

9 Plus Series

Lives Again Our Glorious King

Christ The Lord is Risen Today

Arranged by
Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano

Optional:

Drum Set
Percussion (bells, tambourine, triangle, crash cymbals, timpani)
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Jeff Cranfill Music

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Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 90

The musical score is arranged for a 9-plus ensemble. It features the following parts:

- Flutes 1 & 2**: Treble clef, 4/4 time. Part 1 starts with a rest, then plays a sixteenth-note pattern starting in measure 3. Part 2 plays a sustained chord with a tremolo effect.
- Bb Clarinets 1 & 2**: Treble clef, 4/4 time. Part 1 starts with a rest, then plays a sixteenth-note pattern starting in measure 3. Part 2 plays a sustained chord with a tremolo effect.
- Horn (Alto Sax)**: Treble clef, 4/4 time. Plays a sustained chord starting in measure 3.
- Trumpets 1 & 2**: Treble clef, 4/4 time. Part 1 plays a rhythmic pattern of eighth and sixteenth notes. Part 2 plays a sustained chord.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)**: Bass clef, 4/4 time. Part 1 plays a rhythmic pattern of eighth and sixteenth notes. Part 2 plays a sustained chord.
- C Bass**: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth and sixteenth notes.
- Drum Set**: Percussion clef, 4/4 time. Features a snare drum part with a tremolo effect and a crash cymbal in measure 3.
- Bells, cym.**: Treble clef, 4/4 time. Features a crash cymbal in measure 3.
- Timpani**: Bass clef, 4/4 time. Features a timpani part starting in measure 3.
- Piano**: Grand staff, 4/4 time. Part 1 plays a rhythmic pattern of eighth and sixteenth notes. Part 2 plays a sustained chord.
- Harp**: Grand staff, 4/4 time. Features a harp part starting in measure 3 with a tremolo effect. Chords are indicated as D, C, Bb, E#, F, G, A#.
- Violins 1 & 2**: Treble clef, 4/4 time. Part 1 plays a sustained chord. Part 2 plays a sustained chord.
- Viola**: Bass clef, 4/4 time. Plays a sustained chord.

Lives Again Our Glorious King - Page 2

This musical score is for the hymn "Lives Again Our Glorious King" and covers measures 6 through 10. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes):** Part 1 and 2, both playing a melodic line with a *ff* dynamic.
- Bb Clts. (B-flat Clarinets):** Part 1 and 2, playing a similar melodic line.
- Hn. (A Sax) (Horn):** Part 1 and 2, playing a melodic line.
- Tpts. 1 & 2 (Trumpets):** Part 1 and 2, playing a rhythmic accompaniment.
- Trb 1 & 2 (T. Sax. Bar T.C.) (Trumpets):** Part 1 and 2, playing a rhythmic accompaniment.
- C Bass (Cello):** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic accompaniment.
- Bells, cym. (Bells, Cymbals):** Playing a rhythmic accompaniment.
- Timp. (Timpani):** Playing a rhythmic accompaniment.
- Piano:** Playing a rhythmic accompaniment.
- Hp. (Harpsichord):** Playing a rhythmic accompaniment.
- Vlins. (Violins):** Part 1 and 2, playing a melodic line.
- Vla. (Viola):** Playing a melodic line.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

6

7

8

9

10

Lives Again Our Glorious King - Page 3

Brightly! ♩ = 120

15

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass *mf*

Drums *mf*
hi hat
bass drum
tambourine

Bells, cym. *mf*

Timp. *mf*
B \flat B \flat 2 B \flat B \flat 2 B \flat B \flat 2 B \flat B \flat B \flat 2 B \flat B \flat 2 B \flat B \flat B \flat 2 B \flat

Piano *mf*

Hp. *mf*

Vlins. *mf*

Vla. *mf*

11

12

13

14

15

Lives Again Our Glorious King - Page 4

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

mf

triangle

tambourine

E_b B_b B_b B_b2 B_b B_b B_b/D E_b $Cmin$ B_b F F B_b2 B_b B_b2 B_b

16

17

18

19

20

Lives Again Our Glorious King - Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2
mf

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

21 22 23 24 25

E \flat B \flat E \flat B \flat E \flat B \flat F F F $\text{sus}4$ F F 2 F B \flat E \flat B \flat E \flat $\frac{B\flat}{F}$ F

Lives Again Our Glorious King - Page 6

27

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

B \flat B \flat 2 B \flat B \flat 2 B \flat E/A Gmin7 F E Eb B \flat /D E/C B \flat F E/A B \flat F C F

Lives Again Our Glorious King - Page 7

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

F F2 F F2 F F F7 B \flat E \flat E \flat /B \flat B \flat B \flat B \flat 2 B \flat B \flat 2 B \flat B \flat B \flat /D E \flat Cmin

Piano

Hp.

Vlins.

Vla.

31

32

33

34

35

Lives Again Our Glorious King - Page 8

39

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

snare

orch. bells...

*mf*impani

B \flat F B \flat B \flat 2 B \flat B \flat 2 B \flat B \flat 2 B \flat n.c.

