

# Concert Band Series

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## **The March And The Blue**

by

***Jeff Cranfill***

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### ***Instrumentation***

Score  
Piccolo  
Flutes 1 & 2  
Oboe  
Clarinet 1,2,3  
Bass Clarinet  
Eb Alto Saxophones 1 & 2  
Tenor Saxophone  
Eb Baritone Saxophone  
Trumpets 1,2,3  
F Horns 1 & 2  
Trombones 1 & 2  
Baritone/Bassoon  
Tuba  
Snare Drum  
Bass Drum  
Bells  
Timpani  
Percussion (cymbals, triangle)

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**Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# THE MARCH AND THE BLUE

Jeff Cranfill

Commisioned by the Lindley Middle School Band  
Directors: James A. Smart and Erik Minkinen

*Spirited March* ♩ = 112

Musical score for 'The March and the Blue' by Jeff Cranfill. The score is for a marching band and includes parts for Flutes 1 & 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophones 1 & 2, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Bells, Timpani, Snare Drum, Bass drum, and cym. (cymbal). The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is marked with a forte (*f*) dynamic and includes performance instructions such as *Spirited March* and *crash cym.* The score is divided into measures 1 through 8.

*crash cym.* *f*

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1

2

3

4

5

6

7

8

THE MARCH AND THE BLUE - page 2

Musical score for 'THE MARCH AND THE BLUE - page 2'. The score is written for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1 & 2, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns 1 & 3, Trombones 1 & 2, Baritone, Tuba, Bells, Timpani, and Percussion. The music is in 2/4 time and features a melody primarily in the woodwinds and brass, with a steady drum pattern. The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark '9' is placed above the first measure of the Flutes 1 & 2 and Trumpet 1 parts. The score spans measures 9 through 15.

9

10

11

12

13

14

15

THE MARCH AND THE BLUE - page 3

19

Fls. 1 & 2  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1 & 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
F. Hns. 1&3  
Tbns. 1 & 2  
Bar.  
Tb.  
Bells  
Timp.  
Perc.  
Perc.

THE MARCH AND THE BLUE - page 4

28

This musical score page contains the following parts and measures:

- Fls. 1 & 2:** Flute 1 and 2 parts, measures 25-31.
- Oboe:** Oboe part, measures 25-31.
- Cl. 1:** Clarinet 1 part, measures 25-31.
- Cl. 2:** Clarinet 2 part, measures 25-31.
- B. Cl.:** Bass Clarinet part, measures 25-31.
- A. Sax. 1 & 2:** Alto Saxophone 1 and 2 parts, measures 25-31.
- B. Sax.:** Baritone Saxophone part, measures 25-31.
- Tpt. 1:** Trumpet 1 part, measures 25-31.
- Tpt. 2:** Trumpet 2 part, measures 25-31.
- F. Hns. 1&3:** French Horns 1 and 3 parts, measures 25-31.
- Tbns. 1 & 2:** Trombones 1 and 2 parts, measures 25-31.
- Bar.:** Baritone part, measures 25-31.
- Tb.:** Tuba part, measures 25-31.
- Bells:** Bells part, measures 25-31.
- Timp.:** Timpani part, measures 25-31.
- Perc.:** Percussion part, measures 25-31.

Dynamic markings (*mp*) are present in measures 28, 29, and 30 for several parts. A second measure number '28' is located in the Tpt. 2 staff.

25

26

27

28

29

30

31



THE MARCH AND THE BLUE - page 6

42

Fls. 1 & 2  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1 & 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
F. Hns. 1&3  
Tbns. 1 & 2  
Bar.  
Tb.  
Bells  
Timp.  
Perc.  
Perc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

THE MARCH AND THE BLUE - page 7

50

Fls. 1 & 2

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 & 2

B. Sax.

Tpt. 1

Tpt. 2

F. Hns. 1&3

Tbns. 1 & 2

Bar.

Tb.

Bells

Timp.

Perc.

Perc.

