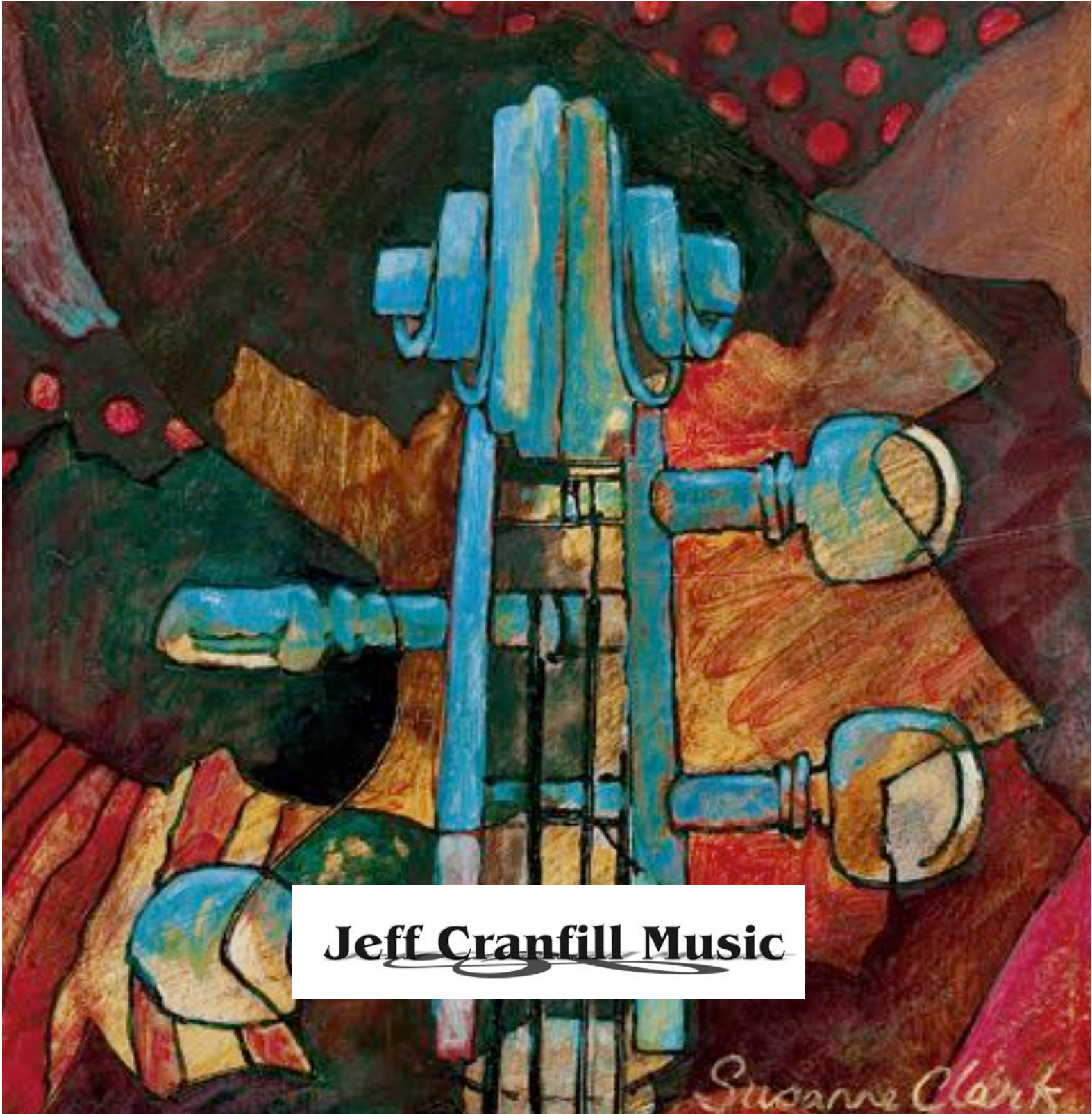


Worship Orchestra Series
A Mighty Fortress Is Our God

By Martin Luther

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

A Mighty Fortress Is Our God

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

Eb Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church or school only.

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

Musical score for 'A Mighty Fortress Is Our God' arranged by Jeff Cranfill. The score is in 4/4 time with a tempo of 100. The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes 1,2; Oboe; Clarinet 1,2; Bass Clarinet; Horns 1,2; Trumpet 1; Trumpets 2,3; Trumpet 1,2; Trumpet 3/Tuba; Drums; Mallets (Bells and Chimes); Timpani; Harp; Piano; Violins 1,2; Viola; Cello; and Bass. The score is marked *mp* (mezzo-piano) throughout. The piano part includes chord voicings: D, C, Bb, Eb, F, G, Ab in the first measure; n.c. (no chord) in the second; Eb/Bb, E/Bb, Eb/Bb in the third; and n.c. in the fourth. The score is divided into five measures, numbered 1 through 5 at the bottom.

A Mighty Fortress Is Our God - page 2

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3/Tuba, Drums, Mallets, Timpani, Harp, Piano, Violins 1 & 2, Viola, Cello, and Bass. The score features complex woodwind and brass parts with many slurs and ties. The piano part includes a bass line and a treble line with chords. The string section (Violins, Viola, Cello, Bass) provides a steady accompaniment. The drum part includes mallets and timpani. The harp part has sparse accompaniment. The woodwinds and brasses play sustained chords and melodic lines. The piano part has a bass line with eighth notes and a treble line with chords. The string section has a steady accompaniment. The drum part includes mallets and timpani. The harp part has sparse accompaniment. The woodwinds and brasses play sustained chords and melodic lines.