D,C,B#,E#,F,G,A

36

37

38

39

40

Lives Again Our Glorious King - Page 9

This musical score page contains five measures of music, numbered 41 through 45 at the bottom. The score is arranged in a grand staff format with the following parts from top to bottom:

- Flts.**: Flutes, playing a melodic line with eighth and quarter notes.
- Bb Clts.**: B-flat Clarinets, playing a rhythmic accompaniment with eighth and quarter notes.
- Hn. (A Sax)**: Alto Saxophone, playing a melodic line with eighth and quarter notes.
- Tpts. 1 & 2**: Trumpets 1 and 2, playing a rhythmic accompaniment with eighth and quarter notes.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic accompaniment with eighth and quarter notes.
- C Bass**: Contrabass, playing a rhythmic accompaniment with eighth and quarter notes.
- Drums**: Drums, playing a complex rhythmic pattern with eighth and quarter notes.
- Bells, cym.**: Bells and Cymbals, playing a rhythmic accompaniment with eighth and quarter notes.
- Timp.**: Timpani, playing a rhythmic accompaniment with eighth and quarter notes.
- Piano**: Piano, playing a complex accompaniment with eighth and quarter notes.
- Hp.**: Harp, playing a rhythmic accompaniment with eighth and quarter notes.
- Vlns.**: Violins, playing a melodic line with eighth and quarter notes.
- Vla.**: Viola, playing a melodic line with eighth and quarter notes.

41

42

43

44

45

Lives Again Our Glorious King - Page 10

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

G Amin G C G C G D G
E D

46

47

48

49

50

Lives Again Our Glorious King - Page 11

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

G C F E/C C n.c. C/G G C

51

52

53

54

55

Lives Again Our Glorious King - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

tr ~~~~~

tr ~~~~~

E_b A_b E_b B_b E_b A_b E_b F F E_b B_b E_b B_b E_b E_b A_b

61

62

63

64

65

Lives Again Our Glorious King - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chords: Eb/Bb, Bb, Eb, n.c., Cmin, Fmin/Ab, Gsus4, G, G, Cmin, Bb/F, F, Bb

66

67

68

69

70

Lives Again Our Glorious King - Page 15

71

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

Bb Bb/Ab Eb Ab/C Ab Ab/Eb Eb Eb Ab Bbsus4 Bb Eb

71

72

73

74

75

Lives Again Our Glorious King - Page 16

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

molto ritard...

tr

F Eb n.c. Db Eb

76 77 78 79 80

Flutes 1 & 2
Oboe

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 90

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 18

19 20 21 24 25

26 27 28 29

30 31 32 35

36 37 38 39

Brightly! ♩ = 120

f *mf*

Flutes 1 & 2
Oboe

Lives Again Our Glorious King - Page 2

40 41 42 43 44

45 46 47 52 53

54 55 56 57

58 59 *f* 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

Bb Clarinets
1 & 2

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 90

The musical score is written for Bb Clarinets 1 & 2 in 4/4 time. It consists of 30 measures across seven staves. The tempo is Maestoso with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like *tr* (trills). There are also performance instructions like 'Brightly!'. The score features several trills, slurs, and rests. Measure numbers 1 through 30 are indicated below the notes. A box containing the number 15 is placed above measure 15, and a box containing the number 27 is placed above measure 27. A '3' is written above measures 21-24, indicating a triplet. The key signature has two flats (Bb and Eb).

Bb Clarinets
1 & 2

Lives Again Our Glorious King - Page 2

3

31 32 35 36

39

37 38 39 40

41 42 43 44

5

45 46 47 52

53 54 55 56

59 **Maestoso**

57 *rit...* 58 59 *f* 60

61 62 63 64

65 66 67 68

Bb Clarinets
1 & 2

Lives Again Our Glorious King - Page 3

71

69 70 71 72

73 74 75 76

77 78 79 80

molto ritard...

35 36 37 38

39

39 40 41 42

43 44 45 46

6

47 53 54 55

59

Maestoso

56 *cresc...* 57 *rit...* 58 59 *f*

2

60 61 63 64

65 66 67 68

71

69 70 71 72

73 74 75 76

77 78 79 80

molto ritard...

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 90

1 2 *f* 3 4

5 6 7 8

9 10 11 12

Brightly!

3

15 *mf* 16 17 18

19 20 21 24

3

25 26 27 28

27

29 30 31 32

3

35 36 37 38

39

39 40 41 42

43 44 45 46

6

47 53 54 55

59

Maestoso ♩ = 100

56 57 58 59

cresc... *rit...* *f*

2

60 61 63 64

65 66 67 68

71

69 70 71 72

F Horn

Lives Again Our Glorious King - Page 3

73 74 75 76

77 78 79 80

molto ritard...

Trumpets
1 & 2

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

15 4 19 20 21 *mf*

22 23 24 25

27 5 32 33 34

35 36 37 38 39

Trumpets
1 & 2

Lives Again Our Glorious King - Page 2

3

40 43 44 45

46 47 48 49

2

50 51 52 53

59 **Maestoso**

2

55 56 *cresc...* 57 *rit...* 59 *f* 60

4

61 62 63 67

71

2

68 69 71 72

73 74 75 76

77 78 *molto ritard...* 79 80

Trumpet 3

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 90

1 2 *f* 3 4

5 6 7 8

9 10 11 12

15 **15** 16 17 18

19 20 21 24

25 26 27 28

29 30 31 32

35 36 37 38

39

39 40 41 42

43 44 45 46

6

47 53 54 55

59 **Maestoso**

56 *cresc...* 57 *rit...* 58 59 **f**

2

60 61 63 64

65 66 67 68

71

69 70 71 72

Trumpet 3

Lives Again Our Glorious King - Page 3

Musical staff 1, measures 73-76. The staff is in treble clef with a key signature of one flat (B-flat). Measure 73 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 74 contains a half note G4. Measure 75 contains a half note F4. Measure 76 contains a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) above the notes in measures 73, 74, 75, and 76.

