

*Originals and Incidental Music Series*

***Loftis Overture***

Jeff Cranfill

**Instrumentation**

Flutes 1 & 2  
Oboe  
Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Eb Baritone Saxophone  
F Horns 1 & 2  
Eb Alto Saxophones 1 & 2  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2  
Bb Tenor Saxophone  
Trombone 3/Tuba  
Snare Drum, Bass Drum  
Bells, Chimes, Crash Cymbals, Suspended Cymbal, Triangle  
Piano  
Harp  
String Synthesizer  
Violins 1 & 2  
Viola  
Cello  
Bass

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**Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

**Boldly**  $\text{♩} = 100$

This musical score page contains measures 1 through 6 of the 'Loftis Overture'. The instrumentation includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drums (snare, bass drum, orch bells...), Bells, cym., Percussion (cush cym!, mf susp. cym.), Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is written in 2/4 time with a key signature of one flat (Bb). Measures 1-6 show a variety of musical textures, including woodwind and string entries, brass reinforcement, and percussion accompaniment. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Trills and trills are indicated for several woodwind parts. The piano part features a descending chromatic line in the right hand and a sustained bass line in the left hand. The harp part is mostly silent in these measures. The string section provides a harmonic foundation with sustained notes and some melodic movement in the violins and viola.

1

2

3

4

5

6

Loftis Overture - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tuba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Loftis Overture - Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

13 14 15 16 17 18

$\text{B, C, B\#, E, Fb, G, A}$

19

27

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

open

open

25 26 27 28 29 30

35

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

*mp*

triangle

45

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Bells,cym. *mf*

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf* D,C,Bb,E#,F,G,A#

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

43

44

45

46

47

48

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

63

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba.

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

D, C, B#, E#, F, G, A

## Loftis Overture - Page 12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc..." (crescendo). The instruments listed on the left side of the page are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bsn. (Bassoon), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Horns), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb 1 & 2 (Trombones 1 and 2), Trb. 3 Tba (Trombone 3 and Tuba), Drums, Bells, cym. (Bells and Cymbals), Perc. (Percussion), Timp. (Timpani), Piano, Hp. (Harp), Vlns. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings "cresc..." are placed below the staves for Flutes, Oboe, B-flat Clarinets, Bassoon, Bass Clarinet, Trumpets, Trombones, Drums, Timpani, Piano, and Bass, indicating a crescendo in volume. The score is written in a professional and clear manner, with a focus on the musical notation and the instruments it is intended for.

[illegible]

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba.

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

*mp*

*mp*

D, C, B#, E#, F, G, A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

91 92 93 94 95 96

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns. *mf*

Vla. *mf*

Vcl.

Bass

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

120

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mp*

with soft mallets

128 129 130 131 132 133 134

140

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

D,C,B#,E#,F,G,A

[illegible]

173

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells...

*f*

171

172

173

174

175

176

This musical score page contains measures 177 through 182 of the Loftis Overture. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 / Tuba (Trb. 3 Tba), Drums, Bells/Cymbals (Bells, cym.), Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 177 and 178 feature a melodic line in the Flutes and Oboe, with the B-flat Clarinets and Bassoon providing harmonic support. The Bass Clarinet and Horns in A have rests. Measures 179 and 180 show a more active role for the Trumpets and Trombones, with the Bass Clarinet and Horns in A also contributing. Measures 181 and 182 continue the melodic development in the Flutes and Oboe, with the B-flat Clarinets and Bassoon providing harmonic support. The Bass Clarinet and Horns in A have rests.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba.

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*Maestoso*  
*tr*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Perc.

*f*

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

This page of the musical score for 'Loftis Overture' contains measures 195 through 200. The score is written for a large orchestra and includes the following parts:

- Flts.** (Flutes): Measures 195-196 have a *molto rit...* marking. Measures 197-200 show melodic lines with various articulations.
- Ob.** (Oboe): Similar to the flutes, with melodic lines and articulations.
- Bb Clts.** (B-flat Clarinets): Playing sustained notes with some melodic movement.
- Bsn.** (Bassoon): Playing sustained notes.
- Bs. Clt.** (Bass Clarinet): Playing sustained notes.
- Hns. (A Sax)** (Alto Saxophone): Playing sustained notes.
- Tpt. 1** (Trumpet 1): Playing sustained notes.
- Tpt. 2 & 3** (Trumpets 2 & 3): Playing sustained notes.
- Trb. 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Trombone): Playing sustained notes.
- Trb. 3 Tba** (Trombone 3 / Tuba): Playing sustained notes.
- Drums**: Providing a rhythmic foundation with various patterns.
- Bells, cym.** (Orchestra Bells / Cymbal): Playing sustained notes.
- Perc.** (Percussion): Playing sustained notes.
- Timp.** (Timpani): Playing sustained notes.
- Piano**: Playing a complex melodic and harmonic line.
- Hp.** (Harp): Playing sustained notes.
- Vlns.** (Violins): Playing sustained notes.
- Vla.** (Viola): Playing sustained notes.
- Vcl.** (Violoncello): Playing sustained notes.
- Bass**: Playing sustained notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 195, 196, 197, 198, 199, and 200 at the bottom of the page.

Flutes 1 & 2  
Piccolos 1 & 2

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 20

21 22 23 24 26 *mp* 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 *mf* 45

Flutes 1 & 2  
Piccolos 1 & 2

Loftis Overture - Page 2

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 71 *cresc...* 72 73 74

75 76 77 *ff* 78 79 80

81 93 *staccato* 97 *mf* 98 99 100

101 102 103 104 105 106

107 108 *ff* 109 110 111 112

Detailed description: This musical score is for the Flutes 1 & 2 and Piccolos 1 & 2 parts of the Loftis Overture, page 2. It covers measures 46 through 112. The key signature has one flat (B-flat). The score is written on a single staff. Measures 46-51 show a melodic line with eighth and sixteenth notes, some beamed together. Measures 52-57 continue this line with various articulations. Measures 58-63 feature a series of chords, with measures 59-61 being sustained. Measure 62 has a crescendo hairpin leading to measure 63. Measures 64-74 show a series of chords, with measures 65-70 being sustained. Measure 71 has a crescendo hairpin leading to measure 72. Measures 73-74 show a melodic line. Measures 75-80 show a melodic line with a forte (*ff*) dynamic marking at measure 77. Measures 81-93 show a series of chords, with measures 81-90 being sustained. Measure 93 has a staccato marking. Measures 94-100 show a melodic line with a mezzo-forte (*mf*) dynamic marking at measure 97. Measures 101-106 show a melodic line with a crescendo hairpin leading to measure 106. Measures 107-112 show a melodic line with a forte (*ff*) dynamic marking at measure 108.

Flutes 1 & 2  
Piccolos 1 & 2

Loftis Overture - Page 3

113 114 115 116 117 118

119 **sostenuto** 16 135 **staccato** 136 137 138 139

140 141 142 143 144 145

146 147 154 155 156 157

**mf**

158 159 160 161 162 163

**Boldly**

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

**f**

Flutes 1 & 2  
Piccolos 1 & 2

Loftis Overture - Page 4

182 183 184 185 186

*Maestoso*

187 188 189 190 191

192 193 194 195 196

*molto rit...*

197 198 199 200

Oboe

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 20

21 22 23 24 26 *mp* 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 *mf* 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 71 *cresc...* 72 73 74

77 *ff* 78 79 80 81 84 *mp*

85 86 87 88 89 90

93 *staccato* 94 95 97 *mf*

98 99 100 101 102 103

6

3

81

3

2

108 *ff*

119 *sostenuto*

*mp*

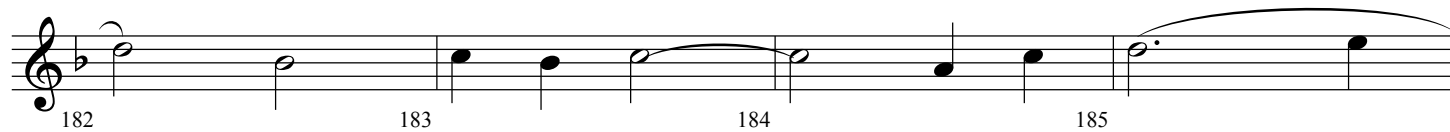
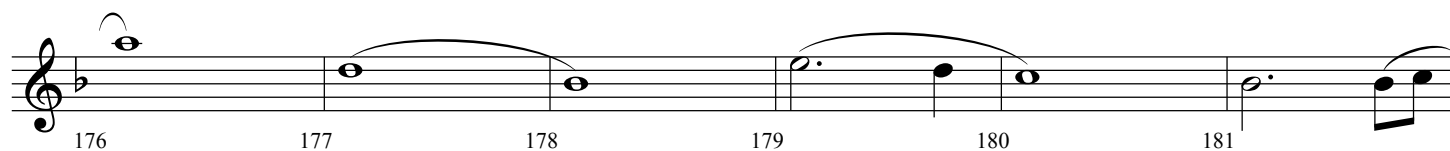
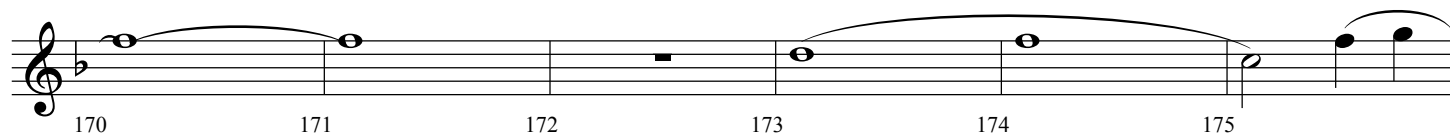
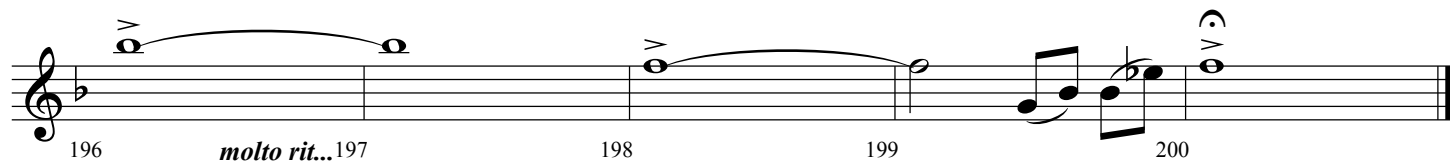
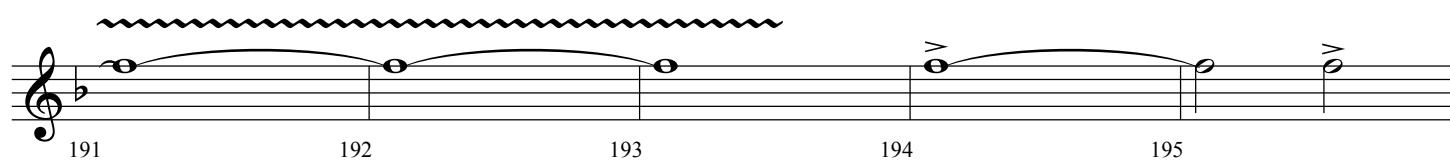
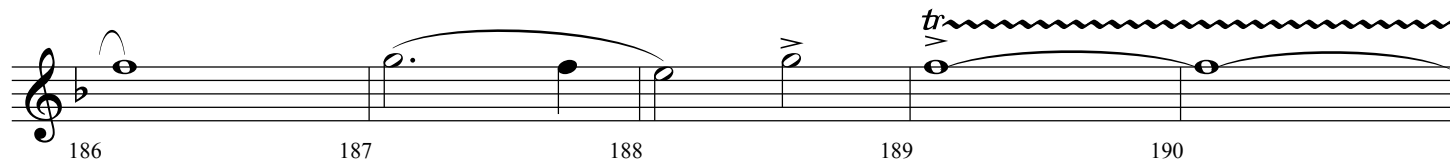
135 *staccato*

*tr*

147 *sostenuto*  
7  
*mf*

**Boldly**

173

**Maestoso**

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 20

21 22 23 24 26 27 *mp*

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 *mf*

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 71 *cresc...* 72 73 74

75 76 77 78 79 80

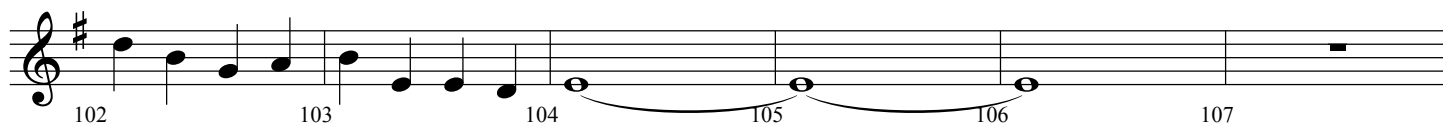
81 84 *mp* 85 86 87 88

89 90 91 92 93 94

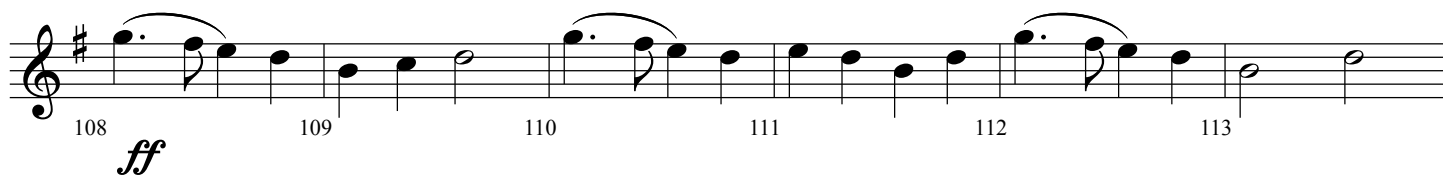
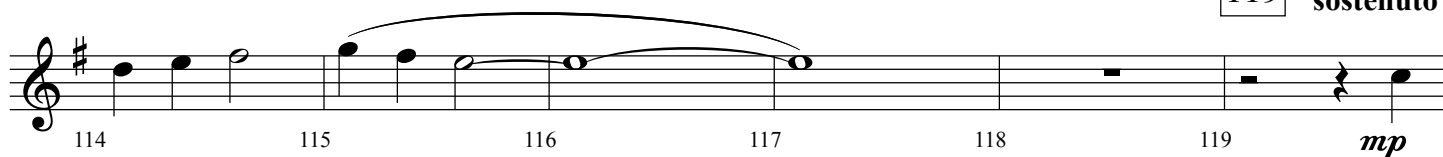
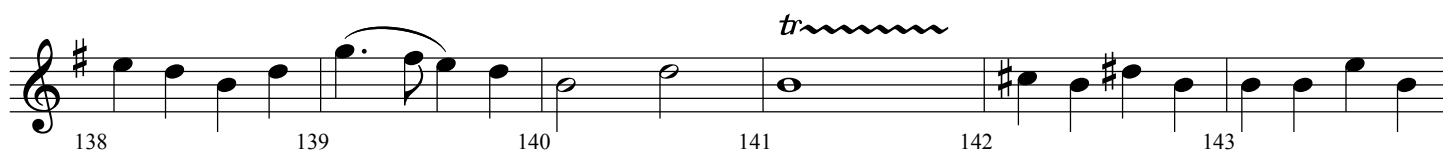
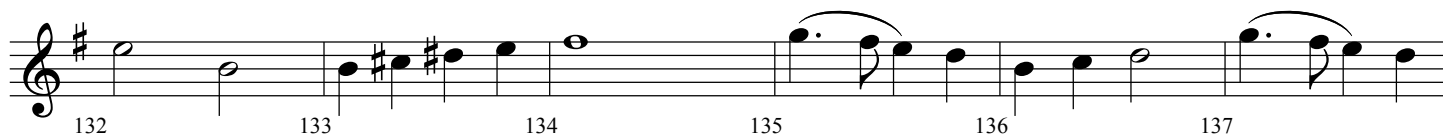
95 97 *mf* 98 99 100 101

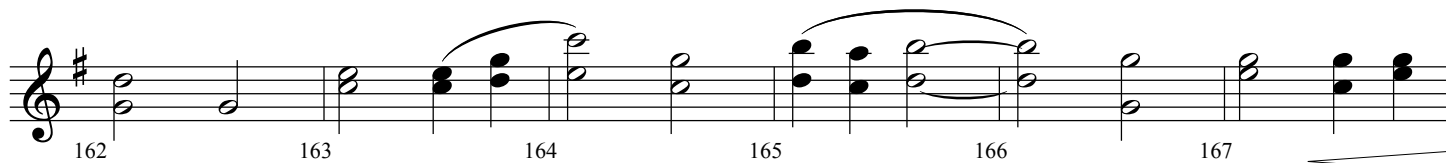
81

93 *staccato*

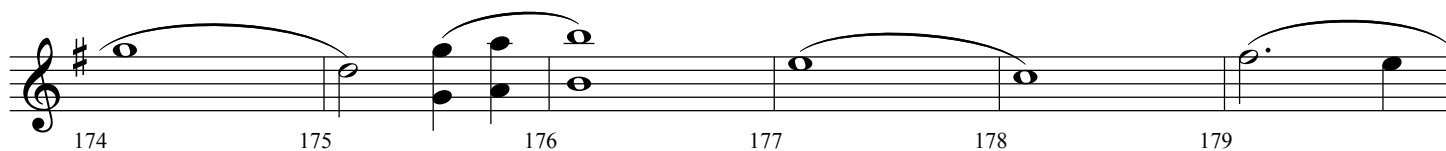
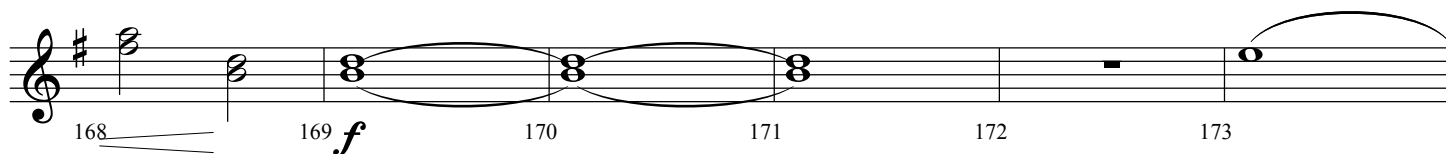
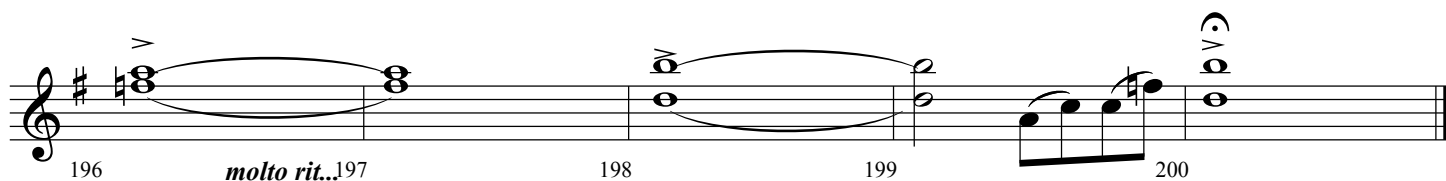
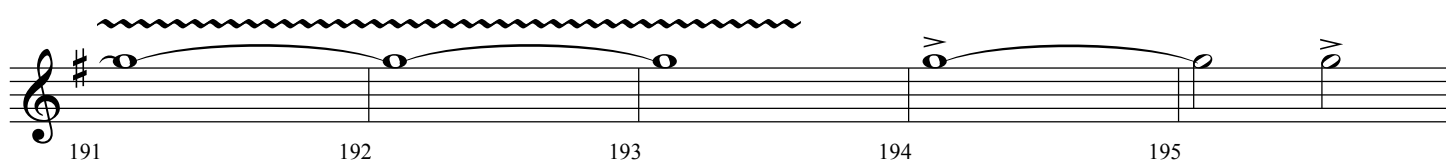
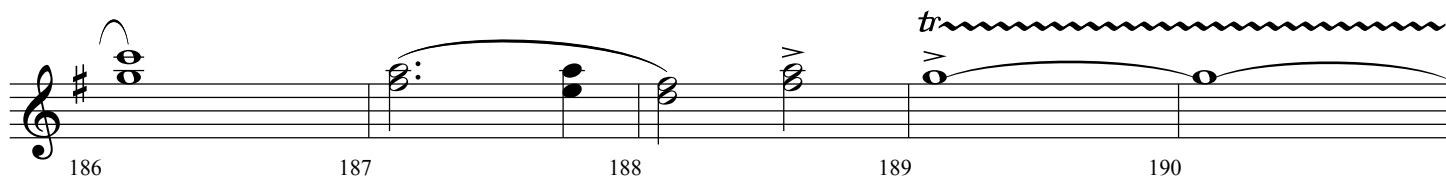