6 7 8 9 10

A Mighty Fortress Is Our God - page 3

This musical score page contains five measures of music, numbered 11 through 15 at the bottom. The instruments and parts are as follows:

- Flt 1,2**: Flute parts with melodic lines and slurs.
- Oboe**: Oboe part with melodic lines and slurs.
- Cltr 1,2**: Clarinet parts with melodic lines and slurs.
- Bs. Cltr.**: Bass Clarinet part with a lower melodic line.
- Hn 1,2**: Horn parts, mostly silent.
- Tpt 1**: Trumpet 1 part, silent.
- Tpt 2,3**: Trumpets 2 and 3 parts, silent.
- Trb 1,2**: Trombones 1 and 2 parts with melodic lines.
- Trb 3 Tuba**: Trombone 3 and Tuba part with a lower melodic line.
- Drums**: Drum part, silent.
- Mallets**: Mallet part with rhythmic patterns.
- Timp.**: Timpani part with rhythmic patterns.
- Harp**: Harp part with chords and arpeggios.
- Piano**: Piano part with a complex accompaniment.
- Vlins 1,2**: Violin parts with sustained chords.
- Vla**: Viola part, silent.
- Cello**: Cello part with a lower melodic line.
- Bass**: Bass part with a lower melodic line.

Chord markings for the Harp part are: Eb/Bb, E/B, Eb/Bb, n.c., Db/Ab, n.c.

A Mighty Fortress Is Our God - page 5

This musical score page includes the following parts and details:

- Woodwinds:** Flute 1,2; Oboe; Clarinet 1,2; Bass Clarinet; Horn 1,2; Trumpet 1; Trumpet 2,3; Trombone 1,2; Trombone 3/Tuba.
- Drums:** Drums; Mallets; Timpani.
- String Ensemble:** Violins 1,2; Viola; Cello; Bass.
- Piano:** Includes a chord chart below the staff: Bb Cmin G Cmin G Cmin Gmin Fmin Bbmin Fmin.
- Performance Markings:** *p* (piano) is indicated in the woodwind and piano parts.

A Mighty Fortress Is Our God - page 7

This page of the musical score includes the following parts and markings:

- Flt 1,2**: Flute parts with *mp* dynamic.
- Oboe**: Oboe part with *mp* dynamic.
- Clf 1,2**: Clarinet parts with *mp* dynamic.
- Bs. Clf.**: Bass Clarinet part.
- Hn 1,2**: Horn parts.
- Tpt 1**: Trumpet 1 part with *mp* dynamic.
- Tpt 2,3**: Trumpets 2 and 3 parts with *mp* dynamic.
- Trb 1,2**: Trombones 1 and 2 parts.
- Trb 3 Tuba**: Trombone 3 and Tuba part.
- Drums**: Drum part.
- Mallets**: Mallet part.
- Timp.**: Timpani part.
- Harp**: Harp part with a glissando.
- Piano**: Piano part with harmonic accompaniment.
- Vlns 1,2**: Violin parts with *mp* dynamic.
- Vla**: Viola part with *mp* dynamic.
- Cello**: Cello part.
- Bass**: Bass part.

Chord markings for the Harp and Piano parts are: Gb/Bb, Fmin7/Eb, Eb2, and Gb/Bb.

37

Musical score for page 37, featuring various instruments and their parts. The score includes:

- Flt 1,2
- Oboe
- Clt 1,2
- Bs. Clt.
- Hn 1,2
- Tpt 1
- Tpt 2,3
- Trb 1,2
- Trb 3 Tuba
- Drums
- Mallets
- Timp.
- Harp
- Piano
- Vlins 1,2
- Vla
- Cello
- Bass

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) is used throughout.
- Chord symbols: Bb , $Gmin7$, G/C , F/C , and C are present.
- Melodic lines: Flute, Clarinet, Bass Clarinet, Horns, Trumpets, Trombones, Harp, Violins, Viola, Cello, and Bass.
- Accompaniment: Piano and Mallets.
- Tempo/Character: The score is in a 3/4 time signature with a moderate tempo.

A Mighty Fortress Is Our God - page 9

This musical score page includes the following parts and staves:

- Flt 1,2
- Oboe
- Clt 1,2
- Bs. Clt.
- Hn 1,2
- Tpt 1
- Tpt 2,3
- Trb 1,2
- Trb 3 Tuba
- Drums
- Mallets
- Timp.
- Harp
- Piano
- Vlns 1,2
- Vla
- Cello
- Bass

The score is written in G major and 4/4 time. The woodwinds and strings play sustained chords and melodic lines. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The harp part is a single melodic line. The guitar part is indicated by chord symbols: G, F, C, F, Dmin, G, C, C, G, F, Emin, Amin.

Musical score for 'A Mighty Fortress Is Our God' page 10, measures 46-50. The score includes parts for Flute 1,2; Oboe; Clarinet 1,2; Bass Clarinet; Horn 1,2; Trumpet 1; Trumpet 2,3; Trombone 1,2; Trombone 3/Tuba; Drums; Mallets; Timpani; Harp; Piano; Violin 1,2; Viola; Cello; and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including rests, notes, and dynamics such as *p* (piano) and *n.c.* (no chord). The Harp part includes chord symbols: G, Amin, Emin, A, Dmin, G, C, Dmin/C, C, and n.c. The Piano part includes a *p* dynamic marking. The score is divided into measures 46, 47, 48, 49, and 50.