Musical staff 2, measures 77-80. The staff is in treble clef with a key signature of one flat (B-flat). Measure 77 contains a half note G4 with an accent (>) above it. Measure 78 contains a whole rest. Measure 79 contains a half note G4 and a half note F4, both with accents (>) above them. Measure 80 contains a half note E4 and a half note D4, both with accents (>) above them, and a fermata over the D4. The text *molto ritard...* is written below the staff between measures 77 and 80.

Lives Again Our Glorious King

9 Plus Series

Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

Brightly!

15 18 *mf* 19 20

21 22 23 24

25 26 27 32

33 34 35 36 37

39

7

38 39 46 47

48 49 50 51

4

52 53 57 *rit...* 58

59

Maestoso

59 *f* 60 61 62

63 64 65 66 67

71

68 69 70 71

72 73 74 75

76 77 78 *molto ritard...* 79 80

Tenor Saxophone
Baritone TC

Arranged by Jeff Cranfill

Lives Again Our Glorious King

9 Plus Series

Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

Brightly! 3

15 3 18 *mf* 19 20

21 22 23 24

27 5 32 33

34 35 36 37

Tenor Saxophone
Baritone TC

Lives Again Our Glorious King - Page 2

39

7

38 39 46 47 48

49 50 51 52

59

Maestoso

4

53 57 rit... 58 59 *f*

60 61 62 63

64 65 66 67

71

68 69 70 71

72 73 74 75

76 77 78 *molto ritard...* 79 80

30 31 32 33

34 35 36 37

39

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

cresc...

rit...

59 **Maestoso**

58 59 60 61

Musical staff 1: Bass clef, B-flat major key signature, measures 62-65. The music consists of a series of eighth and quarter notes, with some beamed eighth notes.

Musical staff 2: Bass clef, B-flat major key signature, measures 66-69. The music continues with eighth and quarter notes, including some beamed eighth notes.

Musical staff 3: Bass clef, B-flat major key signature, measures 70-73. Measure 71 is highlighted with a box. The music features a more active eighth-note pattern.

Musical staff 4: Bass clef, B-flat major key signature, measures 74-77. The music features a series of quarter notes with accents (>) and some rests.

molto ritard...

Musical staff 5: Bass clef, B-flat major key signature, measures 78-80. The music concludes with quarter notes and a final whole note chord in measure 80.

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

snare

1 *f* 2 3 4 5

6 **Brightly!**
hi hat 7 8 9 10

11 *mf* bass drum 12 13 14

15 15 16 17 18

19 20 21 22 23 24

27 25 26 27 28 29 30

31 32 33 34 35 36 37 38

Detailed description: This is a drum set score for a piece titled 'Lives Again Our Glorious King' from the '9 Plus Series', arranged by Jeff Cranfill. The tempo is marked 'Maestoso'. The score is written for three parts: snare, hi hat, and bass drum. It begins with a snare part in 4/4 time, marked 'f' (forte), with measures 1 through 5. The hi hat part starts at measure 6, marked 'Brightly!', with measures 6 through 10. The bass drum part starts at measure 11, marked 'mf' (mezzo-forte), with measures 11 through 14. The score continues with measures 15 through 18, 19 through 24, 25 through 30, and 31 through 38. The time signature changes from 4/4 to 2/4 at measure 19 and back to 4/4 at measure 25. The score includes various drum notations such as snare notes, hi hat patterns (represented by 'x' marks), and bass drum notes. There are also rests and repeat signs (slashes) in several measures. The piece concludes at measure 38.

39 snare

Measures 39-42: Snare drum notation. Measure 39 starts with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes with various rests and accents.

Measures 43-46: Snare drum notation. Measure 43 starts with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes with various rests and accents.

Measures 47-50: Snare drum notation. Measure 47 starts with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes with various rests and accents.

Measures 51-54: Snare drum notation. Measure 51 starts with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes with various rests and accents.

Measures 55-58: Snare drum notation. Measure 55 starts with a double bar line and a snare drum symbol. Measure 56 includes the instruction *cresc...*. Measure 57 includes the instruction *rit...*. Measure 58 ends with a double bar line and a snare drum symbol.

59 **Maestoso**

Measures 59-62: Snare drum notation. Measure 59 starts with a double bar line and a snare drum symbol. Measure 59 includes the instruction *f*. The notation consists of eighth notes and quarter notes with various rests and accents.

Measures 63-66: Snare drum notation. Measure 63 starts with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes with various rests and accents.

Measures 67-70: Snare drum notation. Measure 67 starts with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes with various rests and accents.

71

Musical notation for measures 71-74. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are rests and accents throughout the passage.

Musical notation for measures 75-77. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are rests and accents throughout the passage.

molto ritard...

Musical notation for measures 78-80. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are rests and accents throughout the passage.

