

To God Be The Glory - Page 2

This musical score is for the second page of the hymn 'To God Be The Glory'. It features a variety of instruments including Flutes, Clarinets, Horns, Trumpets, Trombones, Bass, Drums, Cymbals, Timpani, Piano, Harp, Violins, and Viola. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 6 through 10. The piano part includes specific fingering and articulation markings: Eb, Eb, and n.c. (no chord).

6

7

8

9

10

To God Be The Glory - Page 3

11

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

11

12

13

14

15

To God Be The Glory - Page 4

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests with some notes in measures 18-20.
- Bb Clts.:** B-flat Clarinet part, mostly rests with some notes in measures 18-20.
- Hn. (A Sax):** Horn in A part, mostly rests with some notes in measures 18-20.
- Tpts. 1 & 2:** Trumpets 1 and 2 part, playing chords and moving lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, playing chords and moving lines.
- C Bass:** Contrabass part, playing a steady eighth-note pattern.
- Drums:** Drum part, playing a consistent rhythmic pattern.
- Bells, cym.:** Bells and cymbals part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part, playing chords and moving lines. Chord changes are marked above the staff: B \flat , E \flat , A \flat /E \flat , and E \flat .
- Hp.:** Harp part, mostly rests.
- Vlins.:** Violins part, mostly rests.
- Vla.:** Viola part, mostly rests.

16

17

18

19

20

To God Be The Glory - Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

B \flat Eb A \flat E \flat B \flat E \flat Gmin Eb B \flat

21

22

23

24

25

To God Be The Glory - Page 6

27

This musical score page contains measures 26 through 30. The instruments and parts are as follows:

- Flts.:** Flute part, mostly rests with a melodic phrase in measure 30.
- Bb Clts.:** B-flat Clarinet part, mostly rests with a melodic phrase in measure 30.
- Hn. (A Sax):** Horn in A part, mostly rests with a melodic phrase in measure 30.
- Tpts. 1 & 2:** Trumpets 1 and 2 part, playing a rhythmic accompaniment of eighth notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, playing a rhythmic accompaniment of eighth notes.
- C Bass:** Contrabass part, playing a rhythmic accompaniment of eighth notes.
- Drums:** Drum part, playing a rhythmic accompaniment of eighth notes.
- Bells, cym.:** Bells and cymbals part, mostly rests with a melodic phrase in measure 30.
- Timp.:** Timpani part, mostly rests with a melodic phrase in measure 30.
- Piano:** Piano part, playing a rhythmic accompaniment of eighth notes. The notation includes "n.c." (no chord) above the first measure.
- Hp.:** Harp part, mostly rests with a melodic phrase in measure 30.
- Vlns.:** Violins part, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola part, playing a rhythmic accompaniment of eighth notes.

26

27

28

29

30

To God Be The Glory - Page 7

35

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time...

E_b E_b A_b
E_b

31

32

33

34

35

To God Be The Glory - Page 8

This musical score page contains measures 36 through 40. The instruments and parts are as follows:

- Flts. (Flutes):** Treble clef, playing chords and melodic lines.
- Bb Clts. (B-flat Clarinets):** Treble clef, playing chords and melodic lines.
- Hn. (A Sax) (Alto Saxophone):** Treble clef, playing melodic lines.
- Tpts. 1 & 2 (Trumpets 1 & 2):** Treble clef, playing chords.
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone Baritone Trombone):** Bass clef, playing chords.
- C Bass (Contrabass):** Bass clef, playing a steady bass line.
- Drums:** Drum set notation with a 'fill...' section in measure 39.
- Bells, cym. (Bells, Cymbals):** Treble clef, playing chords.
- Timp. (Timpani):** Bass clef, playing chords.
- Piano:** Treble and Bass clefs, playing accompaniment.
- Hp. (Harpsichord):** Treble and Bass clefs, playing accompaniment.
- Vlns. (Violins):** Treble clef, playing chords.
- Vla. (Viola):** Bass clef, playing chords.

Chord symbols are provided above the Piano staff: Eb, Bb, Eb, C, Fsus4, F min.

36

37

38

39

40

To God Be The Glory - Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Triangle

Timp.

Piano

Hp.

Vlns.

Vla.

Chord changes: Eb Bb Eb Eb Gmin/Bb Bb Eb Eb/sus4 Eb

Drum markings: fill... snare

41

42

43

44

45

To God Be The Glory - Page 10

48

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

orch. bells...

F F sus4 F F F sus4 F C E

D,C,B#,E#,F,G,A

46

47

48

49

50

To God Be The Glory - Page 11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

Chord Chart:

F	B \flat	F	E \flat (b5)	E \flat	Gmin	C	B \flat
					D		C

51

52

53

54

55

To God Be The Glory - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

triangle

Timp.

Piano

Hp.

Vlins.

Vla.

E/C C E/C E/C E/C C F F#sus4 F

61

62

63

64

65

To God Be The Glory - Page 14

68

♩ = 100
Grandioso

Flts. *rit...*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f* crash cym!

Bells,cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlins. *f*

Vla. *f*

Chord symbols: Eb F, Eb F, Bb, Dmin, Gmin, F, Bb F

Harp marking: D,C,Bb,E#,F,G,A#

To God Be The Glory - Page 15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

orch. bells...

Cmin F Cmin Cmin Bb F F7 Bb

71

72

73

74

75

To God Be The Glory - Page 16

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

B \flat B \flat sus4 B \flat F B \flat

To God Be The Glory - Page 17

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

80 81 82 83

To God Be The Glory - Page 18

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

B \flat E \flat B \flat F F B \flat E \flat

To God Be The Glory - Page 19

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a *rit...* marking and a long melodic line.
- Bb Clts.:** B-flat Clarinet part with a *rit...* marking and a long melodic line.
- Hn. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpet parts with a harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone parts with a harmonic accompaniment.
- C Bass:** Contrabass part with a harmonic accompaniment.
- Drums:** Drum part with a rhythmic pattern.
- Bells, cym.:** Bells and Cymbals part with a *crash cym!* marking.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a harmonic accompaniment and chord markings: D , $F\sharp$, $F7$, $B\flat$, $B\flat$, $B\flat$.
- Hp.:** Harp part with a melodic line.
- Vlms.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.