





# O Worship The King

Flt. Oboe  
*mf*

Bb Clts.  
*mf*

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp  
*mf*

Vlins.

Vla.

E $\flat$  Eb/G Fmin Cmin/F B $\flat$  E $\flat$  Cmin B $\flat$  G Cm A $\flat$

11

12

13

14

15



Flt.  
Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlns.

Vla.

Chord symbols: Eb sus, Bb/D, C min, Eb/Bb, Ab, Gm, Fmin/Ab, Eb/Bb, Bb, Eb, Eb

21

22

23

24

25

# O Worship The King

26

*f* *tr* *tr* *simile*

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlins.

Vla.

*E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *G<sup>b</sup>/D<sup>b</sup>* *E<sub>b</sub>* *G/D* *G/B*

D#,C,Bb,Eb,FG,A#

O Worship The King

34 *legato*

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlins.

Vla.

*mf*

*mf*

*mp* time...

hi-hat

B.D. *mp*

bells... *mf*

*mp*

*mp*

*mp*

*mp*

Bb/F Db Csus C F F

D, C, B#, E, Fb, G, A

31 32 33 34 35

O Worship The King

The musical score is arranged in a standard orchestral format. The top staves include:

- Flt. Oboe: Melodic line with eighth and sixteenth notes.
- Bb Clts.: Harmonic accompaniment with chords and moving lines.
- Hn., Tpts. 1,2, and Trb 1,2: All are currently silent, indicated by a horizontal line with a bar.
- C Bass: Bass line with eighth and sixteenth notes.
- Drum Set and Perc.: Rhythmic accompaniment with a steady eighth-note pattern.
- Piano: Accompaniment with chords and moving lines. Chord symbols are placed above the staff: Bb/F, Csus4, C/E, F, Dmin, Gmin, and C.
- Harp, Vlins., and Vla.: All are currently silent, indicated by a horizontal line with a bar.

O Worship The King

42

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlins.

Vla.

*mf*

*mf*

*mf*

*mf*

fill...

fill...

F

n.c.

C7

41 *mf* 42 43 44 45



O Worship The King

51 *Majestic!*

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlins.

Vla.

Ab Eb Ab Bbmin Fm/Ab Eb/G Ab Eb/G

f

51

52

53

54

55

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlins.

Vla.

Fmin Db Ab/C Db Ab/Eb Eb7 Ab n.c.

# O Worship The King

Flt. Oboe

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano

Harp

Vlns.

Vla.

Ab Eb C7/E F min Bbdim/E Ab/Eb

61

62

63

64

65

O Worship The King

The musical score is arranged in a standard orchestral format. The top staves are for Flute and Oboe, Bb Clarinets, Horns, Trumpets 1 & 2, and Trombones 1 & 2. Below these are the C Bass, Drum Set, and Percussion. The Piano part is shown in grand staff notation. The Harp part is also in grand staff notation. The bottom staves are for Violins and Viola. The score includes various musical notations such as trills, slurs, and dynamic markings like *molto ritard...*. The key signature is B-flat major, and the time signature is common time (C).