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

crash cym!

f

timpani

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats. The treble clef part has rests in measures 1, 2, and 4, and a diamond-shaped crash cymbal symbol in measure 3. The bass clef part has rests in measures 1 and 2, and a series of notes in measure 3 starting with a forte (*f*) dynamic. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The treble clef part has rests in measures 5, 6, and 8, and a diamond-shaped crash cymbal symbol in measure 7. The bass clef part has rests in measures 5 and 6, and notes in measures 7 and 8. Measure 8 features a change in time signature to 2/4. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Brightly!

tambourine

mf

Musical notation for measures 9-12. The treble clef part has rests in measures 9 and 10, and a diamond-shaped crash cymbal symbol in measure 11. From measure 11, it features a rhythmic pattern of eighth notes with slanted stems, ending with a repeat sign in measure 12. The bass clef part has rests in measures 9 and 10, and a whole note in measure 11. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

15

Musical notation for measures 13-16. Both the treble and bass clef parts consist of whole rests in all four measures. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

tambourine

Musical notation for measures 17-20. The top staff (treble clef) shows a rest in measure 17, a rest in measure 18, a 2/4 time signature in measure 19, and a 4/4 time signature in measure 20 with a tambourine pattern. The bottom staff (bass clef) shows a rest in measure 17, a triangle pattern in measure 18, a 2/4 time signature in measure 19, and a 4/4 time signature in measure 20 with a triangle pattern.

Musical notation for measures 21-24. Both the top (treble) and bottom (bass) staves show rests in measures 21, 22, 23, and 24. The time signature changes to 2/4 at the end of measure 24.

27

Musical notation for measures 25-28. The top staff (treble clef) shows a tambourine pattern in measures 25 and 26, and rests in measures 27 and 28. The bottom staff (bass clef) shows rests in measures 25 and 26, and a triangle pattern in measures 27 and 28.

Musical notation for measures 29-32. The top staff (treble clef) shows rests in measures 29 and 30, and a tambourine pattern in measures 31 and 32. The bottom staff (bass clef) shows a triangle pattern in measures 29 and 30, and rests in measures 31 and 32.

Musical notation for measures 33-36. The top staff (treble clef) contains rests with a repeat sign (double slash) in measures 33 and 34, and whole rests in measures 35 and 36. The bottom staff (bass clef) contains whole rests in measures 33 and 34, and diamond-shaped symbols (representing orchestral bells) in measures 35 and 36.

39 orch. bells...

Musical notation for measures 37-40. The top staff (treble clef) features a rhythmic pattern of eighth notes with stems up in measures 37 and 38, followed by a repeat sign. In measure 39, it begins a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains whole rests in measures 37 and 38, and quarter notes in measures 39 and 40. The dynamic marking *mf* and the instrument name *timpani* are placed between the staves.

Musical notation for measures 41-44. The top staff (treble clef) contains whole rests in measures 41 and 42, and quarter notes in measures 43 and 44. The bottom staff (bass clef) contains quarter notes in measures 41 and 42, followed by quarter notes with a double bar line and a repeat sign in measures 43 and 44.

Musical notation for measures 45-48. The top staff (treble clef) contains whole rests in measures 45 and 46, and quarter notes in measures 47 and 48. The bottom staff (bass clef) contains quarter notes in measures 45 and 46, followed by quarter notes with a double bar line and a repeat sign in measures 47 and 48.

Musical notation for measures 49-52. The top staff (treble clef) contains four measures of whole rests. The bottom staff (bass clef) contains four measures of music: measure 49 has a quarter note followed by a quarter rest; measure 50 has a quarter rest followed by a quarter note; measure 51 has a quarter note followed by a quarter rest; measure 52 has a quarter rest followed by a quarter note.

Musical notation for measures 53-56. The top staff (treble clef) contains four measures: measure 53 has an eighth-note triplet, measure 54 has an eighth-note triplet, measure 55 has a half note, and measure 56 has a whole rest. The bottom staff (bass clef) contains four measures: measure 53 has a quarter note followed by a quarter rest; measure 54 has a quarter note followed by a quarter rest; measure 55 has a quarter note followed by a quarter rest; measure 56 has a quarter note followed by a quarter rest. The word *cresc...* is written above measure 56.

59 **Maestoso**
crash cym!

Musical notation for measures 57-60. The top staff (treble clef) contains four measures: measure 57 has a whole rest, measure 58 has a whole rest, measure 59 has a diamond-shaped symbol, and measure 60 has a whole rest. The word *rit...* is written below measure 57, and *f* is written below measure 59. The bottom staff (bass clef) contains four measures: measure 57 has a quarter note followed by a quarter rest; measure 58 has a quarter note followed by a quarter rest; measure 59 has a quarter note followed by a quarter rest; measure 60 has a quarter note followed by a quarter rest. A wedge-shaped dynamic marking is placed between measures 58 and 59.

Musical notation for measures 61-64. The top staff (treble clef) contains four measures of whole rests. The bottom staff (bass clef) contains four measures: measure 61 has a quarter note followed by a quarter rest; measure 62 has a quarter note followed by a quarter rest; measure 63 has a quarter note followed by a quarter rest; measure 64 has a quarter note followed by a quarter rest.

Musical notation for measures 65-68. The top staff (treble clef) contains rests in measures 65, 66, and 67, followed by a diamond-shaped symbol in measure 68. The bottom staff (bass clef) contains rests in measures 65 and 66, followed by quarter notes in measures 67 and 68. A double bar line with the number '2' above it is positioned at the end of measure 68.

71

Musical notation for measures 70-73. The top staff (treble clef) contains rests in measures 70, 71, and 72, followed by a diamond-shaped symbol in measure 73. The bottom staff (bass clef) contains quarter notes in measures 70, 71, and 72, followed by quarter notes and eighth notes in measure 73.

