

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church or school only.

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly! ♩ = 116

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1,2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax, Bar. T.C.)
- Trb. 3 Tuba
- Percussion (snare, crash cym!)
- Bells, cym.
- Tympani
- Piano Guitar
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

The score features a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The tempo is marked as 116 beats per minute. The music is characterized by a strong, triumphant feel, with many parts marked *ff* (fortissimo). The score includes various musical notations such as trills, slurs, and dynamic markings. The percussion part includes a snare drum and a crash cymbal. The piano and guitar parts provide harmonic support, while the harp adds a delicate texture. The string section (violins, viola, cello, bass) provides a solid foundation for the piece.

Ab Bbmin B Bbmin Ab GbAb Ab Ebmin7 Ab Gb Ab/Eb Ab Ebmin7/Gb

D#, C, Bb, Eb, G, G#, Ab

My Faith Has Found A Resting Place - page 2

This musical score is for the second page of the piece "My Faith Has Found A Resting Place". It is a full orchestral score with the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Perc. (Percussion)
- Bells, cym. (Bells, Cymbal)
- Tymp. (Tympani)
- Piano Guitar
- Harp
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte (*f*) dynamic throughout. A box containing the number "9" is located above the Flute staff in the fourth measure. The score includes various musical notations such as slurs, trills, and sixteenth-note runs. The bottom of the page features a series of chords: Ab, Ebmin7/Gb, Ab, Fmin, Ebsus4, Eb/G, Ab, Db/Ab, Ab, Ab/C, Eb/Ab, Db, and F.

6

7

8

f

9

10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Bbmin Ab/Eb Eb7 Ab Ab Ab Db/Ab Ab Ab/C Eb/Db Db F Bbmin Ab/Eb Eb7

17

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym. *mf*

Tymp.

Piano Guitar *mf*

Harp *mf*

Vlns.

Vla.

Vcl.

Bass

Ab Db/Ab Ab n.c.

Db,C,Bb,Eb,F,G,Ab

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax)

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *f*

Bells, cym. *f* crash cym!

Tymp. *f*

Piano Guitar *f*

Harp

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Db/Eb Eb Ab Db/Ab Ab/C Eb/Db Db F/A Bbmin Absus4/Eb Eb7/Db Ab Bbmin B Bbmin

21 22 23 24 25

29 *legato, a little slower*

Flts. *poco rit... mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc. *fill... lite time mf*

Bells,cym.

Tymp. *triangle mf*

Piano Guitar *mf*

Harp *D#,C,Bb,Eb,G,G#,Ab mf*

Vlns.

Vla.

Vcl. *pizz.*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

31 32 33 34 35

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

mf

mf

fill... time...

E \flat D \flat /E \flat A \flat A \flat /E \flat E \flat E \flat /G A \flat 9/F Fmin B \flat E \flat sus4 E \flat 5 E \flat 7

Triumphantly!

Flts. *f* *ff*

Ob. *f* *ff*

Bb Clts. *f* *ff*

Bs. Clt. *f* *ff*

Hns. (A Sax) *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 & 3 *f* *ff*

Trb 1 & 2 (T Sax, Bar T.C.) *f* *ff*

Trb. 3 Tba *f* *ff*

Drums *f* *ff* snare crash cym!

Bells, cym. *f* *ff* tympani

Tymp. *f* *ff*

Piano Guitar *f* *ff*

Harp *f* *ff*

Vlins. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff* arco

Bass *f* *ff*

Chord symbols: *Ab* *Ab/Eb/Eb* *Bb7* *Ab/Bb* *Bb7* *F#m* *F#m Eb* *Gb* *F#m Eb* *Db* *Eb*

41 42 43 44 45

48 *Maestoso*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

tr...

rit...

trb 3 rest...

big time...

susp. cym.

F Eb/F Gmin/F F Eb F Bb Eb/Bb Bb Ebno3 Eb G7/D Cm Bb/F F7

D,C,B#,E#,F,G,A

56

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano Guitar

Harp

Vlins.

Vla.

Vcl.

