

Let Earth Receive Her King

Christmas Overture

***(Hark, The Herald Angels Sing, Sing We Now Of Christmas, Joy To
The World)***

Arranged by

Jeff Cranfill

Instrumentation

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones

Tenor Saxophone/Baritone T.C.

Eb Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (bells, chimes, sleigh bells, susp. cym, crash cymbals,
timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church or school only.

Brightly! $\text{♩} = 144$

Let Earth Receive Her King

Arranged by Jeff Cranfill

The musical score is arranged in a standard orchestral format. It includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax 1 & 2), Trb. 3 Tuba, Drums, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as 144 beats per minute. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *tr* (trills), *tr* (trills), *mf*, *f*, *n.c.* (no cymbals), *susp. cym.* (suspended cymbal), and *chimes...*. The piano part includes chord symbols: *n.c.*, *Ab/Gb*, *Gb/E*, *Ab/Eb*, *Db/F*, and *Ab/Gb*. The harp part includes chord symbols: *D, C, B#, Eb, F, G, A*. The woodwinds and brass parts feature complex rhythmic patterns, including trills and sixteenth-note runs. The strings provide a steady accompaniment, with the violins and violas playing a melodic line, the cellos and basses playing a bass line, and the trumpets and trombones playing a rhythmic pattern.

Let Earth Receive Her King - Page 2

12

This musical score is for the second page of the piece 'Let Earth Receive Her King'. It features a full orchestral ensemble including Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet, Horns (A Saxophone), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone/Baritone T.C.), Trumpet 3/Tuba, Percussion, Bells/Cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major). The music begins at measure 7 and ends at measure 12. The dynamic marking *mf* (mezzo-forte) is used throughout. The Piano part includes harmonic markings: G \flat /E, F2, G2/F, F2, G2/F, and F2. The Harp part includes the marking D,C \flat ,B,E,F \flat ,G,A. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

7

8

9

10

11

12

Let Earth Receive Her King - Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf fill in half-time feel

mf

F/E \flat E \flat /D \flat F B \flat F/C C F F2 C/G F2/A B \flat

21

Musical score for page 4 of 'Let Earth Receive Her King'. The score includes parts for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Perc., Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is in 4/4 time and features various musical notations including rests, notes, chords, and dynamics. A box labeled '21' is positioned above the first staff. The Percussion part includes a 'fill...' section with 'x' marks. The Piano part includes a 'time...' section. The Piano part also includes a list of chords: c/E G/D C/E F C/G G C F/A C/A Bb Bb Dmin F C F/A C/A Bb Bb Dmin F/C C. The Hp. part includes a list of notes: D,C,Bb,E,F,G,A.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym. orch. bells...

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

25 26 27 28 29 30

Flts. *ff* *mf* slight rit...

Ob. *ff* *mf* slight rit...

Bb Clts. *ff* *mf* slight rit...

Bsn. *ff* *mf* slight rit...

Bs. Clt. *ff* *mf* slight rit...

Hns. (A Sax) *ff* *mf* slight rit...

Tpt. 1 *ff* *mf* slight rit...

Tpt. 2 & 3 *ff* *mf* slight rit...

Trb 1 & 2 (T Sax. Bar T.C.) *ff* *mf* slight rit...

Trb. 3 Tba *ff* *mf* slight rit...

Perc. *ff* *mf* slight rit...
toms
chimes...

Bells,cym. *ff* *mf* slight rit...

Timp. *ff* slight rit...

Piano *ff* *mf* slight rit...
C/E F Bb C Gmin Asus4 A A7

Hp. *ff* *mf* slight rit...
Db,C#,B,A, Gb,A

Vlins. *ff* *mf* slight rit...

Vla. *ff* *mf* slight rit...

Vcl. *ff* *mf* slight rit...

Bass *ff* *mf* slight rit...

$\text{♩} = 90$

37 *With strength, marcato*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Let Earth Receive Her King - Page 8

45

Flts. *mp*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba. *mp*

Perc.

Bells, cym.

Timp.

Piano *mp* n.c.

Gmin Emin7 Dmin A Dmin

Hp. *mp*

Vlns.

Vla.

Vcl.