50

*mf*

THE MARCH AND THE BLUE - page 8

Musical score for 'The March and the Blue' page 8, measures 55-62. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto and Bass Saxophones, Trumpets 1 & 2, French Horns 1, 2 & 3, Trombones 1 & 2, Baritone, Tuba, Bells, Timpani, and Percussion. A box containing the number '58' is placed above the Flute 1 & 2 staff at the beginning of measure 58 and above the Trumpet 1 staff at the beginning of measure 59. The percussion part features a consistent rhythmic pattern of eighth notes throughout the section.

55

56

57

58

59

60

61

62

THE MARCH AND THE BLUE - page 9

66

This musical score page contains the following parts and staves:

- Fls. 1 & 2
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1 & 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- F. Hns. 1&3
- Tbns. 1 & 2
- Bar.
- Tb.
- Bells
- Timp.
- Perc. (top)
- Perc. (bottom)

The score is written in a key signature of one flat (B-flat) and a common time signature. It features various musical notations including notes, rests, and dynamic markings. A second measure number '66' is located above the Tpt. 1 staff.

63

64

65

66

67

68

69

THE MARCH AND THE BLUE - page 10

74 Spirited March ♩ = 112

Fls. 1 & 2  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1 & 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
F. Hns. 1&3  
Tbns. 1 & 2  
Bar.  
Tb.  
Bells  
Timp.  
Perc.  
Perc.

70 71 72 73 74 75 76

THE MARCH AND THE BLUE - page 11

77

Musical score for 'The March and the Blue' page 11, measures 77-82. The score is arranged in a multi-staff format with the following parts:

- Fls. 1 & 2
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1 & 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- F. Hns. 1&3
- Tbns. 1 & 2
- Bar.
- Tb.
- Bells
- Timp.
- Perc.
- Perc.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts include a snare drum with a rhythmic pattern of eighth notes and a bass drum with a steady quarter-note pulse. The woodwinds and brass parts provide harmonic support and melodic lines. A box containing the number '77' is placed above the first measure of the Tpt. 1 staff.

77

78

79

80

81

82

THE MARCH AND THE BLUE - page 12

85

Fls. 1 & 2

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 & 2

B. Sax.

Tpt. 1

Tpt. 2

F. Hns. 1&3

Tbns. 1 & 2

Bar.

Tb.

Bells

Timp.

Perc.

Perc.

83

84

85

86

87

88

89



THE MARCH AND THE BLUE - page 14

98

Fis. 1 & 2

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 & 2

B. Sax.

98

Tpt. 1

Tpt. 2

F. Hns. 1&3

Tbns. 1 & 2

Bar.

Tb.

Bells

Timp.

Perc.

Perc.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

96

97

98

99

100

101

102

103

Flute  
Piccolo

# THE MARCH AND THE BLUE

Jeff Cranfill

Commisioned by the Lindley Middle School Band  
Directors: James A. Smart and Erik Minkkinen

## *Spirited March*

The musical score is written for Flute and Piccolo in 4/4 time. It consists of eight staves of music. The first six staves are marked 'Spirited March'. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'Slower, smoothly'. Measure numbers 1 through 64 are indicated below the notes. Rehearsal marks are placed in boxes at measures 9, 19, 28, 38, 50, and 58. The piece concludes with a 3/4 time signature change at the end of the eighth staff.

# THE MARCH AND THE BLUE - page 2

65 66 69 70 71 72

66 3

*rit.*

73 74 77 85 86

74 *Spirited March* 3 8 85

87 88 89 90 91

*f*

92 93 94 95 96 97

98 99 100 101 102 103

98 *molto rit.*

# THE MARCH AND THE BLUE

Commisioned by the Lindley Middle School Band

Directors: James A. Smart and Erik Minkkinen

*Spirited March*

1 2 *f* 3 4 5 6

7 8 9 12 *mf* 13 14

15 16 17 18 19 22 *f*

23 24 25 26 27 28

32 *f* 33 34 35 36 37

38 *Slower, smoothly* 42 44 45 *mf* 46 49

50 58

59 60 61 62 63 64

THE MARCH AND THE BLUE - page 2

66 **3**

65 66 69 70 71 *rit.* 72

74 *Spirited March* **3** **77** **8** **85**

73 74 77 85 86

87 88 89 90 *f* 91

92 93 94 95 96 97

**98**

98 99 100 101 *molto rit.* 102 103

# THE MARCH AND THE BLUE

Commisioned by the Lindley Middle School Band  
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*Spirited March*

Musical score for Clarinet 1, titled "Spirited March". The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like "Slower, smoothly". The score is divided into measures, with measure numbers 1 through 62 indicated below the notes. There are several boxed measure numbers: 9, 19, 28, 38, 42, 50, and 58. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The piece concludes with a final measure (62).