108

119 *sostenuto*135 *staccato*147 *sostenuto*

**Boldly**

173

**Maestoso****molto rit...**

Bassoon

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 17 19 24

2 2 5 3

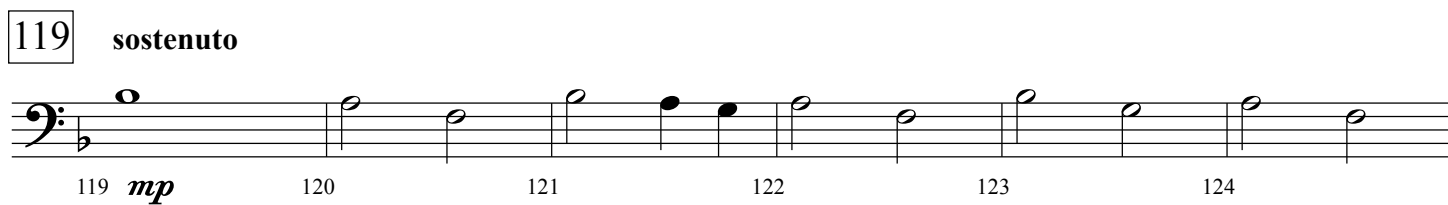
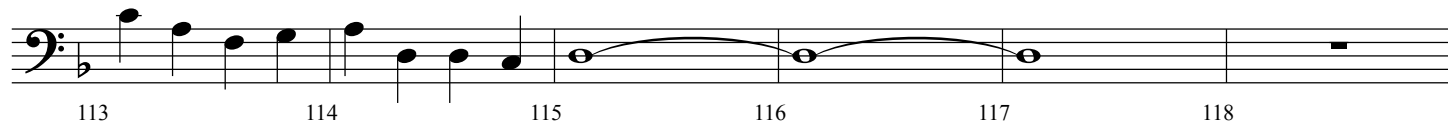
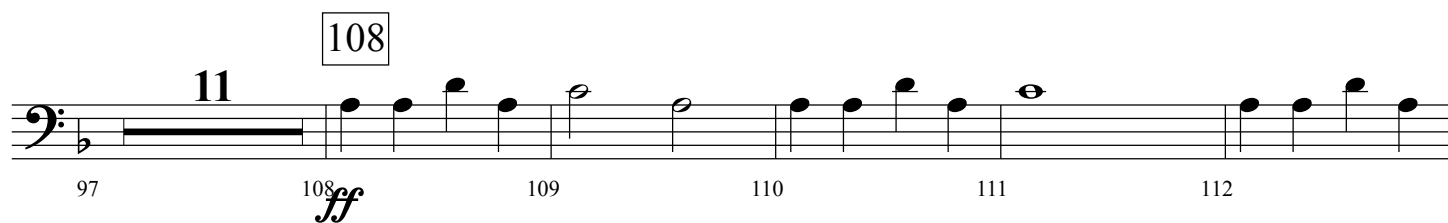
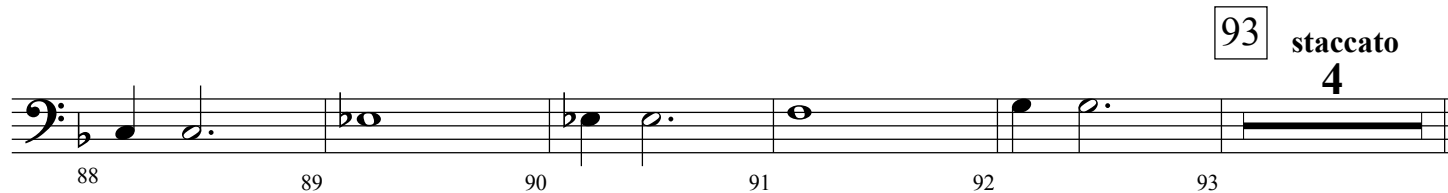
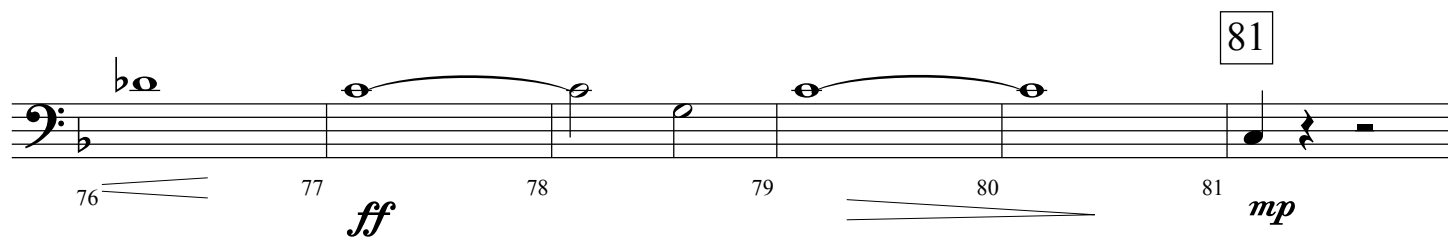
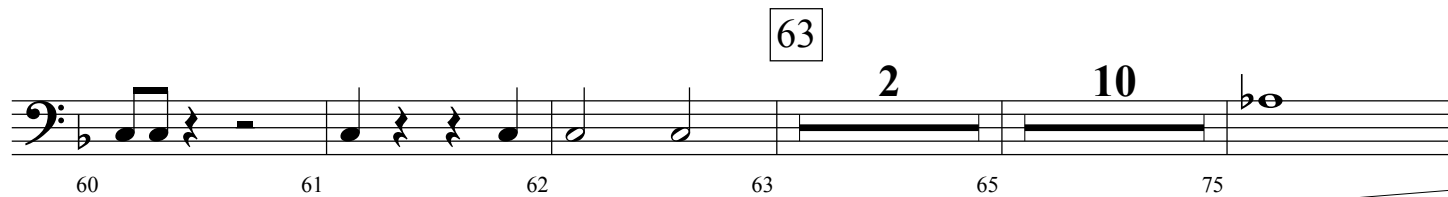
27 *mp* 28 29 30 31 32

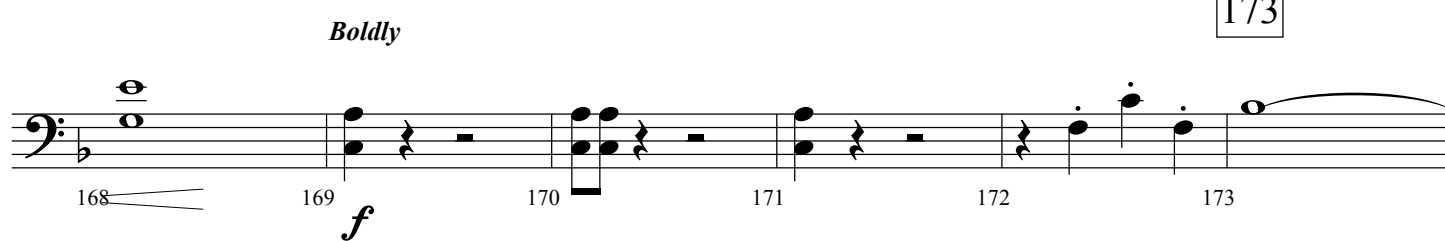
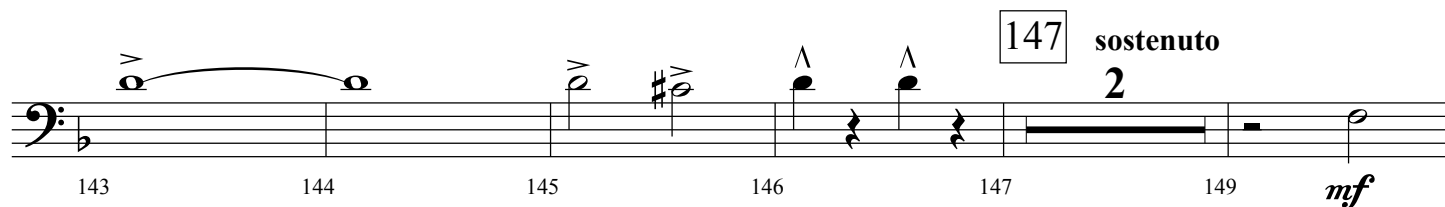
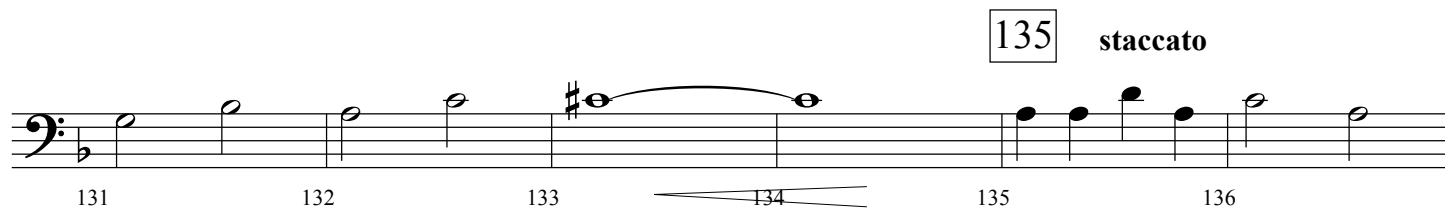
33 34 35 36 37 38

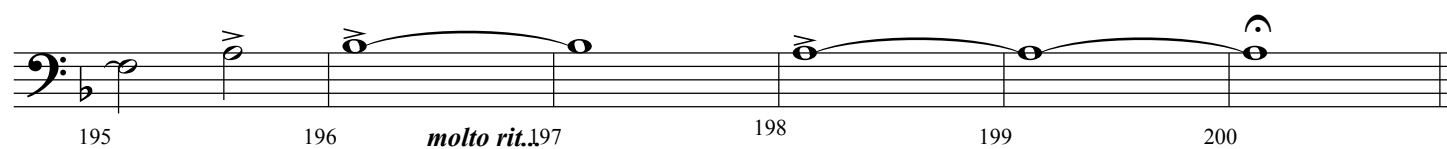
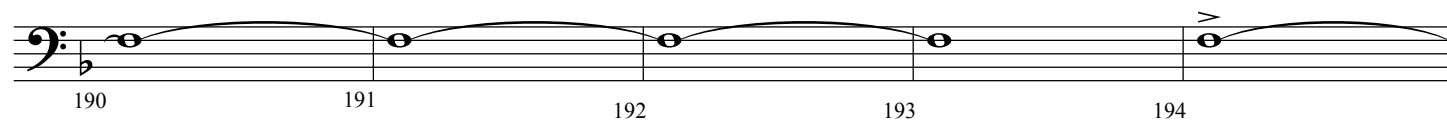
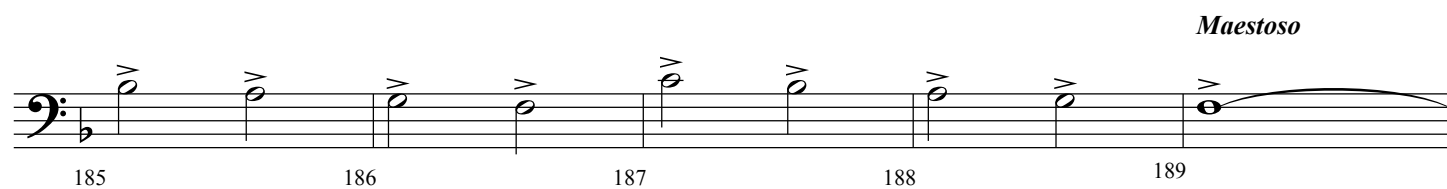
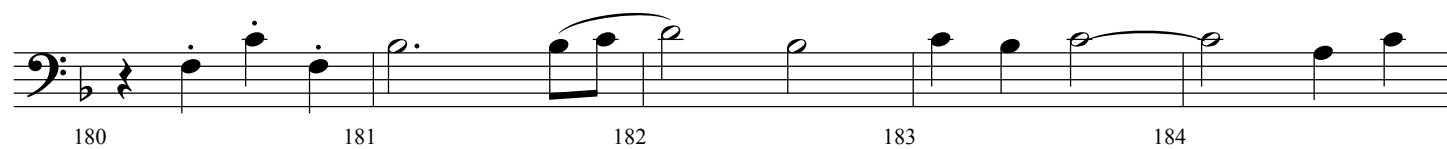
39 40 41 45 *mf* 46 47

48 49 50 51 52 53

Detailed description: This is a musical score for the Bassoon part of 'Loftis Overture'. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a 'Boldly' instruction. The first six measures (1-6) feature a melodic line starting on a whole note G2, moving stepwise up to a whole note G3, with a forte (*f*) dynamic. Measures 7-12 show a series of chords and moving lines. Measures 13-14 continue the melodic line. Measures 15-17 and 19-24 contain rests, with measure numbers 15, 17, 19, and 24 marked below the staff. Measures 27-32 feature a rhythmic pattern of eighth notes and quarter notes with rests, marked with a mezzo-piano (*mp*) dynamic. Measures 33-38 continue this pattern. Measures 39-40 show a melodic line. Measures 41-45 contain a rest, with measure number 41 marked below the staff. Measures 46-47 feature a melodic line starting on a half note G2, moving to a quarter note G3, marked with a mezzo-forte (*mf*) dynamic. Measures 48-53 continue the melodic line with various note values and rests.







Bass Clarinet

# Loftis Overture

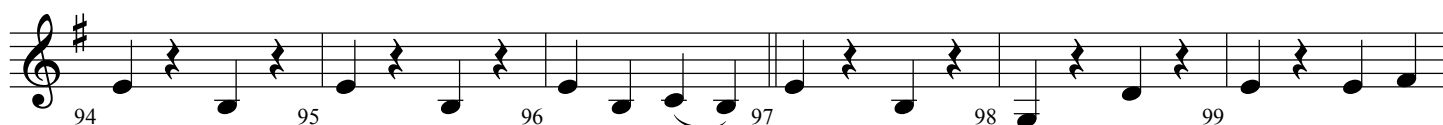
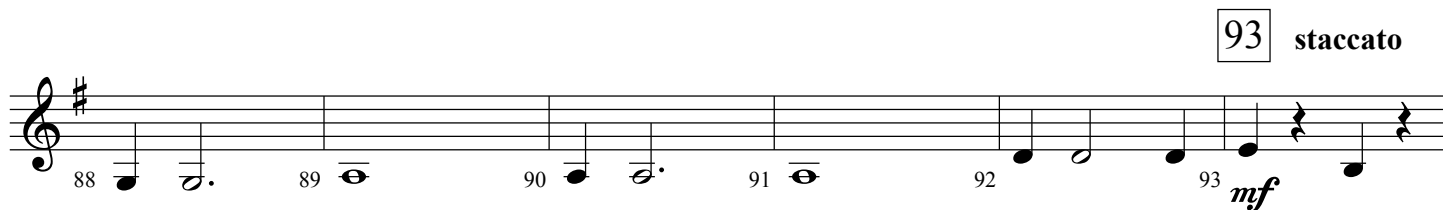
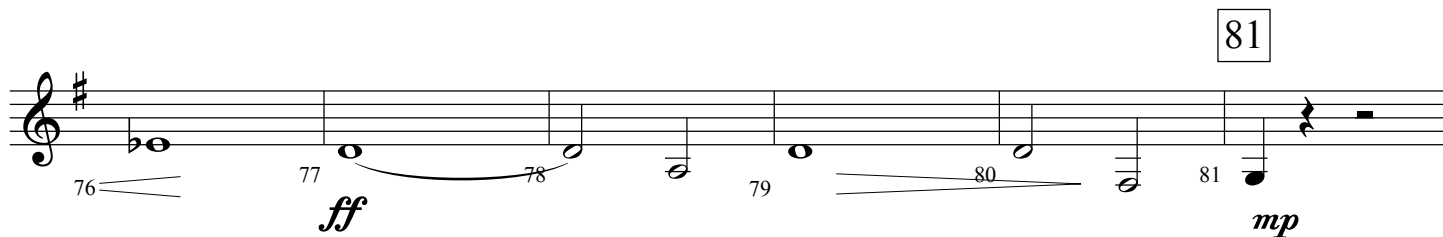
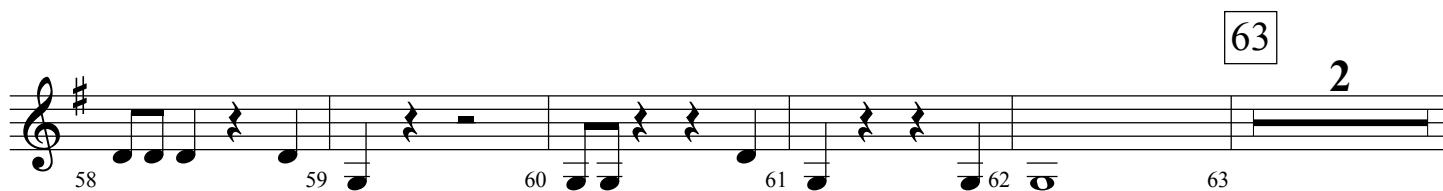
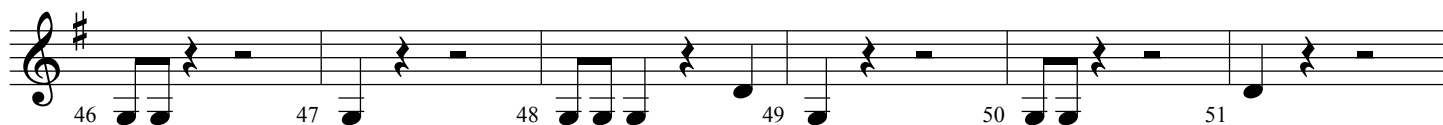
Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

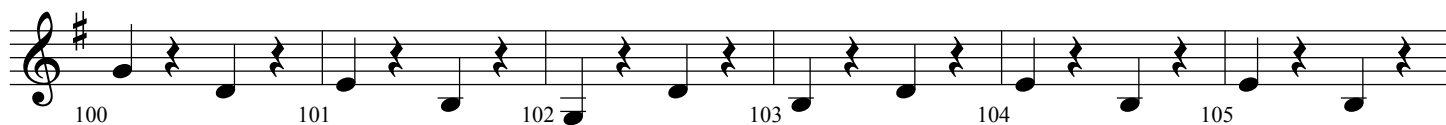
by Jeff Cranfill

*Boldly*

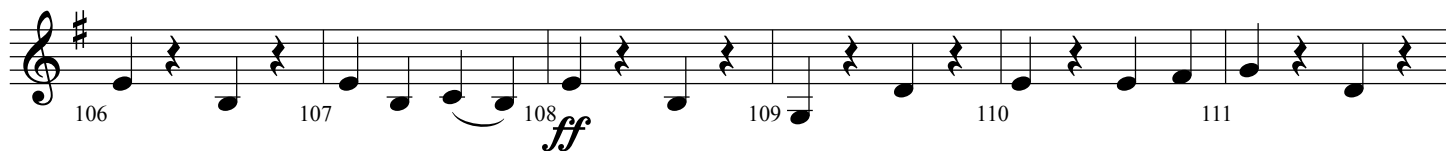
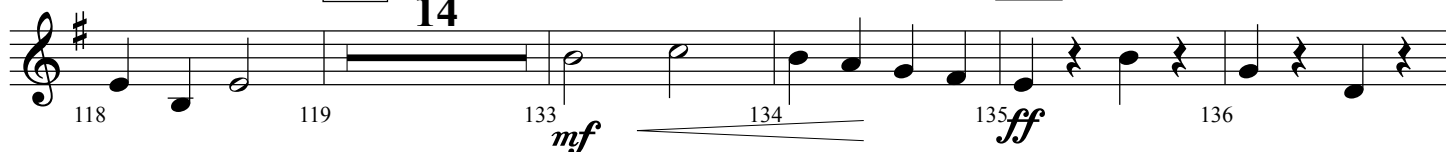
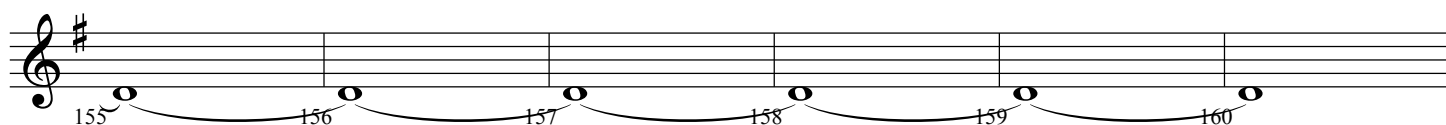
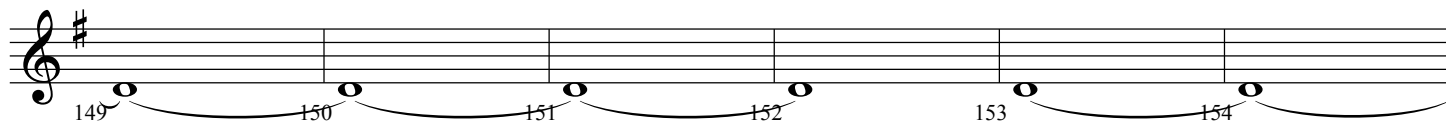
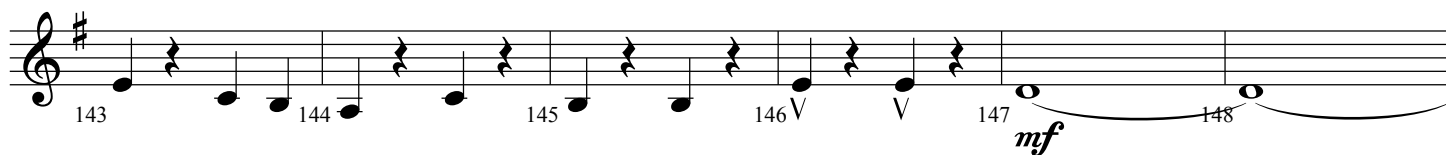
The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "Loftis Overture" and is by Jeff Cranfill. It is commissioned by Loftis Middle School, Hixson, TN, with Ben Carroccio as the director.