Bass *mp*

Let Earth Receive Her King - Page 10

This page of the musical score includes the following parts and their general musical content:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with chords and melodic fragments.
- Tpt. 1:** Trumpet 1 part with chords and melodic fragments.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chords and melodic fragments.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with chords and melodic fragments.
- Trb. 3 Tba:** Trombone 3 part with chords and melodic fragments.
- Perc.:** Percussion part with rhythmic patterns.
- Bells, cym.:** Bells and Cymbals part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano part with chords and melodic lines. Chord changes are indicated above the staff: Fmin, Bbmin, Fmin, C, Fmin, Fmin, Bbmin, Fmin, Bbmin, C.
- Hp.:** Harp part with arpeggiated chords.
- Vlns.:** Violins part with chords and melodic lines.
- Vla.:** Viola part with chords and melodic lines.
- Vcl.:** Violoncello part with chords and melodic lines.
- Bass:** Bass part with chords and melodic lines.

Let Earth Receive Her King - Page 13

This page of the musical score, titled "Let Earth Receive Her King - Page 13", contains measures 73 through 78. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The woodwind section includes Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax.), Trumpets (Tpt. 1, Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), and Trombone 3 (Trb. 3 / Tba). The percussion section includes Percussion (Perc.), Bells/Cymbals (Bells, cym.), and Timpani (Timp.). The piano part is shown in grand staff notation. The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various chordal textures in the strings and piano. Dynamic markings such as *f* and *f* are present. Chord symbols above the piano part include Bbmin, Csus4, C, Fmin, and C.

$\text{♩} = 100$

79 *Triumphantly! - Just a bit faster*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

n.c.

Ebmaj7

n.c.

Flts. *molto ritard...*

Ob. *molto ritard...*

Bb Clts. *molto ritard...*

Bsn. *molto ritard...*

Bs. Clt. *molto ritard...*

Hns. (A Sax) *molto ritard...*

Tpt. 1 *molto ritard...*

Tpt. 2 & 3 *molto ritard...*

Trb 1 & 2 (T Sax. Bar T.C.) *molto ritard...*

Trb. 3 Tba *molto ritard...*

Perc. *molto ritard...*

Bells, cym. *molto ritard...* chimes... *f* crash cym!

Timp. *molto ritard...*

Piano *molto ritard...*

Hp. *molto ritard...*

Vlns. *molto ritard...*

Vla. *molto ritard...*

Vcl. *molto ritard...*

Bass *molto ritard...*

This page of the musical score includes the following parts and markings:

- Flts.:** Flute parts with various melodic lines and rests.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line and a *mf* dynamic marking.
- Tpt. 1:** Trumpet 1 part with a melodic line and a *mf* dynamic marking.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts with a melodic line and a *mf* dynamic marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 parts with a melodic line and a *mf* dynamic marking.
- Trb. 3 Tba:** Trombone 3 part with a melodic line and a *mf* dynamic marking.
- Perc.:** Percussion part with a rhythmic pattern and a *mf* dynamic marking.
- Bells, cym.:** Bells and Cymbals part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex harmonic structure. Chord markings include *Ab*, *Ab.5*, *Ab*, *Bb*, *Cmin*, and *n.c.*
- Hp.:** Harp part with a melodic line and a *D,C,Bb,E#,F,G,A#* marking.
- Vlns.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

103

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax)

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *f*

Bells, cym. sleigh bells

Timp. *f*

Piano *f*

Hp.

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Cmin *f* Ab Eb Bdim Cmin Fmin7b5 Eb Ab/Bb Bb

D#, C, Bb, Eb, F, G, A#

This page of the musical score includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Key performance markings include *rit...* (ritardando) and *ff* (fortissimo) across multiple staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is numbered 109 through 114 at the bottom.

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

The musical score is written for Flutes 1 & 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a series of trills (tr) on a whole note, marked *mf*. The first four measures (1-4) are trills on B-flat, and the fifth measure (5) is a melodic phrase. Measures 6-10 are marked *f* and feature a melodic line with slurs and accents. Measure 11 is marked *mf*. Measures 12-20 contain a five-measure rest (5) followed by a melodic phrase. Measures 21-26 contain a three-measure rest (3) followed by a melodic phrase. Measures 27-31 continue the melodic line. Measures 32-36 show a dynamic shift from *ff* to *mf* and a *slight rit...* marking. Measures 37-46 are marked *mp* and include a seven-measure rest (7) and a melodic phrase. Measures 47-52 contain a three-measure rest (3) and a melodic phrase.