Bass

crash cym!

susp. cym.

n.c. Dmin Amin Dmin n.c. C D Gmin D/F# Gmin Cmin/Eb Cmin F Cmin F

D.C.B#,E#,F,G,A

56

57

58

59

60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

65 66 67 68

Bb Ab Bb/F Bb Bb/C Ab/M7 Bb Ab Bb Bb Fmin7 Ab Fmin Ab

My Faith Has Found A Resting Place - page 15

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano
Guitar

Harp

Vlms.

Vla.

Vcl.

Bass

toms

snare

Bb Fmin7 Ab Fmin Ab Bb Db Ab/F Ab/F Bb Bb G C

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3

4 5 6

7 8 9 *f* 10

11 12 13 14 15

16 *mf* 17 18 19 20 21 *f*

22 23 24 25

26 27 28 *poco rit... mf* 29 *legato, a little slower*

30 31 32 33 34 35

Triumphantly!

37 5

36 37 42 *f* 43 44 *ff*

45 46 47 *rit...* 48 *Maestoso*

49 50 51 52 53 54

56

55 56 57 58 59

60 61 62 63 64 *a tempo*

65 66 67

68 69 70 *rit...* 71 72

Oboe

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *f* 22 23 24 25 26 27 28 *poco rit...* *mf* 29 *legato, a little slower* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *ff*

Triumphantly!

48 *Maestoso*

45 46 *rit...* 47 48

49 50 51 52 53 54

56

55 56 57 58 59

60 61 62 63 *rit...* 64 *a tempo*

65 66 67 68

69 70 *rit...* 71 72

Clarinets 1 & 2 My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 *mf* 17 18 19 20 21 *f* 22 23 24 25 26 27 28 *poco rit... mf* 29 *legato, a little slower* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *ff*

Triumphantly!

45 46 47 48

tr

48 *Maestoso*

rit...

49 50 51 52 53 54

tr *tr*

56 55 56 59 60 61 62

3

tr

63 64 65 66

tr **64** *tr*

rit... *a tempo*

67 68 69

tr

70 71 72

rit...

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff*

9

7 8 9 10 11 12 *f*

17

13 14 15 16 17 18 *mf*

19 20 21 22 23 24 *f*

29 *legato, a little slower*

2 14

25 26 27 29 43 *f*

Triumphantly!

48 *Maestoso*

44 *ff* 45 46 *rit...* 47 48 49

50 51 52 53 54 55

56

56 57 58 59 60 61

64

62 63 *rit...* 64 *a tempo* 65

66 67 68 V V 69 V V

70 *rit...* 71 V V 72 V

E♭
Baritone Saxophone

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 *mf* 18

19 20 21 *f* 22 23 24

25 26 27 29 *legato, a little slower* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 *f* 44 *ff* 45

46 *rit...* 47 48 *Maestoso* 49 50

51 52 53 54 55 56 57 58 59 60 61

E♭
Baritone Saxophone

My Faith Has Found A Resting Place - page 2

64

62 63 *rit...* 64 *a tempo* 65

66 67 68 69

70 *rit...* 71 72

E♭
Alto Saxophones
1 & 2

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 5 6

ff

7 8 9 12 13 14

f

15 16 17 18 19 20

mf

21 24 25 26 27 28

mf

29 36 37 38 39 40

mf

41 42 43 44 45 46

f *ff*

47 48 49 50 51 52

mf

53 54 55 56 57 58

mf

E♭
Alto Saxophones
1 & 2

My Faith Has Found A Resting Place - page 2

59 60 63 64

3

rit... *a tempo*

65 66 67 68

69 70 71 72

rit...

64

F Horns 1 & 2

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 2 *ff* 3 4 5 6

7 8 *f* 9 12 13 14

15 16 17 *mf* 18 19 20

21 24 25 26 27 28 *poco rit...*

29 *legato, a little slower* 36 *mf* 37 38 39 40

41 42 *f* 43 44 *ff* 45 46 *rit...*

47 48 *Maestoso* 49 50 51 52

53 54 55 56 57 58

Musical score for F Horns 1 & 2, measures 59-72. The score is written on three staves in 4/4 time. Measure 59 starts with a treble clef and a key signature of one flat. Measure 60 contains a whole rest. Measure 61 has a '3' above the staff. Measure 62 has a '4' above the staff. Measure 63 is marked 'rit...'. Measure 64 is marked 'a tempo' and has a box containing the number '64'. Measure 65 continues the melodic line. Measure 66 has a '66' below the staff. Measure 67 has a '67' below the staff. Measure 68 has a '68' below the staff. Measure 69 has a '69' below the staff. Measure 70 is marked 'rit...'. Measure 71 has a '71' below the staff. Measure 72 has a '72' below the staff and ends with a double bar line.

