

Warrenton Overture - page 2

8

This page of the musical score for 'Warrenton Overture' covers measures 8 through 13. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Flute Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The percussion section includes Snare, Percussion 2, Mallets, and Timpani. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 includes a crescendo hairpin, and measure 11 includes an accent mark. The page concludes with measure 13.

Warrenton Overture - page 3

This musical score page contains the following parts and measures:

- Picc. Flt.**: Measures 14-19
- Ob.**: Measures 14-19
- Bsn.**: Measures 14-19
- Cl. 1**: Measures 14-19
- Clts. 2 & 3**: Measures 14-19
- B. Cl.**: Measures 14-19
- A. Sax. 1 & 2**: Measures 14-19
- T. Sax**: Measures 14-19
- B. Sax.**: Measures 14-19
- Tpt. 1**: Measures 14-19
- Tpts. 2 & 3**: Measures 14-19
- F. Hns. 1 & 2**: Measures 14-19
- Tbn. 1**: Measures 14-19
- Tbns. 2 & 3**: Measures 14-19
- Bar.**: Measures 14-19
- Tb.**: Measures 14-19
- Snare**: Measures 14-19
- Perc. 2**: Measures 14-19
- Mlts.**: Measures 14-19
- Timp.**: Measures 14-19

Dynamic markings include *mf* at measures 14, 15, and 16. A hairpin crescendo is shown between measures 15 and 16.

This page of the musical score for Warrenton Overture, page 4, covers measures 20 through 25. The score is written for a large orchestra and includes parts for Piccolo and Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Tuba, Snare Drum, Percussion 2, Mallets, and Timpani. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting at measure 22. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 22 is prominently displayed at the top center.

Warrenton Overture - page 5

This page of the musical score for the Warrenton Overture, page 5, contains 17 staves of music. The staves are arranged as follows from top to bottom: Picc. Flt., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax, B. Sax, Tpt. 1, Tpts. 2 & 3, F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare, Perc. 2, Mlts., and Timp. The score covers measures 26 through 31. The key signature is B-flat major (two flats) and the time signature is 4/4. The Picc. Flt., Ob., Bsn., Cl. 1, Clts. 2 & 3, and Timp. parts are mostly silent in this section. The B. Cl., A. Sax. 1 & 2, T. Sax, B. Sax, Tpt. 1, Tpts. 2 & 3, F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, Bar., and Tb. parts have active musical notation. The Snare and Perc. 2 parts feature rhythmic patterns, with Perc. 2 including a 'crash cym.' (cymbal) effect in measure 30. Measure numbers 26, 27, 28, 29, 30, and 31 are printed below each staff.

This page of the musical score covers measures 32 through 37. The score is for a full orchestra and includes the following parts:

- Picc. Flt.**: Piccolo Flute, measures 32-37, *mp* starting at measure 36.
- Ob.**: Oboe, measures 32-37.
- Bsn.**: Bassoon, measures 32-37.
- Cl. 1**: Clarinet 1, measures 32-37, *mp* starting at measure 36.
- Clts. 2 & 3**: Clarinets 2 and 3, measures 32-37, *mp* starting at measure 36.
- B. Cl.**: Bass Clarinet, measures 32-37.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, measures 32-37.
- T. Sax**: Tenor Saxophone, measures 32-37.
- B. Sax.**: Baritone Saxophone, measures 32-37.
- Tpt. 1**: Trumpet 1, measures 32-37, *mf* starting at measure 36.
- Tpts. 2 & 3**: Trumpets 2 and 3, measures 32-37, *mf* starting at measure 36.
- F. Hns. 1 & 2**: French Horns 1 and 2, measures 32-37.
- Tbn. 1**: Trombone 1, measures 32-37.
- Tbns. 2 & 3**: Trombones 2 and 3, measures 32-37.
- Bar.**: Baritone, measures 32-37.
- Tb.**: Tuba, measures 32-37.
- Snare**: Snare Drum, measures 32-37.
- Perc. 2**: Percussion 2, measures 32-37, includes *Bells* starting at measure 36.
- Mlts.**: Mallets, measures 32-37, includes *cmms* starting at measure 36.
- Timp.**: Timpani, measures 32-37, *mp* starting at measure 36.

