

SCENIC CITY MARCH

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Commissioned by the
Chattanooga School For The Liberal Arts
Middle School Band
Jim Ransom, Director

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 8/8 time and includes dynamic markings like *f* (forte) and *mf* (mezzo-forte). It shows measures 1 through 8, with a repeat sign at measure 6. The woodwind section includes Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, French Horns, Trombones, Baritone, and Tuba. The percussion section includes Bells, Timpani, Snare, Bass Drum, and Cymbals.

Fls. 1-2

Obs. 1-2

Bns. 1-2

910111213141516

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

910111213141516

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar.

Tb.

910111213141516

Bells

Timp.

Snare

Bass Drum

Cymbals

910111213141516

Fls. 1-2

Obs. 1-2

Bns. 1-2

17 18 19 20 21 22 *f* 23 23 24

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

17 18 19 20 21 22 *f* 23 23 24

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar.

Tb.

17 18 19 20 21 22 *f* 23 23 24

Bells

Timp.

Snare

Bass Drum

Cymbals

17 18 19 20 21 22 *f* 23 24

[illegible]

SCENIC CITY MARCH - page 5

This page of a musical score is for a large orchestra, covering measures 33 through 40. The instrumentation includes Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Bns. 1-2), Clarinets (Cl. 1, Clt. 2, Clt. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (F. Hns. 1&3), Tubas (Tbns. 1-2), Baritone (Bar.), Tuba (Tb.), Bells, Timpani (Timp.), Snare, Bass Drum, and Cymbals. The score is written in 4/4 time. The key signature changes from one key to B-flat major at measure 39, indicated by two flat symbols (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used. The score includes first and second endings for measures 38 and 39, and a Trio section starting at measure 40. The page number 40 is visible at the bottom right.

Fls. 1-2

Obs. 1-2

Bns. 1-2

41424344454647484950

44

mp

solisoli

tr

Cl. 1

Cl. 2

Cl. 3

B. Cl.

41424344454647484950

44

mp

mp

mp

A. Sax. 1-2

T. Sax

B. Sax.

41424344454647484950

44

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar.

Tb.

41424344454647484950

44

mp

Bells

Timp.

Snare

Bass Drum

Cymbals

41424344454647484950

44

mp

SCENIC CITY MARCH - page 7

Fls. 1-2

Obs. 1-2

Bns. 1-2

51 52 53 54 55 56 57 58 59 60

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

51 52 53 54 55 56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar.

Tb.

51 52 53 54 55 56 57 58 59 60

Bells

Timp.

Snare

Bass Drum

Cymbals

51 52 53 54 55 56 57 58 59 60

Fls. 1-2

Obs. 1-2

Bns. 1-2

61

62

63

64

65

66

67

68

69

70

tr~

tr~~~~

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

61

62

63

64

65

66

67

68

69

70

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar.

Tb.

61

62

63

64

65

66

67

68

69

70

Bells

Temp.

Snare

Bass Drum

Cymbals

61

62

63

64

65

66

67

68

69

70

SCENIC CITY MARCH - page 9

This page of the musical score covers measures 71 through 79. The instrumentation includes:

- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hns. 1&3
- Tbns. 1-2
- Bar.
- Tb.
- Bells
- Timp.
- Snare
- Bass Drum
- Cymbals

The score features a key signature of one flat (B-flat) and a common time signature (C). Measure 76 is a repeat of measure 75. Dynamics include forte (f) and accents (^). Trills (tr) are marked in measures 71, 76, and 78.

SCENIC CITY MARCH - page 10

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 80 through 88, with a rehearsal mark at measure 88. The instruments listed on the left are: Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Clt. 2, Clt. 3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1&3, Tbns. 1-2, Bar., Tb., Bells, Timp., Snare, Bass Drum, and Cymbals. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'ff' (fortissimo). The page is numbered 80 at the top left and 88 at the top right, indicating the measure numbers.

SCENIC CITY MARCH - page 11

This page of the musical score contains measures 89 through 98. The instrumentation includes:

- Fls. 1-2:** Flutes 1 and 2
- Obs. 1-2:** Oboes 1 and 2
- Bns. 1-2:** Bassoons 1 and 2
- Cl. 1:** Clarinet 1
- Cl. 2:** Clarinet 2
- Cl. 3:** Clarinet 3
- B. Cl.:** Bass Clarinet
- A. Sax. 1-2:** Alto Saxophones 1 and 2
- T. Sax:** Tenor Saxophone
- B. Sax:** Baritone Saxophone
- Tpt. 1:** Trumpet 1
- Tpt. 2:** Trumpet 2
- Tpt. 3:** Trumpet 3
- F. Hns. 1&3:** French Horns 1 and 3
- Tbns. 1-2:** Trombones 1 and 2
- Bar.:** Baritone
- Tb.:** Tuba
- Bells:** Bells
- Timp.:** Timpani
- Snare:** Snare Drum
- Bass Drum:** Bass Drum
- Cymbals:** Cymbals

The score features various musical notations, including notes, rests, and trills. Measures 91 and 95 are marked with trills. The page number 89 is visible at the top left.

SCENIC CITY MARCH - page 12

This page of the musical score covers measures 99 through 107. The instrumentation includes woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, French Horns, Trombones, Baritone, Tuba, Bells), and percussion (Snare, Bass Drum, Cymbals). The score is written in a key signature of one flat. Measure 104 is specifically highlighted with a box. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings, indicating a complex and expressive musical passage.

Fls. 1-2

Obs. 1-2

Bns. 1-2

108 109 110 111 112

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

108 109 110 111 112

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar.

Tb.

108 109 110 111 112

Bells

Timp.

Snare

Bass Drum

Cymbals

108 109 110 111 112

SCENIC CITY MARCH - page 14

Fls. 1-2

Obs. 1-2

Bns. 1-2

113

114

115

116

117

118

119

tr

tr

Cl. 1

Clt. 2

Clt. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

113

114

115

116

117

118

119

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1&3

Tbns. 1-2

Bar.

Tb.

113

114

115

116

117

118

119

Bells

Timp.

Snare

Bass Drum

Cymbals

113

114

115

116

117

118

119