Trumpet 1

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 *f* 9 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26

29 *legato, a little slower* 37

36 *mf* 37 38 39 40

41 42 43 44 45 46 *ff* *rit...*

47 48 *Maestoso* 49 50 51 52

53 54 55 56 57 58

Trumpet 1

My Faith Has Found A Resting Place - page 2

Musical score for Trumpet 1, measures 60-72. The score is written on a single staff in treble clef. Measure 60 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 61 has quarter notes D5, C5, B4, and A4. Measure 62 has quarter notes G4, F4, E4, and D4. Measure 63 has a quarter rest, followed by quarter notes D4, C4, and B3. Measure 64 is marked with a box containing the number 64, and contains quarter notes B3, A3, G3, and F3. Measure 65 has quarter notes E3, D3, C3, and B2. Measure 66 has quarter notes A2, G2, F2, and E2. Measure 67 has quarter notes D2, C2, B1, and A1. Measure 68 has quarter notes G1, F1, E1, and D1. Measure 69 has quarter notes C1, B0, A0, and G0. Measure 70 has quarter notes F0, E0, D0, and C0. Measure 71 has a half note G0. Measure 72 has a half note F0. The score includes dynamic markings: *rit...* under measures 63 and 70, and *a tempo* under measure 64. A box containing the number 64 is placed above measure 64. The piece concludes with a double bar line at the end of measure 72.

Trumpets 2 & 3 My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26

29 *legato, a little slower* 36 *mf* 37 38 39 40

41 42 43 44 *ff* 45 46 *rit...*

47 48 *Maestoso* 49 50 51 52

53 54 55 56 57 58

64

60 61 62 63 *rit...* 64 *a tempo*

65 66 67 68

69 70 *rit...* 71 72

Detailed description: This musical score is for Trumpets 2 and 3. It consists of three staves of music. The first staff contains measures 60 through 64. Measure 64 is highlighted with a box containing the number '64'. The tempo marking 'rit...' is placed below measure 63, and 'a tempo' is placed below measure 64. The second staff contains measures 65 through 68. The third staff contains measures 69 through 72. Measure 70 has a 'rit...' marking below it. Measure 72 features a fermata over a whole note chord. The music is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature.

Baritone TC
Tenor Saxophone

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 *f* 9 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26

27 28 *poco rit...* 29 *legato, a little slower* 36 *mf* 37 38

39 40 41 42 43 44 *Triumphantly!* *ff*

45 46 47 *rit...* 48 *Maestoso* 49 50

51 52 53 54 55 56 57

Baritone TC
Tenor Saxophone

My Faith Has Found A Resting Place - page 2

58 59 60 63 *rit...*

64

64 65 66 67 68 *a tempo*

69 70 *rit...* 71 72

Trombones
1 & 2

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5

6 7 8 *f* 9 10 11

12 13 14 15 16 17

21 *f* 22 23 24 25

26 27 28 29 *legato, a little slower* 36 *mf*

poco rit...

37 38 39 40 41 42

43 44 *ff* 45 46 *rit...* 47

48 *Maestoso* 49 50 51 52 53

Trombones
1 & 2

My Faith Has Found A Resting Place - page 2

Musical staff 1, measures 54-59. A box containing the number 56 is positioned above measure 56. The staff contains a melodic line in bass clef with a key signature of one flat. Measures 54 and 55 are marked with measure numbers 54 and 55. Measures 56-59 are marked with measure numbers 56, 57, 58, and 59.