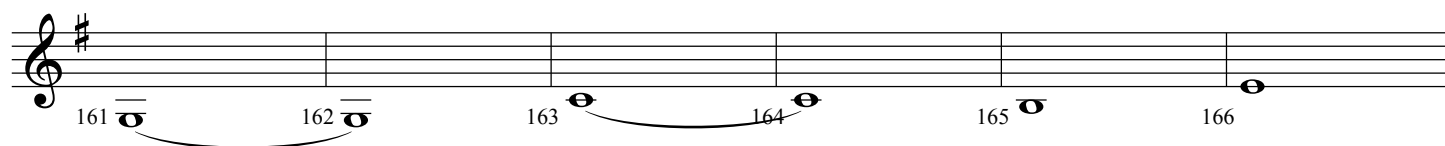
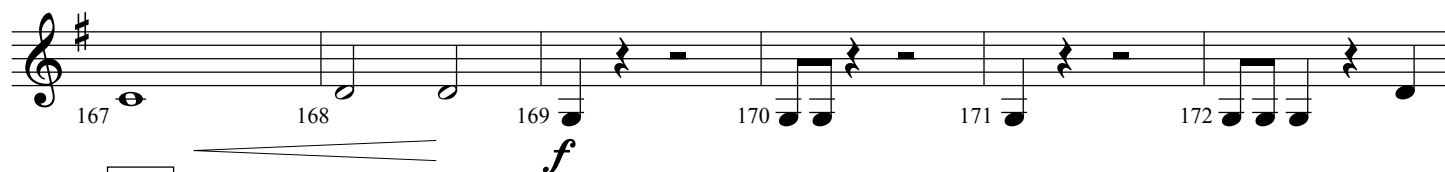
The score consists of six staves of music. The first staff begins with the instruction *Boldly* and a dynamic marking of *f* (forte). The first six measures are marked with numbers 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff begins with a measure rest and is marked with a dynamic of *mp* (mezzo-piano). It contains measures 19 through 24. The fifth staff contains measures 25 through 30. The sixth staff contains measures 31 through 36. The seventh staff contains measures 37 through 45. The final measure (45) is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also measure rests and a 4-measure rest indicated by a bracket and the number 4. The score is numbered 19, 27, 35, and 45 at the beginning of their respective staves.



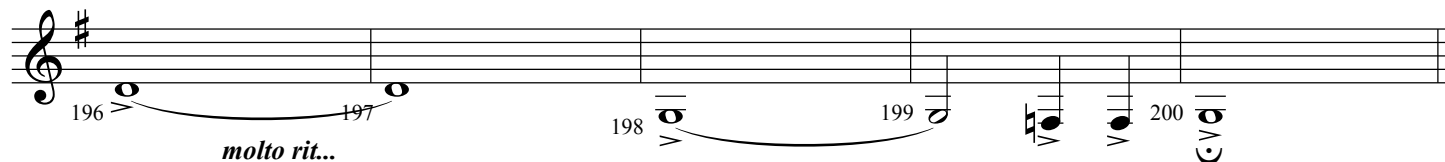
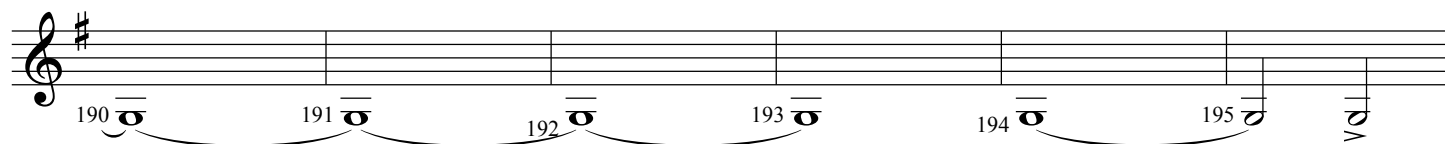
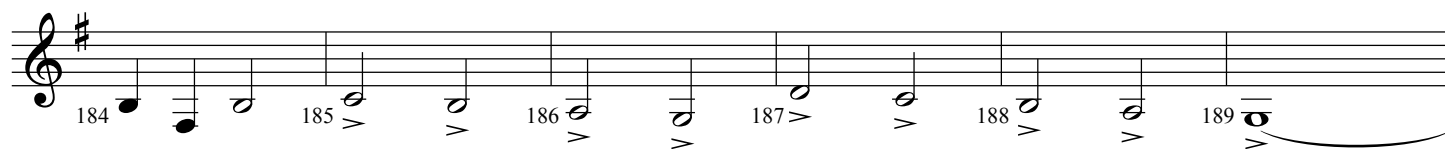


108

119 **sostenuto**  
14135 **staccato**147 **sostenuto**

***Boldly***

173

***Maestoso***

E♭ Baritone  
Saxophone

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 *mp* 20 21 22 23 24

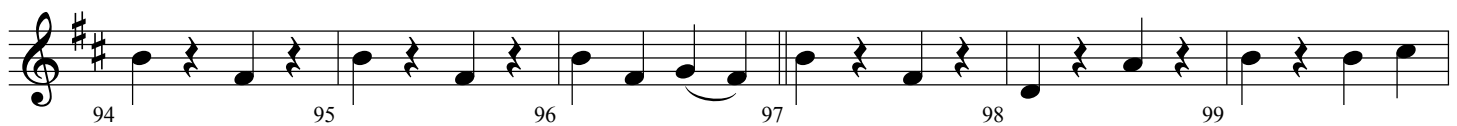
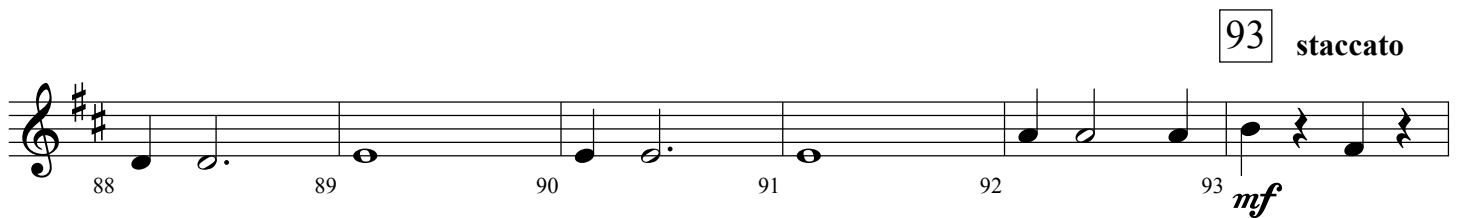
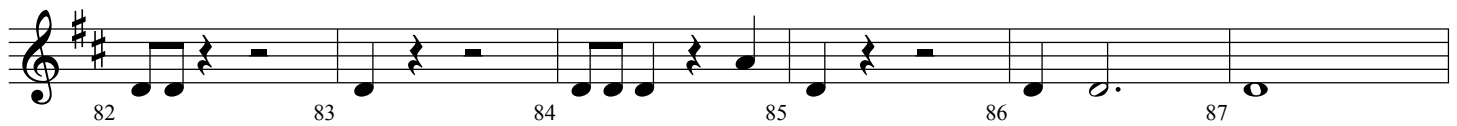
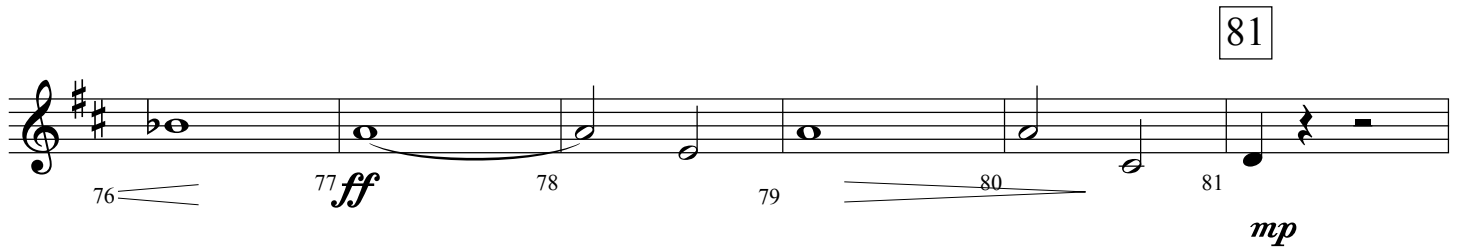
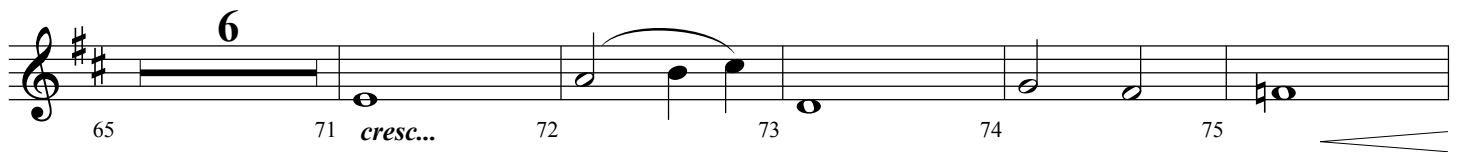
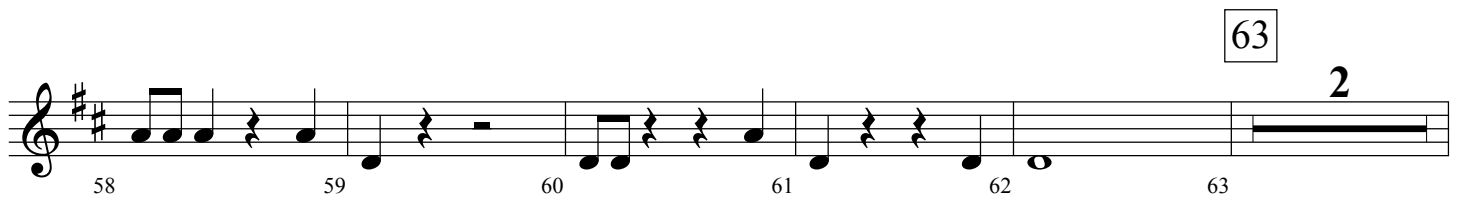
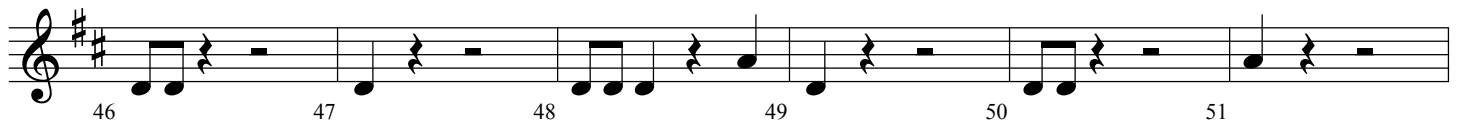
25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 45 *mf*

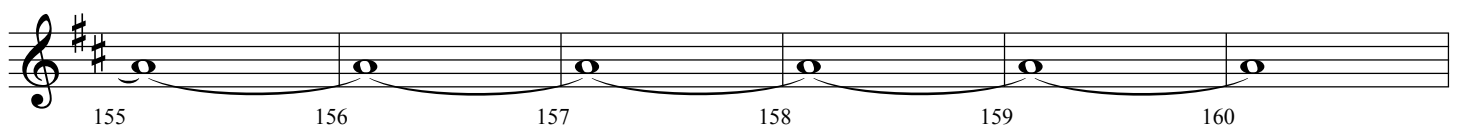
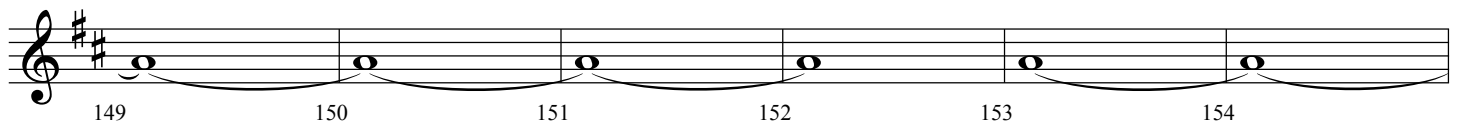
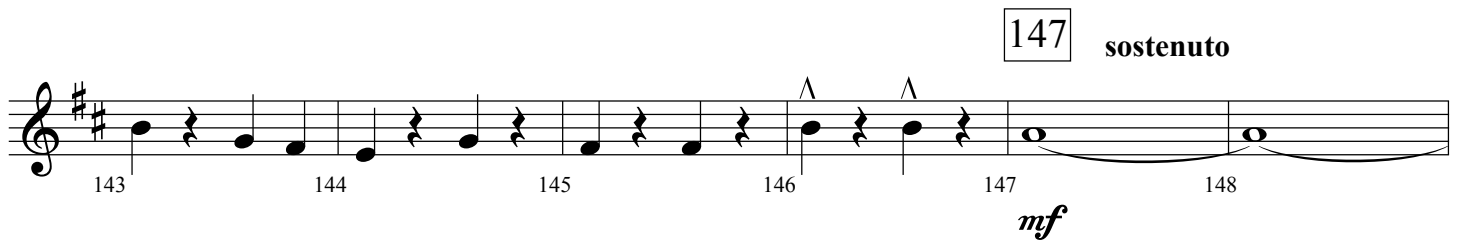
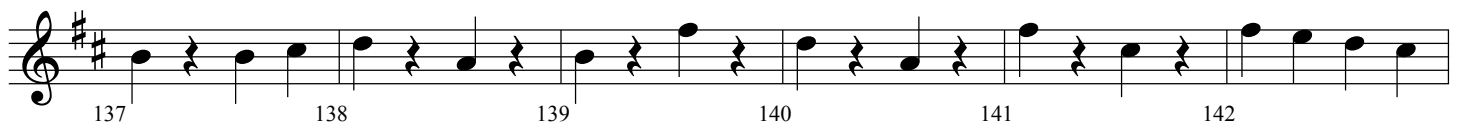
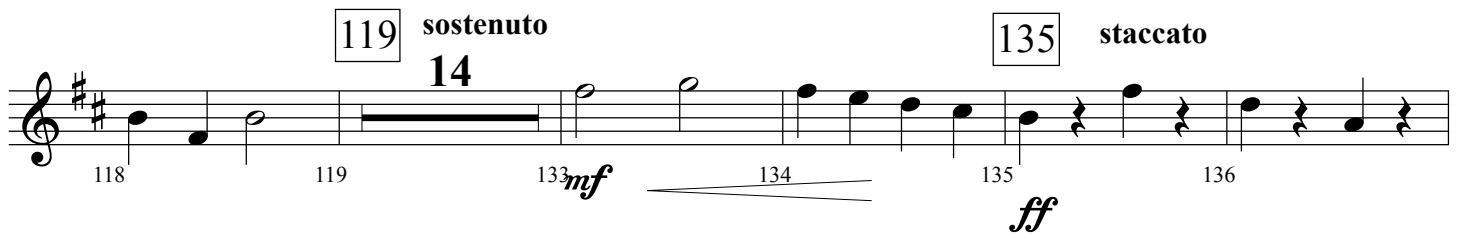
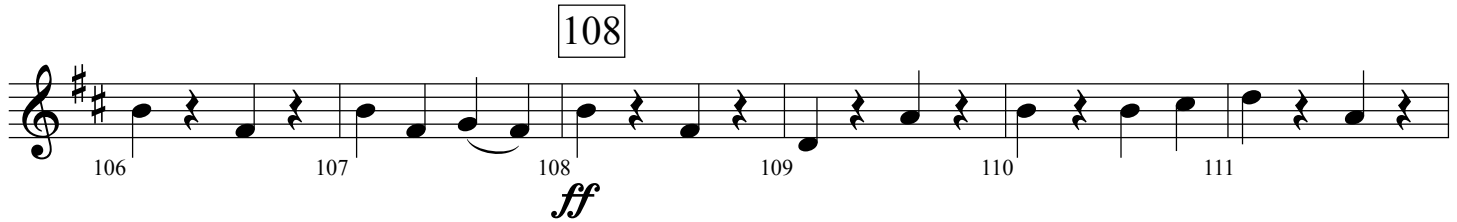
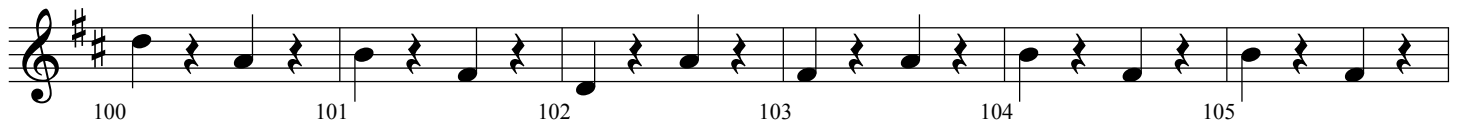
E♭ Baritone  
Saxophone

Loftis Overture - Page 2



E♭ Baritone  
Saxophone

Loftis Overture - Page 3



E♭ Baritone  
Saxophone

Loftis Overture - Page 4

Musical staff 1: Measures 161-166. The key signature is two sharps (F# and C#). The staff contains half notes: 161 (F#4), 162 (G#4), 163 (A4), 164 (B4), 165 (C#5), and 166 (D5). A slur connects measures 161 and 162.

*Boldly*

Musical staff 2: Measures 167-172. The key signature is two sharps. The staff contains: 167 (F#4), 168 (G#4), 169 (A4), 170 (B4), 171 (C#5), and 172 (D5). There are rests in measures 169, 170, 171, and 172. A slur connects measures 167 and 168. A dynamic marking *f* is placed below measure 169.

173

Musical staff 3: Measures 173-178. The key signature is two sharps. The staff contains: 173 (F#4), 174 (G#4), 175 (A4), 176 (B4), 177 (C#5), and 178 (D5). There are rests in measures 173, 174, 175, and 177.

Musical staff 4: Measures 179-184. The key signature is two sharps. The staff contains: 179 (F#4), 180 (G#4), 181 (A4), 182 (B4), 183 (C#5), and 184 (D5). There are rests in measures 179, 180, 181, and 183.

*Maestoso*

Musical staff 5: Measures 185-190. The key signature is two sharps. The staff contains: 185 (F#4), 186 (G#4), 187 (A4), 188 (B4), 189 (C#5), and 190 (D5). There are rests in measures 185, 186, 187, and 188. Accents (>) are placed above measures 185, 186, 187, 188, and 189. A slur connects measures 189 and 190.

Musical staff 6: Measures 191-196. The key signature is two sharps. The staff contains: 191 (F#4), 192 (G#4), 193 (A4), 194 (B4), 195 (C#5), and 196 (D5). There are rests in measures 191, 192, 193, and 195. A slur connects measures 191 and 192. A slur connects measures 193 and 194. A slur connects measures 195 and 196. The text *molto rit...* is written below measure 196.

Musical staff 7: Measures 197-200. The key signature is two sharps. The staff contains: 197 (F#4), 198 (G#4), 199 (A4), and 200 (B4). There are rests in measures 197, 198, and 199. A slur connects measures 198 and 199. The staff ends with a double bar line.

F Horns

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

1 *f* 2 3 4 5 6

8 9 10 11 12

13 14 15 17 18 19

20 23 *mp* 24 25 26 27

35 39 45 *mf* 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

63

2 12

61 62 63 65 77 *ff* 78

81

4

79 80 81 85 *mp* 86 87

93 *staccato*

88 89 90 91 92 93 *mf*

94 95 96 97 98 99

100 101 102 103 104 105

108

106 107 108 *ff* 109 110 111

112 113 114 115 116 117

119 *sostenuto*

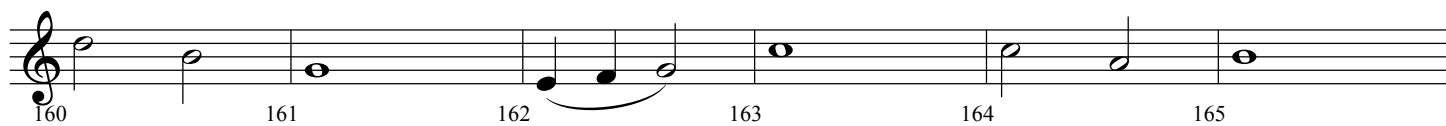
118 119 *mp* 120 121 122 123



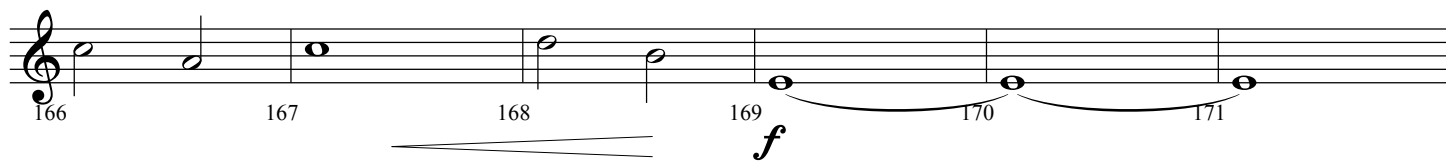
135 **staccato**



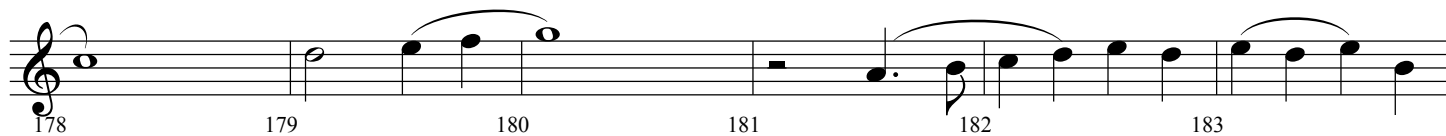
147 **sostenuto**  
**13**



**Boldly**



173



184 185 186 187 188 189

This musical staff contains measures 184 through 189. Measure 184 begins with a treble clef and a whole rest. Measures 185, 186, 187, and 188 each contain a pair of eighth notes beamed together, with an accent (>) above the first note of each pair. Measure 189 contains a whole rest. A large number '2' is positioned above the staff at the end of measure 189.

191 192 193 194 195 196

This musical staff contains measures 191 through 196. Measures 191 and 192 contain eighth and sixteenth notes. Measures 193, 194, 195, and 196 each contain a pair of eighth notes beamed together, with an accent (>) above the first note of each pair. Measure 196 ends with the instruction *molto rit...*.