54

53 *f* 55 56 57

58 59 62 66 *mf* 67 68

69 70 *f* 71 72 73

74 6 75 6 6

76 6 77 78

79 *Triumphantly! - Just a bit faster* 4 79 83 7 84 85

87 *Maestoso - a bit slower* 86 *molto ritard...* 87 88 89 90

Musical score for Flutes 1 & 2, measures 91-114. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance markings.

Measures 91-94: A triplet of eighth notes is marked with a '3' above the staff. Measure 94 contains a whole rest. Measure 95 begins with a *mf* dynamic and features a series of eighth notes with slurs.

Measures 97-103: Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a whole rest. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 begins with a *f* dynamic and features a series of eighth notes with slurs. A '4' is written above the staff, and a '7' is written below the staff.

Measures 104-106: Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. A trill is indicated by a wavy line below the staff.

Measures 107-109: Measure 107 has a whole note. Measure 108 has a whole note. Measure 109 has a whole note. A large slur encompasses measures 107 and 108.

Measures 110-114: Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. A *rit...* marking is present above measure 110, with a hairpin indicating a decrescendo. A *ff* dynamic is written below measure 111. Above measures 111, 112, 113, and 114, there are markings for a specific articulation, possibly a breath mark or a specific fingering, consisting of a vertical line with a 'V' above it and a symbol below it.

Oboe

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

Musical score for Oboe, arranged by Jeff Cranfill. The score is in 4/4 time and features various dynamics and articulations. The key signature has two flats (B-flat and E-flat).

Measures 1-5: *mf*, trills on B-flat and E-flat.

Measures 6-10: *f*, melodic line with accents, ending with *mf*.

Measures 11-20: Boxed measure 12, measure 5, melodic line.

Measures 21-28: Boxed measure 21, measure 3, melodic line.

Measures 29-34: Melodic line, ending with *ff*.

Measures 35-52: *mf*, *slight rit...*, boxed measure 37, measure 8, boxed measure 45, measure 7, melodic line.

Measures 53-57: Boxed measure 54, *f*, melodic line with accents.

Measures 58-62: Boxed measure 62, measure 4, melodic line.

66 *mf* 67 68 69 70

71 *f* 72 73 74 75

76 77 78

79 *Triumphantly! - Just a bit faster*

79 83 84 85

87 *Maestoso - a bit slower*

86 *molto ritard...* 87 88 89 90

95

91 94 95 96 97

103

98 99 103 *f* 104

105 106 107 108

109 110 *rit...* 111 *ff* 112 113 114

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

1 4 *mf* 6 *f* 7

8 9 *mf* 10 11 12 17

18 19 21 25 26 27

28 29 30 31 32 33 *ff*

34 35 *mf* 36 *slight rit...* 37 38 39

40 41 45 52 53 *f* V V V V

55 56 57 58 V V V 59 60

61 62 71 *f* 72 73

74 75 76 77 78

79 *Triumphantly! - Just a bit faster*

79 84 85 86 *molto ritard...*

87 *Maestoso - a bit slower*

87 88 89 90 91

95

92 93 94 95 96 97 *mf*

103

98 99 100 101 102 103 *f*

104 105 106 107 108 109

110 *rit...* 111 *ff* 112 113 114

Let Earth Receive Her King

Brightly!

1 *mf* 2 3 4 5

6 *f* 7 8 9 10 *mf*

11 12 17 18 19 20

21 24 25 26 27

28 29 30 31 32 33 *ff*

34 35 *mf* 36 *slight rit...* 37 38 45 *mp*

46 47 48 49 52 53

54 *f* 55 56 57 58

62 4

59 60 61 62

66 *mf* 67 68 69 70

71 *f* 72 73 74 6

75 6 76 6 6

77 78 79 **79** *Triumphantly! - Just a bit faster* 4

83 7 84 85 86 *molto ritard...*

87 *Maestoso - a bit slower* 87 88 89 90

95 3 *mf* 95 96 97

98 99 100 101 102

103

103 *f* 104 105

106 107 108 109

110 *rit...* 111 *ff* 112 113 114

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

The musical score is written for Bass Clarinet in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Brightly!'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'With strength, marcato' and 'slight rit...'. There are several boxed numbers indicating measure numbers: 3, 12, 21, 37, 45, 54, and 62. Some measures contain slurs or other performance markings like accents and breath marks.