Musical staff 2, measures 60-66. A box containing the number 64 is positioned above measure 64. A triplet of eighth notes is marked with a '3' above it in measure 60. Measure 63 is marked with 'rit...' and measure 64 with 'a tempo'. The staff contains a melodic line in bass clef with a key signature of one flat. Measures 60-66 are marked with measure numbers 60, 63, 64, 65, and 66.

Musical staff 3, measures 67-72. The staff contains a melodic line in bass clef with a key signature of one flat. Measures 67-72 are marked with measure numbers 67, 68, 69, 70, 71, and 72. Measure 70 is marked with 'rit...'. Measure 72 ends with a fermata. The staff concludes with a double bar line.

Trombone 3
Tuba

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26 27

28 29 36 *mf* 37 38

poco rit...

29 *legato, a little slower*

39 40 41 42 43 *f* 44 *ff*

Triumphantly!

45 46 47 *rit...* 48 49 50

48 *Maestoso*

trb 3 rest...

51 52 53 54 55 56

trb. 3 play

56

Trombone 3
Tuba

My Faith Has Found A Resting Place - page 2

57 58 59 60 61

62 63 *rit...* 64 *a tempo* 65 66 67

68 69 70 *rit...* 71 72

64

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 57 through 61. The second staff contains measures 62 through 67, with a box around the number 64. The third staff contains measures 68 through 72. Performance markings include *rit...* (ritardando) and *a tempo* (return to original tempo). Dynamic markings include accents (>) and breath marks (V). The score ends with a double bar line and a fermata over the final note.

Drum Set

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!
snare

1 *ff* 2 3 4 5 6

9

7 8 *f* 9 10 11 12

17

13 14 15 16 17 21 *f*

22 23 24 25 26 27

29 *legato, a little slower*
lite time

fill... 28 *poco rit...* 29 *mf* 30 31 32 33

fill... 37 time...

34 35 36 37 38 39

40 41 42 43 *f* 44 *ff* 45 *Triumphantly!*

48 *Maestoso*
big time...

46 *rit...* 47 48 49 50 51 52

56

Musical notation for measures 53 to 57. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent eighth-note drum pattern. Measure numbers 53, 54, 55, 56, and 57 are printed below the staff.

Musical notation for measures 58 to 63. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent eighth-note drum pattern. Measure numbers 58, 59, 60, 61, 62, and 63 are printed below the staff. The word "rit..." is written below measure 63.

64

Musical notation for measures 64 to 68. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent eighth-note drum pattern. Measure numbers 64, 65, 66, 67, and 68 are printed below the staff. The word "a tempo" is written below measure 64.

Musical notation for measures 69 to 72. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a consistent eighth-note drum pattern. Measure numbers 69, 70, 71, and 72 are printed below the staff. The word "rit..." is written below measure 70. Above measure 71, the word "toms" is written with two upward-pointing triangles. Above measure 72, the word "snare" is written with a snare drum symbol.

Piano
Guitar

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

Ab Bbmin B Bbmin Ab Gb Ab Ab Ebmin7 Ab Gb Ab/Eb

1 2 3 4

Ab Ebmin7/Gb Ab Ebmin7/Gb Ab Fmin Ebsus4 Eb/G

5 6 7 8

9 Ab Db/Ab Ab Ab/C Eb/Ab Db F Bbmin Ab/Eb Eb7 Ab Ab Ab Db/Ab Ab Ab/C

9 10 11 12 13

Eb/Db Db F Bbmin Ab/Eb Eb7 Ab Db/Ab Ab n.c. 17

14 15 16 17 18

Db/Eb Eb Ab Db/Ab Ab/C Eb/Db Db F/A

19 20 21 22 23

B♭min Absus4/E♭ Eb7/D♭ A♭ B♭min B B♭min A♭7/G♭ G♭A♭7/G♭

24 25 26

Detailed description: This system contains measures 24, 25, and 26. Measure 24 is in 4/4 time with a key signature of two flats. Measure 25 is in 3/4 time. Measure 26 is in 4/4 time. The music features a mix of chords and melodic lines in both hands.