66 4

63 64 65 66 70 71 *rit.*

74 Spirited March 77 3 8

72 73 74 77

85

85 86 87 88

89 90 *f* 91 92 93

98

94 95 96 97 98

99 100 101 *molto rit.* 102 103

# THE MARCH AND THE BLUE

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*Spirited March*

1 2 *f* 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19 22 *f* 23 *V* 24 28 *mp* 29

30 31 32 *f* 33 34 35

36 37 38 *mf* 42 44 45

46 49 50 *mf* 51 52 53

54 58 64 65 66 70

74

Spirited March

77

3

8

71 *rit.* 72 73 74 77

85

85 86 87 88

89 90 *f* 91 92 93

98

94 95 96 97 98

99 100 101 *molto rit.* 102 103

# THE MARCH AND THE BLUE

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*Spirited March*

1 *f* 2 3 4 5 6

9

7 8 9 10 11 12 *mf*

13 14 15 16 17 18

19

3

19 22 23 24 25 26 *f*

28

27 28 29 30 31 32 *mp* *f*

38

*Slower, smoothly*

33 34 35 36 37 *mf*

42

39 40 41 42 43 44

50

45 46 47 48 49 50

51 52 53 54 55 56 57

**58**

58 59 60 61 62 63 64

**66**

65 66 67 68 69 70 71

*rit.*

**74** *Spirited March* **77**

72 73 74 75 76 77 78

**85**

79 80 81 82 83 84 85

86 87 88 89 90 91

*f*

92 93 94 95 96 97

**98**

98 99 100 101 102 103

*molto rit.*

E♭ Alto  
Saxophone

# THE MARCH AND THE BLUE

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*Spirited March*

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19 22 *f* 23 24 25 26

27 28 *mp* 29 30 31 32 *f*

33 34 35 36 37 38 *mf* *Slower, smoothly*

39 40 41 42 43 44

45 46 47 48 49 50

E♭ Alto  
Saxophone

# THE MARCH AND THE BLUE - page 2

51 52 53 54 55 56

57 58 66 70 71 *rit.* 72

73 74 *Spirited March* 77 80 81

82 85 86 87 88

89 90 *f* 91 92 93

94 95 96 97 98

99 100 101 *molto rit.* 102 103

Tenor  
Saxophone

# THE MARCH AND THE BLUE

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*Spirited March*

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19 22 *f* 23 24 25 26

27 28 *mp* 29 30 31 32 *f*

33 34 35 36 37 38 *mf* *Slower, smoothly*

39 40 41 42 43 44

45 46 47 48 49 50

53 54 55 56 57 58

Tenor  
Saxophone

# THE MARCH AND THE BLUE - page 2

59 60 61 62 63 64

66

65 66 67 68 69 70

74

*Spirited March*

77

71 *rit.* 72 73 74 77

85

80 81 82 85 88

89 90 *f* 91 92 93

98

94 95 96 97 98 99

100 101 *molto rit.* 102 103

E♭ Baritone  
Saxophone

# THE MARCH AND THE BLUE

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*Spirited March*

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19 22 *f* 23 V 24 25 26

27 28 *mp* 29 30 31 32 *f*

33 34 35 36 37 38 *mf* **38** *Slower, smoothly*

39 40 41 42 43 44

45 46 47 48 49 50

E♭ Baritone  
Saxophone

# THE MARCH AND THE BLUE - page 2

51 52 53 54 55 56

58

57 58 59 60 61 62

66

63 64 65 66 67 68

74

*Spirited March*

69 70 71 *rit.* 72 73 74

77

75 76 77 78 79 80

85

81 82 83 84 85 86

87 88 89 90 *f* 91 92

98

93 94 95 96 97 98

99 100 101 *molto rit.* 102 103

# THE MARCH AND THE BLUE

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*Spirited March*

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19 *f* 20 21 22 23 24

25 26 27 32 *f* 33 34

35 36 37 38 42 *mf* 43

44 45 46 47 48 49

50 *f* 52 53 54 55 56

58 7 66

57 58 65 66 67 68

74 Spirited March 3

69 70 71 72 73 74

77

77 78 79 80 81 82

85 4 f

83 84 85 89 90 91

92 93 94 95 96 97

98 molto rit.

