

Arranged by Jeff Cranfill

♩ = 106

5

7

This musical score is for measures 6 through 10 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes):** Play a melodic line in measures 6-7, then rest in measures 8-10.
- Bb Clts. (B-flat Clarinets):** Play a melodic line in measures 6-7, then rest in measures 8-10.
- Hn. (A Sax) (Alto Saxophone):** Rest in measures 6-7, then play a melodic line in measures 8-10.
- Tpts. 1 & 2 (Trumpets 1 & 2):** Rest in measures 6-7, then play a melodic line in measures 8-10.
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpet 1 & 2, Saxophone Baritone, Trombone):** Rest in measures 6-7, then play a melodic line in measures 8-10.
- C Bass (Contrabass):** Play a melodic line in measures 6-7, then rest in measures 8-10.
- Drums:** Play a steady beat throughout measures 6-10.
- Bells, cym. (Bells, Cymbal):** Rest in measures 6-10.
- Timp. (Tympani):** Rest in measures 6-10.
- Piano:** Play a complex harmonic accompaniment throughout measures 6-10.
- Hp. (Harp):** Play a melodic line in measures 6-7, then rest in measures 8-10.
- Vlins. (Violins):** Rest in measures 6-7, then play a melodic line in measures 8-10.
- Vla. (Viola):** Rest in measures 6-7, then play a melodic line in measures 8-10.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Standing On The Promises - Page 3

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Flts.** (Flutes): Staff 1, measures 1-5.
- Bb Clts.** (Bb Clarinets): Staff 2, measures 1-5.
- Hn. (A Sax)** (Horn in A Saxophone): Staff 3, measures 1-5.
- Tpts. 1 & 2** (Trumpets 1 & 2): Staff 4, measures 1-5.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Trombones 1 & 2, Tuba Saxophone, Baritone Trombone): Staff 5, measures 1-5.
- C Bass** (C Bass): Staff 6, measures 1-5.
- Drums**: Staff 7, measures 1-5.
- Bells, cym.** (Bells, cymbals): Staff 8, measures 1-5.
- Timp.** (Timpani): Staff 9, measures 1-5.
- Piano**: Staff 10, measures 1-5, with dynamic markings *mf* and *f*.
- Hp.** (Harp): Staff 11, measures 1-5.
- Vlins.** (Violins): Staff 12, measures 1-5.
- Vla.** (Viola): Staff 13, measures 1-5.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (Bb), and the time signature is 4/4.

Standing On The Promises - Page 4

16

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

time...

orch. bells...

mf

F $\frac{E}{A}$ B $\flat$ Dmin $\frac{C}{E}$ $\frac{B\flat}{D}$ C $\overline{B\flat}$ $\frac{E}{A}$ B $\flat$ $\frac{E}{C}$ F $\overline{E\flat}$

16

17

18

19

20

Standing On The Promises - Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... snare

B $\flat$ D F $\sharp$ sus4 C B $\flat$ n.c. F G $\flat$ F A $\flat$ F B $\flat$ A $\flat$ F

21

22

23

24

25

Standing On The Promises - Page 6

26

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Triang.

Piano

Hp.
D,C,Bb,Eb,F,G,Ab

Vlins.

Vla.

26

27

28

29

30

34

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

snare

31

32

33

34

35

Standing On The Promises - Page 8

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

hi hat

triangle

D#,C,Bb,Eb,F,G,A#

36

37

38

39

40

Standing On The Promises - Page 9

Triumphantly

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timpani

Piano

Hp.

Vlins.

Vla.

snare

susp. cym., yarn mallets

timpani

E $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$ D $\flat$ E $\flat$ E $\flat$ F sus4 F

D, C, B $\sharp$, E $\sharp$, F, G, A

Standing On The Promises - Page 10

46

46

Flts.

Bb Clts.

Hn.
(A Sax.)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

orch. bells...

mf

B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ D E $\flat$ F E $\flat$ G E $\flat$ B $\flat$ B $\flat$ F F B $\flat$ E $\flat$ B $\flat$

B $\flat$, E $\flat$

55 With strength

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flts. (Flutes):** The first staff shows a melodic line with a *rit.* (ritardando) and *a tempo* marking, and a *f* (forte) dynamic.
- Bb Clts. (B-flat Clarinets):** The second staff shows a melodic line with a *f* (forte) dynamic.
- Hn. (A Sax) (Horn in A Saxophone):** The third staff shows a melodic line with a *f* (forte) dynamic.
- Tpts. 1 & 2 (Trumpets 1 & 2):** The fourth staff shows a melodic line with a *f* (forte) dynamic.
- Trb 1 & 2 (Trombones 1 & 2):** The fifth staff shows a melodic line with a *f* (forte) dynamic.
- C Bass (C Bass):** The sixth staff shows a melodic line with a *f* (forte) dynamic.
- Drums:** The seventh staff shows a rhythmic pattern with a *f* (forte) dynamic.
- Bells, cym. (Bells, Cymbals):** The eighth staff shows a melodic line with a *f* (forte) dynamic.
- Timp. (Timpani):** The ninth staff shows a melodic line with a *f* (forte) dynamic.
- Piano:** The tenth staff shows a complex harmonic structure with a *f* (forte) dynamic.
- Hp. (Harp):** The eleventh staff shows a melodic line with a *f* (forte) dynamic.
- Vlins. (Violins):** The twelfth staff shows a melodic line with a *f* (forte) dynamic.
- Vla. (Viola):** The thirteenth staff shows a melodic line with a *f* (forte) dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat). The instruments are listed on the left side of the page.

55

Standing On The Promises - Page 12

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

orch. bells...
f

E $\flat$ Gmin $\frac{F}{A}$ E $\flat$ G F E $\flat$ B $\flat$ D B $\flat$ E $\flat$ $\bar{F}$ B $\flat$ F7 B $\flat$ E $\flat$ B $\flat$ E $\flat$

56

57

58

59

60

Standing On The Promises - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

61 62 63 64 65

Standing On The Promises - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

crash cym!

f

$\text{B}\flat$
F

$\text{E}\flat$
F

F

$\text{B}\flat$

C
 $\text{B}\flat$

$\text{B}\flat$

C
 $\text{B}\flat$

Standing On The Promises - Page 15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

choke!

B $\flat$ A $\flat$
B $\flat$ G $\flat$
B $\flat$ A $\flat$ F B $\flat$ B $\flat$ B $\flat$ sus4 B $\flat$