B♭/F B♭/F Cmin D♭/F Cmin Fm/B♭ A♭/B♭ **29** *legato, a little slower* Ebm

27 28 29

poco rit... mf

Detailed description: This system contains measures 27, 28, and 29. Measure 27 is in 4/4 time. Measure 28 is in 4/4 time with a *poco rit...* marking and a *mf* dynamic. Measure 29 is in 4/4 time with a *legato, a little slower* marking. A box around the number 29 indicates the start of a new section.

E♭sus E♭m Ebm B♭ A♭/B♭ E♭m

30 31 32 33

Detailed description: This system contains measures 30, 31, 32, and 33. The music continues with a steady melodic flow in the right hand and a supporting bass line in the left hand.

A♭/E♭ Eb Gmin A♭ Fm/B♭ Eb D♭/E♭ **37** A♭

34 35 36 37

Detailed description: This system contains measures 34, 35, 36, and 37. Measure 37 is marked with a box around the number 37. The tempo and dynamics remain consistent with the previous section.

A♭/E♭ Eb Eb/G A♭9/F Fmin B♭ E♭sus4 E♭♭5 Eb7 A♭

38 39 40 41

Detailed description: This system contains measures 38, 39, 40, and 41. The music concludes with a final chord in measure 41.

Triumphantly!

Ab/Eb Eb Bb7 Ab/Bb Bb7 Eb Fmin Gb Fmin Eb Db Eb

42 43 44 45

Maestoso

F Eb/F Gmin/F F Eb F **48** Bb Eb/Bb Bb Ebno3 Eb G7/D Cm Bb/FF7

rit...

46 47 48 49 50

Bb Bb Eb/Bb Bb Ebno3 Eb G7/D Cm Bb F7 Bb

51 52 53 54 55

56 n.c. Dmin Amin Dmin n.c. C D

56 57

Gmin D/F# Gmin Cmin/Eb Cmin F Cmin F Bb Eb/Bb Bb/D

58 59 60 61

Piano
Guitar

My Faith Has Found A Resting Place - page 4

Bbmaj7/Eb Eb G7/B Cm F7sus4 F7 **64** Bb Cmin Db Cmin

62 63 64

Bb Ab Bb/F Bb Bb/C AbM7 Bb Ab Bb Bb Fmin7 Ab Fmin Ab

65 66 67 68

Bb Fmin7 Ab Fmin Ab Bb Db Ab/F Ab/F Bb Bb

69 70 71 72

Organ

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of three flats. It features a grand staff with treble and bass clefs. The first system includes a dynamic marking of *ff* (fortissimo) and a fermata over the final measure of the system.

1

2

3

4

5

9

Musical notation for measures 6-11. The score continues with a dynamic marking of *f* (forte) in measure 9. A fermata is placed over measure 11.

6

7

8

9

10

11

17

Musical notation for measures 12-17. The score features a dynamic marking of *mf* (mezzo-forte) in measure 17. A fermata is placed over measure 17.

12

13

14

15

16

17

Musical notation for measures 18-23. The score includes a dynamic marking of *f* (forte) in measure 21. A fermata is placed over measure 23.

18

19

20

21

22

23

Musical score for measures 24-28. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 24 starts with a treble clef and a 4/4 time signature. Measure 25 changes to a 3/4 time signature. Measure 26 changes to a 4/4 time signature. Measure 27 changes to a 3/4 time signature. Measure 28 changes to a 4/4 time signature. The notation includes various rhythmic values and dynamics. A dynamic marking of *poco rit..mf* is present in measure 28.

29 *legato, a little slower*

Musical score for measures 29-34. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats and the time signature is 4/4. Measures 29-34 are mostly rests in the upper staves, with some notes in the lower Bass staff. A dynamic marking of *mf* is present in measure 32.

37

Musical score for measures 35-40. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats and the time signature is 4/4. Measures 35-40 feature complex chordal textures and rhythmic patterns. A dynamic marking of *f* is present in measure 37.

Triumphantly!

Musical score for measures 41-45. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats and the time signature is 4/4. Measures 41-45 feature complex chordal textures and rhythmic patterns. A dynamic marking of *ff* is present in measure 42. A dynamic marking of *f* is present in measure 44. A dynamic marking of *ff* is present in measure 45.