98 99 100 101 102 103

# THE MARCH AND THE BLUE

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*Spirited March*

Musical staff 1: Measures 1-6. Key signature: one flat (Bb). Time signature: 4/4. Measure 1 starts with a dynamic marking of *f*. Measure 3 contains a repeat sign.

Musical staff 2: Measures 7-12. Measure 9 contains a boxed measure number **9**. Measure 9 starts with a dynamic marking of *mf*.

Musical staff 3: Measures 13-18.

Musical staff 4: Measures 19-24. Measure 19 contains a boxed measure number **19**. Measure 19 starts with a dynamic marking of *f*.

Musical staff 5: Measures 25-34. Measure 27 contains a boxed measure number **5**. Measure 32 starts with a dynamic marking of *f*.

Musical staff 6: Measures 35-43. Measure 38 contains a boxed measure number **38**. Measure 42 contains a boxed measure number **42**. The tempo changes to *Slower, smoothly* and the time signature changes to 3/4. Measure 42 starts with a dynamic marking of *mf*.

Musical staff 7: Measures 44-49. Key signature changes to two sharps (F# and C#).

Musical staff 8: Measures 50-56. Measure 50 contains a boxed measure number **50**. Measure 51 contains a boxed measure number **2**.

58 7 66

57 58 65 66 67 68

74 Spirited March 3

69 70 71 72 73 74

77

77 78 79 80 81 82

85 4 f

83 84 85 89 90 91

92 93 94 95 96 97

98 molto rit.

98 99 100 101 102 103

# THE MARCH AND THE BLUE

Commisioned by the Lindley Middle School Band  
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*Spirited March*

1 *f* 2 3 4 5 6

9

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19

19 22 *f* 23 24 25 26

28

27 28 *mp* 29 30 31 32 *f*

38 *Slower, smoothly*

33 34 35 36 37 38 *mf*

42

39 40 41 42 43 44

50

45 46 47 48 49 50

58 8

53 54 55 56 57 58

66 74 Spirited March 3

66 70 71 rit. 72 73 74

77 85 3

77 80 81 82 85 86

87 88 89 90 f 91 92

98

93 94 95 96 97 98

99 100 101 molto rit. 102 103

# THE MARCH AND THE BLUE

Commisioned by the Lindley Middle School Band

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*Spirited March*

1 *f* 2 3 4 5

6 7 8 9 *mf* 10 11

12 13 14 15 16 17

18 19 22 *f* 23 24 25

26 27 28 *mp* 29 30 31

32 *f* 33 34 35 36 37

38 *mf* 39 40 41 42 43

44 45 46 47 48 49

50 53 54 55 56 57

58

Musical staff 1: Measures 58-63. Bass clef, key signature of two flats. Measures 58-63 contain a melodic line with various note values and rests.

66

Musical staff 2: Measures 64-69. Bass clef, key signature of two flats. Measures 64-69 contain a melodic line with various note values and rests.

74

*Spirited March*

77

Musical staff 3: Measures 70-77. Bass clef, key signature of two flats. Measures 70-73 contain a melodic line. Measure 72 is marked *rit.*. Measures 74-77 are marked with a 3/4 time signature and a '3' indicating a triplet.

85

Musical staff 4: Measures 80-88. Bass clef, key signature of two flats. Measures 80-81 contain a melodic line. Measures 82-85 are marked with a '3' indicating a triplet. Measure 88 ends with a fermata.

*f*

Musical staff 5: Measures 89-93. Bass clef, key signature of two flats. Measures 89-93 contain a melodic line. Measure 90 is marked *f*.

98

Musical staff 6: Measures 94-98. Bass clef, key signature of two flats. Measures 94-98 contain a melodic line.