Musical notation for measures 74-77. The top staff (treble clef) contains rests in measures 74, 75, and 76, followed by a diamond-shaped symbol in measure 77. The bottom staff (bass clef) contains quarter notes in measures 74, 75, 76, and 77, with accents (>) above the notes in measures 75, 76, and 77. The instruction *molto ritard...* is written above the bottom staff in measure 77.

Musical notation for measures 78-80. The top staff (treble clef) contains rests in measures 78 and 79, followed by a diamond-shaped symbol in measure 80. The bottom staff (bass clef) contains quarter notes in measures 78, 79, and 80, with accents (>) above the notes in measures 79 and 80. The piece concludes with a double bar line and repeat dots in measure 80.

Piano
Guitar

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

n.c.

B \flat

n.c.

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a B \flat chord. Measure 4 ends with a fermata. Fingerings 1, 2, 3, 4 are indicated below the bass line.

A \flat

n.c.

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 5 has an A \flat chord. Measure 7 has a 2/4 time signature change. Measure 8 ends with a 4/4 time signature change. Fingerings 5, 6, 7, 8 are indicated below the bass line.

Brightly!

G \flat

A \flat

B \flat

B \flat 2

B \flat

Musical notation for measures 9-11. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 9 has a G \flat chord. Measure 10 has an A \flat chord. Measure 11 has a B \flat chord. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Fingerings 9, 10, 11 are indicated below the bass line.

B \flat 2

B \flat

B \flat 2

B \flat

B \flat

B \flat 2

B \flat

B \flat 2

B \flat

B \flat 2

B \flat

Musical notation for measures 12-14. Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 12-14 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. Fingerings 12, 13, 14 are indicated below the bass line.

15

B \flat B \flat 2 B \flat $\frac{E\mathbb{b}}{B\mathbb{b}}$ B \flat B \flat B \flat 2 B \flat B \flat $\frac{B\mathbb{b}}{D}$ E \mathbb{b} Cmin

Musical notation for measures 15-18. The piece is in B-flat major (two flats) and 2/4 time. Measures 15-17 feature a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measure 18 shows a change in the right hand accompaniment pattern.

$\frac{B\mathbb{b}}{F}$ F B \flat 2 B \flat B \flat 2 B \flat E \mathbb{b} B \flat E \mathbb{b} B \flat E \mathbb{b} B \flat F

Musical notation for measures 19-22. Measures 19-20 have a different right-hand accompaniment pattern. Measures 21-22 return to the eighth-note accompaniment. The bass line continues with simple quarter and eighth notes.

F F $\text{sus}4$ F F2 F B \flat E \mathbb{b} B \flat E \mathbb{b} $\frac{B\mathbb{b}}{F}$ F B \flat B \flat 2 B \flat B \flat 2 B \flat

Musical notation for measures 23-26. Measures 23-24 continue with the eighth-note accompaniment. Measures 25-26 feature a change in the right-hand accompaniment pattern, with a more active bass line.

27

$\frac{F}{A}$ Gmin7 F $\frac{F}{E\mathbb{b}}$ $\frac{B\mathbb{b}}{D}$ $\frac{F}{C}$ B \flat F $\frac{F}{A}$ B \flat F C F

Musical notation for measures 27-30. Measures 27-28 have a sparse accompaniment with chords in the right hand and simple bass notes. Measures 29-30 feature a more active accompaniment with eighth notes in both hands.

F F2 F F2 F F F7 B \flat E \flat $\frac{E\mathbb{b}}{B\mathbb{b}}$ B \flat B \flat B \flat 2 B \flat B \flat 2 B \flat

Musical notation for measures 31-34. The piece is in a key with two flats (B-flat major or D-flat minor). The music features a steady accompaniment in the bass line and a more active melody in the treble line. Measure 31 has a whole note chord. Measure 32 has a quarter rest in the bass line. Measure 33 has a quarter note in the bass line. Measure 34 has a quarter rest in the bass line.

B \flat $\frac{B\mathbb{b}}{D}$ E \flat Cmin $\frac{B\mathbb{b}}{F}$ F B \flat B \flat 2 B \flat B \flat 2 B \flat B \flat 2 B \flat

Musical notation for measures 35-38. The accompaniment continues with a consistent rhythmic pattern. Measure 35 has a whole note chord. Measure 36 has a quarter note in the bass line. Measure 37 has a quarter note in the bass line. Measure 38 has a quarter rest in the bass line.

39 n.c.

Musical notation for measures 39-43. Measure 39 has a whole note chord. Measure 40 has a quarter note in the bass line. Measure 41 has a quarter note in the bass line. Measure 42 has a quarter note in the bass line. Measure 43 has a quarter note in the bass line.

G $\frac{Amin}{E}$ $\frac{G}{D}$ C

Musical notation for measures 44-48. Measure 44 has a whole note chord. Measure 45 has a quarter note in the bass line. Measure 46 has a quarter note in the bass line. Measure 47 has a quarter note in the bass line. Measure 48 has a quarter note in the bass line.

