

Priority...Pleasing Him!

written for Red Bank Baptist Church
Chattanooga, TN

by Jeff Cranfill

74
flowing - in 2

S.A.

T.B.

Piano

Flutes 1,2

Oboe

Bb Clarinets 1,2

Bassoon

F Horns 1,2

Trumpet 1

Trumpets 2,3

Trombones 1,2

Trb. 3/Tuba

Percussion

Timpani

Harp

Violins 1,2

Viola

Cello

Bass

n.c.

mp

mp

mp

mp

mp

mp

susp. cym.

mp

D,C,B#,E#,F,G,A *mp*

mp

mp

mp

mp

mp

1

2

3

4

5

S.A.

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The vocal parts (S.A. and T.B.) are at the top, followed by the piano. The woodwinds (Flts. 1,2, Ob., Bb Clts., Bsn.) and brass (Horns 1,2, Tpt. 1, Tpt. 2,3, Trbs. 1,2, Trb. 3/Tba) are in the middle. The percussion (Perc., Timp.) and strings (Harp, Vlins. 1,2, Viola, Cello, Bass) are at the bottom. The score spans measures 6 to 10. The key signature is one flat (Bb). The tempo and dynamics are not explicitly marked, but the dynamics *mp* (mezzo-piano) are indicated for the Tpt. 1, Tpt. 2,3, and Perc. parts. The Perc. part includes a cymbal roll starting in measure 8, marked 'cymbal stuff...' and *mp*. The Timp. part has a single stroke in measure 8. The strings play sustained chords or simple lines.

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13 ♪ ladies - 1st time

S.A. In this pre sent age, peo ple live to please them selves -
T.B. real ly want to live, we must loose our lives in - -

men - 2nd time

Piano Eb Csus4 F# A Bb C

Flts. 1,2 mp

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc. fill... time - easy half-time feel

orch. bells

Timp. mp

Harp

Vlins. 1,2

Viola

Cello

Bass

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all parts - both times

S.A. *stead.* We *Pride think* and *com -* vain *plete* am - bi - tion reign is on here with - in world's our throne. hands. Our

T.B.

Piano *F2* *Bb F* *C G* *F* *C E* *Dmin* *Bb* *C* *C E*

Flts. 1,2

Ob. *oboe cue...*

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc. *fill...*

Timp.

Harp

Vlns. 1,2

Viola

Cello

Bass

21

S.A. For God's church to be plans salt and re - light for all to see, a high - er plan ways of
 T.B. sched - ules and our be plans must re - flect pri - or - i - ty, God's high - er ways of we

Piano F2 F2 A Bb F Dmin F C Bb2

Flts. 1,2 mp

Ob. mp

Bb Clts.

Bsn. mp

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Drums

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

21

22

23

24

25

30

S.A. yield our hearts and lives to Him, to do His will must be our one de - sire.

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

orch. bells

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

C

C
E

Bb

F

Dmin

Bb

Csus4

C

mf

S.A. With His Spi - rit liv - - - ing through us we can do what He re - quires. Our pri -

T.B.

Piano C F B $\flat$ E/A A A $\sharp$ Dmin C

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

Timp.

D,C,B $\sharp$,E $\sharp$,F,G,A

Harp

Vlins. 1,2

Viola

Cello

Bass

To Coda 43

S.A. or - i - ty is pleas - - - ing the Lord!

T.B.

Piano Gmin7 C Csus4 To Coda n.c. *mp*

Flts. 1,2 To Coda

Ob. To Coda *mp*

Bb Clts. To Coda *mp*

Bsn. To Coda

Horns 1,2 To Coda *mp*

Tpt. 1 To Coda

Tpt. 2,3 To Coda

Trbs. 1,2 To Coda *mp*

Trb. 3/Tba To Coda *mp*

Perc. To Coda

Timp. To Coda *mp*

Harp To Coda *mp*

Vlns. 1,2 To Coda *mp*

Viola To Coda *mp*

Cello To Coda *mp*

Bass To Coda *mp*

D.S. al Coda

S.A.