This page of the musical score includes the following parts and markings:

- Flt 1,2**: Flute parts with a *p* dynamic marking.
- Oboe**: Oboe part with a *p* dynamic marking.
- Clt 1,2**: Clarinet parts with a *p* dynamic marking.
- Bs. Clt.**: Bass Clarinet part with a *p* dynamic marking.
- Hn 1,2**: Horn parts with a *simile* marking.
- Tpt 1**: Trumpet 1 part with a *simile* marking.
- Tpt 2,3**: Trumpet 2 and 3 parts with a *simile* marking.
- Trb 1,2**: Trombone 1 and 2 parts with a *simile* marking.
- Trb 3 Tuba**: Trombone 3 and Tuba part with a *simile* marking.
- Drums**: Drum part.
- Mallets**: Mallets part.
- Timp.**: Timpani part.
- Harp**: Harp part.
- Piano**: Piano part with a *simile* marking.
- Vlns 1,2**: Violin parts with a *p* dynamic marking.
- Vla**: Viola part with a *p* dynamic marking.
- Cello**: Cello part.
- Bass**: Bass part.

A Mighty Fortress Is Our God - page 12

This musical score page includes the following instruments and parts:

- Flt 1,2**: Flute parts 1 and 2, with a melodic line in the first measure.
- Oboe**: Oboe part, with a melodic line in the first measure.
- Clf 1,2**: Clarinet parts 1 and 2, with a melodic line in the first measure.
- Bs. Clf.**: Bass Clarinet part, with a melodic line in the first measure.
- Hn 1,2**: Horn parts 1 and 2, playing a rhythmic accompaniment.
- Tpt 1**: Trumpet 1 part, playing a rhythmic accompaniment.
- Tpt 2,3**: Trumpet parts 2 and 3, playing a rhythmic accompaniment.
- Trb 1,2**: Trombone parts 1 and 2, playing a rhythmic accompaniment.
- Trb 3 Tuba**: Trombone 3 and Tuba part, playing a rhythmic accompaniment.
- Drums**: Drum part, currently silent.
- Mallets**: Mallet part, currently silent.
- Timp.**: Timpani part, currently silent.
- Harp**: Harp part, currently silent.
- Piano**: Piano part, providing harmonic support with chords and a bass line.
- Vlns 1,2**: Violin parts 1 and 2, currently silent.
- Vla**: Viola part, currently silent.
- Cello**: Cello part, currently silent.
- Bass**: Bass part, currently silent.

A Mighty Fortress Is Our God - page 13

Musical score for 'A Mighty Fortress Is Our God' page 13, measures 59-63. The score includes parts for Flute 1,2; Oboe; Clarinet 1,2; Bass Clarinet; Horn 1,2; Trumpet 1; Trumpet 2,3; Trombone 1,2; Trombone 3/Tuba; Drums; Mallets; Timpani; Harp; Piano; Violin 1,2; Viola; Cello; and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The strings play a rhythmic accompaniment. The woodwinds and brass instruments have specific melodic and harmonic parts. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The score concludes with a double bar line and repeat signs.

A Mighty Fortress Is Our God - page 14

64

Marcato Tempo I

Musical score for page 14, featuring instruments: Flt 1,2; Oboe; Clt 1,2; Bs. Clt.; Hn 1,2; Tpt 1; Tpt 2,3; Trb 1,2; Trb 3 Tuba; Drums (snare); Mallets; Timp.; Harp; Piano; Vlns 1,2; Vla; Cello; Bass. The score is in 3/4 time, marked *Marcato Tempo I*. The key signature has two flats. The dynamic marking *mf* is present throughout. The score spans measures 64 to 68.

This musical score page, titled "A Mighty Fortress Is Our God - page 15", features a variety of instruments. The woodwinds include Flutes 1 & 2, Oboe, Clarinets 1 & 2, and Bass Clarinet. The brass section consists of Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, and Tuba. The percussion includes Drums, Mallets, and Timpani. The strings are represented by Violins 1 & 2, Viola, Cello, and Bass. A Harp is also present, with a chord list: D, C, Bb, Eb, F, G, A. The score is written in 2/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is used throughout. The page is divided into four measures, numbered 69, 70, 71, 72, and 73 at the bottom.

75

This page of the musical score covers measures 74 through 78. The instrumentation includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Drums, Mallets, Timpani, Harp, Piano, Violin 1 & 2, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The music features a variety of textures, including woodwind and string passages, brass fanfares, and a prominent drum pattern of triplets. Dynamics are marked with *f* (forte) throughout. A box containing the number 75 is positioned above the first staff at the beginning of measure 75. The page number 75 is centered below the staff lines.

This page of the musical score for "A Mighty Fortress Is Our God" features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and strings (Violin, Viola, Cello, Bass) play melodic and harmonic lines, often marked with *ff* (fortissimo) and *allargando...*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with *ff* markings. The percussion section includes Drums (with triplets and crash cymbals) and Mallets (Timpani). The Harp and Piano provide accompaniment, with the Piano part featuring triplets and *ff* markings. The score is divided into measures 79, 80, 81, 82, and 83, with a *ff* marking at the bottom of measure 82.

