

Sonata No. 1

Jeff Cranfill

Grave, Maestoso

♩ = 64

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drums
- Mallets (chimes...)
- Percussion
- Timpani
- Piano
- Harp (D, C, B#, E#, F, G, A)
- Violin
- Viola
- Cello
- Bass

The score is in common time (C) with a key signature of one flat (Bb). The tempo is Grave, Maestoso, with a metronome marking of 64 quarter notes per minute. The dynamic marking *f* (forte) is used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

Sonata No. 1 - Page 2

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score features a variety of musical notations, including rests, notes, and chords. Dynamic markings such as *mf* (mezzo-forte) are present throughout. A large slur spans across measures 8, 9, and 10, encompassing several instruments. The piano part includes a complex chordal structure in the right hand and a bass line in the left hand. The harp part features a chordal texture in the right hand. The string parts (Violin, Viola, Violoncello, Bass) provide a harmonic foundation with sustained notes and some melodic movement.

Pesante

This page of the musical score, titled "Sonata No. 1 - Page 3", features the tempo marking "Pesante". The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T. Sax. / Bar T.C.), and Trumpet 3 / Trombone (Trb. 3 / Tba). The percussion section includes a Snare Drum (D. S.), Bells/Cymbals (Bells, cym.), and Tom-toms (Timp.). The keyboard section consists of Piano (Piano) and Harp (Hp.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score spans measures 11 to 15. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The piano part features a complex rhythmic accompaniment. The harp part is mostly silent. The violin and viola parts have a melodic line, while the cello and bass parts provide a steady bass line. The snare drum plays a simple rhythmic pattern. The bells/cymbals and tom-toms are used for color and texture. The piano part is the most active, with a complex rhythmic pattern. The harp part is mostly silent. The violin and viola parts have a melodic line, while the cello and bass parts provide a steady bass line. The snare drum plays a simple rhythmic pattern. The bells/cymbals and tom-toms are used for color and texture.

Sonata No. 1 - Page 4

18 Allegro ♩ = 120

Flts. *ff*

Ob. *ff*

Bb Clts. *ff*

Bsn. *ff* *mf*

Bs. Clt. *ff* *mf*

Hns. (A Sax) *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb 1 & 2 (T Sax, Bar T.C.) *ff*

Trb. 3 Tba *ff*

D. S. *f* *mf*

Bells, cym. *ff* crash cym!

Timp. *ff* *mf*

Piano *ff* *mf*

Hp. *ff* *mf* B to flat

Vin. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Bass *ff* *mf*

16 17 18 19 20

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Bells, cym.

Timp.

Piano *mf*
D,C,Bb,Eb,F,G,A

Hp. *mf*

Vin.

Vla.

Vc.

Bass *mf*

36

37

38

39

40

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

triangle

mf

mf

This page of the musical score for Sonata No. 1, Page 10, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpt. 1, Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums (D. S.), Bells and Cymbals (Bells, cym.), and Timpani (Timp.). The strings consist of Piano (Piano), Harp (Hp.), Violins (Vin.), Violas (Vla.), Cellos (Vc.), and Bass (Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support and melodic lines. The percussion instruments, including the bells and cymbals, add texture and dynamics to the overall sound. The score is divided into measures, with bar numbers 46, 47, 48, 49, and 50 indicated at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

D, C, B#, E#, F, G, A

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym. orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This page of the musical score for Sonata No. 1, Page 14, features a variety of instruments. The woodwinds include Flutes, Oboe, Bb Clarinet, Bassoon, Bass Clarinet, Horns (A Sax), Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2 (Tenor Saxophone and Baritone Saxophone), and Trombone 3 (Tuba). The brass section consists of Trumpets 1 & 2, Trombone 3, and Double Bass. The percussion section includes Bells and Cymbals, and Timpani. The strings consist of Violin, Viola, Violoncello, and Bass. The piano part is also present. The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The page is numbered 66, 67, 68, 69, and 70 at the bottom.

71

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

D,C,B#,E#,F,G,A

mf

Hp.

Vin.

Vla.

Vc.

Bass

71

72

73

74

75

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

orch. bells...