48 *Maestoso*

Musical score for measures 46-51. The piece is in a 3/4 time signature with a key signature of two flats. Measure 46 features a long note in the right hand with a *rit...* marking. The left hand plays a rhythmic accompaniment of eighth notes. Measures 47-51 continue the melodic and harmonic development.

56

Musical score for measures 52-57. The right hand continues with a melodic line, while the left hand provides a steady accompaniment. Measure 56 shows a change in the left hand's accompaniment pattern.

rit...

Musical score for measures 58-63. The tempo slows down as indicated by the *rit...* marking. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment. The time signature changes to 4/4 at measure 61.

64

a tempo

Musical score for measures 64-68. The tempo returns to the original *a tempo*. The right hand features a complex, rhythmic accompaniment with many chords, while the left hand plays a simple melodic line. The time signature changes to 3/4 at measure 64.

The image shows a musical score for organ, consisting of three staves. The top two staves are grouped by a brace on the left, representing the right and left hands of the organ. The bottom staff is a separate line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 69 features a series of chords in the right hand and single notes in the left hand. Measure 70 continues this pattern, with a *rit...* marking above the staff. Measure 71 shows a continuation of the chords and notes. Measure 72 features a *V* marking above the staff, indicating a cadence. The score ends with a double bar line and repeat dots.

69 70 71 V V 72

Percussion

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!
crash cym!

Musical notation for measures 1-6. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff* and *ff*. A *crash cym!* instruction is present above measure 1. A *tympani* instruction is placed between the staves. Measure numbers 1 through 6 are indicated below the bass staff.

9

Musical notation for measures 7-12. The score continues in 3/4 time and B-flat major. The upper staff has rests. The lower staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*. Measure numbers 7 through 12 are indicated below the bass staff.

17

Musical notation for measures 13-18. The score continues in 3/4 time and B-flat major. The upper staff has rests until measure 17, where it begins a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*. A *bells...* instruction is placed above measure 17. Measure numbers 13 through 18 are indicated below the bass staff.

Musical notation for measures 19-24. The score continues in 3/4 time and B-flat major. The upper staff has notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*. Measure numbers 19 through 24 are indicated below the bass staff.

crash cym!

29

legato, a little slower

Musical notation for measures 25-30. The score continues in 3/4 time and B-flat major. The upper staff has notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*. A *crash cym!* instruction is placed above measure 25. A *poco rit... mf* instruction is placed above measure 28. A *triangle* instruction is placed above measure 29. Measure numbers 25 through 30 are indicated below the bass staff.

Musical notation for measures 31-36. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a series of rests, each marked with a slash and a vertical line, indicating a specific percussion sound.

37 **6** *Triumphantly!*
crash cym!

tympani *ff* *rit...* susp. cym.

Musical notation for measures 37-47. Measure 37 is marked with a box containing the number 37 and a large number 6. Measure 43 is marked with a large number 6 and the dynamic *f*. Measure 44 is marked with *ff*. Measure 47 is marked with *rit...* and a fermata. The bottom staff includes a 'tympani' instruction and dynamic markings. The top staff includes a 'crash cym!' instruction and a 'susp. cym.' instruction.

48 *Maestoso*

Musical notation for measures 48-53. The top staff has a long note with a fermata. The bottom staff has a series of chords and notes.

56 crash cym!

Musical notation for measures 54-59. Measure 56 is marked with a box containing the number 56 and the instruction 'crash cym!'. The top staff has a long note with a fermata. The bottom staff has a series of chords and notes.

susp. cym. **64** crash cym!

rit... *a tempo*

Musical notation for measures 60-64. Measure 60 is marked with 'susp. cym.'. Measure 64 is marked with a box containing the number 64 and the instruction 'crash cym!'. The top staff has a long note with a fermata. The bottom staff has a series of chords and notes. Measure 63 is marked with *rit...* and measure 64 is marked with *a tempo*.

Musical notation for measures 65-68. The score is in 2/4 time with a key signature of one flat (Bb). The treble clef part has rests in measures 65, 66, and 67, and a half note in measure 68. The bass clef part has a steady eighth-note accompaniment. Measure numbers 65, 66, 67, and 68 are printed below the staff.