G C $\frac{g}{D}$ D G G C F $\frac{F}{C}$ C

49 50 51 52

n.c. $\frac{C}{G}$ G C $\frac{Bb}{C}$

53 54 55 56 *cresc...*

$\frac{Ab}{Bb}$ $\frac{Ab}{Bb}$ $\frac{Gmin}{Bb}$ $\frac{Ab}{Bb}$ Bb **59** Eb $\frac{Bb}{D}$ Eb Ab $\frac{Ab}{E}$ Eb

rit... *f* **Maestoso**

57 58 59 60

Eb Ab $\frac{Eb}{Bb}$ Bb Eb Ab $\frac{Eb}{G}$ Fmin Eb $\frac{Bb7}{F}$ Eb $\frac{Eb}{Bb}$ Bb

61 62 63 64

E \flat E \flat / $\overset{\text{E}\flat}{\underset{\text{G}}{\text{G}}}$ A \flat E \flat / $\overset{\text{E}\flat}{\underset{\text{B}\flat}{\text{B}\flat}}$ B \flat E \flat n.c. Cmin Fmin/ $\overset{\text{F}}{\underset{\text{A}\flat}{\text{A}\flat}}$ Gsus4 G

65 66 67 68

Detailed description: This system contains measures 65 through 68. The key signature is B-flat major (two flats). Measure 65 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 66 continues the melody. Measure 67 features a more complex treble staff with sixteenth notes. Measure 68 ends with a final chord in the treble staff.

G Cmin B \flat / $\overset{\text{B}\flat}{\underset{\text{F}}{\text{F}}}$ F B \flat **71** B \flat B \flat / $\overset{\text{B}\flat}{\underset{\text{A}\flat}{\text{A}\flat}}$ E \flat A \flat / $\overset{\text{A}\flat}{\underset{\text{C}}{\text{C}}}$ A \flat A \flat / $\overset{\text{A}\flat}{\underset{\text{E}\flat}{\text{E}\flat}}$ E \flat

69 70 71 72

Detailed description: This system contains measures 69 through 72. Measure 69 has a bass staff with a simple accompaniment. Measure 70 continues the accompaniment. Measure 71 features a treble staff with a melodic line. Measure 72 ends with a final chord in the treble staff.

E \flat A \flat B \flat sus4 B \flat E \flat F

73 74 75 76

Detailed description: This system contains measures 73 through 76. Measure 73 has a treble staff with a melodic line. Measure 74 continues the melody. Measure 75 features a more complex treble staff with sixteenth notes. Measure 76 ends with a final chord in the treble staff.

E \flat n.c. D \flat E \flat

molto ritard...

77 78 79 80

Detailed description: This system contains measures 77 through 80. Measure 77 has a treble staff with a melodic line. Measure 78 continues the melody. Measure 79 features a more complex treble staff with sixteenth notes. Measure 80 ends with a final chord in the treble staff. The instruction 'molto ritard...' is written below the bass staff in measure 77.

Harp

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 90

D, C, Bb, E#, F, G, A#

1 2 3 4

5 7 8 9

Brightly!

15

11 12 14 15

16 19 20 21

27

Musical notation for measures 24-27. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. Measure 24 has a whole rest on both staves. Measure 25 has a 2/4 time signature change, with a whole rest on the treble and a whole note on the bass. Measure 26 has a 4/4 time signature change, with a whole rest on the treble and a whole note on the bass. Measure 27 has a whole rest on both staves.

Musical notation for measures 28-31. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. Measure 28 has a whole note chord in the treble and a whole rest in the bass. Measure 29 has a whole note chord in the treble and a whole rest in the bass. Measure 30 has a whole note chord in the treble and a whole rest in the bass. Measure 31 has a whole note chord in the treble and a whole rest in the bass.

Musical notation for measures 32-35. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. Measure 32 has a quarter note in the treble and a whole rest in the bass. Measure 33 has a quarter note in the treble and a whole rest in the bass. Measure 34 has a quarter note in the treble and a whole rest in the bass. Measure 35 has a quarter note in the treble and a whole rest in the bass.

39 D,C,B#,E#,F,G,A

Musical notation for measures 36-39. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. Measure 36 has a whole rest on both staves. Measure 37 has a whole rest on the treble and a whole note on the bass. Measure 38 has a whole rest on both staves. Measure 39 has a whole rest on the treble and a whole note on the bass.

Musical notation for measures 40-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 has a fermata in both staves with a '2' above. Measure 41 has notes in both staves. Measure 42 has a fermata in both staves with a '2' above. Measure 43 has a fermata in both staves with a '3' above. Measure 44 has notes in both staves. Measure 45 has notes in both staves. Measure 46 has notes in both staves.

Musical notation for measures 47-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 47 has a fermata in both staves. Measure 48 has a fermata in both staves. Measure 49 has notes in both staves. Measure 50 has a fermata in both staves with a '6' above. Measure 51 has a fermata in both staves with a '6' below. Measure 52 has a fermata in both staves. Measure 53 has notes in both staves. Measure 54 has notes in both staves. Measure 55 has notes in both staves.

Musical notation for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 56 has notes in both staves. Measure 57 has notes in both staves with 'rit...' written above. Measure 58 has notes in both staves with a '2' above. Measure 59 has notes in both staves with a '2' above and a box containing the number '59'. Measure 60 has notes in both staves with a '2' above.

Musical notation for measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 has notes in both staves. Measure 63 has notes in both staves. Measure 64 has notes in both staves with a '2' above. Measure 65 has notes in both staves with a '2' above. Measure 66 has notes in both staves.

