

# NETTLETON VARIATIONS

Jeff Cranfill

*Maestoso* ♩ = 86

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinets 2 & 3
- Bb Bass Clar.
- Eb Alto Saxophones 1 & 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Trumpet 1
- Trumpets 2 & 3
- F Horns 1 & 2
- Trombone 1
- Trombones 2 & 3
- Baritone
- Tuba
- Percussion 1 (snare, crash cym., bass drum)
- Percussion 2
- Mallet Percussion
- Timpani

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked *Maestoso* at 86 beats per minute. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score spans 8 measures, with measure numbers 1 through 8 indicated at the bottom.

NETTLETON VARIATIONS - page 2

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. Ft.
- Ob.
- Bsn.
- Cl. 1
- Clts. 2 & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpts. 2 & 3
- F. Hns. 1 & 2
- Tbn. 1
- Tbn. 2 & 3
- Bar.
- Tb.
- Snare
- Perc. 2
- Mlts.
- Timp.

Key features of the score include:

- Ob., Cl. 1, Clts. 2 & 3, and B. Cl.:** These parts feature prominent triplet patterns in the first four measures, marked with a forte (*f*) dynamic. The woodwinds transition to a mezzo-forte (*mf*) dynamic in the final measure.
- Snare:** Features a rhythmic pattern of eighth notes with a triplet in the final measure, marked with *f* and *mf*.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout to indicate volume changes.
- Notation:** Includes slurs, accents, and various note values across all parts.

NETTLETON VARIATIONS - page 3

*solo legato*  
*picc. out*

Picc. Ft. *poco rit.* *a tempo* *mf*

Ob. *poco rit.* *a tempo*

Bsn. *poco rit.* *mf* *a tempo* *solo*

Cl. 1 *poco rit.* *a tempo* *mf*

Clts. 2 & 3 *poco rit.* *a tempo*

B. Cl. *poco rit.* *a tempo*

A. Sax. 1&2 *poco rit.* *mp* *a tempo*

T. Sax *mf* *poco rit.* *mp* *a tempo*

B. Sax. *poco rit.* *a tempo*

Tpt. 1 *poco rit.* *a tempo*

Tpts. 2 & 3 *poco rit.* *a tempo*

F. Hns. 1&2 *poco rit.* *mp* *a tempo*

Tbn. 1 *mf* *poco rit.* *a tempo*

Tbns. 2 & 3 *mf* *poco rit.* *a tempo*

Bar. *mf* *poco rit.* *mp* *a tempo*

Tb. *poco rit.* *a tempo*

Snare *poco rit.* *a tempo* triangle

Perc. 2 *poco rit.* *a tempo* *mp* Bells

Mlts. *poco rit.* *a tempo* *mp*

Timp.

14 *poco rit.* 15 *a tempo* 16 17 18 19 20 21

NETTLETON VARIATIONS - page 4

all **25** *Andante, flowing* ♩ = 76

Picc. Flt.  
Ob.  
Bsn.  
Cl. 1  
Clts. 2 & 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpts. 2 & 3  
F. Hns. 1 & 2  
Tbn. 1  
Tbns. 2 & 3  
Bar.  
Tb.  
Snare  
Perc. 2  
Mlts.  
Timp.

NETTLETON VARIATIONS - page 5

Musical score for page 5 of Nettleton Variations. The score is written for a full orchestra and includes the following parts:

- Picc. Flt.
- Ob.
- Bsn.
- Cl. 1
- Clts. 2 & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpts. 2 & 3
- F. Hns. 1 & 2
- Tbn. 1
- Tbns. 2 & 3
- Bar.
- Tb.
- Snare
- Perc. 2
- Mlts.
- Timp.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout the piece. The score includes various musical notations such as slurs, ties, and accents. The percussion part includes a chimes section starting at measure 32.

Picc. Flt. *poco rit.*  
 Ob. *poco rit.*  
 Bsn. *mf* *poco rit.*  
 Cl. 1 *poco rit.*  
 Clts. 2 & 3 *poco rit.*  
 B. Cl. *mf* *poco rit.* *mf*  
 A. Sax. 1 & 2 *mf* *poco rit.* *mf* Horns  
 T. Sax *poco rit.* *mf* Baritone  
 B. Sax. *poco rit.* *mf*  
 Tpt. 1 *mf* *poco rit.*  
 Tpts. 2 & 3 *mf* *poco rit.*  
 F. Hns. 1 & 2 *mf* *poco rit.* *mf*  
 Tbn. 1 *mf* *poco rit.*  
 Tbn. 2 & 3 *mf* *poco rit.*  
 Bar. *mf* *poco rit.* *mf*  
 Tb. *mf* *poco rit.* *mf*  
 Snare *poco rit.*  
 Perc. 2 *p* *mf* *poco rit.* triangle *mf*  
 Mlts. *poco rit.*  
 Timp. *poco rit.*

NETTLETON VARIATIONS - page 7

The musical score for page 7 of 'Nettleton Variations' features the following instruments and parts:

- Picc. Ft.:** Piccolo Flute, starting with a *mf* dynamic.
- Ob.:** Oboe, also starting with a *mf* dynamic.
- Bsn.:** Bassoon, with a *mf* dynamic.
- Cl. 1:** Clarinet 1, with a *mf* dynamic.
- Clts. 2 & 3:** Clarinets 2 and 3, with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, with a *mf* dynamic.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2, with a *mf* dynamic.
- T. Sax:** Tenor Saxophone, with a *mf* dynamic.
- B. Sax:** Baritone Saxophone, with a *mf* dynamic.
- Tpt. 1:** Trumpet 1, with a *mf* dynamic.
- Tpts. 2 & 3:** Trumpets 2 and 3, with a *mf* dynamic.
- F. Hns. 1 & 2:** Flute Horns 1 and 2, with a *mf* dynamic.
- Tbn. 1:** Trombone 1, with a *mf* dynamic.
- Tbns. 2 & 3:** Trombones 2 and 3, with a *mf* dynamic.
- Bar.:** Baritone Saxophone, with a *mf* dynamic.
- Tb.:** Trombone, with a *mf* dynamic.
- Snare:** Snare Drum, with a *mf* dynamic.
- Perc. 2:** Percussion 2, with a *mf* dynamic.
- Mlts.:** Mellophone, with a *mf* dynamic.
- Timp.:** Timpani, with a *mf* dynamic.

NETTLETON VARIATIONS - page 8

add picc.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. Flt. (Piccolo and Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Clts. 2 & 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 and 3)
- F. Hns. 1 & 2 (French Horns 1 and 2)
- Tbn. 1 (Trombone 1)
- Tbns. 2 & 3 (Trombones 2 and 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Snare
- Perc. 2 (Percussion 2)
- Mlts. (Mellophone)
- Timp. (Timpani)

Dynamic markings and performance instructions are placed throughout the score:

- mf* (mezzo-forte) appears in measures 61 and 62 for Picc. Flt., Cl. 1, Tpt. 1, and Tbn. 1.
- simile* (simile) appears in measures 63 and 64 for B. Cl., B. Sax., Tbn. 1, and Tb.
- mp* (mezzo-piano) appears in measure 61 for Tbn. 1.

NETTLETON VARIATIONS - page 9

Andante, flowing 72 picc. out

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a dynamic marking of *p* (piano) starting at measure 72. The tempo is marked "Andante, flowing". The key signature has three flats. The score includes various musical notations such as rests, notes, and slurs. The Piccolo Flute part has a "picc. out" instruction at measure 72. The woodwind and brass parts have various rhythmic patterns and dynamics. The percussion parts include Snare, Percussion 2, Mlts., and Timp.

NETTLETON VARIATIONS - page 10

slowly, dictated  
add picc.

77

Waltz, leggiero

Picc. Flt. *mp* *f* *a tempo*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Clts. 2 & 3 *f*

B. Cl. *f*

A. Sax. 1 & 2 *f*

T. Sax. *mp* *f*

B. Sax. *f*

Tpt. 1 *mp* *f*

Tpts. 2 & 3 *f*

F. Hns. 1 & 2 *f*

Tbn. 1 *f*

Tbns. 2 & 3 *f*

Bar. *mp* *f*

Tb. *f*

Snare *mp* *f*

Perc. 2 *f*

Mlts. Bells

Timp. *f*

NETTLETON VARIATIONS - page 11

90 Grave ♩ = 80

84 85 86 87 a little slower... 88 89 90 91 92

NETTLETON VARIATIONS - page 12

picc. out

Picc. Flt. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Clts. 2 & 3 *mp*

B. Cl.

A. Sax. 1&2 *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2 & 3

F. Hns. 1&2 *mp*

Tbn. 1

Tbns. 2 & 3

Bar.

Tb.

Snare

susp. cym. w/ yarn mallets

Perc. 2 *mf* *f*

Mlts. *mp* chimes

Timp.

93 *f* 94 95 96 97 98 99 100 101

NETTLETON VARIATIONS - page 13

104

Musical score for page 13 of Nettleton Variations, measures 102-110. The score includes parts for Picc. Ft., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1 & 2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare, Perc. 2, Mlts., and Timp. Dynamics include mp, cresc..., ff, and decresc...

102

103

*mp* 104

*cresc...*  
105

106

107

*ff* 108

*decresc...*  
109

110

NETTLETON VARIATIONS - page 14

111 112 *p* 113 114 115 116 117

NETTLETON VARIATIONS - page 15

120 March-like ♩ = 110

Picc. Flt. rit...

Ob. rit...

Bsn. rit...

Cl. 1 rit...

Clts. 2 & 3 rit...

B. Cl. rit...

A. Sax. 1&2 rit...

T. Sax. rit...

B. Sax. rit...

Tpt. 1 rit...

Tpts. 2 & 3 rit...