1 4 5 6 7 12 17 18 19 21 25 26 27 28 29 30 31 32 33 37 *With strength, marcato* 37 *ff* 34 35 36 *mf* *slight rit...* 37 38 39 40 41 45 52 53 54 *f* 55 56 57 58 59 60 61 62 71 *f* 72 73

74 75 76 77 78

79 *Triumphantly! - Just a bit faster*

79 84 85 86

molto ritard...

87 *Maestoso - a bit slower*

87 88 89 90 91

95

92 93 94 95 96 97

mf

103

98 99 100 101 102 103

f

104 105 106 107 108 109

110 111 112 113 114

rit...

ff

E♭ Baritone
Saxophone

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *mf* and a *slight rit...* marking. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed numbers 12, 21, 37, 45, 54, and 62 are placed above the staves. The word 'With strength, marcato' is written above the fifth staff.

1 4 5 6 7

mf *f*

8 9 10 11 12 17

mf

18 19 21 25 26 27

2 4

21

28 29 30 31 32 33

ff

34 35 36 37 38 39

mf *slight rit...*

37 *With strength, marcato*

40 41 45 52 53 54

4 7

45

54

55 56 57 58 59 60

61 62 71 72 73 74

f

E♭ Baritone
Saxophone

Let Earth Receive Her King - Page 2

79 *Triumphantly! - Just a bit faster*

75 V V 76 V V 77 V V V 78 79

87 *Maestoso - a bit slower*

84 85 86 *molto ritard...* 87

88 89 90 91 92

95

93 94 95 96 97 98

mf

103

99 100 101 102 103 *f*

104 105 106 107 108 109

110 *rit...* 111 *ff* 112 113 114

E♭ Alto
Saxophones

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

1 6 *f* 7 8 9 *mf*

10 11 12 13 14 15 2

17 18 19 20 21 22

23 24 25 27 28 29 2

30 31 32 33 *ff* 34 35 2

37 *With strength, marcato* 38 39 40 41 42 3

45 51 52 53 54 55 *f*

56 57 58 59 60 61

Detailed description: This is a musical score for E♭ Alto Saxophones, titled "Let Earth Receive Her King" arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of 61 measures. The piece begins with a dynamic of *f* (forte) and a tempo marking of "Brightly!". The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are several boxed measure numbers: 5, 12, 21, 37, 45, and 54. Measure 37 is marked "With strength, marcato". The score concludes with a double bar line and a common time signature.

E♭ Alto
Saxophones

Let Earth Receive Her King - Page 2

62

Musical staff 1: Measures 62-67. Starts with a *mf* dynamic. Notes are: 62 (B♭), 63 (B♭), 64 (A), 65 (G), 66 (F), 67 (E). A long slur covers measures 62-67.

Musical staff 2: Measures 68-74. Notes: 68 (D), 69 (C), 70 (B), 71 (A), 72 (G), 73 (F), 74 (E). Starts with a *f* dynamic. A slur covers measures 68-71. A fermata with a '2' above it is over measure 72.

79

Triumphantly! - Just a bit faster

Musical staff 3: Measures 75-80. Notes: 75 (D), 76 (C), 77 (B), 78 (A), 79 (G), 80 (F). Starts with a *f* dynamic. Slurs are over measures 75-76 and 77-78. A fermata with a '3' above it is over measure 79.

Musical staff 4: Measures 81-84. Notes: 81 (D), 82 (C), 83 (B), 84 (A). Starts with a *f* dynamic. Slurs are over measures 81-82 and 83-84.