71

Musical notation for measures 67-71. The score is in G major (one sharp) and 2/4 time. Measures 67 and 68 feature a whole note chord in the right hand and a whole note bass line in the left hand. Measures 69 and 70 feature a half note chord in the right hand and a half note bass line in the left hand. Measure 71 features a quarter note chord in the right hand and a quarter note bass line in the left hand. A large number '2' is placed above the staff in measure 69 and below the staff in measure 70. A box containing the number '71' is located in the upper right corner of the page.

Musical notation for measures 72-75. The score is in G major (one sharp) and 2/4 time. Measures 72 and 73 feature a quarter note chord in the right hand and a quarter note bass line in the left hand. Measures 74 and 75 feature a half note chord in the right hand and a half note bass line in the left hand. The right hand melody in measures 72 and 73 includes a wavy line indicating a trill or tremolo effect.

Musical notation for measures 76-80. The score is in G major (one sharp) and 2/4 time. Measures 76 and 77 feature a quarter note chord in the right hand and a quarter note bass line in the left hand. Measures 78 and 79 feature a half note chord in the right hand and a half note bass line in the left hand. Measure 80 features a quarter note chord in the right hand and a quarter note bass line in the left hand. The right hand melody in measures 76 and 77 includes a wavy line indicating a trill or tremolo effect. The instruction *molto ritard...* is written below the staff in measure 78. The piece concludes with a double bar line at the end of measure 80.

Lives Again Our Glorious King

9 Plus Series

Maestoso

Musical notation for measures 1-4. Treble clef, key signature of two flats, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: *f* dynamic, half note G4, half note F4, tied to measure 4. Measure 4: half note G4, half note F4. Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Musical notation for measures 5-8. Treble clef, key signature of two flats, 4/4 time. Measure 5: half note G4, half note F4. Measure 6: half note G4, half note F4, tied to measure 7. Measure 7: half note G4, half note F4, tied to measure 8. Measure 8: 2/4 time signature, half note G4. Bass clef, 4/4 time. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: 2/4 time signature, whole rest.

Musical notation for measures 9-12. Treble clef, key signature of two flats, 4/4 time. Measure 9: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: 3/4 time signature, whole note G4. Bass clef, 4/4 time. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: 3/4 time signature, whole rest.

Brightly!

Musical notation for measures 15-18. Treble clef, key signature of two flats, 4/4 time. Measure 15: *mf* dynamic, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 16: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 17: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 18: 2/4 time signature, whole rest. Bass clef, 4/4 time. Measure 15: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 16: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 17: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 18: 2/4 time signature, whole rest.

Musical notation for measures 19-22. The piece is in B-flat major (two flats) and 2/4 time. Measures 19 and 20 are rests. Measures 21 and 22 feature a steady eighth-note accompaniment in both hands.

Musical notation for measures 23-26. Measures 23 and 24 have a steady eighth-note accompaniment. Measure 25 is a rest. Measure 26 continues with the eighth-note accompaniment.

27

Musical notation for measures 27-30. Measure 27 has a melody in the right hand and a bass line in the left. Measure 28 has chords in the right hand and a bass line. Measure 29 has a melody in the right hand and a bass line. Measure 30 has chords in the right hand and a bass line.

Musical notation for measures 31-35. Measures 31 and 32 have a steady eighth-note accompaniment. Measure 33 has a rest in both hands. Measure 34 has a steady eighth-note accompaniment. Measure 35 has a melody in the right hand and a bass line.

39

Musical notation for measures 36-39. Measure 36 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 37 has a treble clef with a sixteenth-note melody and a bass clef with a sixteenth-note accompaniment. Measure 38 continues the sixteenth-note patterns in both hands. Measure 39 shows a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment.

Musical notation for measures 40-43. Measure 40 has a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. Measure 41 continues the quarter-note patterns. Measure 42 has a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. Measure 43 shows a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment.

Musical notation for measures 44-47. Measure 44 has a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. Measure 45 continues the quarter-note patterns. Measure 46 has a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. Measure 47 shows a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. A large number '2' is placed above the treble staff and below the bass staff in the final measure, indicating a second ending.

Musical notation for measures 49-52. Measure 49 has a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. Measure 50 continues the quarter-note patterns. Measure 51 has a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment. Measure 52 shows a treble clef with a quarter-note melody and a bass clef with a quarter-note accompaniment.

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 54 has a whole note in the treble and a whole rest in the bass. Measure 55 has a whole note in the treble and a whole rest in the bass. Measure 56 has a whole note in the treble and a whole rest in the bass, with the instruction *cresc...* written above the staff.

59 **Maestoso**

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 has a whole note in the treble and a whole rest in the bass, with the instruction *rit...* written above the staff. Measure 58 has a whole note in the treble and a whole rest in the bass, with a hairpin indicating a crescendo. Measure 59 has a whole note in the treble and a whole rest in the bass, with the instruction *f* written above the staff. Measure 60 has a whole note in the treble and a whole rest in the bass.

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 62 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 63 has a melodic line in the treble with quarter notes and a bass line with quarter notes. Measure 64 has a melodic line in the treble with quarter notes and a bass line with quarter notes.

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 has a whole rest in the treble and a melodic line in the bass with quarter notes. Measure 66 has a whole rest in the treble and a melodic line in the bass with quarter notes. Measure 67 has a whole rest in the treble and a melodic line in the bass with quarter notes. Measure 68 has a whole rest in the treble and a melodic line in the bass with quarter notes, ending with a half note.