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

The musical score is written for Flutes 1 & 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of 43 measures, organized into eight staves. The first four staves (measures 1-16) feature a melodic line with a dynamic marking of *mp* (mezzo-piano). The fifth staff (measures 17-21) includes a measure rest for measures 19 and 20, with a dynamic marking of *mf* (mezzo-forte) starting at measure 21. The sixth staff (measures 22-26) shows a crescendo from *p* (piano) to *f* (forte). The seventh staff (measures 27-31) is marked *Slower* and includes a dynamic marking of *mp*. The eighth staff (measures 32-37) features a melodic line with a dynamic marking of *mf* and a second ending bracketed over measures 35 and 36. The final staff (measures 38-43) continues the melodic line with a dynamic marking of *mf*.

44 45 46 47 48 49

50

50 51 52 55 56

p

64

Marcato Tempo I

61 62 63 64 69

mp rit. mf

70 71 72 73 74

75

75 76 77

f

78 79 80

ff

81 82 83 84

p

allargando...

85 86 87 88

pp ff

Oboe

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 2 3 4 5 6
mp

7 8 9 10 11 12

13 14 15 16 17

18 19 24 25 26
p *f*

27 28 29 30 31
Slower *mp*

32 33 34 35 37

38 39 40 41 42 43
mf

44 45 46 47 48 49

50

50 51 52 55 56

p

64 *Marcato Tempo I*

61 62 63 65

mp *rit.* *mf*

66 67 68 69 70 71

75

72 73 74 75

tr *f*

76 77 78 79

80 81 82 83 84

ff *allargando...*

85 86 87 88

pp *ff*

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 **19** 20 *mf* 21 22

23 24 *p* 25 26 *f* 27

28 *Slower* 29 30 31 *mp* 32

33 34 35 **37** 38 *mf* 39

40 41 42 43 44 45

50

64 *Marcato Tempo I*

75

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

Bells... Chimes...

mp timpani *mp*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

Bells... Chimes... Bells...

19

mf

16 17 18 19 20 21

Slower

f *f*

22 23 26 27 28 29

37

Brass mallets

mf

30 37 40 41 42

50

14

14

43 45 46 47 48 49 50

Marcato Tempo I

75

mf

f

64 71 72 73 74 75 76

77

78

79

80

81

82

83

allargando..

ff

77 78 79 80 81 82 83

susp. cym (yarn mallets)

84

85

86

87

88

pp

ff

pp

ff

84 85 86 87 88

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

Musical score for Bass Clarinet, showing measures 1 through 63. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into systems of staves. Measure numbers 1 through 63 are indicated below the notes. Dynamics include *mp*, *mf*, *f*, and *rit.*. A section starting at measure 19 is marked *Slower* and includes a fermata over measure 26. A section starting at measure 37 is marked *mf*. A section starting at measure 50 includes a fermata over measure 50 and a *rit.* marking at measure 62.

64 *Marcato Tempo I*

7

mf

75

f

f ff

allargando...

pp ff

E♭ Baritone
Saxophone

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 2 *mp* 3 4 5 6

8 9 10 11 12 13

14 15 16 17 18 19

26 27 28 29 30 31

mf < *f* *mp*

32 33 34 35 36 37 *mf*

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 *mp* 62 *rit.* 63

19

7

37

50

11

Detailed description: This is a musical score for Eb Baritone Saxophone. It consists of eight staves of music. The first staff starts with a treble clef, a common time signature, and a whole rest on the first measure. The second staff continues with a half note G4, a half note A4, and a half note B4. The third staff continues with a half note C5, a half note B4, and a half note A4. The fourth staff continues with a half note G4, a half note F4, and a half note E4. The fifth staff continues with a half note D4, a half note C4, and a half note B3. The sixth staff continues with a half note A3, a half note G3, and a half note F3. The seventh staff continues with a half note E3, a half note D3, and a half note C3. The eighth staff continues with a half note B2, a half note A2, and a half note G2. The score includes various dynamics such as *mp*, *mf*, *f*, and *rit.*, as well as performance instructions like *Slower*. There are also measure numbers and rehearsal marks in boxes.

64 *Marcato Tempo I*

64 71 *mf* 72 73

75

74 *f* 75 76 77 78

79 80 81 82 *f* *ff* 83 *allargando...*

84 85 86 87 88 *pp* *ff*

Harp

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

D, C, Bb, Eb, F, G, Ab

1 *mp* 2 4 5 6 8

9 10 12 13 14 15

16 17 18 19 20 *mf*

21 22 23 24 25

26 27 28 29 30 33 *Slower*

34 37 38 39 *mf*

40 41 42 43

44 45 46 47 48

49 50 63 64 69 70

50 64

Marcato Tempo I

D, C, Bb, Eb, F, G, A

71 72 73 74 75 76

77 80 81 82 83 84

ff allargando...

85 86 87 88

continue Bb arpeggio

pp ff

until cut-off

E♭ Alto Saxophones

1 & 2

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

17

mf

19

23

24

25

26

27

28

Slower

29

mf

30

31

32

33

34

37

35

36

37

38

47

50

48

49

p

50

51

52

53

54

55

56

57

58

59

60

simile

Detailed description: This is a musical score for Eb Alto Saxophones 1 & 2, covering measures 17 through 60. The score is written in treble clef with a common time signature (C). It begins with a rehearsal mark at measure 17. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *simile*. A tempo change to "Slower" is indicated at measure 29. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 37. There are several measures of rests and some complex rhythmic patterns, including a 9-measure rest at measure 38. The score concludes at measure 60.