The score features a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. A tempo change to *Slower, more legato* occurs at measure 36. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Warrenton Overture - page 7

This page of the musical score for the Warrenton Overture, page 7, contains the parts for the following instruments: Picc. Flt., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare, Perc. 2, Mlts., and Timp. The score is organized into measures 38 through 45, with a key signature of one sharp (F#) and a time signature that changes from 3/4 to 2/4 and back to 3/4. The woodwind and brass sections are mostly silent, with some activity in the Tpt. 1, Tpts. 2 & 3, F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, Bar., and Tb. parts. The percussion section (Snare, Perc. 2, Timp.) and Mlts. (Mellophone) are active throughout. The dynamic marking *mf* (mezzo-forte) is indicated for the F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, and Bar. parts starting at measure 43. The score is written in a standard musical notation with a grand staff for each instrument.

Picc. Flt. 46 47 48 49 50 51 52 53

Ob. 46 47 48 49 50 51 52 53

Bsn. 46 47 48 49 50 51 52 53

Cl. 1 46 47 48 49 50 51 52 53

Clts. 2 & 3 46 47 48 49 50 51 52 53

B. Cl. 46 47 48 49 50 51 52 53 *mf*

A. Sax. 1 & 2 46 47 48 49 50 51 52 53 *mf*

T. Sax 46 47 48 49 50 51 52 53

B. Sax. 46 47 48 49 50 51 52 53

Tpt. 1 46 47 48 49 50 51 52 53

Tpts. 2 & 3 46 47 48 49 50 51 52 53

F. Hns. 1 & 2 46 47 48 49 50 51 52 53

Tbn. 1 46 47 48 49 50 51 52 53

Tbns. 2 & 3 46 47 48 49 50 51 52 53

Bar. 46 47 48 49 50 51 52 53

Tb. 46 47 48 49 50 51 52 53 *mf*

Snare 46 47 48 49 50 51 52 53

Perc. 2 46 47 48 49 50 51 52 53

Mlts. 46 47 48 49 50 51 52 53

Timp. 46 47 48 49 50 51 52 53

Warrenton Overture - page 9

♩ = 76

Andante, legato

61

Picc. Flt. 54 55 56 57 58 59 60 *rit... mp* 61

Ob. 54 55 56 57 58 59 60 *rit... mp* 61

Bsn. 54 55 56 57 58 59 60 61 *mp*

Cl. 1 54 55 56 57 58 59 60 *rit... mp* 61

Clts. 2 & 3 54 55 56 57 58 59 60 *rit... mp* 61

B. Cl. 54 55 56 57 58 59 60 61 *mp*

A. Sax. 1 & 2 54 55 56 57 58 59 60 *rit... mp* 61

T. Sax. 54 55 56 57 58 59 60 61 *mp*

B. Sax. 54 55 56 *mf* 57 58 59 60 61 *mp*

Tpt. 1 54 55 56 57 58 59 60 *rit...* 61

Tpts. 2 & 3 54 55 56 57 58 59 60 *rit...* 61

F. Hns. 1 & 2 54 55 56 57 58 59 60 *rit...* 61

Tbn. 1 54 55 56 57 58 59 60 *rit...* 61

Tbns. 2 & 3 54 55 56 57 58 59 60 *rit...* 61

Bar. 54 55 56 57 58 59 60 *rit... mp* 61

Tb. 54 55 56 57 58 59 60 *rit...* 61

Snare 54 55 56 57 58 59 60 *susp. cym. w/ yarn mallets* 61

Perc. 2 54 55 56 57 58 59 60 *rit... p* 61 *mp*

Mlts. 54 55 56 *chimes* 57 58 59 60 61

Timp. 54 55 56 57 58 59 60 61

Warrenton Overture - page 10

This page of the musical score for 'Warrenton Overture' features the following instruments and parts:

- Picc. Flt.**: Piccolo Flute, measures 62-69.
- Ob.**: Oboe, measures 62-69.
- Bsn.**: Bassoon, measures 62-69.
- Cl. 1**: Clarinet 1, measures 62-69.
- Clts. 2 & 3**: Clarinets 2 and 3, measures 62-69.
- B. Cl.**: Bass Clarinet, measures 62-69.
- A. Sax. 1&2**: Alto Saxophones 1 and 2, measures 62-69.
- T. Sax**: Tenor Saxophone, measures 62-69.
- B. Sax.**: Baritone Saxophone, measures 62-69.
- Tpt. 1**: Trumpet 1, measures 62-69.
- Tpts. 2 & 3**: Trumpets 2 and 3, measures 62-69.
- F. Hns. 1&2**: French Horns 1 and 2, measures 62-69.
- Tbn. 1**: Trombone 1, measures 62-69.
- Tbns. 2 & 3**: Trombones 2 and 3, measures 62-69.
- Bar.**: Baritone, measures 62-69.
- Tb.**: Tuba, measures 62-69.
- Snare**: Snare drum, measures 62-69.
- Perc. 2**: Percussion 2, measures 62-69.
- Mlts.**: Mallets, measures 62-69.
- Timp.**: Timpani, measures 62-69.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page number '10' is indicated at the bottom of the page.

Warrenton Overture - page 12

This page of the musical score for 'Warrenton Overture' covers measures 78 through 85. The instrumentation includes Piccolo Flute (Picc. Flt.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Clts. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), French Horns 1 & 2 (F. Hns. 1&2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbns. 2 & 3), Baritone (Bar.), Tuba (Tb.), Snare Drum (Snare), Percussion 2 (Perc. 2), Mallets (Mlts.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The woodwinds (Picc. Flt., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl.) play a melodic line that becomes more active in measures 84 and 85, marked with a piano (*p*) dynamic. The brass sections (A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1&2, Tbn. 1, Tbns. 2 & 3, Bar., Tb.) provide harmonic support, with some parts marked with a *rit...* (ritardando) in measures 84 and 85. The percussion section (Snare, Perc. 2, Mlts., Timp.) maintains a steady rhythmic accompaniment throughout the passage.

Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are clearly marked at the beginning of each staff. Dynamic markings such as *p* and *rit...* are placed above the notes in measures 84 and 85. The score concludes with a final measure in measure 85.

87 *Allegro Tempo 1*

86 87 88 89 90 91 92

Picc. Flt. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *mp*

Clts. 2 & 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 & 2 *mp*

T. Sax *mp*

B. Sax *p* *mf* *mp*

Tpt. 1

Tpts. 2 & 3

F. Hns. 1 & 2 *mp*

Tbn. 1 *p* *mf*

Tbns. 2 & 3 *p* *mf*

Bar. *mp*

Tb. *p* *mf* *mp*

Snare *mf* *mp*

Perc. 2 *mf*

Mlts.

Timp. *mf* *mp* *tympani*

Warrenton Overture - page 14

This page of the musical score for the Warrenton Overture, page 14, contains the parts for the following instruments: Piccolo Flute (Picc. Flt.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Clts. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), French Horns 1 & 2 (F. Hns. 1&2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbns. 2 & 3), Baritone (Bar.), Tuba (Tb.), Snare Drum (Snare), Percussion 2 (Perc. 2), Mallets (Mlts.), and Timpani (Timp.).

The score is written in a key signature of two sharps (D major) and a common time signature. The measures are numbered 93 through 99. The dynamics for many parts are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). Crescendos are indicated with the text *cresc...*. The Piccolo Flute and Oboe parts have a *mf* dynamic starting at measure 98. The Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone parts have a *cresc...* marking at measure 97 and reach *mf* at measure 98. The Bass Saxophone part has a *mf* dynamic starting at measure 98. The Trombone 1 and Trombones 2 & 3 parts have a *mp cresc...* marking at measure 97 and reach *mf* at measure 98. The Baritone and Tuba parts have a *cresc...* marking at measure 97 and reach *mf* at measure 98. The Snare Drum and Percussion 2 parts have a *cresc...* marking at measure 97 and reach *mf* at measure 98. The Mallets and Timpani parts have a *mf* dynamic starting at measure 98.

♩ = 120

101

Triumph Winton Overture - page 15

Picc. Flt.

Ob.