197 198 199 200

This musical staff contains measures 197 through 200. Measures 197, 198, 199, and 200 each contain a pair of eighth notes beamed together, with an accent (>) above the first note of each pair. Measure 200 ends with a fermata symbol.

E♭ Alto  
Saxophones

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 17 18 19

20 23 *mp* 24 25 26 27

35 39 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

E♭ Alto  
Saxophones

Loftis Overture - Page 2

63 2 12

61 62 63 65 77 *ff* 78

81 4

79 80 81 85 *mp* 86 87

93 *staccato*

88 89 90 91 92 93 *mf*

94 95 96 97 98 99

100 101 102 103 104 105

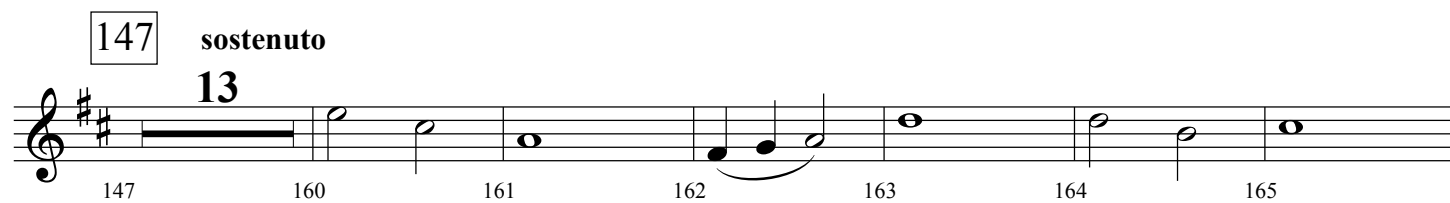
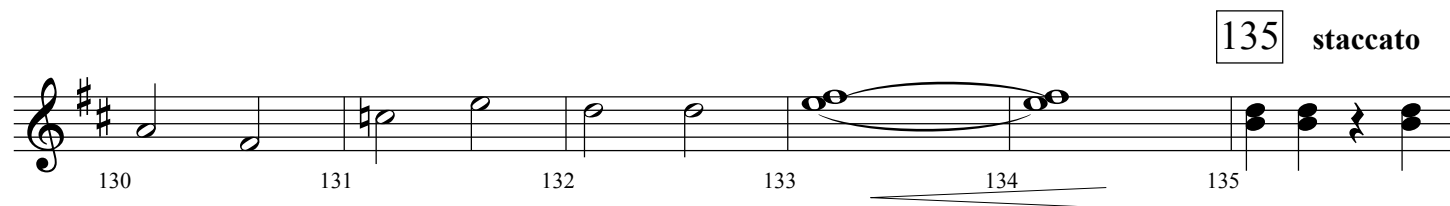
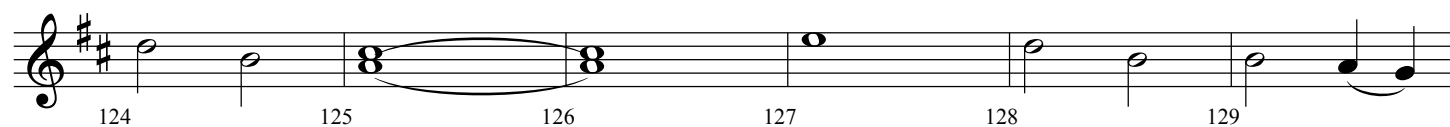
108

106 107 108 *ff* 109 110 111

112 113 114 115 116 117

119 *sostenuto*

118 119 *mp* 120 121 122 123



**Boldly**

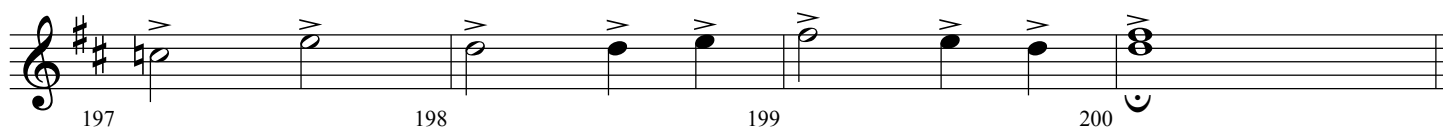
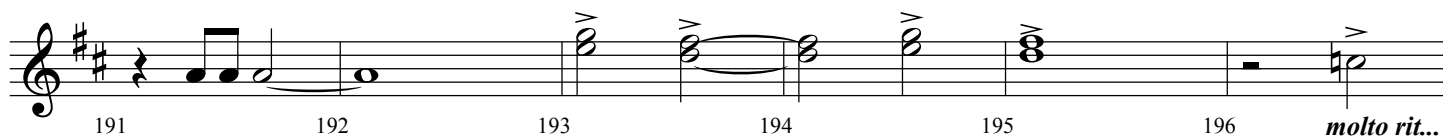
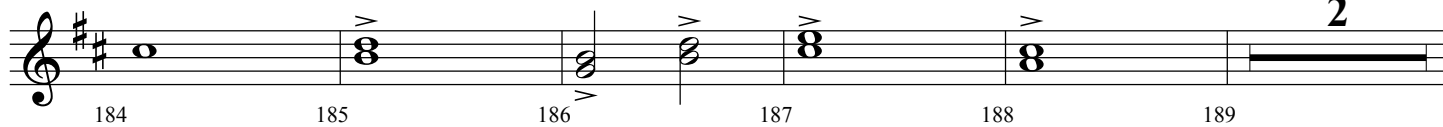


E♭ Alto  
Saxophones

Loftis Overture - Page 4

*Maestoso*

2



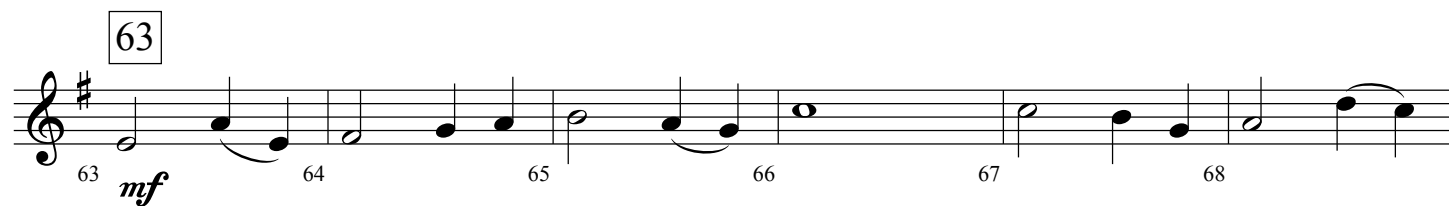
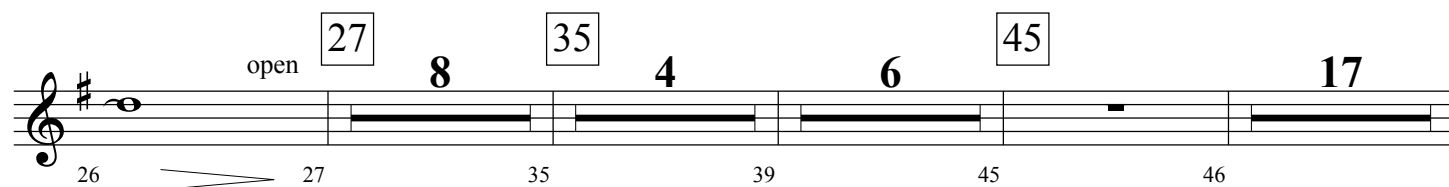
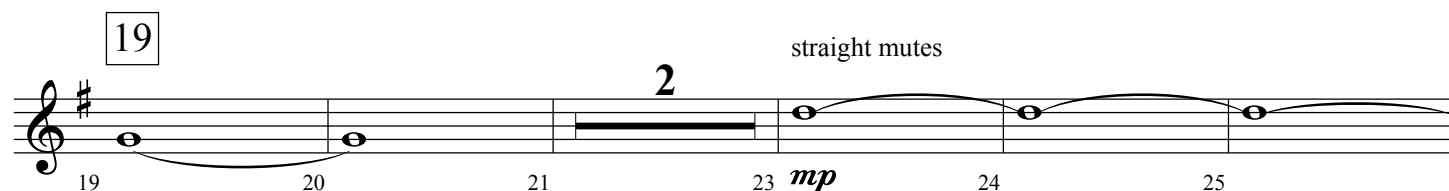
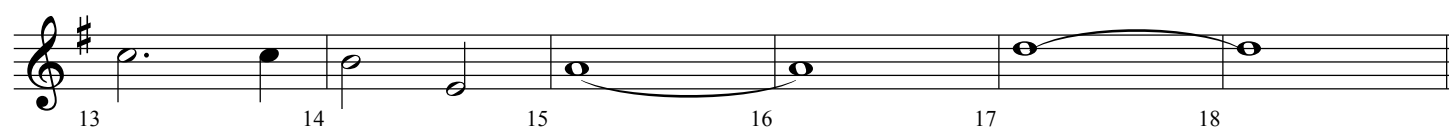
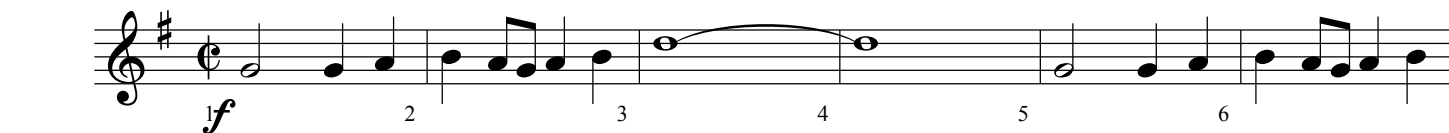
Trumpet 1

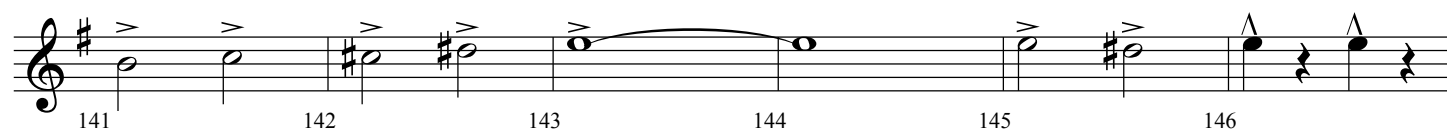
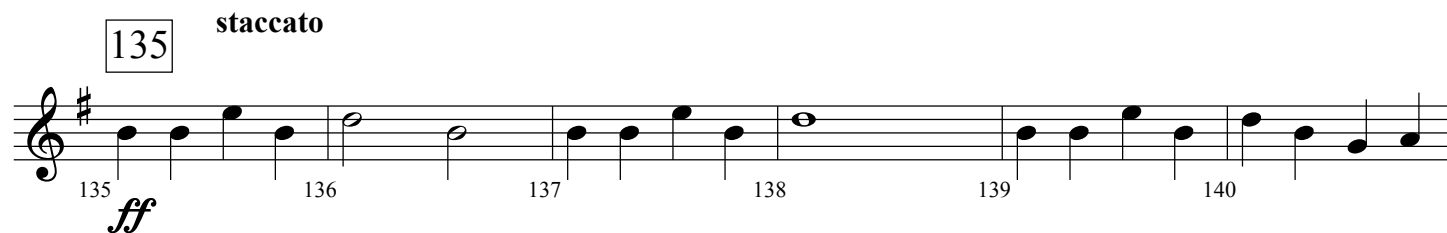
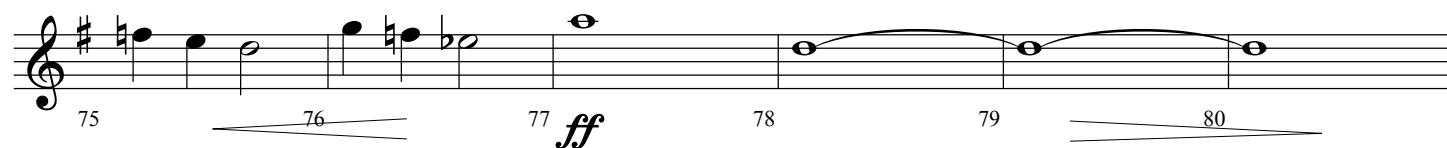
# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*





147 **sostenuto** violin cues...

3

2

147 150 *mf* 151 152 153 154 156

157 158 159 160 161 162

163 164 165 166 167 168

**Boldly**

173

169 *f* 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186

**Maestoso**

2

187 188 189 191 192 193 194

195 196 197 198 199 200

*molto rit...*

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 10 11 12

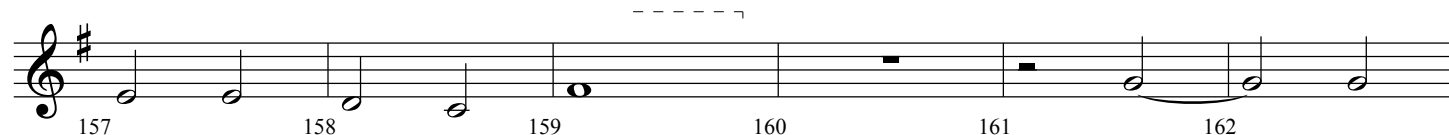
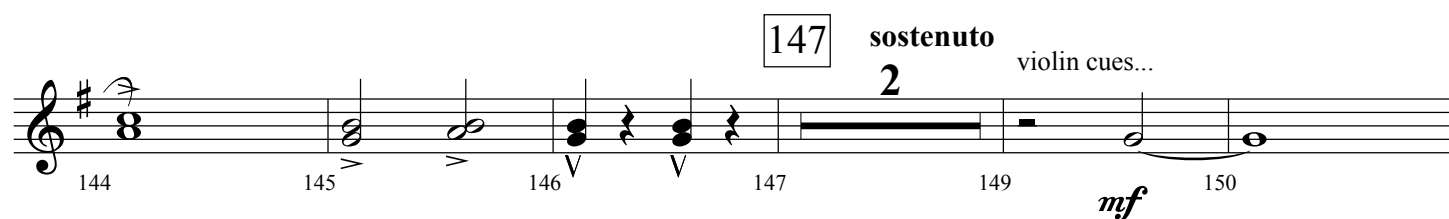
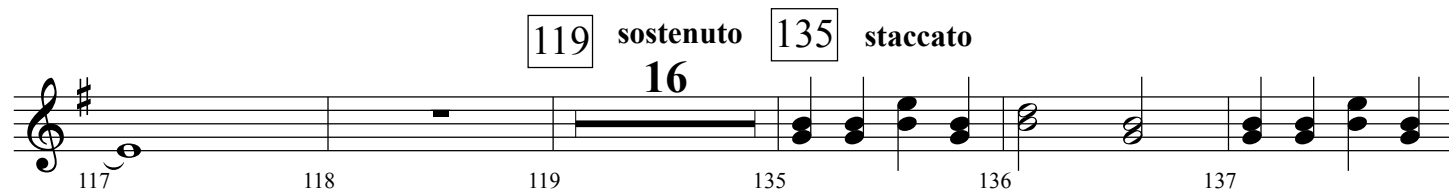
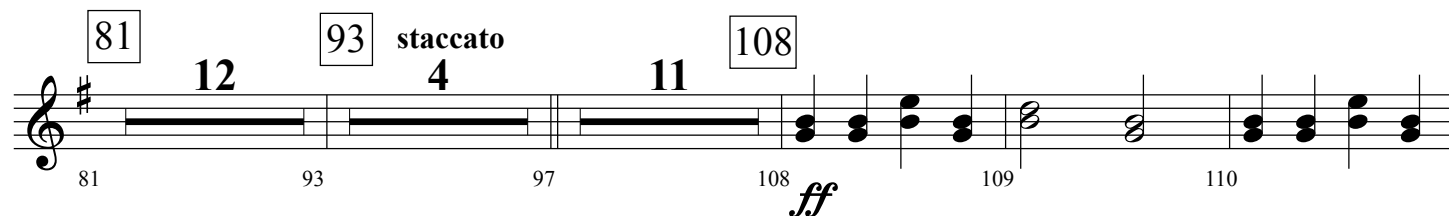
13 14 15 16 17 18

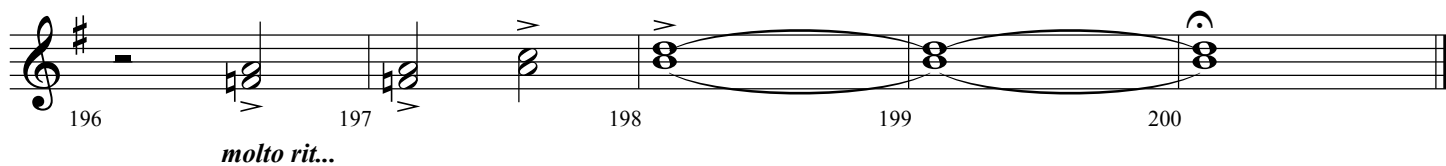
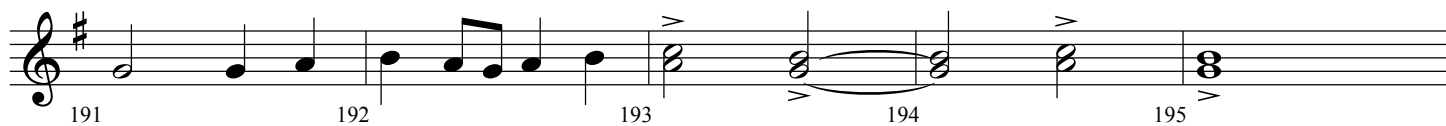
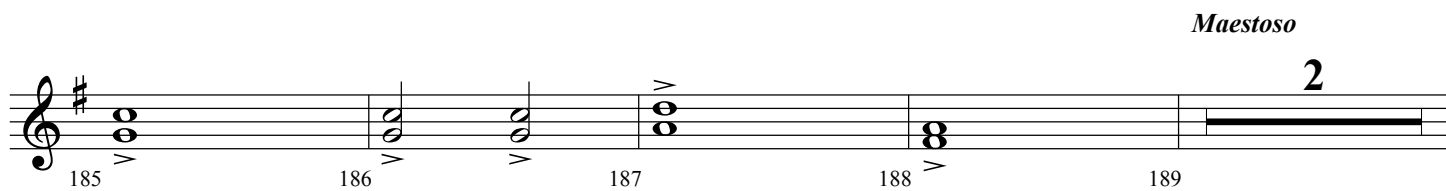
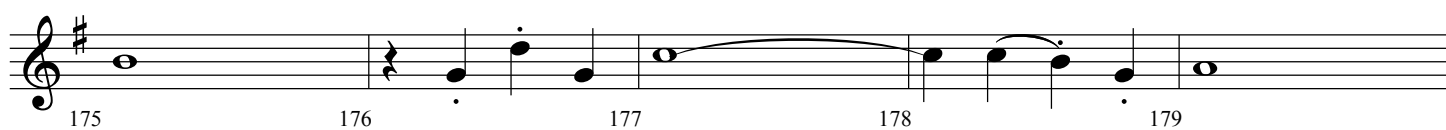
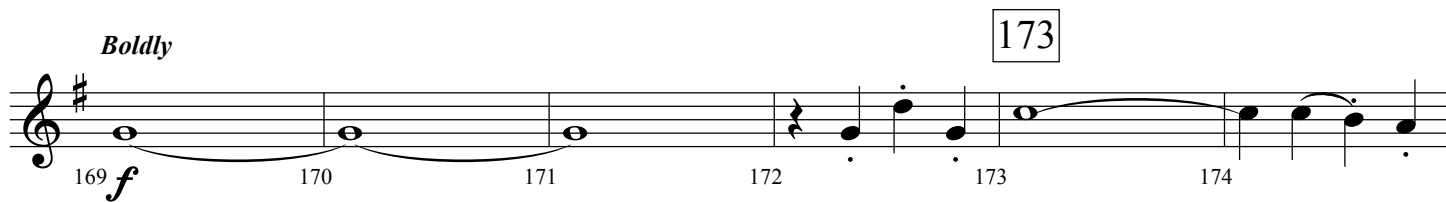
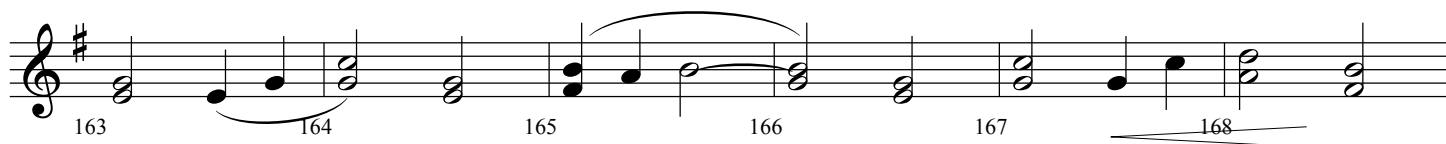
19 20 21 23 *mp* 24 25

26 27 35 39 45 46

63 64 65 66 67 68

69 70 71 *cresc...* 72 73 74





# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

*Boldly*

The musical score is written for Tenor Saxophone in G major (one sharp) and common time. It consists of 58 measures across seven staves. The notation includes various note values, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers 19, 27, 35, 45, and 49. The score begins with a *f* (forte) dynamic and includes other markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final chord in the 58th measure.