E♭ Alto Saxophones **A Mighty Fortress Is Our God - page 2**

1 & 2

61 62 *rit.* 63 64 **64** *Marcato Tempo I* 5

69 *mf* 70 71 72 73

75 74 *f* 75 76 77 78 79

80 *ff* 81 82 83 84 *allargando...*

85 86 87 88 *pp* *ff*

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

17

1 18 19 20 21 22

mf

23 24 25 26 27

f

Slower

28 29 30 31 32

mf

33 34 35 36 37 38

37

9

47 48 49 50

p

51 52 53

simile

54 55 56

57 58 59

Detailed description: This is a musical score for F Horns 1 & 2, covering measures 17 through 59. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins in common time (C) and changes to 2/4 time at measure 38. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Slower* and *simile*. Measure numbers 17, 19, 37, and 50 are highlighted in boxes. The score includes rests, slurs, and articulation marks.

60 61 62 *rit.* 63

64 *Marcato Tempo I*

64 69 *mf* 70 71 72

75

73 74 *f* 75 76 77 78

79 80 *ff* 81 82 83 *allargando...*

84 85 86 87 88 *pp* *ff*

Piano
Guitar

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

n.c. E♭/B♭

mp

1 2 3 4

Detailed description: This system contains measures 1 through 4. The right hand (treble clef) features a melodic line with a 'n.c.' (no chord) marking above measure 1 and a final chord of E♭/B♭ above measure 4. The left hand (bass clef) has a 'mp' dynamic marking. Measure 1 is mostly rests, with a few notes in measures 2, 3, and 4.

E♭/B♭ E♭/B♭ n.c. E♭/B♭ E/B D♭/A♭

5 6 7 8

Detailed description: This system contains measures 5 through 8. The right hand has chords E♭/B♭ and E♭/B♭ above measure 5, 'n.c.' above measure 6, and E♭/B♭ and E/B D♭/A♭ above measure 8. The left hand continues the bass line.

E♭/B♭ n.c. E♭/B♭ E/B E♭/B♭

9 10 11 12

Detailed description: This system contains measures 9 through 12. The right hand has E♭/B♭ and 'n.c.' above measure 9, and E♭/B♭, E/B, and E♭/B♭ above measure 12. The left hand continues the bass line.

n.c. D♭/A♭ n.c. E/B D♭/A♭

13 14 15 16

Detailed description: This system contains measures 13 through 16. The right hand has 'n.c.' above measure 13, D♭/A♭, 'n.c.', and E/B D♭/A♭ above measure 16. The left hand continues the bass line.

n.c. 19 E♭ Cmin B♭ F/C B♭sus4 B♭ E♭

mf

17 18 19 20

Detailed description: This system contains measures 17 through 20. The right hand has 'n.c.' above measure 17 and a chord progression of E♭, Cmin, B♭, F/C, B♭sus4, B♭, and E♭ above measure 19. The left hand has a 'mf' dynamic marking. Measure 19 is marked with a '7' above it.

B♭ Cmin G Cmin G Cmin Gmin Fmin

21 22 23 24

B♭min Fmin G Cmin Gmin A♭ E♭ Csus4 C Fmin Cmin B♭sus4B♭

25 26 27 28

Slower E♭ G♭/B♭ Fmin7/E♭

29 30 31 32

E♭2 G♭/B♭ B♭ Gmin7 37 C

33 34 35 36 37

G/C F/C C G F C F

38 39 40 41

Dmin G C C G F Emin Amin

42 43 44 45

Detailed description: This system contains measures 42 through 45. The music is in treble and bass clefs. Measure 42 has a Dmin chord in the bass and a G4-A4-B4-C5 melody in the treble. Measure 43 has a C chord in the bass and a G4-A4-B4-C5 melody. Measure 44 has a G chord in the bass and a G4-A4-B4-C5 melody. Measure 45 has an Emin chord in the bass and a G4-A4-B4-C5 melody.

G Amin Emin A Dmin G C Dmin/C C n.c.

46 47 48 49

p

Detailed description: This system contains measures 46 through 49. Measure 46 has a G chord in the bass and a G4-A4-B4-C5 melody. Measure 47 has an Amin chord in the bass and a G4-A4-B4-C5 melody. Measure 48 has a C chord in the bass and a G4-A4-B4-C5 melody. Measure 49 has a Dmin/C chord in the bass and a G4-A4-B4-C5 melody. The system ends with a fermata and a 'p' dynamic marking.

50

50 51 52

simile

Detailed description: This system contains measures 50 through 52. Measure 50 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass. Measure 51 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass. Measure 52 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass. The system ends with a fermata and a 'simile' dynamic marking.

53 54 55

Detailed description: This system contains measures 53 through 55. Measure 53 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass. Measure 54 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass. Measure 55 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass.

56 57 58

Detailed description: This system contains measures 56 through 58. Measure 56 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass. Measure 57 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass. Measure 58 has a G4-A4-B4-C5 melody in the treble and a G4-A4-B4-C5 melody in the bass.

Musical notation for measures 59-61. The piece is in 2/4 time with a key signature of one flat. Measure 59 features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measures 60 and 61 continue this accompaniment with some melodic movement in the right hand.