Bsn.

Cl. 1

Clts. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2 & 3

F. Hns. 1 & 2

Tbn. 1

Tbns. 2 & 3

Bar.

Tb.

Snare

Perc. 2

Mlts.

Timp.

100

101 *f*

102

103

104

mf

f

mp.

crash cym.

xylophone

Warrenton Overture - page 16

This page of the musical score for 'Warrenton Overture' features the following instruments and parts:

- Picc. Flt.**: Piccolo and Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Clts. 2 & 3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2
- T. Sax**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpts. 2 & 3**: Trumpets 2 and 3
- F. Hns. 1 & 2**: French Horns 1 and 2
- Tbn. 1**: Trombone 1
- Tbns. 2 & 3**: Trombones 2 and 3
- Bar.**: Baritone
- Tb.**: Tuba
- Snare**: Snare Drum
- Perc. 2**: Percussion 2
- Mlts.**: Mellophone
- Timp.**: Timpani

The score is divided into five measures, numbered 105 through 109 at the bottom of the page. Each instrument part includes a staff with musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Warrenton Overture - page 17

This page of the musical score for the Warrenton Overture, page 17, features a variety of instruments. The woodwinds include Piccolo Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Flute Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The percussion section consists of Snare, Percussion 2, Miltare Drum, and Timpani. The score is divided into measures 110 through 114. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of *mf* is present at the beginning of measure 113. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Warrenton Overture - page 18

117

This page of the musical score for 'Warrenton Overture' covers measures 115 through 120. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo and Flute, Oboe, Bassoon, Clarinet in 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Flute Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Tuba, Snare Drum, Percussion 2, Mallets, and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note accompaniment in the percussion. Measure 117 is specifically highlighted with a box and the number '117' above it. The page number '18' is also visible at the top.

This page of the musical score covers measures 121 through 127. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as *Tempo 1*. A *rit...* (ritardando) instruction is placed above measures 125 and 126. The instruments and their parts are as follows:

- Picc. Flt.**: Piccolo Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cl. 1**: Clarinet 1, playing a melodic line with grace notes.
- Clts. 2 & 3**: Clarinets 2 and 3, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sax**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment.
- Tpts. 2 & 3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- F. Hns. 1 & 2**: Flute Horns 1 and 2, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- Tbns. 2 & 3**: Trombones 2 and 3, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tb.**: Tuba, playing a rhythmic accompaniment.
- Snare**: Snare drum, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Mlts.**: Mellophone, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.

Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated below each staff. The *Tempo 1* marking appears at the end of each staff.

Warrenton Overture - page 20

Picc. Flt.
128

Ob.
128

Bsn.
128

Cl. 1
128

Clts. 2 & 3
128

B. Cl.
128

A. Sax. 1 & 2
128

T. Sax
128

B. Sax.
128

Tpt. 1
128

Tpts. 2 & 3
128

F. Hns. 1 & 2
128

Tbn. 1
128

Tbns. 2 & 3
128

Bar.
128

Tb.
128

Snare
128

Perc. 2
128

Mlts.
128

Timp.
128

Warrenton Overture - page 21

Picc. Flt.
129 130 131 *ff* 132

Ob.
129 130 131 *ff* 132

Bsn.
129 130 131 *ff* 132

Cl. 1
129 130 131 *ff* 132

Clts. 2 & 3
129 130 131 *ff* 132

B. Cl.
129 130 131 *ff* 132

A. Sax. 1 & 2
129 130 131 *ff* 132

T. Sax.
129 130 131 *ff* 132

B. Sax.
129 130 131 *ff* 132

Tpt. 1
129 130 131 *ff* 132

Tpts. 2 & 3
129 130 131 *ff* 132

F. Hns. 1 & 2
129 130 131 *ff* 132

Tbn. 1
129 130 131 *ff* 132

Tbns. 2 & 3
129 130 131 *ff* 132

Bar.
129 130 131 *ff* 132

Tb.
129 130 131 *ff* 132

Snare
129 130 131 *ff* 132

Perc. 2
129 130 131 *ff* 132 choke!

Mlts.
129 130 131 *ff* 132

Timp.
129 130 131 *ff* 132