

Lives Again Our Glorious King

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 90

This musical score is for a 9 Plus Series arrangement of 'Lives Again Our Glorious King' by Jeff Cranfill. The tempo is Maestoso at 90 beats per minute. The score is written for a large ensemble including Flutes 1 & 2, Bb Clarinets 1 & 2, Horn (Alto Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), C Bass, Drum Set, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, and Viola. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 1 starts with a forte (f) dynamic. Measure 2 features a crash cymbal and timpani. Measure 3 includes a harp solo with a melodic line in the right hand and a bass line in the left hand. Measure 4 continues the harp solo. Measure 5 concludes the piece. The score includes various musical notations such as dynamics (f, n.c.), articulation (accents, slurs), and specific performance instructions (e.g., 'snare', 'crash cym!', 'timpani').

1

2

3

4

5

Lives Again Our Glorious King - Page 2

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

n.c.

G $\flat$

A $\flat$

Lives Again Our Glorious King - Page 3

Brightly! ♩ = 120

15

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass *mf*

Drums *mf* hi hat bass drum tambourine

Bells, cym. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlins. *mf*

Vla. *mf*

mf B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ B $\flat$ 2 B $\flat$

11

12

13

14

15

Lives Again Our Glorious King - Page 4

The musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written in B-flat major (two flats) and 4/4 time. The instruments included are:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn in A Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombone 1 & 2, Saxophone Baritone T.C.)
- C Bass (C Bass)
- Drums
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)

The score is divided into five measures. The first measure is in 4/4 time, and the subsequent measures are in 2/4 time. The tempo is marked "mf" (mezzo-forte). The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The harp part features a simple arpeggiated pattern. The violin and viola parts feature a simple rhythmic pattern. The drum part features a simple rhythmic pattern. The bell and cymbal part features a simple rhythmic pattern. The timpani part features a simple rhythmic pattern. The triangle part features a simple rhythmic pattern. The tambourine part features a simple rhythmic pattern. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The harp part features a simple arpeggiated pattern. The violin and viola parts feature a simple rhythmic pattern. The drum part features a simple rhythmic pattern. The bell and cymbal part features a simple rhythmic pattern. The timpani part features a simple rhythmic pattern. The triangle part features a simple rhythmic pattern. The tambourine part features a simple rhythmic pattern.

16

17

18

19

20

Lives Again Our Glorious King - Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2
mf

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

E♭ B♭ E♭ B♭ E♭ B♭ F F F^{sus4} F F² F B♭ E♭ B♭ E♭ $\frac{B\flat}{F}$ F

21

22

23

24

25

Lives Again Our Glorious King - Page 6

27

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ 2 B $\flat$ E $\flat$ A Gmin7 F E $\flat$ B $\flat$ D E $\flat$ C B $\flat$ F E $\flat$ A B $\flat$ F C F

26

27

28

29

30

Lives Again Our Glorious King - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

F F2 F F2 F F F7 B $\flat$ E $\flat$ E $\flat$
B $\flat$ B $\flat$ B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ B $\flat$
D E $\flat$ Cmin

Piano

Hp.

Vlins.

Vla.

31 32 33 34 35

39

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

snare

orch. bells...

mf timpani

B $\flat$ F B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ 2 B $\flat$ n.c.

D,C,B $\sharp$,E $\sharp$,F,G,A

36

37

38

39

40

Lives Again Our Glorious King - Page 9

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flts.:** Flute part, starting with a melodic line in measure 41, followed by sustained chords in measures 42-44, and a final melodic phrase in measure 45.
- Bb Clts.:** B-flat Clarinet part, providing harmonic support with chords and melodic fragments.
- Hn. (A Sax):** Alto Saxophone part, featuring a melodic line in measure 41 and sustained chords in measures 42-44.
- Tpts. 1 & 2:** Trumpet parts, mostly playing sustained chords or short melodic phrases.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone parts, providing harmonic support with sustained chords.
- C Bass:** Contrabass part, playing a steady bass line with eighth and quarter notes.
- Drums:** Drum part, featuring a complex rhythmic pattern with snare, cymbal, and tom-tom sounds.
- Bells, cym.:** Bells and cymbal part, providing a melodic line in measure 41 and sustained chords in measures 42-44.
- Timp.:** Timpani part, playing a steady bass line with eighth and quarter notes.
- Piano:** Piano part, featuring a melodic line in measure 41 and sustained chords in measures 42-44.
- Hp.:** Harp part, providing harmonic support with sustained chords.
- Vlns.:** Violin part, starting with a melodic line in measure 41, followed by sustained chords in measures 42-44, and a final melodic phrase in measure 45.
- Vla.:** Viola part, providing harmonic support with sustained chords.

The score is divided into five measures, numbered 41 to 45 at the bottom.

Lives Again Our Glorious King - Page 10

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

G Amin E G D C G C G D D G

46

47

48

49

50

Lives Again Our Glorious King - Page 11

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

51

52

53

54

55

Lives Again Our Glorious King - Page 12

[illegible]

Lives Again Our Glorious King - Page 13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Key signature: Two flats (Bb, Eb)
Time signature: Common time (C)

65

Lives Again Our Glorious King - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

66 67 68 69 70

71

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

B $\flat$ B $\flat$ A $\flat$ E $\flat$ A $\flat$ C A $\flat$ A $\flat$ E $\flat$ E $\flat$ A $\flat$ B $\flat$ sus4 B $\flat$ E $\flat$

71

72

73

74

75

Lives Again Our Glorious King - Page 16

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

molto ritard...

tr

F

E $\flat$

n.c.

D $\flat$

E $\flat$

E $\flat$