64 *Marcato Tempo I*

Musical notation for measures 62-65. Measure 62 begins with a *rit.* (ritardando) marking. Measure 63 shows a fermata over a chord. Measure 64 starts with a *mf* (mezzo-forte) dynamic and a *Marcato* (marked) articulation. Measure 65 continues the *Marcato* texture.

Musical notation for measures 66-68. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

Musical notation for measures 69-71. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

75

Musical notation for measures 72-75. Measure 72 continues the piano accompaniment. Measure 73 shows a change in the bass line. Measure 74 features a *f* (forte) dynamic marking. Measure 75 concludes the section with a final chord.

Musical notation for measures 76-79. The score is in G minor (one flat) and 3/4 time. The right hand plays a simple melody, while the left hand features a complex accompaniment with triplets and chords. Measure numbers 76, 77, 78, and 79 are indicated below the bass staff.

Musical notation for measures 80-83. The right hand continues the melody with some grace notes. The left hand has a more active accompaniment with triplets and accents. Dynamics include *ff* (fortissimo) and *allargando...* (ritardando). Measure numbers 80, 81, 82, and 83 are indicated below the bass staff.

Musical notation for measures 84-88. The right hand has a more active accompaniment with triplets and accents. The left hand has a more active accompaniment with triplets and accents. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Measure numbers 84, 85, 86, 87, and 88 are indicated below the bass staff.

Trumpet 1

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

17

mf

19

23

24

25

26

27

28

29

30

31

32

33

34

37

38

47

48

50

p

52

simile

53

54

55

56

57

58

59

60

64

Marcato Tempo I

62

rit.

64

65

mf

66

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff starts at measure 17, marked with a box containing the number 17. The music is in a key with one flat (B-flat major) and common time. The dynamic is *mf*. The second staff continues from measure 23 to 28, with a crescendo leading to *f*. The third staff starts at measure 29, marked 'Slower', and continues to measure 34, with a dynamic of *mp*. The fourth staff starts at measure 35, with a box containing the number 37, and continues to measure 48, with a dynamic of *p*. The fifth staff starts at measure 49, with a box containing the number 50, and continues to measure 51, with a dynamic of *p*. The sixth staff starts at measure 52, marked 'simile', and continues to measure 54. The seventh staff continues from measure 55 to 60. The eighth staff starts at measure 61, with a box containing the number 64, and continues to measure 66, marked 'Marcato Tempo I' and *mf*. There are various musical notations including rests, slurs, and dynamic markings throughout the score.

67 68 69 70 71

72 73 74 75 76 *f*

77 78 79 80

81 82 83 84 *ff* *allargando...*

85 86 87 88 *pp* *ff*

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

17

1 18 19 20 21 22

mf

23 24 25 26 27

f

Slower

28 29 30 31 32 33

mp

37

34 35 36 37 38 47

9

50

48 49 50 51

p

52 53 54

simile

55 56 57

58 59 60

64 *Marcato Tempo I*

61 62 64 65 66

rit. *mf*

67 68 69 70 71

75

72 73 74 75 76 77 78 79 80 81 82 83 84 85

f

77 78 79 80 81 82 83 84 85 86 87

ff

81 82 83 84 85 86 87 88 89 90 91

ff *allargando...*

86 87 88 89 90 91 92 93 94 95 96

pp *ff*

String
Synthesizer

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef part has whole rests. The bass clef part has whole notes: G2 (measure 1), G2 (measure 2), G2 (measure 3), F2 (measure 4), E2 (measure 5), and D2 (measure 6). A dynamic marking of *mp* is placed below measure 2.

Musical notation for measures 7-12. The treble clef part has whole rests. The bass clef part has whole notes: G2 (measure 7), G2 (measure 8), G2 (measure 9), F2 (measure 10), E2 (measure 11), and D2 (measure 12). A dynamic marking of *mp* is placed below measure 12.

Musical notation for measures 13-18. The treble clef part has half notes: G2 (measure 13), G2 (measure 14), F2 (measure 15), E2 (measure 16), D2 (measure 17), and C2 (measure 18). The bass clef part has whole notes: G2 (measure 13), G2 (measure 14), G2 (measure 15), F2 (measure 16), E2 (measure 17), and D2 (measure 18).

Musical notation for measures 19-30. Measures 19-20 feature a 7-measure rest in both staves. From measure 21, the treble clef part has chords: G2 (measure 21), G2 (measure 22), G2 (measure 23), G2 (measure 24), G2 (measure 25), G2 (measure 26), F2 (measure 27), E2 (measure 28), and D2 (measure 29). The bass clef part has whole notes: G2 (measure 21), G2 (measure 22), G2 (measure 23), F2 (measure 24), E2 (measure 25), D2 (measure 26), C2 (measure 27), B1 (measure 28), and A1 (measure 29). A dynamic marking of *mf* is placed below measure 26, with a crescendo hairpin leading to *f* at measure 27, and a decrescendo hairpin leading to *mp* at measure 29.

Musical notation for measures 31-36. The treble clef part has whole notes: G2 (measure 31), G2 (measure 32), G2 (measure 33), F2 (measure 34), E2 (measure 35), and D2 (measure 36). The bass clef part has whole notes: G2 (measure 31), G2 (measure 32), G2 (measure 33), F2 (measure 34), E2 (measure 35), and D2 (measure 36). A dynamic marking of *mp* is placed below measure 33.