1 *f* 2 3 4 5 6

7 8 9 15 16 17

19 *mp* 20 21 22 23

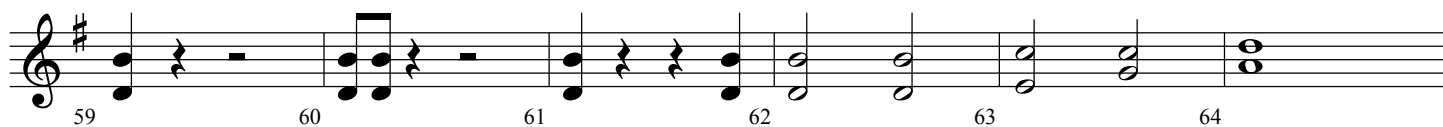
24 25 26 27 35 39

41 *mp* 42 43 44 45 *mf* 46

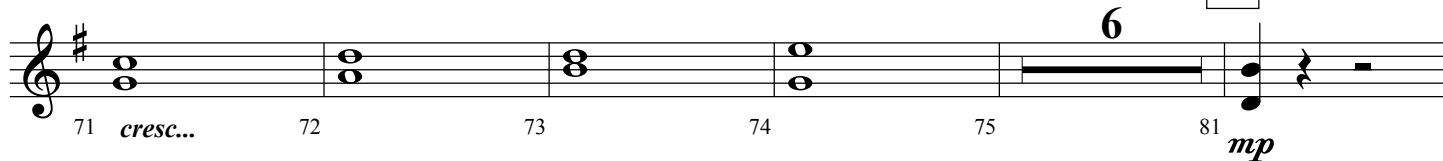
47 48 49 50 51 52

53 54 55 56 57 58

63

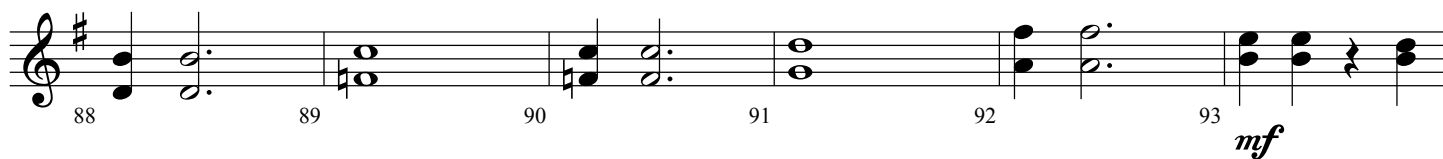


81



93

staccato



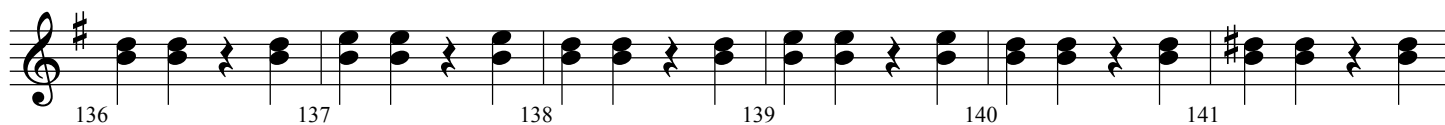
108



119 **sostenuto**



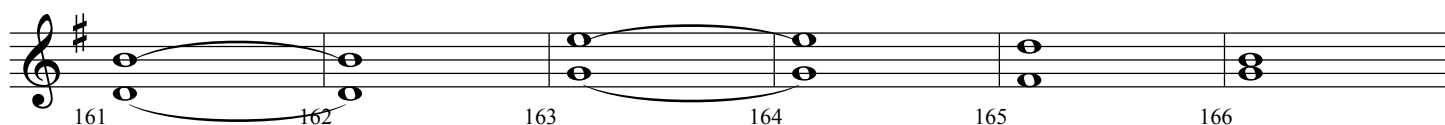
135 **staccato**

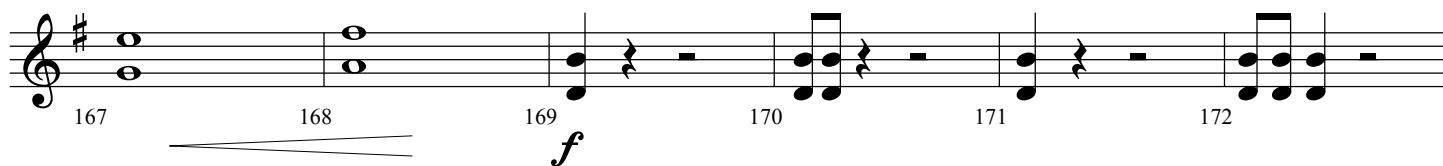


147 **sostenuto**  
2

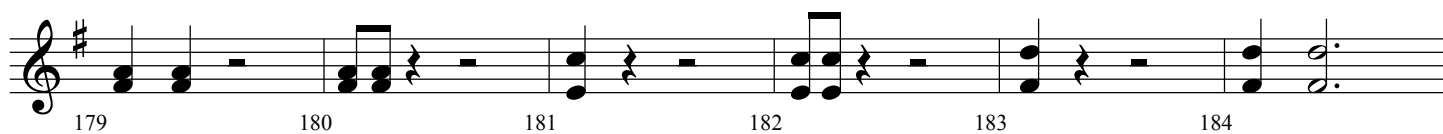
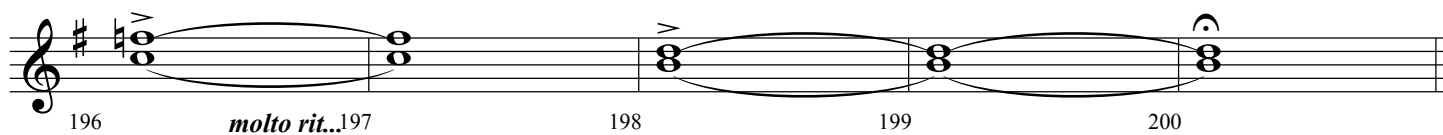
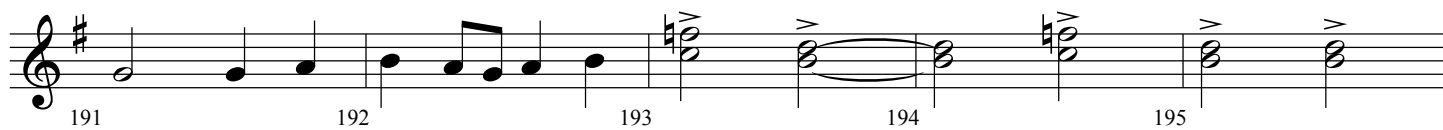
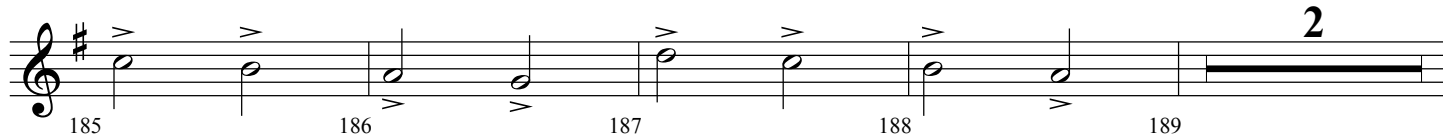


cello cues...



*Boldly*

173

*Maestoso*

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 15 16 17

19

18 19 *mp* 20 21 22 23

24 25 26 27 35 39

8 4 2

41 *mp* 42 43 44 45 *mf* 46

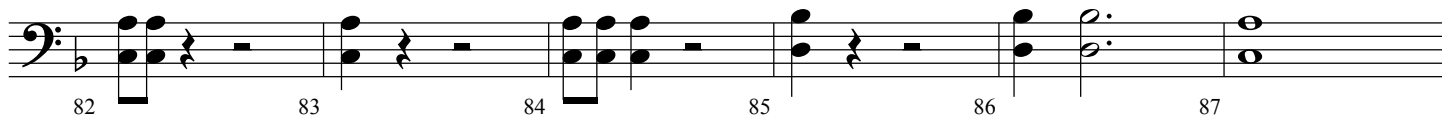
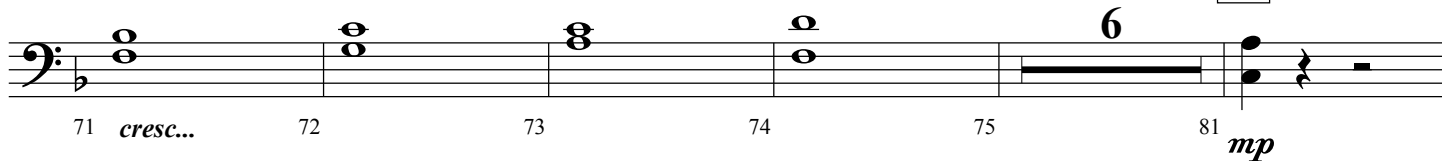
47 48 49 50 51 52

53 54 55 56 57 58

63

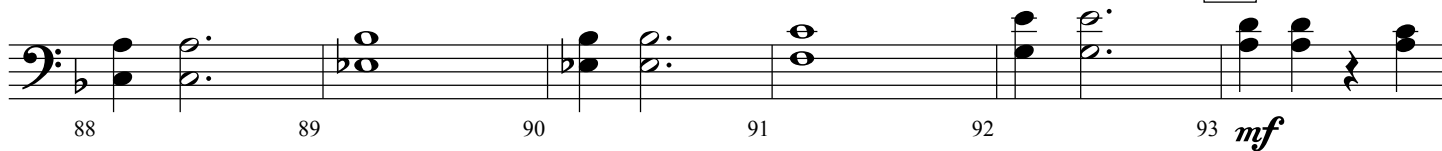


81

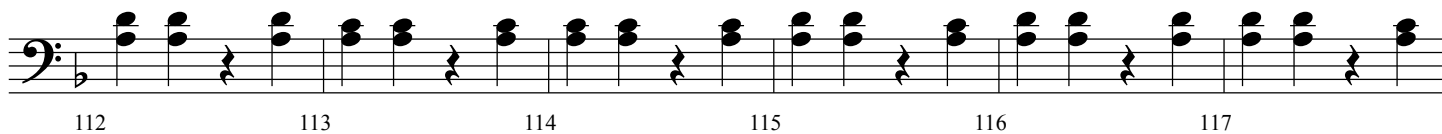
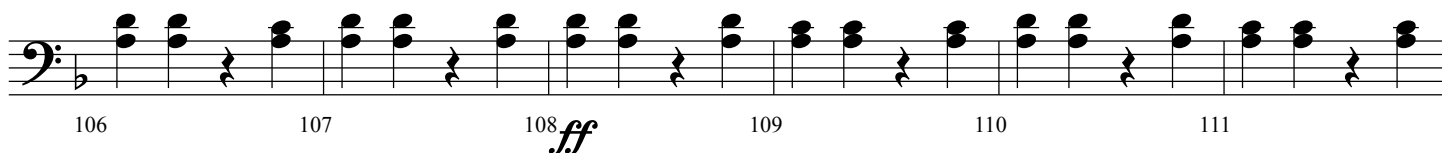


93

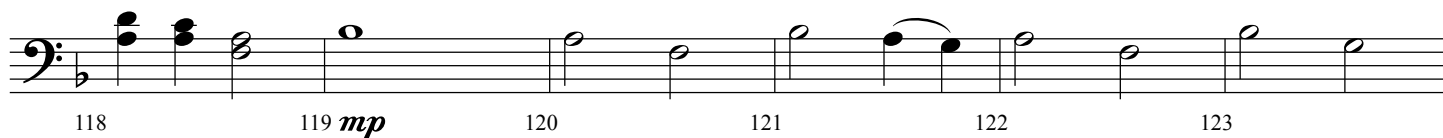
staccato



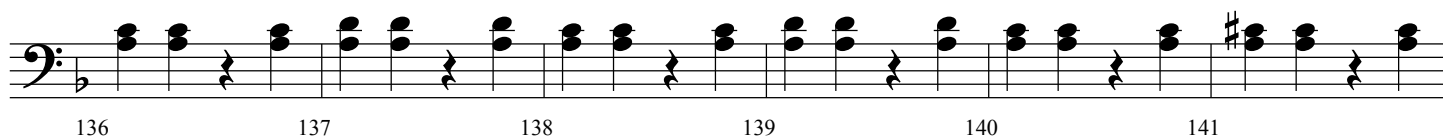
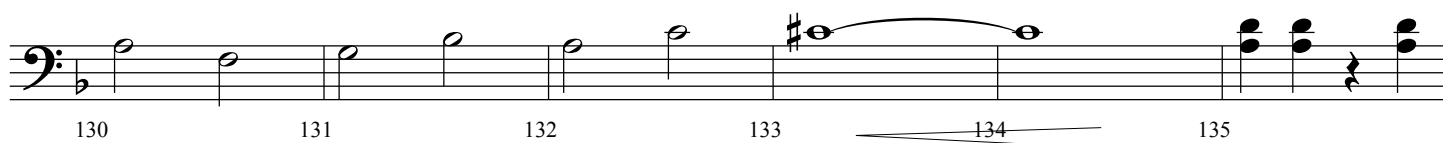
108



119

**sostenuto**

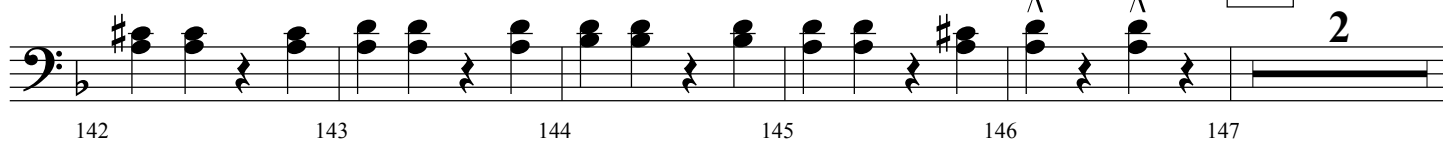
135

**staccato**

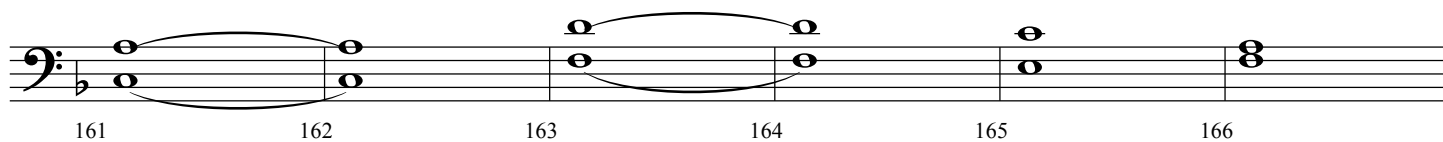
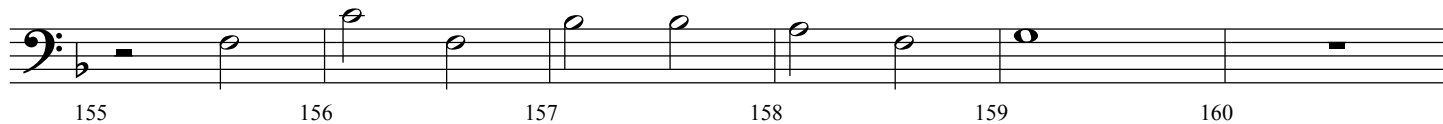
147

**sostenuto**

2



cello cues...



*Boldly*

Measures 167-172. The notation is in bass clef with a key signature of one flat. Measures 167 and 168 feature whole notes. Measures 169-172 feature eighth notes and rests. A dynamic marking *f* is present below measure 169. A hairpin crescendo is shown above measures 167-168.

173

Measures 173-178. The notation is in bass clef with a key signature of one flat. Measures 173-178 feature eighth notes and rests.

Measures 179-184. The notation is in bass clef with a key signature of one flat. Measures 179-184 feature eighth notes and rests. Measure 184 ends with a half note.

*Maestoso*

Measures 185-189. The notation is in bass clef with a key signature of one flat. Measures 185-189 feature half notes with accents. Measure 189 ends with a double bar line and a '2' indicating a second ending.

Measures 191-195. The notation is in bass clef with a key signature of one flat. Measures 191-195 feature eighth notes and rests. Measure 194 features a half note with an accent.

Measures 196-200. The notation is in bass clef with a key signature of one flat. Measures 196-200 feature half notes with accents. Measure 200 ends with a double bar line. The tempo marking *molto rit...* is present below measure 196.

Trombone 3  
Tuba

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

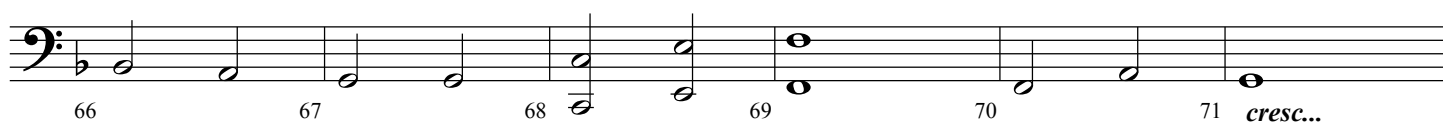
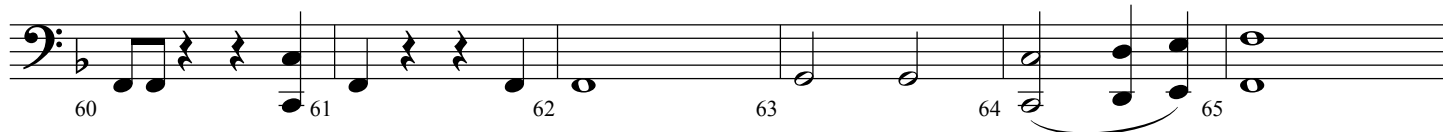
The musical score is written for Trombone 3 and Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a ***f*** (forte) dynamic and a ***Boldly*** instruction. The first six measures feature a series of half notes with ties, marked with numbers 1 through 6. Measures 7 through 12 continue with eighth and quarter notes. Measures 13 through 18 include more half notes with ties, with measures 15 and 17 marked with numbers 15 and 17 respectively. A bracketed measure number **19** is placed above the staff. Measures 19 through 24 show a pattern of eighth notes and quarter notes, with a ***mp*** (mezzo-piano) dynamic marking at measure 19. A bracketed measure number **27** is placed above the staff. Measures 25 through 34 include a series of eighth notes and quarter notes, with a bracketed measure number **35** placed above the staff. Measures 35 through 41 feature a series of eighth notes and quarter notes, with a bracketed measure number **45** placed above the staff. Measures 42 through 47 continue with eighth notes and quarter notes, with a ***mf*** (mezzo-forte) dynamic marking at measure 45. Measures 48 through 53 conclude the piece with eighth notes and quarter notes.

Trombone 3  
Tuba

Loftis Overture - Page 2



63

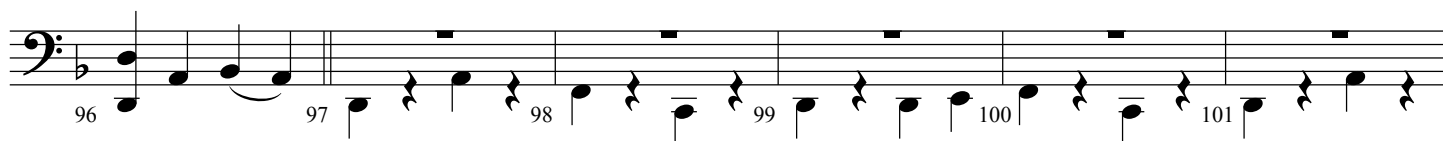
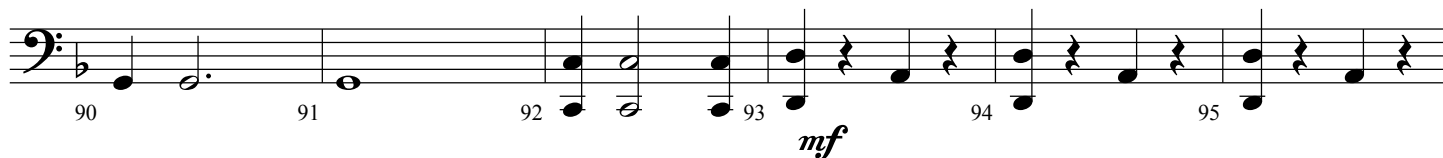


