



Flts. *mp*

Ob.

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.) *mp*

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano *mp*

Hp. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mf*

Bass *mf*

G Emin

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mp*

Bmin Esus4 Emin Amin Cmin6 G Dsus4 D G Emin Bmin Esus4 Emin

D,C,B,E,F#,G,A



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dsus4 D G Emin Bmin Esus4 Emin F C Emin Eb Dsus4 D Gsus4 G

26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.  
chimes... orch. bells... chimes...

Timp.

Piano  
n.c.

Hp.  
D#,C#,B,E,F#,G#,A

Vln.

Via.

Vc.

Bass



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet) - includes a *mf* dynamic marking
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (Trombones 1 and 2) (T Sax Bar T.C.) (Tenor Saxophone Baritone T.C.)
- Trb. 3 (Trombone 3)
- Tba. (Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano) - includes both treble and bass staves
- Hp. (Harp) - includes both treble and bass staves
- Vln. (Violins)
- Via. (Viola)
- Vc. (Cello)
- Bass (Double Bass)

42 Just a bit faster  $\text{♩} = 80$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

$E^b$   $G^{min}$   $B^b$   $F^{min}$   $A^b$   $E^b$   $A^b$   $B^b$   $E^b$   $^{sus}4$   $E^b$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*mf*

*mf*

E $\flat$  B $\flat$  Cmin Gmin A $\flat$  A $\flat$ / $\bar{C}$  B $\flat$ sus4 B $\flat$  n.c.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

51 52 53 54 55

Chord markings:  $B\flat$ , D,  $E\flat$ , Cmin,  $E\flat$ , G

58 *Tempo 1* ♩ = 70

Flts. *rit...*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Ab Gmin Bb7 Eb n.c. E to flat

This page of a musical score for a Rondo, page 13, features a variety of instruments. The woodwinds include Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trumpet 3/Tuba (Trb. 3 Tba.). The percussion section includes Drum Set (D. S.), Glockenspiel (Glk.), and Timpani (Timp.). The keyboard section consists of Piano (Piano) and Harpsichord (Hp.). The string section includes Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Specific performance instructions include "orch. bells..." for the Glockenspiel, "susp. cym." for the Drum Set, and "timpani" for the Timpani. The Piano part includes fingering instructions: "E to natural", "F to natural", "E to flat", and "F to sharp".

66

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S.

Glk. *f* chimes...

Timp.

Piano *f*

Hp. *f*

Vln. *f*

Via. *f*

Vc. *f*

Bass *f*

Emin Bmin Esus4 Emin Amin Cmin6/G Dsus4 D G Emin

66

67

68

69

70





