\flat$   
B $\flat$

*mf*

Cadd2

B $\flat$ add2  
C

D,C,B $\flat$  E,F,G,A $\sharp$

E to sharp

31 Gently flowing

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

orch. bells...

triangle

*mf*

Timp.

*mf* Fadd2 Fadd2 E A Bb E A C G F C Bb Fadd2

Piano

Hp.

Vln.

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timpani

Piano

Hp.

Vln.

Via.

Vc.

Bass

*rit...*

*crashes and fills...*

timpani

Amin Dmin Gmin B<sup>b</sup> Gmin E C C F F G F G

D,C,B#,E#,F,G,A

42 Triumphantly ♩ = 80

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f* time, ride cym...

Glk. *f* susp. cym.

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Chord progression: n.c. G Fadd2 A G/B Csus4 C E C C G C E C C C Csus4

Piano bass line: D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

orch. bells...

Glk.

susp. cym.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*rit...*

*orch. bells...*

*susp. cym.*

C C/Bb Amin7 F C C/E Dmin F G Csus4 C D# C/Bb Eb,F,G,A#

51

Flts. *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *crash!* *time, ride cym...*

Glk. *orch. bells...* *f*

Timp. n.c.  $A^b$   $A^b$   $E^b$  n.c.  $B^b$   $A^b$   $B^b$   $D$   $E^b$   $D^{\flat}$   $E^b$   $E^b$   $G$   $A^b$   $B^b$   $A^b$

Piano

Hp.

Vln.

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

susp. cym.

7z

7

Ab Eb Eb Ebsus4 Eb G Emin Ab Bb Ebsus4 Eb Db F Eb G n.c. Ab



This page of the musical score for "At Calvary" includes the following parts and markings:

- Flts.:** Flute part with a melodic line and a *molto ritard...* marking.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** B-flat Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombone 1 and 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 part with a melodic line.
- D. S.:** Snare Drum part with a rhythmic pattern.
- Glk.:** Gong part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a melodic line.
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part with a melodic line.
- Via.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

Additional markings include "orch. bells..." and "crash cym!" in the percussion section, and chord markings (Eb, A, F, Eb) in the piano part.