87

Maestoso - a bit slower

Musical staff 5: Measures 85-90. Notes: 85 (D), 86 (C), 87 (B), 88 (A), 89 (G), 90 (F). Starts with a *mf* dynamic. A slur covers measures 85-86. A fermata with a '3' above it is over measure 87. The text *molto ritard...* is below measure 86.

95

Musical staff 6: Measures 91-95. Notes: 91 (D), 92 (C), 93 (B), 94 (A), 95 (G). Starts with a *f* dynamic. A slur covers measures 91-94. A fermata with a '3' above it is over measure 95.

103

Musical staff 7: Measures 98-103. Notes: 98 (D), 99 (C), 100 (B), 101 (A), 102 (G), 103 (F). Starts with a *mf* dynamic. Slurs are over measures 98-100 and 101-103. A fermata with a '3' above it is over measure 102. The text *f* is below measure 103.

Musical staff 8: Measures 104-109. Notes: 104 (D), 105 (C), 106 (B), 107 (A), 108 (G), 109 (F). Starts with a *f* dynamic. Slurs are over measures 104-105 and 106-109.

Musical staff 9: Measures 110-114. Notes: 110 (D), 111 (C), 112 (B), 113 (A), 114 (G). Starts with a *rit...* dynamic. A slur covers measures 110-111. A fermata with a '3' above it is over measure 111. The text *ff* is below measure 111. Slurs are over measures 112-113 and 114.

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

5

1 6 7 8 9

f *mf*

12

10 11 12 13 14 15

2

17 18 19 20 21 22

21

23 24 25 27 28 29

2

30 31 32 33 34 35

ff

2

37 *With strength, marcato*

37 *mf* 38 39 40 41 42

3

45 51 52 53 54 55

6

f

56 57 58 V V V 59 60 61

62

62 *mf* 63 64 65 66 67

68 69 70 71 *f* 72

74 75 76 77 78

79 *Triumphantly! - Just a bit faster*

79 80 81 82 83

87 *Maestoso - a bit slower*

84 85 86 *molto ritard...* 87 88

89 90 91 92 93

95

94 95 98 *mf* 99 100

103

101 102 103 *f* 104

Musical staff 105-110. The staff is in treble clef with a key signature of one flat (B-flat). It contains measures 105 through 110. Measure 105 has a whole rest. Measure 106 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 107 has a half note G4 with a slur over it. Measure 108 has a whole rest. Measure 109 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110 has a quarter note G4 with an accent (>) above it, followed by a whole rest. The text "rit..." is written below measure 110.

Musical staff 111-114. The staff is in treble clef with a key signature of one flat (B-flat). It contains measures 111 through 114. Measure 111 has a fortissimo (**ff**) dynamic marking below it, followed by a chord of G4 and B4 with an accent (>) above it. Measure 112 has a chord of G4 and B4 with an accent (>) above it, followed by a quarter rest. Measure 113 has a chord of G4 and B4 with an accent (>) above it, followed by a quarter rest. Measure 114 has a chord of G4 and B4 with an accent (>) above it, followed by a quarter rest. The staff ends with a double bar line.

Trumpet 1

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

The musical score is written for a single trumpet in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of *Brightly!*. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed in boxes at measures 12, 21, 37, 45, 54, and 62. The piece concludes with a final note at measure 65.

1 3 4 5 6

7 8 9 10 11 12

14 15 16 17 19 20

21 28 29 30 31 32

33 34 35 36 37 40

41 42 43 44 45 49

50 51 53 55 56

57 58 62 63 64 65

mf *f* *mf* *ff* *mf* *f* *mf*

2 2 7 2 3 4

12 21 37 45 54 62

With strength, marcato

©Copyright 2008 by Jeffrey H. Cranfill. All rights reserved.

4

66 67 71 *f* 72 73 74

79 *Triumphantly! - Just a bit faster*

75 76 77 78 79 80

81 82 83 84 85 86 *molto ritard...*

87 *Maestoso - a bit slower*

87 88 89 90 91 92

95 7 103

93 94 95 102 *mf* 103 *f* 104

105 106 107 108 109

110 *rit...* 111 *ff* 112 113 114

Let Earth Receive Her King

Brightly!

The musical score is written for two trumpets in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of 'Brightly!'. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed in boxes at measures 12, 21, 37, 45, 54, and 62. The piece concludes with a final dynamic of *f*.

