

Nothing But The Blood of Jesus

Arranged by Jeff Cranfill

9 Plus Series

With energy! ♩ = 120

This musical score is for a 9 Plus Series arrangement of 'Nothing But The Blood of Jesus'. It is written in 4/4 time with a tempo of 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Bb Clarinets 1 & 2
- Horn (Alto Sax)
- Trumpets 1 & 2
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- C Bass
- Drum Set
- Bells, cym.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola

The score begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. The piano part includes chord symbols: D, Cb, B, E, Fb, G, A, Bb, Gsus4, and G. The drum set part includes 'snare' and 'orch. bells...'. The timpani part includes 'n.c.' (no cymbals) and 'mf' (mezzo-forte). The harp part includes a dynamic of *f*. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

1

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3

5

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9

Musical score for measures 6 through 10. The score includes parts for Flutes (Flts.), Bb Clarinets (Bb Clts.), Horns (Hn. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpets 1 & 2 (T. Sax. / Bar T.C.), C Bass, Drums, Bells/Cymbals (Bells, cym.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlins.), and Viola (Vla.).

Measures 6, 7, 8, and 10 are marked with a *mf* dynamic. Measure 9 is marked with a *mf* dynamic. The score features various rhythmic patterns, including triplets and eighth notes, and rests for several instruments.

6

7

8

mf

9

10

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This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Flts.:** Treble clef, starting with a melodic line in measure 11, then rests in measures 12-15. Dynamic: *mf*.
- Bb Clts.:** Treble clef, starting with a melodic line in measure 11, then rests in measures 12-15. Dynamic: *mf*.
- Hn. (A Sax):** Treble clef, rests in measures 11-12, then plays a melodic line in measures 13-15.
- Tpts. 1 & 2:** Treble clef, rests in measures 11-12, then plays a melodic line in measures 13-15. Dynamic: *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Bass clef, rests in measures 11-12, then plays a melodic line in measures 13-15. Dynamic: *mf*.
- C Bass:** Bass clef, plays a rhythmic accompaniment of eighth notes with triplets in measures 11-15.
- Drums:** Drum set notation, playing a consistent rhythmic pattern throughout measures 11-15.
- Bells, cym.:** Treble clef, rests in all measures.
- Timp.:** Bass clef, plays a rhythmic accompaniment of eighth notes with triplets in measures 11-15.
- Piano:** Treble and Bass clefs, playing a complex accompaniment with triplets in measures 11-15.
- Hp.:** Treble and Bass clefs, playing a melodic line in measure 11, then rests in measures 12-15. Dynamic: *mf*.
- Vlins.:** Treble clef, rests in measures 11-12, then plays a melodic line in measures 13-15.
- Vla.:** Bass clef, rests in measures 11-12, then plays a melodic line in measures 13-15.

11

12

13

14

15

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This musical score page contains five systems of staves for measures 16 through 20. The instruments and parts are as follows:

- Flts.:** Flute part, starting in measure 17 with a melodic line.
- Bb Clts.:** B-flat Clarinet part, mirroring the flute's melody in measure 17.
- Hn. (A Sax):** Horn in A part, playing a sustained chord in measure 16 and a melodic line in measure 17.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a sustained chord in measure 16 and a melodic line in measure 17.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a sustained chord in measure 16 and a melodic line in measure 17.
- C Bass:** Contrabass, playing a rhythmic accompaniment of eighth notes.
- Drums:** Drum set, playing a rhythmic accompaniment with a triplet in measure 18.
- Bells, cym.:** Bells and Cymbals, playing a sustained chord in measure 16.
- Timp.:** Timpani, playing a rhythmic accompaniment with a triplet in measure 18.
- Piano:** Piano, playing a rhythmic accompaniment of eighth notes.
- Hp.:** Harp, playing a sustained chord in measure 16.
- Vlins.:** Violins, playing a melodic line in measure 16.
- Vla.:** Viola, playing a sustained chord in measure 16.

16

17

18

19

20

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21

Musical score for measures 21-25. The score includes parts for Flts., Bb Clts., Hn. (A Sax), Tpts. 1 & 2, Trb 1 & 2 (T Sax. Bar T.C.), C Bass, Drums, Bells, cym., Timp., Piano, Hp., Vlins., and Vla. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. Measure 21 starts with a box containing the number 21. Measure 25 ends with a box containing the number 25.

21

22

23

24

25

Nothing But The Blood of Jesus - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

D,C,B,E,F,G,A

26

27

28

29

30

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34

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time...

triangle

mf
Eb

Gmin Cmin

D#,C,Bb,Eb,F,G,A#

31

32

33

34

35

Nothing But The Blood of Jesus - Page 8

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

36

37

38

39

40

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42

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... ride cym.

B \flat E \flat n.c.

41

42

43

44

45

Nothing But The Blood of Jesus - Page 10

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time... fill...

E \flat Gmin Cmin A \flat E \flat /B \flat B \flat sus4 B \flat E \flat

46

47

48

49

50

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Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Dmin C F B \flat $\frac{E}{C}$ Csus4 C F F $\frac{E}{A}$ $\frac{C}{G}$ F C Dmin

56

57

58

59

60

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64

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

orch. bells...

Bb E/C F C n.c. F C F C Dmin

61

62

63

64

65

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Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Gmin C E/A Gmin/Bb Gmin Dmin/C C C F C F Dmin

66

67

68

69

70

Nothing But The Blood of Jesus - Page 15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

71

72

73

74

Nothing But The Blood of Jesus - Page 16

This musical score page contains the following parts and markings:

- Flts.:** Flute part with a *tr* (trill) marking above the first measure.
- Bb Clts.:** B-flat Clarinet part with a *tr* (trill) marking above the first measure.
- Hn. (A Sax):** Horn in A part.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- C Bass:** Contrabass part.
- Drums:** Drum part.
- Bells, cym.:** Bells and Cymbals part, with a *crash cym!* marking above the third measure.
- Timp.:** Timpani part.
- Piano:** Piano part with chord markings: *Csus4*, *Csus4*, *C*, and *n.c.* (no chord).
- Hp.:** Harp part.
- Vlins.:** Violins part.
- Vla.:** Violas part.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.** (Flutes): Treble clef, playing melodic lines with some grace notes.
- Bb Clts.** (B-flat Clarinets): Treble clef, playing a melodic line with a *molto ritard...* marking.
- Hn. (A Sax)** (Horn in A): Treble clef, playing a melodic line.
- Tpts. 1 & 2** (Trumpets 1 & 2): Treble clef, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Trombones 1 & 2): Bass clef, playing a rhythmic accompaniment.
- C Bass** (C Bass): Bass clef, playing a rhythmic accompaniment.
- Drums**: Standard drum notation.
- Bells, cym.** (Bells, cymbals): Treble clef, playing bell patterns.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Piano**: Grand piano, with treble and bass staves. Treble clef has chords and melodic lines; bass clef has a rhythmic accompaniment. Chord markings **Bb**, **Bb**, and **F** are present.
- Hp.** (Harp): Treble and bass staves. Treble clef has a *molto rit.* marking and a tremolo effect at the end of the piece.
- Vlins.** (Violins): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.