

Wonderful Grace of Jesus - Page 2

♩ = 110

9 Faster, with energy

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn / Alto Saxophone)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombone 1 & 2 / Tenor Saxophone / Baritone Trombone)
- C Bass (C Bass)
- Drums
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)

Key features of the score include:

- A *rit...* (ritardando) marking in the Flutes and Bb Clts. parts at the beginning of measure 7.
- A **mf** (mezzo-forte) dynamic marking starting at measure 9 for the Tpts., Trb 1 & 2, C Bass, Drums, Piano, and Vln. parts.
- Chord changes for the Timpani part in measure 8, labeled E_b and F .
- A harp part with a tremolo effect in measure 6.
- A **mf** dynamic marking at the bottom of the page, centered under measure 9.

6

7

8

9

10

Wonderful Grace of Jesus - Page 4

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

mf

mf

D/A D Gmin D D7/F# Gmin Gmin

16

17

18

19

20

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

E/C C C7 F Gmin7/F F Bb

Wonderful Grace of Jesus - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

C#dim7
Bb

Bb

Bb

Cmin
Bb

Bb

26

27

28

29

30

Wonderful Grace of Jesus - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

31 32 33 34 35

Wonderful Grace of Jesus - Page 8

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

C#dim7 Gb7 Bb F F7 Bb Bb

36

37

38

39

40

Wonderful Grace of Jesus - Page 9

41

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells, cym.

Timp. *f* crash cym!

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Chord symbols: B \flat , F, E7/C, B \flat

41

42

43

44

45

Wonderful Grace of Jesus - Page 10

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb F F F F

46

47

48

49

50

Wonderful Grace of Jesus - Page 11

This musical score is for the piece "Wonderful Grace of Jesus" on page 11, covering measures 51 through 55. The score is written for a large ensemble and includes the following parts:

- Flts.:** Flutes, playing a melodic line with a slur over measures 51-52 and a tremolo effect in measure 53.
- Bb Clts.:** B-flat Clarinets, playing a similar melodic line to the flutes.
- Hn. (A Sax):** Horn in A, playing a melodic line.
- Tpts.:** Trumpets, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic accompaniment.
- C Bass:** Contrabass, playing a rhythmic accompaniment.
- Drums:** Drums, playing a rhythmic accompaniment.
- Bells, cym.:** Bells and Cymbals, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Piano:** Piano, playing a rhythmic accompaniment.
- Hp.:** Harp, playing a rhythmic accompaniment.
- Vln.:** Violins, playing a rhythmic accompaniment.
- Vla.:** Violas, playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The measures are numbered 51, 52, 53, 54, and 55 at the bottom of the page. The piano part includes dynamic markings: *Bb* (measures 51-52), *C* (measures 53-54), and *n.c.* (measure 55).

51

52

53

54

55

57

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

B \flat F7 B \flat B \flat F F

56

57

58

59

60

Wonderful Grace of Jesus - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

B \flat B \flat B \flat 7 E \flat E \flat E \flat

61

62

63

64

65

Wonderful Grace of Jesus - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

C7b5
E

Gb7

Bb
F

Bb
Ab

Eb
G

Ebmin6
Gb

Bb
F

F

F7

66

67

68

69

70

Wonderful Grace of Jesus - Page 16

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln. *mf*

Vla.

76

77

78

79

80

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

mf

C C/G *mf* C E/B Amin

81

82

83

84

85

Wonderful Grace of Jesus - Page 18

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

E Amin Amin G/C D D7

Piano

Hp.

Vln.

Vla.

86

87

88

89

90

93

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

orch. bells...

Bells, cym.

Timp.

G Amin7 G C C B:7

Piano

Hp.

Vln.

Vla.

91

92

93

94

95

Wonderful Grace of Jesus - Page 20

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

C C B \flat /C C 7 /E F F

96

97

98

99

100

Wonderful Grace of Jesus - Page 21

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums
triangle

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

101

102

103

104

105

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part with notes in measures 106-108.
- Bb Clts.:** B-flat Clarinet part with notes in measures 106-108.
- Hn. (A Sax):** Horn in A part with notes in measures 109-110.
- Tpts.:** Trumpet part, mostly rests.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombone part with notes in measures 108-110.
- C Bass:** Contrabass part with notes throughout.
- Drums:** Drum part with a consistent rhythmic pattern.
- Bells, cym.:** Bells and Cymbal part with notes in measures 106-108.
- Timp.:** Timpani part with notes in measures 108-110.
- Piano:** Piano part with chords and bass line.
- Hp.:** Harp part with notes in measures 106-108.
- Vln.:** Violin part with notes in measures 106-110.
- Vla.:** Viola part with notes in measures 106-110.

Measure numbers 106, 107, 108, 109, and 110 are indicated at the bottom of the page.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

orch. bells...

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

G
B

E
A

G

C

C

G

111

112

113

114

115

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

G G Gaug C C

Piano

Hp.

Vln.

Vla.

116

117

118

119

120

125

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

D D G Fmin/Ab Bb ff

D#,C,Bb,Eb,F,G,A#

f f f f f f f

121

122

123

124

125

Wonderful Grace of Jesus - Page 26

This musical score page contains five systems of staves for measures 126 through 130. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and rests.
- Bb Clts.:** B-flat Clarinet part with chords and melodic lines.
- Hn. (A Sax):** Horn/A Saxophone part, starting with a forte (*f*) dynamic.
- Tpts.:** Trumpet part with chords and melodic lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone part with chords and melodic lines.
- C Bass:** Contrabass part with a steady rhythmic pattern.
- Drums:** Drum part with a consistent rhythmic accompaniment.
- Bells, cym.:** Bells and Cymbal part, featuring a sustained cymbal roll in measure 129.
- Timp.:** Timpani part with a few notes.
- Piano:** Piano part with chords and a bass line. Chord symbols E^b , B^b , B^b , E^b , and E^b G are indicated above the staff.
- Hp.:** Harp part with a tremolo effect in measure 126 and a sustained chord in measure 129.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.

126

127

128

129

130

Grandioso - slower

Flts. *rit..*

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym. *orch. bells...*

Timp.

Piano

Hp.

Vln.

Vla.

Chord symbols: A^b , A^b , $A \dim 7$, $A \dim 7$, E^b/B^b , E^b/D^b

Wonderful Grace of Jesus - Page 28

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

tr

accel.

crash cym!

$A\flat$ C $F7b5$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $B\flat$ Dmin7 Fsus4 $B\flat$ 7

136

137

138

139

140

Wonderful Grace of Jesus - Page 29

Tempo I

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

B \flat B \flat /B \flat B \flat B \flat /F \sharp D \flat /F D \flat /E \flat D \flat B \flat 7

Wonderful Grace of Jesus - Page 30

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

choke

choke

E \flat E \flat E \flat E \flat sus4 E \flat

145

146

147

148