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

This page of the musical score for Sonata No. 1, Page 17, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), and Trumpet 3 (Trb. 3 / Tba). The percussion section includes Drums (D. S.), Bells and Cymbals (Bells, cym.), and Timpani (Timp.). The keyboard section consists of Piano and Harp (Hp.). The string section includes Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures shown are 81 through 85. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Piano part features a complex accompaniment with chords and moving lines in both hands. The strings provide a steady accompaniment with various rhythmic patterns.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mp

D#,C,Bb,Eb,F,G,A#

Db,C#,Bb,Eb,F,G#,Ab

106

This page of the musical score contains measures 106 through 110. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part, playing a melodic line with *mf* dynamics.
- Bb Clts.:** B-flat Clarinet part, playing a melodic line with *mf* dynamics.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment with *mf* dynamics.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax):** Horn in A part, playing a melodic line with *mf* dynamics.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly rests.
- D. S.:** Drums part, mostly rests.
- Bells, cym.:** Bells and Cymbals part, playing a rhythmic pattern with *mf* dynamics.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part, playing a complex accompaniment with *mf* dynamics.
- Hp.:** Harp part, mostly rests.
- Vin.:** Violin part, mostly rests.
- Vla.:** Viola part, playing a melodic line with *mf* dynamics.
- Vc.:** Violoncello part, playing a rhythmic accompaniment with *mf* dynamics.
- Bass:** Bass part, mostly rests.

106

107

108

109

110

112

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mf

mf

111

112

113

114

115

This page of the musical score contains measures 116 through 120. The instruments and their parts are as follows:

- Flts.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bb Clts.:** B-flat Clarinet, rests throughout.
- Bsn.:** Bassoon, rests in measures 116-118, then plays a melodic line in measures 119-120.
- Bs. Clt.:** B-flat Clarinet, rests in measures 116-118, then plays a melodic line in measures 119-120.
- Hns. (A Sax):** Alto Saxophone, rests in measures 116-118, then plays a melodic line in measures 119-120.
- Tpt. 1:** Trumpet 1, plays a melodic line throughout.
- Tpt. 2 & 3:** Trumpets 2 and 3, play a melodic line throughout.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), play a melodic line throughout.
- Trb. 3 Tba:** Trombone 3 (Tuba), rests throughout.
- D. S.:** Double Bass, rests throughout.
- Bells, cym.:** Bells and Cymbals, rests throughout.
- Timp.:** Timpani, rests throughout.
- Piano:** Piano, plays a complex accompaniment throughout.
- Hp.:** Harp, rests throughout.
- Vin.:** Violin, rests in measures 116-118, then plays a melodic line in measures 119-120.
- Vla.:** Viola, rests throughout.
- Vc.:** Violoncello, rests throughout.
- Bass:** Double Bass, rests throughout.

Dynamic markings include *mf* (mezzo-forte) for the Bsn., Bs. Clt., Hns. (A Sax), and Vin. parts in measures 119-120.

122

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

D#, C#, B, Eb, F#, Gb, Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

D,C,B#,E,Fb,G,A

Flts. *p* *mp*

Ob. *p*

Bb Clts. *p*

Bsn. *p*

Bs. Clt. *p*

Hns. (A Sax) *p*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp. *p*

Piano *p*

Hp. *p* Db, C#, B, E, F#, G#, Ab

Vin. *p*

Vla. *p*

Vc. *p*

Bass

This page of the musical score covers measures 136 through 140. The instrumentation includes Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Double Bass (D. S.), Bells and Cymbals (Bells, cym.), Snare Drum (Timp.), Piano (Piano), Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature changes from one flat to two sharps between measures 137 and 138. The piano part includes a chord progression labeled 'D,Cb,B,E,Fb,G,A' in measure 139. The bass line is active throughout, providing a rhythmic foundation with eighth-note patterns.

136

137

138

mf
139

140

146

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

146 147 148 149 150

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp. *mf* D, C, B#, E#, F, G, A

Vin. *mf*

Vla. *mf*

Vc. *mp*

Bass *mp*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

f

chimes...

f

f

f

f

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

f

f

3

3

161

162

163

164

165

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Bells, cym. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vin. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Pesante

This musical score page, titled "Sonata No. 1 - Page 35", features the tempo marking "Pesante". The score is arranged in a standard orchestral format with the following parts and staves:

- Flts.:** Flute part, starting with a rest and then playing a melodic line from measure 174.
- Ob.:** Oboe part, mirroring the flute's entry in measure 174.
- Bb Clts.:** Clarinet in B-flat part, playing a melodic line from measure 174.
- Bsn.:** Bassoon part, playing a melodic line from measure 174.
- Bs. Clt.:** Clarinet in B part, playing a melodic line from measure 174.
- Hns. (A Sax):** Alto Saxophone part, playing a melodic line from measure 171.
- Tpt. 1:** Trumpet 1 part, playing a melodic line from measure 171.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing a melodic line from measure 171.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, playing a melodic line from measure 171.
- Trb. 3 Tba:** Trombone 3/Tuba part, playing a melodic line from measure 171.
- D. S.:** Double Bass part, playing a melodic line from measure 171.
- Bells, cym.:** Bells and Cymbals part, playing a melodic line from measure 171.
- Timp.:** Timpani part, playing a melodic line from measure 171.
- Piano:** Piano part, playing a melodic line from measure 171.
- Hp.:** Harp part, playing a melodic line from measure 171.
- Vin.:** Violin part, playing a melodic line from measure 171.
- Vla.:** Viola part, playing a melodic line from measure 171.
- Vc.:** Violoncello part, playing a melodic line from measure 171.
- Bass:** Bass part, playing a melodic line from measure 171.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number "171" is printed at the bottom of the first staff, and "175" is printed at the bottom of the last staff.