1 3 *mf* 4 5

6 *f* 7 8 9 *mf* 10 11

12 14 15 16 17 19

21 7 20 21 28 29 30 31

32 33 *ff* 34 35 *mf* 36 *slight rit...* 37 *With strength, marcato*

40 41 42 43 44 45 4

49 *mf* 50 51 53 54 55 *f*

56 57 58 62 63 71 *f* 72

Musical staff 1: Measures 73-78. The staff contains chords and rests. Measure 75 has an accent (^) over the first chord. Measure 76 has an accent (^) over the first chord. Measure 77 has accents (^) over the first three chords. Measure 78 ends with a double bar line and a common time signature (C).

79 *Triumphantly! - Just a bit faster*

Musical staff 2: Measures 79-84. The staff contains eighth and sixteenth notes with stems. Measure 83 has a slur over the last two notes.

87 *Maestoso - a bit slower*

Musical staff 3: Measures 85-90. The staff contains chords and eighth notes. Measure 86 has the instruction *molto ritard...* below it.

95

Musical staff 4: Measures 91-102. The staff contains chords and rests. Measure 95 has a fermata (7) above it. Measure 102 has the dynamic marking *mf* below it.

103

Musical staff 5: Measures 103-108. The staff contains chords and eighth notes with stems. Measure 103 has the dynamic marking *f* below it. Measures 107-108 have accents (>) over the notes.

Musical staff 6: Measures 109-114. The staff contains chords and eighth notes with stems. Measure 110 has the instruction *rit...* below it. Measure 111 has the dynamic marking *ff* below it. Measures 109-114 have accents (>) over the notes.

Let Earth Receive Her King

Brightly!

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of *Brightly!*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 55 are indicated below the staves. Boxed numbers 12, 21, 37, 45, and 54 mark specific points in the score. The final measure (55) ends with a dynamic of *f*.

1 3 *mf* 4 5 6 *f* 12 2

7 8 9 10 *mf* 11 12

14 15 16 17 19 20

21 22 23 24 25 28 3

29 30 31 32 33 *ff* 34

35 *mf* 36 *slight rit...* 37 *With strength, marcato* 38 39 40

41 42 43 44 45 49 *mf* 4

50 51 52 53 54 55 *f*

Musical staff 1: Measures 56-61. Bass clef, key signature of two flats. Measures 56-57 contain eighth notes. Measure 58 is a whole note chord. Measures 59-60 contain eighth notes. Measure 61 is a whole note chord. A hairpin crescendo is shown below the staff.

Musical staff 2: Measures 62-75. Measure 62 is a whole rest with a box containing the number 62. A fermata is placed over measures 62-70. Measure 71 is marked with a forte *f* dynamic. Measures 72-74 contain chords. Measure 75 contains two chords with accents (^) above them.

Musical staff 3: Measures 76-80. Measures 76-77 contain chords with accents (^) above them. Measure 78 is a whole rest. Measure 79 is marked with a box containing the number 79 and the instruction *Triumphantly! - Just a bit faster*. Measure 80 contains eighth notes.

Musical staff 4: Measures 81-85. Measures 81-82 contain eighth notes. Measure 83 is a whole rest. Measure 84 contains eighth notes. Measure 85 contains chords.

Musical staff 5: Measures 86-90. Measure 86 is marked with a box containing the number 87 and the instruction *Maestoso - a bit slower*. Measure 86 is also marked with *molto ritard...*. Measures 87-90 contain eighth notes.

Musical staff 6: Measures 91-95. Measures 91-92 contain chords. Measure 93 contains eighth notes. Measure 94 is a whole rest. Measure 95 is marked with a box containing the number 95 and a fermata. A hairpin crescendo is shown below the staff.

Musical staff 7: Measures 102-107. Measure 102 is a whole rest. Measure 103 is marked with a box containing the number 103 and dynamics *mf* and *f*. Measures 104-106 contain chords. Measure 107 is a whole rest.

Musical staff 8: Measures 108-114. Measures 108-109 contain eighth notes with accents (>) above them. Measure 110 is marked with *rit...*. Measure 111 is marked with *ff*. Measures 112-113 contain chords with accents (>) above them. Measure 114 is a whole rest.