Musical notation for measures 37-41. The system consists of two staves. Measure 37 has a treble clef with a half note G4 and a bass clef with a whole note G2. Measure 38 has a treble clef with a half note A4 and a bass clef with a whole note G2. Measure 39 has a treble clef with a half note B4 and a bass clef with a whole note G2. Measure 40 has a treble clef with a half note C5 and a bass clef with a whole note G2. Measure 41 has a treble clef with a half note D5 and a bass clef with a whole note G2.

Musical notation for measures 42-46. The system consists of two staves. Measure 42 has a treble clef with a half note E5 and a bass clef with a whole note G2. Measure 43 has a treble clef with a half note F5 and a bass clef with a whole note G2. Measure 44 has a treble clef with a half note G5 and a bass clef with a whole note G2. Measure 45 has a treble clef with a half note A5 and a bass clef with a whole note G2. Measure 46 has a treble clef with a half note B5 and a bass clef with a whole note G2.

Musical notation for measures 47-53. The system consists of two staves. Measure 47 has a treble clef with a half note C6 and a bass clef with a whole note G2. Measure 48 has a treble clef with a half note D6 and a bass clef with a whole note G2. Measure 49 has a treble clef with a half note E6 and a bass clef with a whole note G2. Measure 50 has a treble clef with a half note F6 and a bass clef with a whole note G2. Measure 51 has a treble clef with a half note G6 and a bass clef with a whole note G2. Measure 52 has a treble clef with a half note A6 and a bass clef with a whole note G2. Measure 53 has a treble clef with a half note B6 and a bass clef with a whole note G2.

Musical notation for measures 54-63. The system consists of two staves. Measure 54 has a treble clef with a half note C7 and a bass clef with a whole note G2. Measure 55 has a treble clef with a half note D7 and a bass clef with a whole note G2. Measure 56 has a treble clef with a half note E7 and a bass clef with a whole note G2. Measure 57 has a treble clef with a half note F7 and a bass clef with a whole note G2. Measure 58 has a treble clef with a half note G7 and a bass clef with a whole note G2. Measure 59 has a treble clef with a half note A7 and a bass clef with a whole note G2. Measure 60 has a treble clef with a half note B7 and a bass clef with a whole note G2. Measure 61 has a treble clef with a half note C8 and a bass clef with a whole note G2. Measure 62 has a treble clef with a half note D8 and a bass clef with a whole note G2. Measure 63 has a treble clef with a half note E8 and a bass clef with a whole note G2.

Musical notation for measures 64-67. The system consists of two staves. Measure 64 has a treble clef with a half note F8 and a bass clef with a whole note G2. Measure 65 has a treble clef with a half note G8 and a bass clef with a whole note G2. Measure 66 has a treble clef with a half note A8 and a bass clef with a whole note G2. Measure 67 has a treble clef with a half note B8 and a bass clef with a whole note G2.

Musical notation for measures 68-71. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Measure numbers 68, 69, 70, and 71 are indicated below the staff.

Musical notation for measures 72-75. The right hand continues with rhythmic patterns, including a trill (tr) in measure 74. The left hand has a bass line with a fermata in measure 74. A dynamic marking of *f* (forte) is present in measure 74. Measure numbers 72, 73, 74, and 75 are indicated below the staff.

Musical notation for measures 76-79. The right hand has a melodic line with a fermata in measure 78. The left hand has a bass line with a fermata in measure 78. Measure numbers 76, 77, 78, and 79 are indicated below the staff.

Musical notation for measures 80-83. The right hand features a series of chords with accents (>) and a dynamic marking of *ff* (fortissimo) in measure 80. The left hand has a bass line with accents (>) in measures 81 and 82. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

Musical notation for measures 84-88. The right hand has a melodic line with a fermata in measure 85. The left hand has a bass line with a fermata in measure 85. A dynamic marking of *pp* (pianissimo) is present in measure 88, with a crescendo leading to *ff* (fortissimo). Measure numbers 84, 85, 86, 87, and 88 are indicated below the staff.

Trombones 1 & 2 A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

The musical score is written for Trombones 1 & 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of nine staves of music, numbered 1 through 51. The first five staves (measures 1-16) feature a melodic line with a dynamic marking of *mp*. The sixth staff (measures 17-22) features a chordal accompaniment with a dynamic marking of *mf* and a boxed measure number 19. The seventh staff (measures 23-28) continues the chordal accompaniment with a dynamic marking of *f* and a hairpin crescendo. The eighth staff (measures 29-34) is marked *Slower* and *mp*, featuring a melodic line with a dynamic marking of *mp*. The ninth staff (measures 35-47) features a chordal accompaniment with a dynamic marking of *p* and a boxed measure number 37. The tenth staff (measures 48-51) features a melodic line with a dynamic marking of *p* and a boxed measure number 50.

Musical staff 1: Measures 52-54. The staff contains a series of chords and eighth notes. The tempo marking *simile* is present below the staff.

Musical staff 2: Measures 55-57. The staff continues the musical sequence with chords and eighth notes.

Musical staff 3: Measures 58-60. The staff continues the musical sequence with chords and eighth notes.

Musical staff 4: Measures 61-69. Measure 61 has a box containing the number 64. Measure 62 is marked *rit.* and has a '2' above it. Measure 64 has a box containing the number 64 and a '3' above it. Measure 67 has a '3' above it. Measure 68 is marked *mf*. Measure 69 has a '3' above it.

Musical staff 5: Measures 70-74. Measure 73 has a '2/4' time signature above it. Measure 74 has a 'C' time signature above it and is marked *f*.