Flts. *mf* *subito mf*

Ob. *mf* *subito mf*

Bb Clts. *mf* *subito mf*

Bsn. *mf* *subito mf*

Bs. Clt. *mf* *subito mf*

Hns. (A Sax) *mf* *subito mf*

Tpt. 1 *mf* *subito mf*

Tpt. 2 & 3 *mf* *subito mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *subito mf*

Trb. 3 Tba *mf* *subito mf*

D. S. *mf* *orch. bells...* *subito mf*

Bells, cym. *mf* *subito mf* triangles *subito mf*

Timp. *mf* *subito mf*

Piano *mf* *subito mf*

Hp. *mf* *subito mf*

Vin. *mf* *subito mf*

Vla. *mf* *subito mf*

Vc. *mf* *subito mf*

Bass *mf* *subito mf*

This page of the musical score contains measures 191 through 195. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1, 2 & 3 (Tpt. 1, 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Double Bass (D. S.), Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 191: Flutes, Oboe, Bb Clarinet, Bassoon, Bass Clarinet, Horns, and Piano play active parts. The Bassoon and Piano parts feature a rhythmic pattern of eighth notes. The Bass Clarinet and Bass parts have a similar rhythmic pattern. The Horns play chords. The Piano part has a complex texture with chords and moving lines.

Measure 192: Similar to measure 191, with active parts for Flutes, Oboe, Bb Clarinet, Bassoon, Bass Clarinet, Horns, and Piano. The Piano part continues with its complex texture.

Measure 193: The Flutes, Oboe, Bb Clarinet, Bassoon, Bass Clarinet, Horns, and Piano continue. The Piano part features a prominent chordal texture.

Measure 194: The Flutes, Oboe, Bb Clarinet, Bassoon, Bass Clarinet, Horns, and Piano continue. The Piano part features a prominent chordal texture.

Measure 195: The Flutes, Oboe, Bb Clarinet, Bassoon, Bass Clarinet, Horns, and Piano continue. The Piano part features a prominent chordal texture. The Bells and Cymbals part enters with a melodic line marked *mf* and the instruction "orch. bells...".

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *mf*

Bells, cym. *mf* orch. bells...

Timp.

Piano *mf*

Hp.

Vin.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

triangle

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

This page of the musical score for Sonata No. 1, Page 43, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The saxophone section consists of Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Trb. 1 & 2 / T Sax. / Bar T.C.), and Trombone 3 (Trb. 3 / Tba.). The percussion section includes Drums (D. S.), Bells and Cymbals (Bells, cym.), and Timpani (Timp.). The keyboard section includes Piano (Piano) and Harp (Hp.). The string section includes Violin (Vin.), Viola (Vla.), Cello (Vc.), and Bass (Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The page is divided into five measures, numbered 211 through 215 at the bottom.

217

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

orch. bells...

mf

Timp.

mf

Piano

D, C, B#, E#, F, G, A

D, C, Bb, Eb, F, G, A

Hp.

Vin.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

orch. bells...

triangle

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

This page of the musical score for Sonata No. 1, page 46, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The brass section consists of Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes D.S. (Drum Set), Bells and cymbals (Bells, cym.), and Timpani (Timp.). The strings include Piano (Piano), Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass (Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The page is divided into five measures, numbered 226 through 230 at the bottom. The instrumentation changes significantly between measures, with some instruments entering or exiting the ensemble.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

241

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f* bass drum

Bells, cym. *f* crash cym!

Timp. *f*

Piano *f* D.C, Bb, E#, F, G, A# *subito*

Hp. *f*

Vin. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts. *mp* *f*

Ob. *mp* *f*

Bb Clts. *mp* *f*

Bsn. *subito mp* *f*

Bs. Clt. *subito mp* *f*

Hns. (A Sax) *subito mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 & 3 *mp* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *subito mp* *f*

Trb. 3 Tba *subito mp* *f*

D. S. *subito mp* *f*

Bells, cym. *f* orch. bells... choke!

Timp. *mp* *f*

Piano *subito mp* *f*

Hp. *f*

Vln. *subito mp* *f*

Vla. *subito mp* *f*

Vc. *subito mp* *f*

Bass *subito mp* *f*