Musical notation for measures 69-72. The score is in 2/4 time with a key signature of one flat (Bb). The treble clef part has a half note in measure 69, rests in measures 70 and 71, and a half note in measure 72. The bass clef part has a steady eighth-note accompaniment. A *rit...* marking is placed above the bass staff in measure 70. Measure numbers 69, 70, 71, and 72 are printed below the staff.

Harp

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

D#,C,Bb,Eb,G,G#,Ab

Musical notation for measures 1-6. The piece begins with a grand staff in 3/4 time. The right hand features a melodic line with a *ff* dynamic. The left hand provides a bass line. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-18. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. The key signature changes to D, C, Bb, Eb, F, G, Ab. The dynamic is *mf*. Measure numbers 7, 8, 9, 16, 17, and 18 are indicated below the staff.

Musical notation for measures 19-26. The right hand has a complex rhythmic pattern with triplets and pairs. Measure numbers 19, 20, 21, 24, 25, and 26 are indicated below the staff.

D#,C,Bb,Eb,G,G#,Ab

29

legato, a little slower

Musical notation for measures 28-33. Measure 28 is marked with *poco rit...*. Measure 29 is marked with *mf*. Measure numbers 28, 29, 30, 32, and 33 are indicated below the staff.

Triumphantly!

48

Maestoso

D,C,B#,E#,F,G,A

Musical notation for measures 34-49. Measure 34 is marked with *ff*. Measure numbers 34, 44, 45, 47, 48, and 49 are indicated below the staff.

56

D, C, Bb, E#, F, G, A#

D, C, B#, E#, F, G, A

3

2

3

2

51 52 55 56 57 59

64

D, C, Bb, E#, F, G, A#

rit...

a tempo

4/4

3/4

60 61 62 63 64 65

2

2

66 67 68 69 71 72

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

ff

Musical notation for measures 1 through 6. The score is in 3/4 time and B-flat major. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady bass line. The dynamic is marked *ff*.

9

f

Musical notation for measures 7 through 12. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady bass line. The dynamic is marked *f*.

17

mf

Musical notation for measures 13 through 18. The right hand has a melodic line with some rests. The left hand has a steady bass line. The dynamic is marked *mf*.

Musical notation for measures 19 through 24. The right hand has a melodic line with eighth notes. The left hand has a steady bass line. The dynamic is marked *f*.

29

legato, a little slower

poco rit...

mf

Musical notation for measures 25 through 29. The right hand has a melodic line with some rests. The left hand has a steady bass line. The dynamic is marked *mf*. The tempo is marked *poco rit...*.

Musical score for measures 30-36. The score is in 2/4 time and features a piano accompaniment. Measure 30 has a '2' above the staff. Measure 32 has a '2' below the staff and a 'mf' dynamic marking. The music consists of chords and simple melodic lines in both hands.

Musical score for measures 37-41. Measure 37 is marked with a box containing the number '37'. The score continues with piano accompaniment, featuring more active melodic lines in the right hand and sustained chords in the left hand.

Musical score for measures 42-46. Measure 42 has a '7' above a group of notes and a 'f' dynamic marking. Measure 44 has a 'Triumphantly!' instruction and a 'ff' dynamic marking. Measure 46 has a 'rit...' instruction. The score includes a change in time signature from 2/4 to 3/4 between measures 43 and 44.

Musical score for measures 47-52. Measure 47 has a '48' in a box and the tempo marking 'Maestoso'. The score features a steady, rhythmic piano accompaniment with a consistent eighth-note pattern in both hands.

Musical score for measures 53-58. Measure 56 is marked with a box containing the number '56'. The score continues with the 'Maestoso' tempo, showing more complex chordal textures in the right hand.

Musical score for measures 59-63. The score is written for a string synthesizer in a 3/4 time signature. The key signature has two flats. Measure 59 features a whole note chord in the right hand and a half note in the left hand. Measure 60 has a whole note chord in the right hand and a half note in the left hand. Measure 61 has a quarter note in the right hand and a half note in the left hand. Measure 62 has a quarter note in the right hand and a half note in the left hand. Measure 63 has a quarter note in the right hand and a half note in the left hand, with a *rit...* marking above the right hand. The piece concludes with a double bar line.