Musical staff 6: Measures 75-78. Measure 75 has a box containing the number 75. Measure 76 has a '3' above it. Measure 77 has a '3' above it. Measure 78 has a '3' above it.

Musical staff 7: Measures 79-83. Measure 80 has a '3' above it. Measure 82 has a '*ff*' dynamic marking. Measure 83 has an *allargando...* marking.

Musical staff 8: Measures 84-88. Measure 88 has a '*pp*' dynamic marking and a '*ff*' dynamic marking with a wedge between them.

Baritone TC
Tenor Saxophone

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 2 *mp* 3 4 5

6 7 8 9 10

11 12 13 14 15 16

19

17 18 *mf* 19 20 21 22

23 24 25 26 *f* 27 28

Slower

29 *mp* 30 31 32 33 34

37

35 36 37 38 47 48

50

49 *p* 50 51

52 *simile* 53 54

55 56 57

58 59 60

61 62 *rit.* 64 **64** *Marcato Tempo I* 67 68 *mf*

69 70 71 72 73

74 *f* 75 **75** 76 77

78 79 80 81

82 *ff* 83 *allargando...* 84 85 86 87 88 *pp* *ff*

Trombone 3
Tuba

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 2 3 4 5 6
mp

7 8 9 10 11 12

13 14 15 16 17 18
mf

19

19 20 21 22 23

24 25 26 27 28 29
f *mp* *Slower*

30 31 32 33 34 35

37

36 37 38 47 48

50

50 51 52 53
simile

Trombone 3
Tuba

A Mighty Fortress Is Our God - page 2

54 55 56 57

58 59 60 61

64 *Marcato Tempo I*

62 *rit.* 64 71 *mf* 72 73 74 *f*

75

75 76 77 78

79 80 81 82 83 *ff* *allargando...*

84 85 86 87 88 *pp* *ff*

Snare Drum
Crash Cymbals

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

The musical score is written for Snare Drum and Crash Cymbals. It begins with a 2/4 time signature and a common time signature. The score is divided into measures, with measure numbers 1, 19, 26, 27, 28, 37, 47, 48, 50, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *mp* (mezzo-piano), *f* (forte), *Marcato Tempo I*, *mf* (mezzo-forte), and *pp* (pianissimo). The score also features performance instructions like *susp. cym (yarn mallets)*, *crash cym.*, and *allargando...*. Measure numbers 18, 19, 37, 50, and 75 are highlighted in boxes. The score concludes with a double bar line and a final dynamic marking of *pp* followed by a crescendo to *ff*.

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 11 12 *mp* 13 14 15 16

17 18 19 26 *mf* < *f* 27 28

Slower 29 30 33 *mp* 34 35 36

37 *mf* 38 39 40 41

42 43 44 45 46

47 48 49 50

53 *p* 54 60 *mp* 61

62 *rit.* 63 64 *Marcato Tempo I* *mf* 65

66 67 68

69 70 71

72 73 74 75

tr *f*

75

76 77 78 79

80 81 82 83

ff *allargando...*

84 85 86 87 88

pp *ff*

Musical staff 1: Measures 69-71. The staff contains a series of eighth-note patterns in a descending sequence.

Musical staff 2: Measures 72-75. Measures 72-73 continue the eighth-note patterns. Measure 74 features a trill (tr) and a dynamic marking of *f*. Measure 75 is boxed and contains a half note.

Musical staff 3: Measures 76-81. Measures 76-80 consist of quarter notes. Measure 81 features a series of quarter notes with accents (>) and a dynamic marking of *ff*.

Musical staff 4: Measures 82-88. Measures 82-84 include quarter notes with accents (>). Measure 85 is a whole rest. Measure 86 is a triplet of eighth notes. Measure 87 is a double bar line. Measure 88 is a half note with a dynamic marking of *pp* and a hairpin leading to *ff*. The instruction *allargando...* is written below the staff.

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 2 *mp* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 26 *f* 27 28 29 *mp* 30 *Slower*

31 32 33 34 37 *mf* 38

39 40 41 42 43 44

45 46 47 48 49 50 *mf*

61 *mp* 62 *rit.* 63 64 *mf* 67 *mf* *Marcato Tempo I*

68 69 70 71

72 73 74 75

f

76 77 78 79

80 81 82 83

ff *allargando...*

84 85 86 87 88

pp *ff*

Cello

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 2 *mp* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 26 *f* 27 28 29 *mp* 30 *Slower*

31 32 33 34 37 *mf* 38

39 40 41 42 43 44

45 46 47 48 49 50 *mf*

61 *mp* 62 *rit.* 63 64 *mp* 67 *mf* *Marcato Tempo I*

68 69 70 71

72 73 74 75

75

f

76 77 78 79

80 81 82 83

ff *allargando...*

84 85 86 87 88

pp *ff*

Bass

A MIGHTY FORTRESS IS OUR GOD

Martin Luther
Arranged by Jeff Cranfill

1 2 *mp* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 *mf*

19

19 20 21 22 23 24

Slower

25 26 *f* 27 28 29 *mp* 30

31 32 33 34 35 36

37

50

37 38 47 48 50

64

Marcato Tempo I

62 *rit. mp* 63 64 71 *mf* 72

75

73 74 75 76 77

f

78 79 80 81 82 83

ff *allargando...*

84 85 86 87 88

pp *ff*