*molto rit.*

Musical staff 7: Measures 99-103. Bass clef, key signature of two flats. Measures 99-103 contain a melodic line. Measure 101 is marked *molto rit.*

# THE MARCH AND THE BLUE

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*Spirited March*

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23 *V* 24 25 26

27 28 *mp* 29 30 31 32 *f*

33 34 35 36 37 38 *mf*

39 40 41 42 43 44

45 46 47 48 49 50

58

53 54 55 56 57 58

59 60 61 62 63 64

66

65 66 67 68 69 70

74

*Spirited March*

71 *rit.* 72 73 74 75 76

77

77 78 79 80 81 82

85

83 84 85 86 87 88

89 90 *f* 91 92 93 94

98

95 96 97 98 99 100

101 *molto rit.* 102 103

# THE MARCH AND THE BLUE

Commisioned by the Lindley Middle School Band  
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*Spirited March*

1 *f* 2 3 4 5 6

9

7 8 9 *mf* 10 11 12

13 14 15 16 17 18

19

3

19 22 *f* 23 24 25 26

28

27 28 *mp* 29 30 31 32 *f*

33 34 35 36 37

38

*Slower, smoothly*

42

38 *mf* 39 40 41 42 43

44 45 46 47 48 49

50

3

50 53 54 55 56 57

58

58 59 60 61 62 63

66

64 65 66 67 68 69

74

*Spirited March*

70 71 *rit.* 72 73 74 75

77

76 77 78 79 80 81

85

82 83 84 85 86 87

88 89 90 *f* 91 92 93

98

94 95 96 97 98 99

100 101 102 103 *molto rit.*

# THE MARCH AND THE BLUE

Commisioned by the Lindley Middle School Band  
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*Spirited March*

snare drum

Measures 1-5 of the snare drum part. The notation shows a series of eighth notes and quarter notes. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

*f* bass drum

Measures 6-10 of the bass drum part. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff. A box containing the number 9 is placed above measure 9.

*mf*

Measures 11-14 of the snare drum part. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

Measures 15-19 of the snare drum part. Measure numbers 15, 16, 17, 18, and 19 are indicated below the staff. A box containing the number 19 is placed above measure 19.

*f*

Measures 20-25 of the snare drum part. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated below the staff.

28

Measures 26-30 of the snare drum part. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

*mp*

Measures 31-34 of the snare drum part. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

*f*

# THE MARCH AND THE BLUE - page 2

**38** *Slower, smoothly*

Musical notation for measures 35-39. Measures 35-37 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 38 is a whole rest on the upper staff and a quarter note on the lower staff. Measure 39 is a whole rest on the upper staff and a quarter note on the lower staff. The dynamic marking *mf* is placed below measure 38.

**42**

Musical notation for measures 40-45. Measures 40-41 are whole rests on both staves. Measures 42-45 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

**50**

Musical notation for measures 46-51. Measures 46-51 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

Musical notation for measures 52-57. Measures 52-57 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

**58**

Musical notation for measures 58-63. Measures 58-63 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

**66**

Musical notation for measures 64-69. Measures 64-69 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

**74** *Spirited March*

Musical notation for measures 70-75. Measures 70-73 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. Measure 74 is a whole rest on the upper staff and a quarter note on the lower staff. Measure 75 features a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. The dynamic marking *rit.* is placed below measure 72.

**77**

Musical notation for measures 76-79. Measures 76-79 feature a rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

Musical notation for measures 80-83. The notation consists of a single staff with a treble clef and a common time signature. The melody is a continuous eighth-note pattern. Measure numbers 80, 81, 82, and 83 are printed below the staff.

85

Musical notation for measures 84-87. The notation consists of a single staff with a treble clef and a common time signature. The melody is a continuous eighth-note pattern. Measure numbers 84, 85, 86, and 87 are printed below the staff.

Musical notation for measures 88-91. The notation consists of a single staff with a treble clef and a common time signature. The melody is a continuous eighth-note pattern. Measure numbers 88, 89, 90, and 91 are printed below the staff. A hairpin crescendo is shown below measures 88 and 89, and a dynamic marking *f* is placed below measure 90.