F. Hns. 1&2 rit...

Tbn. 1 rit... mf

Tbns. 2 & 3 rit... mf

Bar. rit...

Tb. rit... mf

Snare rit... mf

Perc. 2 rit...

Mlts. rit...

Timp. rit... mf

118

119

120

121

122

NETTLETON VARIATIONS - page 16

Musical score for page 16 of Nettleton Variations. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score spans measures 123 to 128. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Snare drum in measure 128. The Piccolo and Flute parts are silent until measure 128, where they play a half note. The Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone all play a half note in measure 128. The Trumpet 1 and Trumpets 2 & 3 parts have a melodic line starting in measure 124. The French Horns 1 & 2 play a half note in measure 128. The Trombone 1 part has a rhythmic pattern of eighth notes. The Trombones 2 & 3 play a rhythmic pattern of eighth notes. The Baritone part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Snare drum part has a rhythmic pattern of eighth notes, with a *mp* dynamic marking in measure 128. The Percussion 2 part is silent. The Mallets part is silent. The Timpani part has a rhythmic pattern of eighth notes.

123

124

125

126

127

128

NETTLETON VARIATIONS - page 17

Picc. Ft.

Ob.

Bsn.

Cl. 1

Clts. 2 & 3

B. Cl.

A. Sax. 1&2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2 & 3

F. Hns. 1&2

Tbn. 1

Tbns. 2 & 3

Bar.

Tb.

Snare

Perc. 2

Mlts.

Timp.

NETTLETON VARIATIONS - page 18

add picc.

Musical score for Nettleton Variations, page 18, measures 135-141. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Tuba, Snare Drum, Percussion 2, Mallets, and Timpani. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. The percussion parts include a snare drum pattern and mallets playing bells. The woodwind and brass parts have various rhythmic patterns and melodic lines.

135

136

137

138

139

140

141

NETTLETON VARIATIONS - page 19

This page of the musical score for "Nettleton Variations" features 18 staves of music. The instruments are arranged as follows from top to bottom: Piccolo Flute (Picc. Ft.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cls. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Flute Horns 1 & 2 (F. Hns. 1&2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbns. 2 & 3), Baritone (Bar.), Trombone (Tb.), Snare (Snare), Percussion 2 (Perc. 2), Mallets (Mlts.), and Timpani (Timp.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats across the page.

NETTLETON VARIATIONS - page 20

149

With energy!

This musical score page contains 18 staves for various instruments and percussion. The instruments listed on the left are Picc. Ft., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1&2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare (with crash cym.), Perc. 2, Mlts., and Timp. The score is written in 2/4 time with a key signature of two flats. It begins at measure 149 and ends at measure 153. The dynamic markings are *f* (forte) from measure 149 to 151, and *mf* (mezzo-forte) from measure 152 to 153. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady snare drum pattern and a crash cymbal. The woodwinds and brasses play melodic and harmonic lines, often with accents and slurs. The strings play a rhythmic accompaniment.

149

150

151

152

153

NETTLETON VARIATIONS - page 21

157

Allegro vivace

♩ = 132

This page of the musical score contains measures 154 through 157. The score is for a full orchestra and includes parts for Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Tuba, Snare Drum, Percussion 2, Mallets, and Timpani. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The tempo marking 'molto rit...' (molto ritardando) is present in measures 154, 155, and 156. A 'tr' (trill) marking is present in measures 154, 155, and 156. A double bar line is located at the end of measure 156, and a repeat sign is at the beginning of measure 157. The key signature changes from two flats to one flat between measures 156 and 157.

NETTLETON VARIATIONS - page 22

Musical score for Nettleton Variations, page 22. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc. Flt., Ob., Bsn., Cl. 1, Clts. 2 & 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1, Tpts. 2 & 3, F. Hns. 1&2, Tbn. 1, Tbns. 2 & 3, Bar., Tb., Snare, Perc. 2, Mlts., and Timp. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures, corresponding to measures 158, 159, 160, and 161. Dynamics such as *f* (forte) are indicated in several staves. The percussion part includes a snare drum and chimes. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

NETTLETON VARIATIONS - page 23

This musical score page contains 16 staves for various instruments and percussion. The instruments listed on the left are Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Flute/Horn 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Trombone, Snare, Percussion 2, Mallets, and Timpani. The score is divided into four measures: 162, 163, 164, and 165. Measures 162 and 163 feature woodwind entries with trills and grace notes. Measure 164 shows a transition in the woodwinds. Measure 165 features a complex rhythmic pattern in the Snare and Timpani parts, with woodwinds playing sustained notes. The key signature is B-flat major, and the time signature is 4/4.

NETTLETON VARIATIONS - page 24

Picc. Flt.  
Ob.  
Bsn.  
Cl. 1  
Clts. 2 & 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpts. 2 & 3  
F. Hns. 1 & 2  
Tbn. 1  
Tbns. 2 & 3  
Bar.  
Tb.  
Snare  
Perc. 2  
Mlts.  
Timp.