Musical score for measures 64-68. The score is written for a string synthesizer in a 3/4 time signature. The key signature has two flats. Measure 64 is marked with a box containing the number 64 and the tempo marking *a tempo*. The right hand plays a series of sustained chords, while the left hand plays a series of quarter notes. Measures 65, 66, 67, and 68 continue this pattern. The piece concludes with a double bar line.

Musical score for measures 69-72. The score is written for a string synthesizer in a 3/4 time signature. The key signature has two flats. Measure 69 features a whole note chord in the right hand and a half note in the left hand. Measure 70 has a quarter note in the right hand and a half note in the left hand, with a *rit...* marking above the right hand. Measure 71 has a quarter note in the right hand and a half note in the left hand. Measure 72 has a quarter note in the right hand and a half note in the left hand. The piece concludes with a double bar line.

Violins 1 & 2

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 5 6

9

7 8 9 10 11 12

17

13 14 15 16 17 21

22 23 24 25 26 27

29

legato, a little slower

28 *poco rit...* 29 30 32 *mf* 33

37

34 35 36 37 38 39

Triumphantly!

40 41 42 43 44 *ff*

48

Maestoso

45 46 *rit...* 47 48 49 50

56

51 52 53 54 55 56

57 58 59 60 61 62

64

63 *rit...* 64 *a tempo* 65 66 67 68

69 70 *rit...* 71 72

Viola

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 **9** *f* 10 11 12

13 14 15 16 17 **17** 20 **4** 21 *f*

28 **29** *legato, a little slower* 30 **2** 32 *mf* 33

poco rit...

34 35 36 37 **37** 38 39

40 41 42 43 *f* 44 *ff* 45

Triumphantly!

46 *rit...* 47 **48** *Maestoso* 48 49 50 51

My Faith Has Found A Resting Place - page 2

Viola

56

Musical staff 1: Measures 52-57. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of eighth and quarter notes.

Musical staff 2: Measures 58-63. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. Measure 60 contains two rests. Measure 63 is marked *rit...*.

64

Musical staff 3: Measures 64-68. The staff is in bass clef with a key signature of one flat. The time signature changes to 3/4. Measure 64 is marked *a tempo*. Measures 68 and 69 have accents (>).

Musical staff 4: Measures 69-72. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. Measure 70 is marked *rit...*. Measure 72 ends with a fermata.

Cello
Bassoon

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 21 *f*

22 23 24 25 26

27 28 *poco rit...* 29 *legato, a little slower* 30 32 *mf*

33 34 35 36 37 38

39 40 41 42 43 *f* 44 *ff* *Triumphantly!*

45 46 47 *rit...* 48 *Maestoso* 49 50

Cello
Bassoon

My Faith Has Found A Resting Place - page 2

56

51 52 53 54 55 56

57 58 59 60 61 62

64

63 *rit...* 64 *a tempo* 65 66 67

68 69 70 *rit...* 71 72

Bass

My Faith Has Found A Resting Place

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 *mf* 18

19 20 21 *f* 22 23 24

25 26 27 28 *poco rit...* 29 *legato, a little slower*
pizz. 30 *mf*

31 32 33 34 35

36 37 38 39 40 41

42 *arco* 43 *f* 44 *ff* 45 46 *rit...47*

Bass

My Faith Has Found A Resting Place - page 2

48 *Maestoso*

Musical staff 1: Bass clef, 3/4 time signature. Measures 48-52. The melody consists of quarter and eighth notes.

56

Musical staff 2: Bass clef, 3/4 time signature. Measures 53-58. The melody continues with quarter and eighth notes.

Musical staff 3: Bass clef, 3/4 time signature. Measures 59-63. Measure 63 ends with a double bar line and a 3/4 time signature change. The instruction *rit...* is written below measure 63.

64

Musical staff 4: Bass clef, 3/4 time signature. Measures 64-68. Measure 64 starts with a new section marked *a tempo*. A slur covers measures 64-65. Measure 68 has an accent (>) over the final note.

Musical staff 5: Bass clef, 3/4 time signature. Measures 69-72. Measure 70 is marked *rit...*. Measure 72 ends with a fermata over the final note.