81



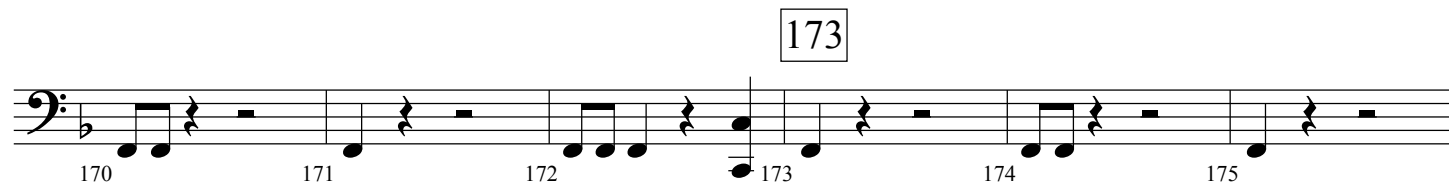
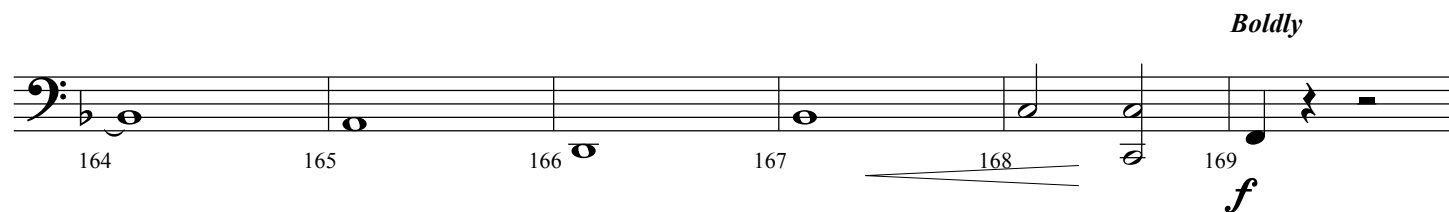
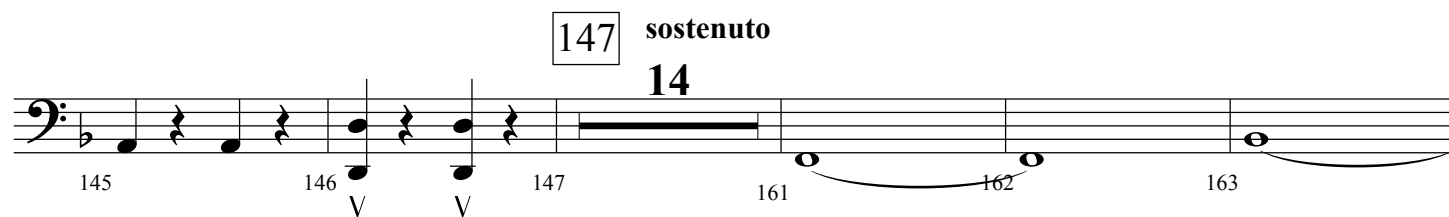
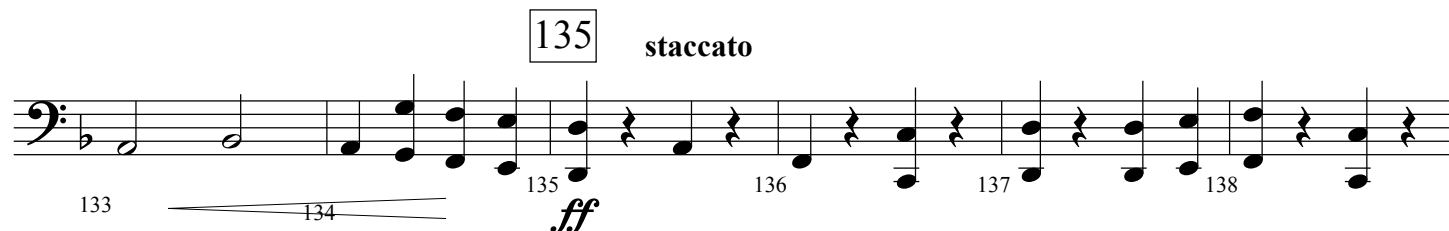
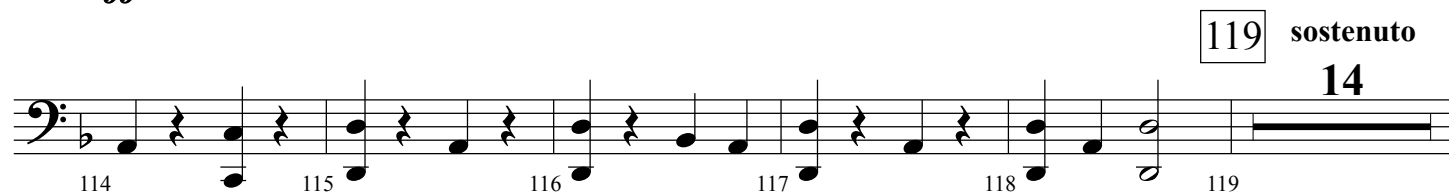
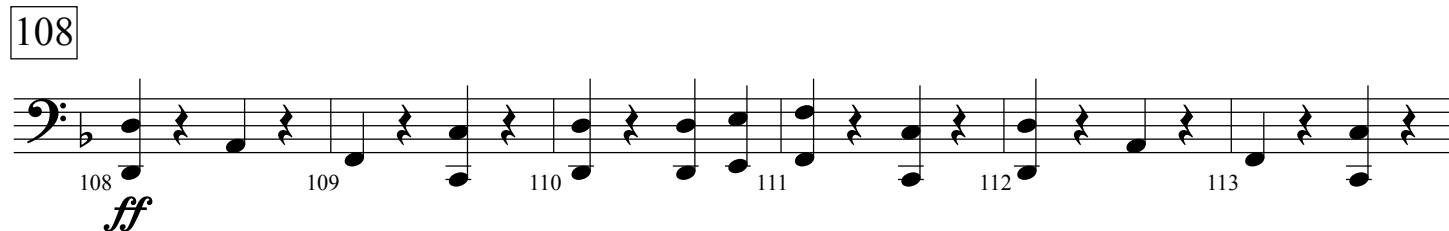
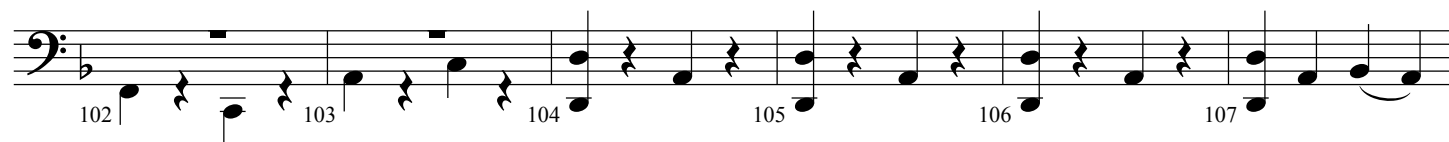
93

*staccato*



Trombone 3  
Tuba

Loftis Overture - Page 3

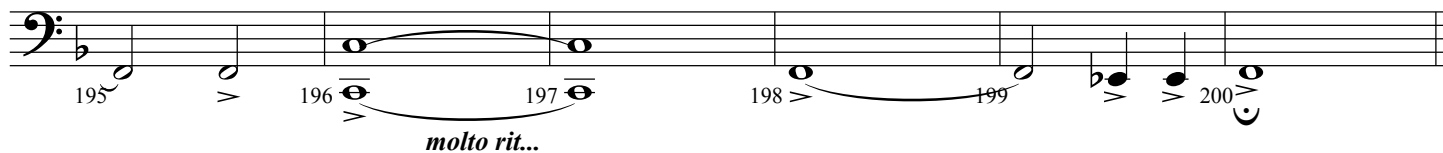
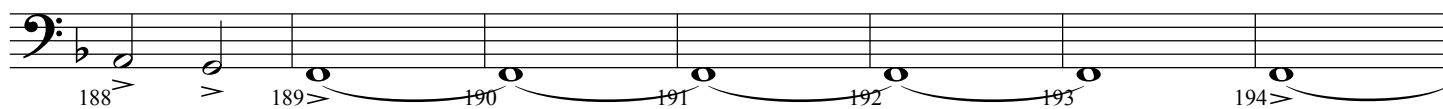


Trombone 3  
Tuba

Loftis Overture - Page 4



*Maestoso*



Piano  
Guitar

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

The musical score is written for Piano and Guitar in B-flat major, 4/4 time. It begins with a ***f*** (forte) dynamic and a ***Boldly*** instruction. The first system (measures 1-6) features a treble staff with eighth-note patterns and a bass staff with half-note chords. Measures 1, 2, and 3 are grouped with a slur and a fermata. Measures 4, 5, and 6 are also grouped with a slur and a fermata. The second system (measures 7-12) continues the treble staff with chords and the bass staff with eighth-note patterns. The third system (measures 13-18) shows the treble staff with chords and the bass staff with half-note chords. Measures 15 and 16 are grouped with a slur and a fermata, as are measures 17 and 18. Measure 19 is boxed and marked with a ***mp*** (mezzo-piano) dynamic. The fourth system (measures 19-24) has a treble staff with whole rests and a bass staff with chords and eighth-note patterns. Measure 27 is boxed. The fifth system (measures 25-30) continues with a treble staff of whole rests and a bass staff of chords and eighth-note patterns. Measure 30 ends with a final quarter note in the bass staff.

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 *mp* 20 21 22 23 24

25 26 27 28 29 30

35

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains whole rests for measures 31, 32, and 35, and eighth notes for measures 33, 34, and 36. The lower staff is in bass clef and contains chords and eighth notes throughout the measures. Measure numbers 31, 32, 33, 34, 35, and 36 are printed below the staff.

Musical notation for measures 37-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains whole rests for measures 37, 38, and 39, and eighth notes for measures 40, 41, and 42. The lower staff is in bass clef and contains chords and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below measure 41. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below the staff.

45

Musical notation for measures 43-48. The system consists of two staves. The upper staff is in bass clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above measure 45. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the staff.

Musical notation for measures 49-54. The system consists of two staves. The upper staff is in bass clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes. Measure numbers 49, 50, 51, 52, 53, and 54 are printed below the staff.

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in bass clef and contains chords and eighth notes. The lower staff is in bass clef and contains eighth notes. Measure numbers 55, 56, 57, 58, 59, and 60 are printed below the staff.

63

Measures 61-66 of the piano score. The music is in a key with one flat (B-flat) and a common time signature. The bass clef is used for both staves. Measure 61 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 62 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 63 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 64 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 65 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 66 has a whole note chord in the left hand and a whole note chord in the right hand.

Measures 67-72 of the piano score. The music is in a key with one flat (B-flat) and a common time signature. The bass clef is used for both staves. Measure 67 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 68 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 69 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 70 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 71 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 72 has a whole note chord in the left hand and a whole note chord in the right hand. The instruction *cresc...* is written above measure 71.

Measures 73-78 of the piano score. The music is in a key with one flat (B-flat) and a common time signature. The bass clef is used for both staves. Measure 73 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 74 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 75 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 76 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 77 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 78 has a whole note chord in the left hand and a whole note chord in the right hand. The instruction *ff* is written above measure 77.

81

Measures 79-84 of the piano score. The music is in a key with one flat (B-flat) and a common time signature. The bass clef is used for both staves. Measure 79 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 80 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 81 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 82 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 83 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 84 has a whole note chord in the left hand and a whole note chord in the right hand. The instruction *mp* is written above measure 81.

Measures 85-90 of the piano score. The music is in a key with one flat (B-flat) and a common time signature. The bass clef is used for both staves. Measure 85 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 86 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 87 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 88 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 89 has a whole note chord in the left hand and a whole note chord in the right hand. Measure 90 has a whole note chord in the left hand and a whole note chord in the right hand.

93 staccato

Musical notation for measures 91-96. The piece is in B-flat major (two flats). Measures 91-92 show the initial chords. From measure 93, the right hand plays a series of chords (mostly triads) with a staccato articulation. The left hand plays a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is placed above measure 93.

Musical notation for measures 97-102. The right hand continues with the staccato chordal pattern, while the left hand maintains the eighth-note accompaniment.

108

Musical notation for measures 103-108. The right hand continues with the staccato chordal pattern. A *ff* (fortissimo) dynamic marking is placed above measure 108.

Musical notation for measures 109-114. The right hand continues with the staccato chordal pattern. The left hand continues with the eighth-note accompaniment.

119 sostenuto  
14

Musical notation for measures 115-119. The right hand continues with the staccato chordal pattern. The left hand continues with the eighth-note accompaniment.

135 staccato

Musical score for measures 134-139. Measure 134 is a whole rest in the treble and a half note in the bass. Measures 135-139 feature a staccato accompaniment. The treble staff has a fortissimo (*ff*) dynamic marking. The bass staff has a half note in measure 135, followed by eighth notes in measures 136-139.

Musical score for measures 140-145. Measures 140-141 have a half note in the treble and a half note in the bass. Measures 142-145 feature a staccato accompaniment. The treble staff has a half note in measure 142, followed by eighth notes in measures 143-145. The bass staff has a half note in measure 142, followed by eighth notes in measures 143-145.

147 sostenuto

Musical score for measures 146-154. Measures 146-147 have a half note in the treble and a half note in the bass. Measures 148-154 feature a sostenuto accompaniment. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff has a half note in measure 148, followed by a whole note in measure 149, and a half note in measure 150. Measures 151-154 feature a sostenuto accompaniment. The treble staff has a whole note in measure 151, followed by a whole note in measure 152, and a whole note in measure 153. The bass staff has a whole note in measure 151, followed by a whole note in measure 152, and a whole note in measure 153.

Musical score for measures 155-165. Measures 155-165 feature a sostenuto accompaniment. The treble staff has a whole note in measure 155, followed by a whole note in measure 156, and a whole note in measure 157. The bass staff has a whole note in measure 155, followed by a whole note in measure 156, and a whole note in measure 157.

*Boldly*

Musical score for measures 166-171. Measures 166-168 feature a sostenuto accompaniment. The treble staff has a whole note in measure 166, followed by a whole note in measure 167, and a whole note in measure 168. The bass staff has a whole note in measure 166, followed by a whole note in measure 167, and a whole note in measure 168. Measures 169-171 feature a bold accompaniment. The treble staff has a whole note in measure 169, followed by a whole note in measure 170, and a whole note in measure 171. The bass staff has a whole note in measure 169, followed by a whole note in measure 170, and a whole note in measure 171.

Measures 172-177: This system contains six measures of music. The bass clef part features a rhythmic pattern of eighth notes and rests, while the treble clef part has a similar pattern. Measure numbers 172, 173, 174, 175, 176, and 177 are printed below the staff.

Measures 178-183: This system contains six measures of music. The bass clef part continues the rhythmic pattern. Measure numbers 178, 179, 180, 181, 182, and 183 are printed below the staff. The word *Maestoso* is written below measure 183.

Measures 184-189: This system contains six measures of music. The bass clef part features a series of eighth notes. Measure numbers 184, 185, 186, 187, 188, and 189 are printed below the staff.

Measures 190-195: This system contains six measures of music. The bass clef part features a series of eighth notes. Measure numbers 190, 191, 192, 193, 194, and 195 are printed below the staff.

Measures 196-200: This system contains five measures of music. The bass clef part features a series of eighth notes. Measure numbers 196, 197, 198, 199, and 200 are printed below the staff. The word *molto rit...* is written below measure 196.

Harp

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

**Boldly** D,C,B#,E#,F,G,A

1 2 5 6 8 9

10 17 18 19 24 27

35 39 45 46 62 63

65 77 78 79 80 81

D,C,B#,E,Fb,G,A

D,C,Bb,E#,F,G,A#

D,C,B#,E#,F,G,A

D,C,B#,E,Fb,G,A

19

27

35

45

63

81

*f*

*mf*

*ff*

93 **staccato**

D,C,B#,E#,F,G,A

*mp* *mf*

5 2 10

87 88 93 94 95 97

108 **sostenuto**

*ff*

7 2 16

107 108 115 116 118 119

135 **staccato**

135 136 137 138 139 140

147 **sostenuto**

*mf*

5 4

141 146 147 148 149 153

D,C,B#,E#,F,G,A

6 9

*f*

154 155 161 162 171 172

173

Musical score for measures 173-178. The score is for Harp. Measures 173-175 show a treble clef staff with a series of eighth notes and a bass clef staff with whole rests. Measures 176-177 show a treble clef staff with a series of eighth notes and a bass clef staff with whole rests. Measure 178 shows a treble clef staff with a whole note and a bass clef staff with a whole note. The number 2 is written above the treble staff and below the bass staff in measure 178.

*Maestoso*

Musical score for measures 180-190. The score is for Harp. Measures 180-181 show a treble clef staff with a series of eighth notes and a bass clef staff with whole rests. Measures 182-183 show a treble clef staff with a whole note and a bass clef staff with a whole note. Measures 184-185 show a treble clef staff with a whole note and a bass clef staff with a whole note. Measures 186-187 show a treble clef staff with a whole note and a bass clef staff with a whole note. Measures 188-189 show a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 190 shows a treble clef staff with a whole note and a bass clef staff with a whole note. The number 7 is written above the treble staff and below the bass staff in measures 182-183 and 188-189.

Musical score for measures 191-195. The score is for Harp. Measures 191-192 show a treble clef staff with a series of eighth notes and a bass clef staff with whole rests. Measures 193-194 show a treble clef staff with a whole note and a bass clef staff with a whole note. Measures 195-196 show a treble clef staff with a whole note and a bass clef staff with a whole note. The number 2 is written above the treble staff and below the bass staff in measures 191-192 and 195-196.

Musical score for measures 196-200. The score is for Harp. Measures 196-197 show a treble clef staff with a whole note and a bass clef staff with a whole note. Measures 198-199 show a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 200 shows a treble clef staff with a whole note and a bass clef staff with a whole note. The number 2 is written above the treble staff and below the bass staff in measures 196-197 and 198-199. The text *molto rit...* is written above the treble staff in measure 198.

String  
Synthesizer

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

The musical score is written for a String Synthesizer in a single system. It consists of four staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, numbered 1 through 20. The first five measures are marked with a forte (f) dynamic and the instruction 'Boldly'. The sixth measure is marked with a mezzo-piano (mp) dynamic. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. The score is written in a single system, with measures 1 through 20. The first five measures are marked with a forte (f) dynamic and the instruction 'Boldly'. The sixth measure is marked with a mezzo-piano (mp) dynamic. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Measures 21-26 of the musical score. The key signature has one flat (B-flat). Measures 21-23 show a simple accompaniment in the bass clef. Measures 24-25 feature a double bar line with a '2' above and below, indicating a second ending. Measure 26 begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the treble clef.

27

Measures 27-31 of the musical score. Measure 27 starts with a box containing the number 27. Measures 27-28 feature a long melodic line in the treble clef. Measures 29-31 continue the accompaniment in the bass clef.

35

Measures 32-36 of the musical score. Measure 32 starts with a box containing the number 35. Measures 32-33 feature a melodic line in the treble clef. Measures 34-36 continue the accompaniment in the bass clef.

Measures 37-41 of the musical score. Measures 37-38 feature a melodic line in the treble clef. Measures 39-41 continue the accompaniment in the bass clef.

45

Measures 42-46 of the musical score. Measure 42 starts with a box containing the number 45. Measures 42-44 feature a melodic line in the treble clef. Measures 45-46 continue the accompaniment in the bass clef. A mezzo-forte (*mf*) dynamic is indicated in measure 45.

Measures 47-51 of the musical score. The treble clef staff contains a melody with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a quarter note. The bass clef staff contains a half note, a quarter rest, a half note, a quarter rest, a half note, and a quarter rest. Measure numbers 47, 48, 49, 50, and 51 are indicated below the staff.

Measures 52-56 of the musical score. The treble clef staff contains a half note, a quarter rest, a half note, a quarter note, a half note, and a quarter note. The bass clef staff contains a half note, a quarter rest, a half note, a quarter rest, a half note, and a quarter rest. Measure numbers 52, 53, 54, 55, and 56 are indicated below the staff.

Measures 57-61 of the musical score. The treble clef staff contains a half note, a quarter note, a half note, and a quarter note. The bass clef staff contains a half note, a quarter rest, a half note, a quarter rest, a half note, and a quarter rest. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff.

Measures 62-76 of the musical score. The treble clef staff contains a half note, a quarter rest, a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter rest, a half note, a quarter rest, and a half note. Measure numbers 62, 63, 65, 75, and 76 are indicated below the staff. A box containing the number 63 is positioned above the staff. A box containing the number 81 is positioned above the staff.

Measures 77-81 of the musical score. The treble clef staff contains a half note, a quarter rest, a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter rest, a half note, a quarter rest, and a half note. Measure numbers 77, 78, 79, 80, and 81 are indicated below the staff. A box containing the number 81 is positioned above the staff. A box containing the number 3 is positioned above the staff.

Measures 84-88. Treble clef, key of B-flat major. Measure 84 starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass line is mostly whole rests.

84 85 86 87 88

Measures 89-93. Treble clef, key of B-flat major. Measure 89 has an 8-measure rest. Measures 90-92 feature a melodic line with eighth and quarter notes, some beamed sixteenth notes, and a fermata in measure 91. Measure 93 is marked with a box containing the number 93 and the word *staccato*, with a staccato slur over the notes.

89 90 91 92 93

Measures 94-99. Treble clef, key of B-flat major. Measure 94 has an 8-measure rest. Measures 95-96 have a 2-measure rest. Measure 97 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. The bass line has whole rests.

94 95 97 98 99

Measures 100-104. Treble clef, key of B-flat major. Measures 100-103 feature a melodic line with eighth and quarter notes. Measure 104 has a long note with a fermata. The bass line has whole rests.

100 101 102 103 104

Measures 105-109. Treble clef, key of B-flat major. Measures 105-107 have a long note with a fermata. Measure 108 starts with a fortissimo (*ff*) dynamic. The melody continues with eighth and quarter notes. The bass line has whole rests.

105 106 107 108 109

Musical score for measures 110-114. The score is written for a string synthesizer in G major (one sharp). Measures 110-111 show a melodic line in the right hand and a supporting bass line in the left hand. Measures 112-114 continue the melodic development with some rests in the right hand.

110 111 112 113 114

119 **sostenuto**

Musical score for measures 115-119. Measure 115 features a long, sustained melodic line in the right hand. Measures 116-117 continue this sustained line. Measure 118 shows a change in the right hand with a new melodic figure. Measure 119 is marked *mp* (mezzo-piano) and features a sustained note in the right hand.

115 116 117 118 119

Musical score for measures 120-124. Measures 120-124 show a sustained melodic line in the right hand and a supporting bass line in the left hand. The right hand has a long, sustained note in the treble clef.

120 121 122 123 124

Musical score for measures 125-129. Measures 125-129 show a sustained melodic line in the right hand and a supporting bass line in the left hand. The right hand has a long, sustained note in the treble clef.

125 126 127 128 129

Musical score for measures 130-134. Measures 130-134 show a sustained melodic line in the right hand and a supporting bass line in the left hand. The right hand has a long, sustained note in the treble clef. Measure 133 features a sharp sign (#) before the sustained note.