Musical notation for measures 92-95. The notation consists of a single staff with a treble clef and a common time signature. The melody is a continuous eighth-note pattern. Measure numbers 92, 93, 94, and 95 are printed below the staff.

98

Musical notation for measures 96-99. The notation consists of a single staff with a treble clef and a common time signature. The melody is a continuous eighth-note pattern. Measure numbers 96, 97, 98, and 99 are printed below the staff.

Musical notation for measures 100-103. The notation consists of a single staff with a treble clef and a common time signature. The melody is a continuous eighth-note pattern. Measure numbers 100, 101, 102, and 103 are printed below the staff. The instruction *molto rit.* is written below measure 101. Measure 103 ends with a fermata.

# THE MARCH AND THE BLUE

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### Spirited March

1 crash cym. **f**      2      3      4      5      6

susp. cym.

7      8      9 **mf**      10      12      13

9      2      4

17      18      19 **f**      20      21      22

19

23      24      25      26      27      28

28

29      32      33      34      35      36

3

37      38 **mf**      39      40      41      42

**f** Slower, smoothly ride cymbal w/snare stick

38      42

43      44      45      46      47      48

50

Musical staff for measures 49-54. The staff contains rhythmic notation for cymbals, consisting of a series of eighth notes with 'x' marks above them, indicating cymbal strikes. The notes are grouped in pairs across the measures.

49 50 51 52 53 54

58

Musical staff for measures 55-60. The staff contains rhythmic notation for cymbals, consisting of a series of eighth notes with 'x' marks above them, indicating cymbal strikes. The notes are grouped in pairs across the measures.

55 56 57 58 59 60

66

Musical staff for measures 61-66. The staff contains rhythmic notation for cymbals, consisting of a series of eighth notes with 'x' marks above them, indicating cymbal strikes. The notes are grouped in pairs across the measures.

61 62 63 64 65 66

Musical staff for measures 67-72. The staff contains rhythmic notation for cymbals, consisting of a series of eighth notes with 'x' marks above them, indicating cymbal strikes. The notes are grouped in pairs across the measures.

67 68 69 70 71 72

*rit.*

74

*Spirited March*

77

Musical staff for measures 73-81. The staff contains standard musical notation, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

73 74 75 76 77 78 79 80 81

85

3

Musical staff for measures 82-89. The staff contains standard musical notation, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. A triplet of eighth notes is marked with a '3' above it.

82 83 84 85 88 89

Musical staff for measures 90-96. The staff contains standard musical notation, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the staff.

90 91 92 93 94 95 96

98

Musical staff for measures 97-102. The staff contains standard musical notation, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Dynamic markings of *f* and *molto rit.* are present.

97 98 99 100 101 *molto rit.* 102

# THE MARCH AND THE BLUE

Commisioned by the Lindley Middle School Band  
Directors: James A. Smart and Erik Minkkinen

*Spirited March*

1 2 *f* 3 4 5 6

7 8 9 12 *mf* 13 14

15 16 17 18 19 22 *f*

23 24 25 26 27 28

32 *f* 33 34 35 36 37

38 *Slower, smoothly* 42 50

38 42 49 *mf* 50 51 52

53 54 58 66 69 70

71 *rit.* 72 73 74 *Spirited March* 77 85

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86 87 88 89 90 *f* 91

92 93 94 95 96 97

98 99 100 101 *molto rit.* 102 103

# THE MARCH AND THE BLUE

Commisioned by the Lindley Middle School Band

Directors: James A. Smart and Erik Minkkinen

*Spirited March*

1 *f* 2 3 4 5 6

9

7 8 *mf* 9 10 11 12

13 14 15 16 17 18

19

4

2

28

19 23 *f* 24 26 27 *mp* 28

2

2

29 31 *f* 32 33 35 36

38

*Slower, smoothly*

42

8

50

8

58

8

37 38 42 50 58

66

7

74

*Spirited March*

77

66 73 74 75 76 77

78 79 80 81 82 83

Timpani

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85

84 85 86 87 88 89

4

98

90 *f* 91 92 96 97 98

*molto rit.*

99 100 101 102 103