T.B.

Piano

F sus4

D.S. al Coda ^C

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

cymbal stuff...

mp

D.S. al Coda ^{fill.}

susp. cym.

mp

Timp.

Harp

Vins. 1,2

Viola

Cello

Bass

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

men only 2.If we

46 47 48 49 50

⊕ Coda

53

S.A. Lord! It's not e - nough to on - ly say we fol - low Christ.

T.B.

Piano

⊕ F Coda

⊕ E/A A Dmin Amin C simile

Flts. 1,2

⊕ Coda simile

Ob.

⊕ Coda simile

Bb Clts.

⊕ Coda simile

Bsn.

⊕ Coda

Horns 1,2

⊕ Coda

Tpt. 1

⊕ Coda

Tpt. 2,3

⊕ Coda

Trbs. 1,2

⊕ Coda

Trb. 3/Tba

⊕ Coda

Perc. Coda fill... tight - closed h.h. -driving

Timp.

⊕ Coda

Harp

⊕ Coda

Vlns. 1,2

⊕ Coda simile

Viola

⊕ Coda simile

Cello

⊕ Coda

Bass

S.A. Our works must de - mon - strate that He lives in our hearts. This lost and

T.B.

Piano *mf* Gmin7 Bb Asus4 A7

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc. fill...

Timp.

Harp

Vlns. 1,2

Viola

Cello

Bass

S.A. hope - less world needs to know that there is hope and life. What they see in us should

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

orch. bells

Timp.

Harp

Vlns. 1,2

Viola

Cello

Bass

S.A. point them toward the Lord. toward the Lord. *cresc.* *slight rit.* Our pri - - -

T.B.

Piano *A_{sus4}* *E* *A7* *B_bsus4* *B_bsus4* *B_b7* *cresc.*

Flts. 1,2 *cresc.* *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Horns 1,2 *cresc.*

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc. *fill...* *cresc.* *susp. cym.*

Timp.

Harp *D,C,B_b,E_#,F,G,A_#*

Vlins. 1,2 *cresc.*

Viola

Cello

Bass

71 *Tempo I*

S.A. *f* or - i - ty is pleas - ing Him, we yield our hearts and lives to Him, to do His will must

T.B.

Piano *f* Eb Eb G Ab Bb Bb D Ab Eb Cmin

Flts. 1,2 *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Horns 1,2

Tpt. 1 *f*

Tpt. 2,3 *f*

Trbs. 1,2 *f*

Trb. 3/Tba *f*

Drums *f* time...

orch. bells *f*

Timp.

Harp *f*

Vlns. 1,2 *f*

Viola *f*

Cello *f*

Bass *f*

71

72

73

74

75

S.A. be our one de - sire. With His Spi - rit liv - ing through us we can

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

fill... time...

susp. cym.

Timp.

D#,C,Bb,Eb,F,G,A#

Harp

Vlns. 1,2

Viola

Cello

Bass

S.A. do what He re - quires. Our pri - or - i - ty is pleas - ing the Lord!

T.B.

Piano

G G/B Cmin Bb Fmin7 Bb Bbsus4 Bb Cmin Gmin/Bb

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

time...

orch. bells

susp. cym.

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

S.A. Our pri - or - i - ty is pleas - - - ing the Lord!

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

fill... time...

susp. cym.

Timp.

Harp

Vlns. 1,2

Viola

Cello

Bass

S.A.

T.B.

Piano

Flts. 1,2

Ob.

Bb Clts.

Bsn.

Horns 1,2

Tpt. 1

Tpt. 2,3

Trbs. 1,2

Trb. 3/Tba

Perc.

Timp.

Harp

Vlins. 1,2

Viola

Cello

Bass

molto ritard...

the Lord.

fill...

susp. cym.

Ab Bb Ab Bb Eb2