130 131 132 133 134

135

staccato

135 136 137 138 139

140 141 142 143 144

145 146 147 149 150

151 152 153 154 155

156 157 158 159 160

Musical score for measures 161-165. The score is written for a string synthesizer in G major (one sharp). The melody in the treble clef consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line in the bass clef consists of half notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measures 161-163 feature a long slur over the melody. Measure 164 has a slur over the bass line. Measure 165 has a slur over the melody.

161 162 163 164 165

Musical score for measures 166-170. The score is written for a string synthesizer in G major. Measures 166-168 feature a long slur over the melody. Measure 169 has a slur over the bass line. Measure 170 has a slur over the melody. The dynamic marking ***Boldly*** and ***f*** (forte) is present above measure 169.

166 167 168 169 170

***Boldly***  
***f***

173

Musical score for measures 171-175. The score is written for a string synthesizer in G major. Measures 171-173 feature a long slur over the melody. Measure 174 has a slur over the bass line. Measure 175 has a slur over the melody.

171 172 173 174 175

Musical score for measures 176-180. The score is written for a string synthesizer in G major. Measures 176-178 feature a long slur over the melody. Measure 179 has a slur over the bass line. Measure 180 has a slur over the melody.

176 177 178 179 180

Musical score for measures 181-185. The score is written for a string synthesizer in G major. Measures 181-183 feature a long slur over the melody. Measure 184 has a slur over the bass line. Measure 185 has a slur over the melody.

181 182 183 184 185

*Maestoso*

Measures 186-190 of the musical score. The key signature has one flat (B-flat). Measures 186-188 feature a melody in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. Measure 189 begins a new section with a long, sustained note in the treble clef and a long, sustained note in the bass clef, both marked with accents. Measure 190 continues this sustained texture.

Measures 191-195 of the musical score. Measures 191-193 continue the sustained texture from the previous system. Measure 194 introduces a new melody in the treble clef with eighth notes, while the bass clef continues with a sustained note. Measure 195 concludes the system with a final note in the bass clef.

Measures 196-200 of the musical score. Measure 196 begins with the instruction *molto rit...* and features a sustained note in the bass clef. Measures 197-199 continue the sustained texture. Measure 200 concludes the system with a final note in the bass clef, marked with an accent.

## Drums

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

**Boldly**

snare

1 *f* bass drum 2 3 4 5 6

The first staff of music shows measures 1 through 6. Measure 1 begins with a snare drum hit, followed by a bass drum hit in measure 2. The notation continues with various drum patterns and rests.

7 8 9 10 11 12

The second staff of music shows measures 7 through 12, continuing the drum pattern with snare and bass drum hits.

13 14 15 16 17 18

The third staff of music shows measures 13 through 18, featuring a mix of snare and bass drum patterns.

19 *mp* 20 21 22 23 24

The fourth staff of music shows measures 19 through 24. Measure 19 is marked with a *mp* (mezzo-piano) dynamic. The notation includes snare and bass drum hits.

25 26 27 28 29 30

The fifth staff of music shows measures 25 through 30, continuing the drum pattern.

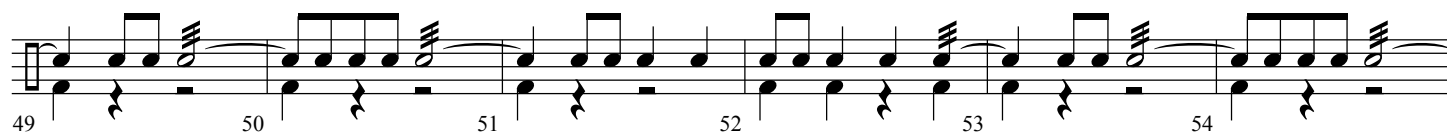
31 32 33 34 35 36

The sixth staff of music shows measures 31 through 36, featuring snare and bass drum hits.

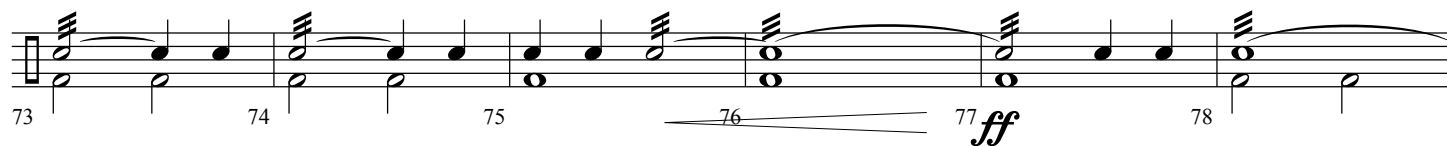
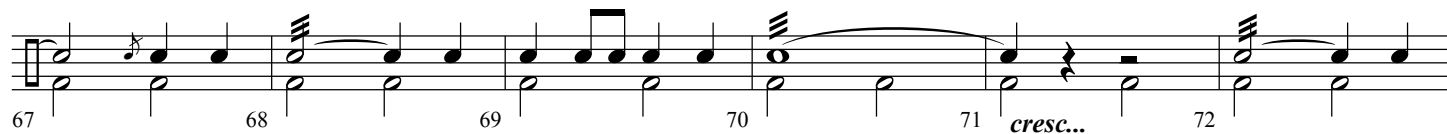
37 38 39 40 41 42

The seventh staff of music shows measures 37 through 42, concluding the drum part with snare and bass drum hits.

45



63

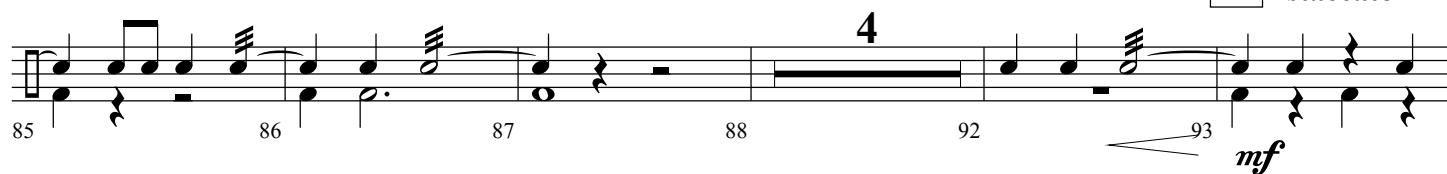


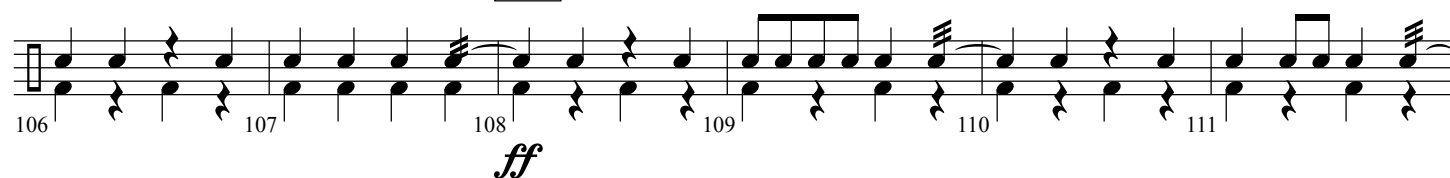
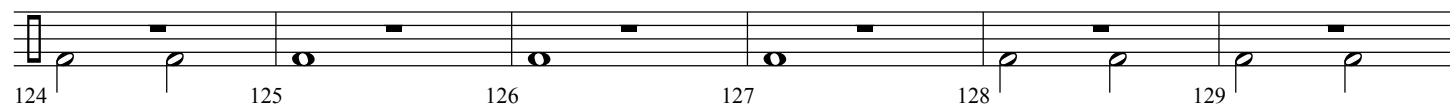
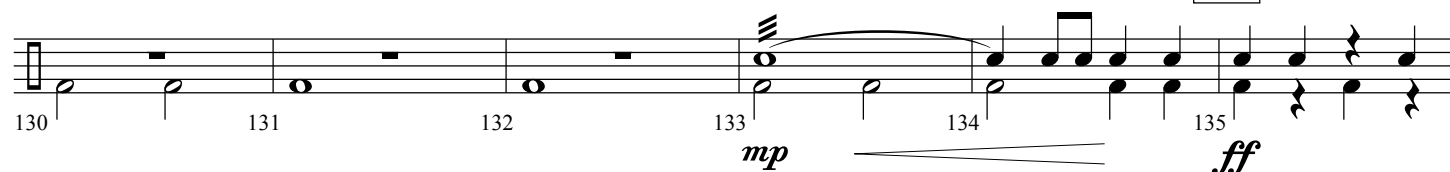
81



93

staccato



**108****119****sostenuto****135****staccato**

142 143 144 145 146 147 **mf**

147 **sostenuto**

5 7 3

148 153 154 161 162 165

**Boldly**

166 167 168 169 170 171 **f**

173

172 173 174 175 176 177

178 179 180 181 182 183

**Maestoso**

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

**molto rit...**

Percussion

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

**Boldly**

orch. bells...

1 *f* 2 3 4 5 6

1 *f* 2 3 4 5 6

7 8 9 10 11 12

7 8 9 10 11 12

13 14 15 16 17 18

13 14 15 16 17 18

19 24 27 35 39 45 *mf*

19 24 27 35 39 45 *mf*

Measures 46-51. Treble clef staff: 46 (half note G4), 47 (half note A4), 48 (half note B4), 49 (quarter rest), 50 (quarter note G4), 51 (half note A4). Bass clef staff: 46 (quarter rest), 47 (half note G3), 48 (quarter rest), 49 (half note G3), 50 (quarter rest), 51 (half note G3).

Measures 52-57. Treble clef staff: 52 (half note G4), 53 (quarter rest), 54 (quarter note G4), 55 (quarter note A4), 56 (quarter note B4), 57 (quarter note A4). Bass clef staff: 52 (half note G3), 53 (half note G3), 54 (quarter rest), 55 (half note G3), 56 (quarter rest), 57 (half note G3).

63

Measures 58-63. Treble clef staff: 58 (half note G4), 59 (half note A4), 60 (quarter rest), 61 (quarter rest), 62 (quarter rest), 63 (quarter rest). Bass clef staff: 58 (quarter note G3), 59 (quarter note A3), 60 (half note G3), 61 (half note G3), 62 (quarter note A3), 63 (quarter note B3).

Measures 64-69. Treble clef staff: 64 (quarter rest), 65 (quarter rest), 66 (quarter rest), 67 (quarter rest), 68 (quarter rest), 69 (quarter rest). Bass clef staff: 64 (chord G3-A3-B3), 65 (chord G3-A3-B3), 66 (quarter rest), 67 (quarter note G3), 68 (chord G3-A3-B3), 69 (chord G3-A3-B3).

Musical score for measures 70-75. The treble staff shows rests for measures 70-73, followed by a melodic line in measures 74-75. The bass staff shows a rhythmic pattern of eighth notes in measures 70-73, followed by rests in measures 74-75. A *cresc...* marking is present in measure 71.

70 71 *cresc...* 72 73 74 75

Musical score for measures 76-81. The treble staff shows a melodic line in measures 76-77, followed by rests in measures 78-81. The bass staff shows a rhythmic pattern of eighth notes in measures 76-77, followed by rests in measures 78-81. A *ff* marking is present in measure 77, and a *mp* marking is present in measure 81.

76 77 *ff* 78 79 80 81 *mp*

Musical score for measures 82-97. The treble staff shows rests for measures 82-85, followed by a melodic line in measures 86-97. The bass staff shows a rhythmic pattern of eighth notes in measures 82-85, followed by rests in measures 86-97. A *mp* marking is present in measure 85. A *staccato* marking is present in measure 93.

82 85 86 87 93 97 *mp* *staccato*

Musical score for measures 107-112. The treble staff shows rests for measures 107-108, followed by a melodic line in measures 109-112. The bass staff shows a rhythmic pattern of eighth notes in measures 107-108, followed by rests in measures 109-112. A *ff* marking is present in measure 108.

107 108 *ff* 109 110 111 112

Musical notation for measures 113-118. The treble staff contains a melodic line starting on measure 113, with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a whole rest in measure 115. The bass staff contains a line of whole rests from measure 113 to 116, followed by a half note G2 in measure 117 and a half note F2 in measure 118.

**119** **sostenuto**

Musical notation for measures 119-125. The treble staff begins with a *mp* dynamic. It features a melodic line with a fermata in measure 123 and a double bar line with a '2' above it in measure 124. The bass staff has whole rests from measure 119 to 122, followed by a double bar line with a '2' above it in measure 123 and whole rests in measures 124 and 125.

Musical notation for measures 126-131. The treble staff has a fermata in measure 126, followed by a melodic line. It includes a double bar line with an '8' above it in measure 130 and a double bar line with a '2' above it in measure 131. The bass staff has whole rests from measure 126 to 129, followed by a double bar line with a '2' above it in measure 130 and whole rests in measures 131 and 132.

**135** **staccato**

Musical notation for measures 133-138. The treble staff starts with a melodic line, followed by a crescendo hairpin leading to a *ff* dynamic in measure 135. It continues with a melodic line and a whole rest in measure 138. The bass staff has a double bar line with a '2' above it in measure 133, followed by a double bar line with a '2' above it in measure 134, and then a melodic line with a *ff* dynamic in measure 135. It concludes with whole rests in measures 136, 137, and 138.

Measures 139-144. Treble clef staff: 139 (quarter), 140 (quarter), 141 (quarter), 142 (quarter), 143 (half), 144 (rest). Bass clef staff: 139 (quarter), 140 (quarter), 141 (quarter), 142 (quarter), 143 (half), 144 (rest).

147 **sostenuto**  
chimes...

Measures 145-150. Treble clef staff: 145 (rest), 146 (rest), 147 (half), 148 (rest), 149 (half), 150 (rest). Bass clef staff: 145 (quarter), 146 (quarter), 147 (quarter), 148 (quarter), 149 (quarter), 150 (quarter). **mf** is marked below measure 147 in both staves.

Measures 151-156. Treble clef staff: 151 (rest), 152 (rest), 153 (rest), 154 (rest), 155 (half), 156 (rest). Bass clef staff: 151 (quarter), 152 (quarter), 153 (quarter), 154 (quarter), 155 (quarter), 156 (quarter).

Measures 157-162. Treble clef staff: 157 (rest), 158 (rest), 159 (half), 160 (rest), 161 (half), 162 (rest). Bass clef staff: 157 (quarter), 158 (quarter), 159 (quarter), 160 (quarter), 161 (quarter), 162 (quarter).

Musical score for measures 163-168. The treble staff contains whole notes: G4 (163), rest (164), G4 (165), F#4 (166), E4 (167), and D4 (168). The bass staff contains whole rests for all measures. A crescendo hairpin is placed over the treble staff from measure 167 to 168.

**Boldly****173**

orch. bells...

Musical score for measures 169-174. The treble staff contains whole rests for measures 169-173, followed by a dotted half note G4 in measure 174. The bass staff contains a series of chords: G2 (169), F#2 (170), E2 (171), and D2 (172), all marked with a forte *f* dynamic. Measures 173 and 174 contain eighth notes: G2 (173) and F#2 (174).

Musical score for measures 175-180. The treble staff contains: G4 (175), A4 (176), B4 (177), A4 (178), G4 (179), and F#4 (180). The bass staff contains: G2 (175), F#2 (176), E2 (177), D2 (178), C2 (179), and B1 (180).

Musical score for measures 181-186. The treble staff contains: G4 (181), A4 (182), B4 (183), A4 (184), G4 (185), and F#4 (186). The bass staff contains: G2 (181), F#2 (182), E2 (183), D2 (184), C2 (185), and B1 (186).

chimes...

Measures 187-192. Treble clef staff: Measure 189 has a half note G4 with an accent (>). Measures 190, 191, and 192 have whole rests. Bass clef staff: Measures 187-192 feature a continuous eighth-note accompaniment in the left hand, with a slur spanning from measure 189 to 192.

orch. bells...

Measures 193-198. Treble clef staff: Measures 193 and 195 have whole rests. Measures 194, 196, 197, and 198 have half notes. Measure 196 has an accent (>) and the tempo marking *molto rit.* is present. Measure 197 has a flat accidental on the note. Bass clef staff: Measures 193-198 feature a continuous eighth-note accompaniment in the left hand, with a slur spanning from measure 194 to 198.

Measures 199-200. Treble clef staff: Measure 199 has a whole rest. Measures 199 and 200 have half notes. Measure 200 has a fermata. Bass clef staff: Measures 199 and 200 have half notes. Measure 200 has a fermata.

Violins 1 & 2

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 24 26 *mp* 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 45 *mf* 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 65 81 84 *mp*

85 86 87 88 89 90

91 92 93 94 95 97 *mf*

98 99 100 101 102 103

104 105 106 107 108 *ff* 109

110 111 112 113 114 115

63 81 93 staccato 108

2 16 3 2

116 117 118 119 135 **ff** 136

137 138 139 140 141 142

143 144 145 146 147 149 **mf**

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 **f** 170 171 172 173

174 175 176 177 178 179

**119** **sostenuto** **16** **135** **staccato**

**147** **sostenuto** **2**

**Boldly**

Violins 1 & 2

Measures 180-200

*Maestoso*

*molto rit...*

The musical score is written for Violins 1 & 2. It consists of four staves, each containing measures 180 through 200. The key signature is one flat (B-flat). The tempo marking *Maestoso* appears above measure 189, and *molto rit...* appears below measure 197. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line at the end of measure 200.

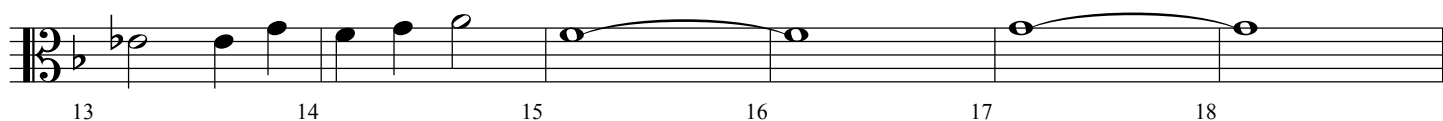
Viola

# Loftis Overture

Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

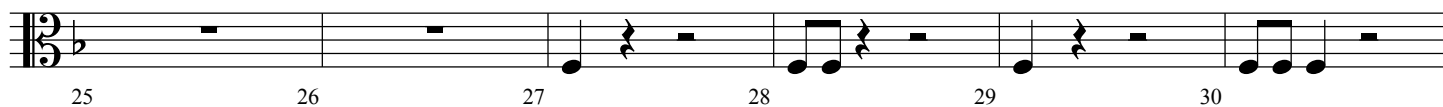
*Boldly*



19



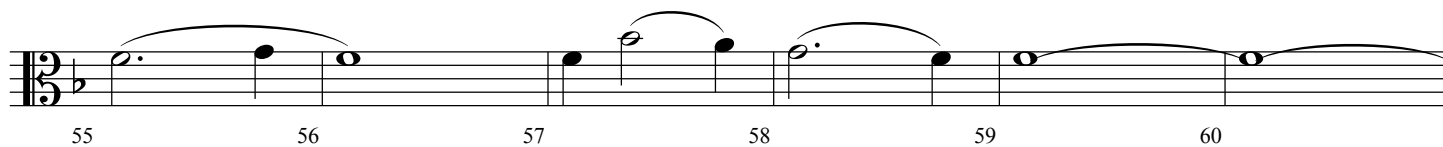
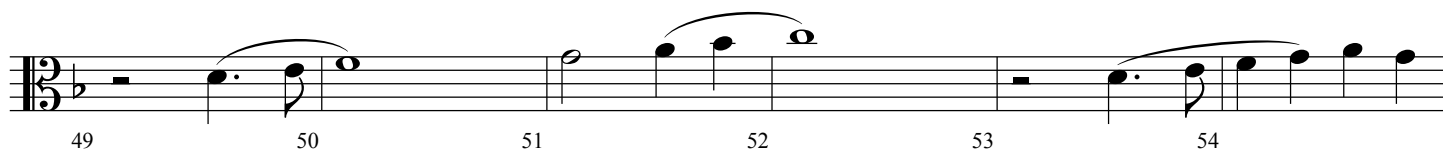
27