71

Musical notation for measures 69-72. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 73-76. The treble clef part continues the melodic line, with some notes tied across measures. The bass clef part features a steady eighth-note accompaniment in measures 73-74, which then transitions to a more sustained accompaniment with longer note values in measures 75-76.

Musical notation for measures 77-80. The tempo marking *molto ritard...* is present in measure 77. The treble clef part has a melodic line that concludes with a half note in measure 80. The bass clef part features a sustained accompaniment with long note values, including a half note in measure 80.

Violins
1 & 2

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1 through 8. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a forte (*f*) dynamic and features a half note G3 tied to a half note G3 in measure 4. Measure 5 has a half note G3 tied to a half note G3 in measure 6. Measure 7 has a half note G3 tied to a half note G3 in measure 8. Measure 8 has a half note G3 tied to a half note G3 in measure 9. The time signature changes to 2/4 for measure 9 and back to 4/4 for measure 10.

Musical notation for measures 9 through 12. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 9 has a half note G3 tied to a half note G3 in measure 10. Measure 11 has a half note G3 tied to a half note G3 in measure 12. Measure 12 has a half note G3 tied to a half note G3 in measure 13. The time signature changes to 2/4 for measure 13 and back to 4/4 for measure 14. The dynamic is marked *Brightly!* above measure 11. A triplet of eighth notes is indicated by a '3' above the notes in measure 12.

15

Musical notation for measures 15 through 18. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 15 has a half note G3 tied to a half note G3 in measure 16. Measure 16 has a half note G3 tied to a half note G3 in measure 17. Measure 17 has a half note G3 tied to a half note G3 in measure 18. Measure 18 has a half note G3 tied to a half note G3 in measure 19. The dynamic is marked *mf* below measure 15.

Musical notation for measures 19 through 22. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 19 has a half note G3 tied to a half note G3 in measure 20. Measure 20 has a half note G3 tied to a half note G3 in measure 21. Measure 21 has a half note G3 tied to a half note G3 in measure 22. Measure 22 has a half note G3 tied to a half note G3 in measure 23. The time signature changes to 2/4 for measure 23 and back to 4/4 for measure 24.

Musical notation for measures 23 through 26. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 23 has a half note G3 tied to a half note G3 in measure 24. Measure 24 has a half note G3 tied to a half note G3 in measure 25. Measure 25 has a half note G3 tied to a half note G3 in measure 26. Measure 26 has a half note G3 tied to a half note G3 in measure 27. The time signature changes to 2/4 for measure 27 and back to 4/4 for measure 28.

27

Musical notation for measures 27 through 30. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 27 has a half note G3 tied to a half note G3 in measure 28. Measure 28 has a half note G3 tied to a half note G3 in measure 29. Measure 29 has a half note G3 tied to a half note G3 in measure 30. Measure 30 has a half note G3 tied to a half note G3 in measure 31.

Violins
1 & 2

Lives Again Our Glorious King - Page 2

2

31 32 34 35

39

36 37 38 39

40 41 42 43

2

44 45 46 47

49 50 51 52

53 54 55 56 *cresc...*

59 **Maestoso**

57 *rit...* 58 59 **f** 60

61 62 63 64

Violins
1 & 2

Lives Again Our Glorious King - Page 3

2

65 67 68 69

71

70 71 72 73

74 75 76 77

molto ritard...

78 79 80

Viola

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 2 *f* 3 4

5 6 7 8

9 10 11 12 **Brightly!** 3

15

15 *mf* 16 17 18

19 20 21 22

23 24 25 26

27

27 28 29 30

2

Musical staff 1: Measures 31-35. The staff contains a sequence of eighth notes in measures 31-32, a whole rest in measure 33, another sequence of eighth notes in measures 34-35, and a final quarter note in measure 35.

39

Musical staff 2: Measures 36-39. Measures 36-38 feature eighth notes, while measure 39 contains a melodic phrase with a slur and a fermata.

Musical staff 3: Measures 40-43. Measures 40-41 and 42-43 contain melodic phrases with slurs and fermatas.

2

Musical staff 4: Measures 44-47. Measures 44-46 contain melodic phrases with slurs and fermatas, followed by a whole rest in measure 47.

Musical staff 5: Measures 49-52. Measures 49-50 and 51-52 contain melodic phrases with slurs and fermatas.

Musical staff 6: Measures 53-56. Measures 53-54 and 55-56 contain melodic phrases with slurs and fermatas. The staff ends with the instruction *cresc...*

59 **Maestoso**

Musical staff 7: Measures 57-60. Measure 57 starts with *rit...* and a whole note. Measure 58 has a whole rest. Measure 59 begins with *f* and a half note. Measure 60 has a whole note.

Musical staff 8: Measures 61-64. Measures 61-62 and 63-64 contain melodic phrases with slurs and fermatas.

Musical staff 1: Measures 65-68. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, ending with a half note and a quarter note tied to the next measure.

71

Musical staff 2: Measures 69-72. The staff continues the melodic line with eighth and quarter notes, ending with a half note.

Musical staff 3: Measures 73-76. The staff features a sequence of eighth notes followed by two measures of half notes, each with a slur above it.

Musical staff 4: Measures 77-80. The staff begins with a half note, followed by a whole note in measure 78, and then a half note in measure 79 and a quarter note in measure 80. A slur covers measures 79 and 80. The instruction *molto ritard...* is written below measure 78.