35



45



63

2

16

81

8

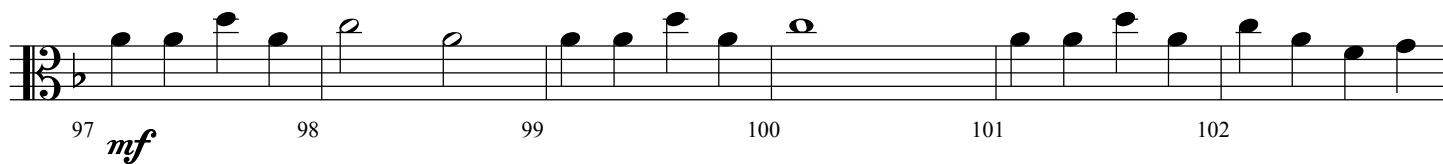
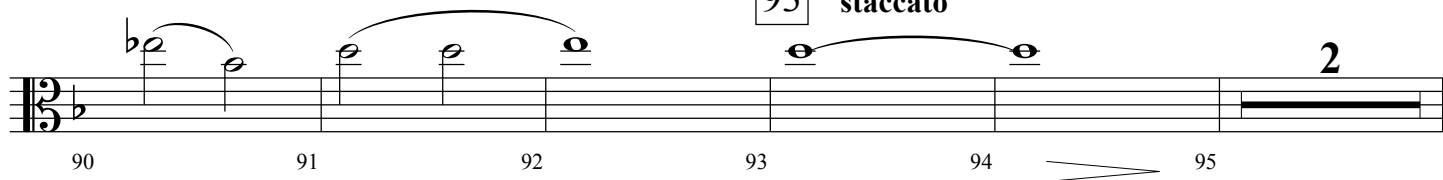
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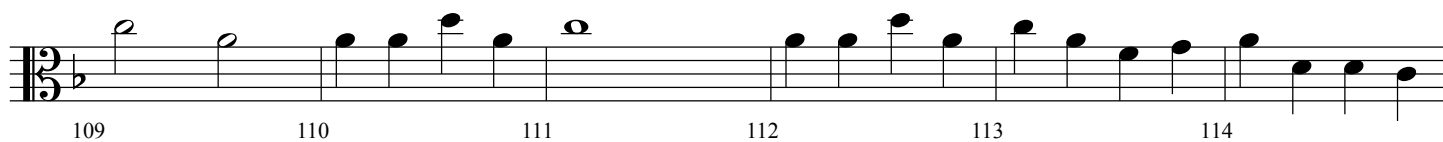
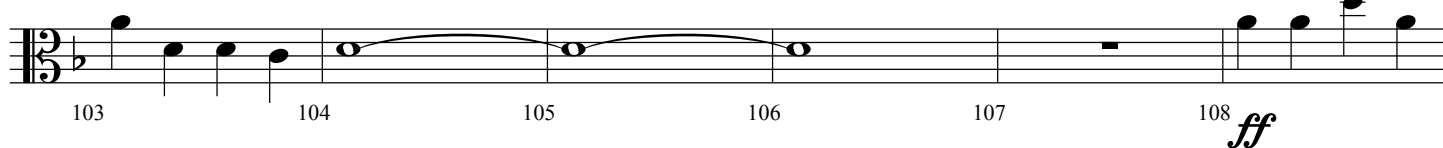
93

staccato

2



108



119 **sostenuto** 16 135 **staccato**

115 116 117 118 119 135 **ff**

136 137 138 139 140 141

142 143 144 145 146 147 **sostenuto** 2

149 **mf** 150 151 152 153 154

155 156 157 158 159 160

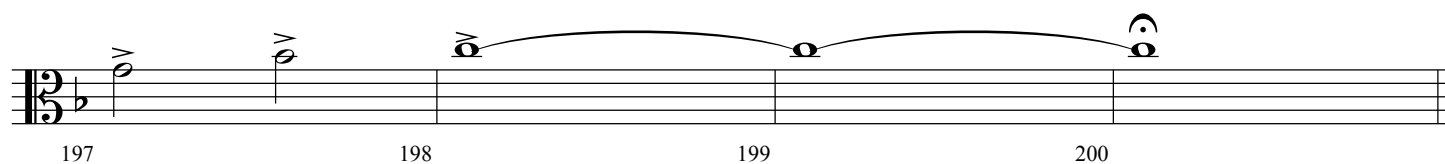
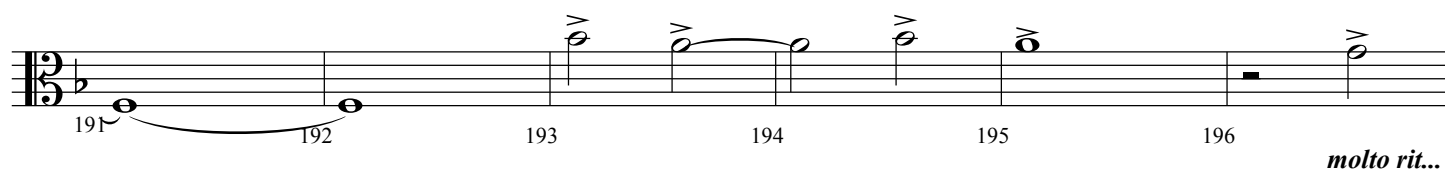
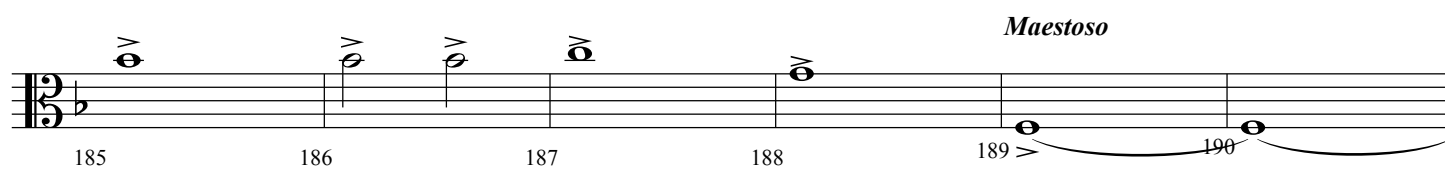
161 162 163 164 165 166

**Boldly**

167 168 169 **f** 170 171 172

173

173 174 175 176 177 178



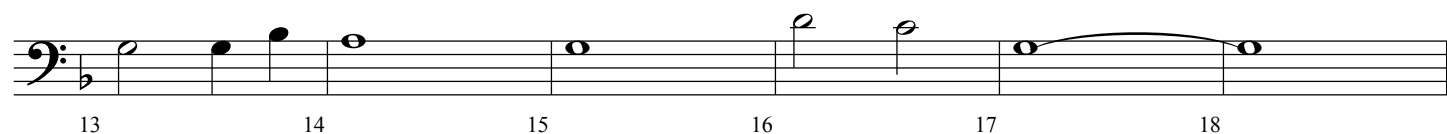
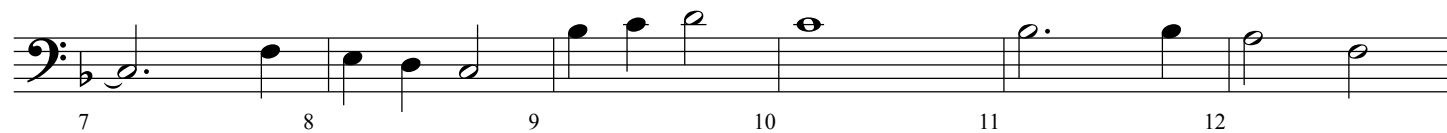
Cello

# Loftis Overture

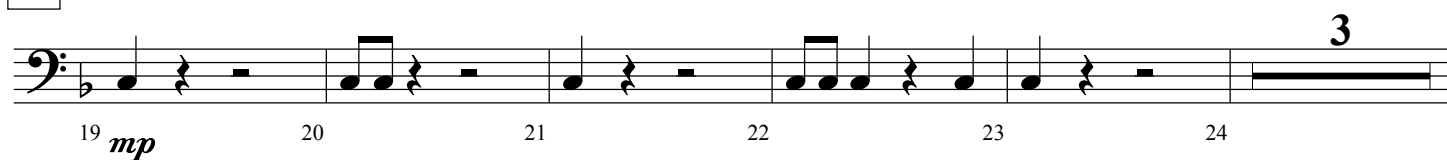
Commissioned by Loftis Middle School, Hixson, TN  
Ben Carroccio, director

by Jeff Cranfill

*Boldly*



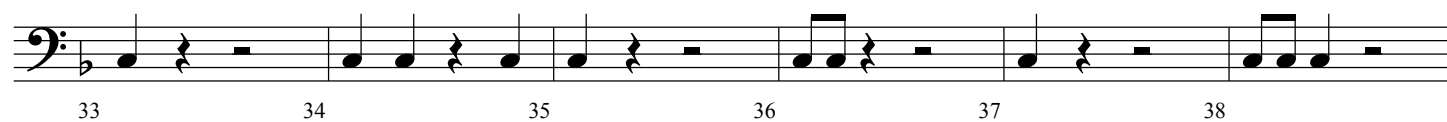
19



27



35

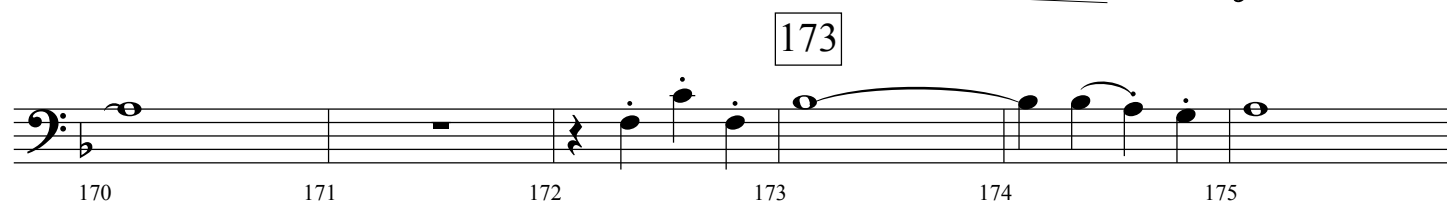
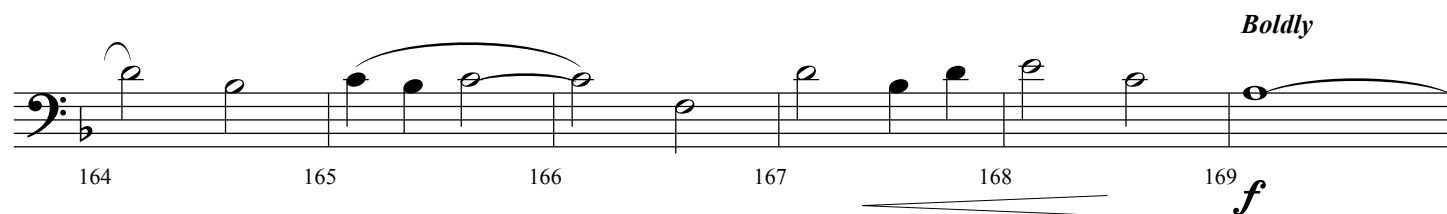
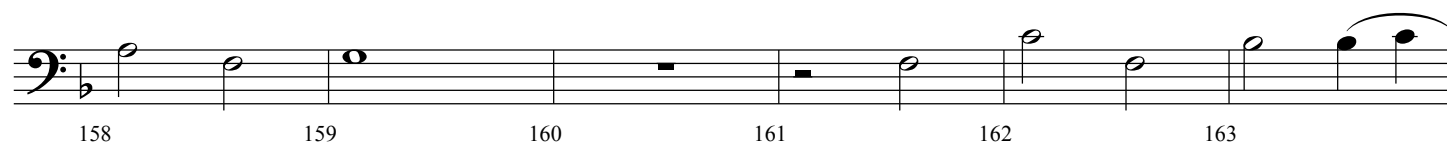
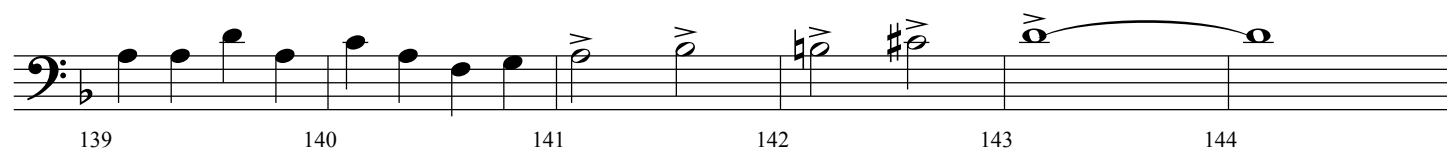
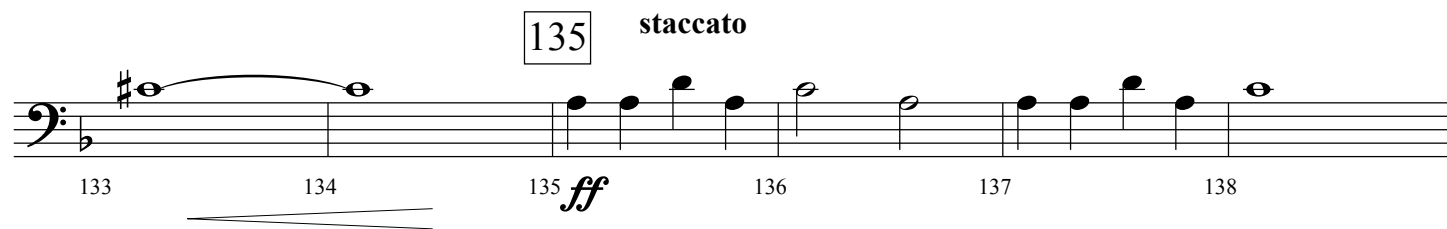
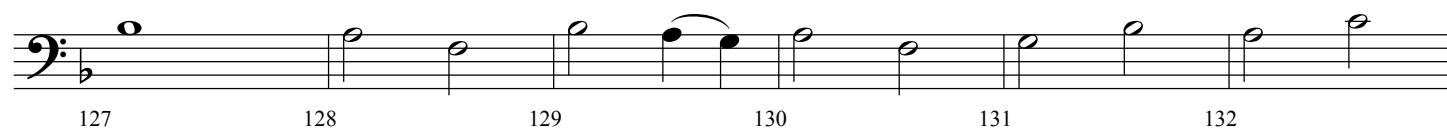


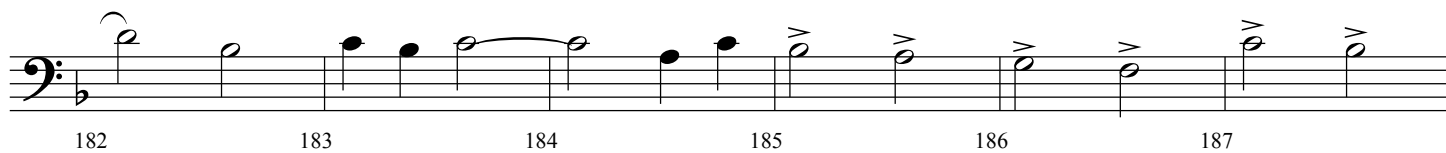
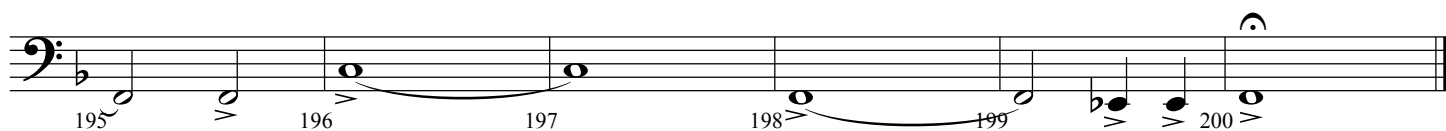
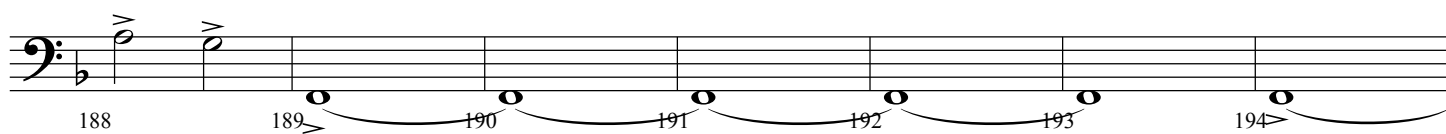
45

Measures 45-62. The music is in bass clef with a key signature of one flat (B-flat). Measure 45 starts with a *mf* dynamic. The notation includes eighth notes, quarter notes, and half notes, with rests in measures 45, 46, 47, 49, and 50. Measure 62 ends with a whole note.

63

Measures 63-126. The music continues in bass clef with a key signature of one flat. Measure 63 has a fermata with a '2' above it. Measure 65 has a fermata with a '10' above it. Measure 75 has a half note with a flat. Measure 76 has a fermata with a '76' above it. Measure 77 has a *ff* dynamic. Measure 78 has a half note. Measure 79 has a fermata. Measure 80 has a fermata with a '80' above it. Measure 81 has a fermata with an '81' above it. Measure 83 has a fermata with a '12' above it. Measure 85 has a fermata with a '93' above it. Measure 86 has a *staccato* marking. Measure 87 has a fermata with a '4' above it. Measure 97 has a fermata with a '11' above it. Measure 108 has a *ff* dynamic. Measure 109 has a half note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a quarter note. Measure 119 has a *mp* dynamic. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note.



***Maestoso******molto rit...***

## Bass

# Loftis Overture

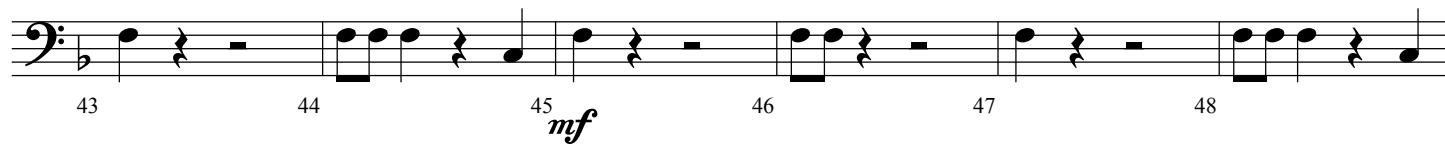
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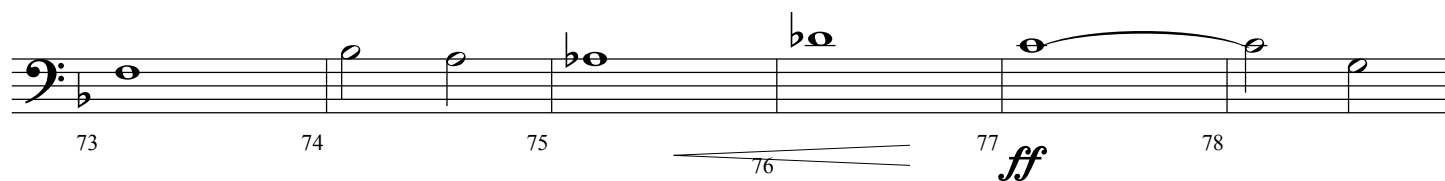
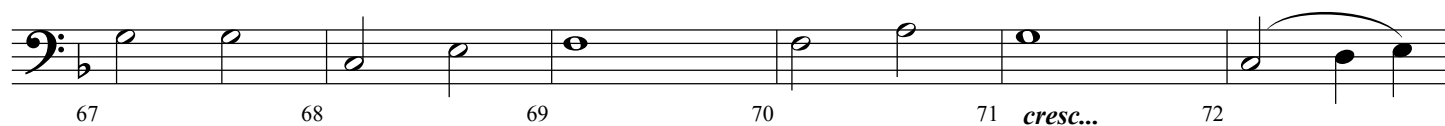
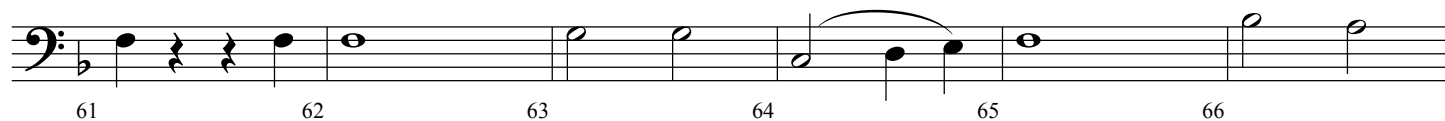
***Boldly***

[illegible]

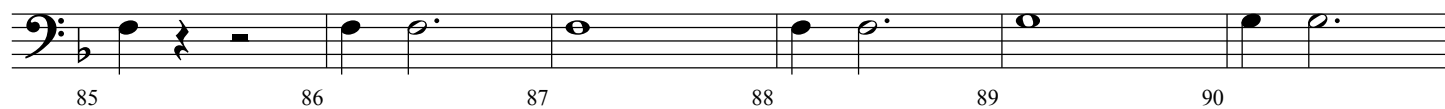
45



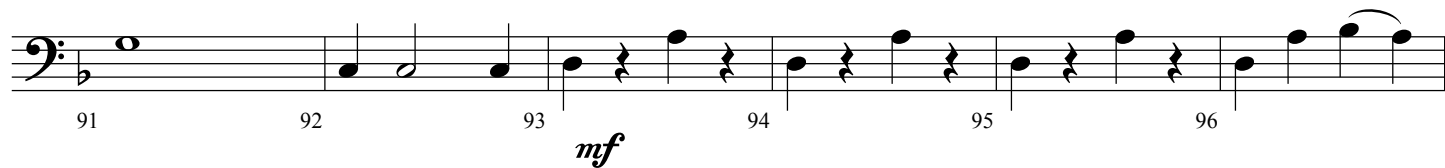
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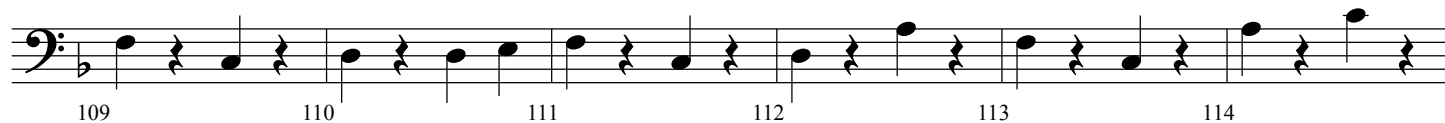
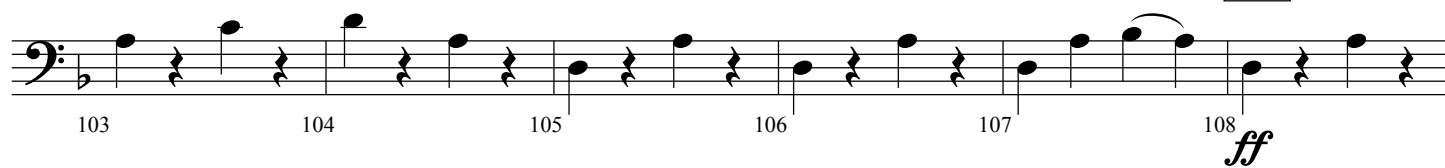
81



93 staccato



108



119

sostenuto

14



135 staccato



147 sostenuto