Tenor Saxophone **Let Earth Receive Her King**

Arranged by Jeff Cranfill

Brightly!

1 3 *mf* 4 5

6 *f* 7 8 9 10 *mf* 11

12 14 15 16 17 19

20 21 22 23 24 25

28 29 30 31 32

33 *ff* 34 35 *mf* 36 *slight rit...* 37 *With strength, marcato* 38

39 40 41 42 43 44

45 49 *mf* 50 51 52 53

54

f

55 56 57 58

62

59 60 61 62 71 72

f

73 74 75 76 77 78

79 *Triumphantly! - Just a bit faster*

79 80 81 82 83

87 *Maestoso - a bit slower*

84 85 86 87 88

molto ritard...

89 90 91 92 93 94

95

95 102 103 104 105 106 107

mf *f*

103

108 109 110 111 112 113 114

rit... *ff*

Trombone 3
Tuba

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

1 4 *mf* 5 *f* 6 7

8 9 12 14 *mf* 15 16

17 19 20 21 22 23

24 25 28 29 30 31

32 33 34 35 36 37 *ff* *mf* *slight rit...*

38 39 40 41 42 43

44 45 48 *mp* 49 *mf* 50 51

52 53 54 55 56 57 *f*

Trombone 3
Tuba

Let Earth Receive Her King - Page 2

62 9

58 59 60 61 62 71 *f*

72 73 74 75 V 76 V

79 *Triumphantly! - Just a bit faster*

77 V V V 78 79 80 81 82

87 *Maestoso - a bit slower*

83 84 85 86 *molto ritard...* 87

88 89 90 91

95 7

92 93 94 95 102 *mf*

103

103 104 105 106 107 *f*

108 109 110 *rit...* 111 *ff* 112 113 114

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

7 4 12 2 fill in

1 8 12 14 *mf*

half-time feel fill...

15 16 17 18 19 20

21 time...

21 22 23 24 25 26 27 28

29 30 31 32 33 34

toms *ff*

2 37 *With strength, marcato* 45 8 8 snare

35 37 45 53

54

f 55 56 57 58 59

62

60 61 62 *mf* 63 70

71 72 73 74 75 76 77

f

79 *Triumphantly! - Just a bit faster*
6

Musical staff 1: Measures 78-86. Measure 78 is a whole rest. Measure 79 is a common time signature. Measure 80 has a six-measure rest. Measure 81 is a whole rest. Measure 82 has a quarter rest. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a half note. The staff ends with a double bar line. The dynamic marking *molto ritard...* is placed below the staff.

87 *Maestoso - a bit slower*

Musical staff 2: Measures 87-99. Measure 87 has a quarter note. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter note. The staff ends with a double bar line. The dynamic marking *mf* is placed below the staff.

103

Musical staff 3: Measures 100-104. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter rest. The staff ends with a double bar line. The dynamic marking *f* is placed below the staff.

Musical staff 4: Measures 105-110. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a quarter note. Measure 108 has a quarter rest. Measure 109 has a quarter rest. Measure 110 has a quarter note. The staff ends with a double bar line. The dynamic marking *rit...* is placed below the staff.

Musical staff 5: Measures 111-114. Measure 111 has a half note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. The staff ends with a double bar line. The dynamic marking *ff* is placed below the staff.

Percussion

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!
chimes...

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features three staves: Treble Clef (Chimes), Percussion (Cymals), and Bass Clef. Measures 1-4 show a melodic line in the treble clef with a *mf* dynamic. Measures 5-6 show a suspended cymbal (susp. cym.) in the percussion staff with a *f* dynamic.

Musical score for measures 7-11. The score is in 3/4 time and B-flat major. It features three staves: Treble Clef (Chimes), Percussion (Sleigh bells and Timpani), and Bass Clef. Measures 7-11 show a rhythmic pattern of eighth notes in the percussion staff, labeled 'sleigh bells' and 'timpani' with a *mf* dynamic. The treble clef has a melodic line starting in measure 10.

Musical score for measures 12-16. The score is in 3/4 time and B-flat major. It features three staves: Treble Clef (Chimes), Percussion (Sleigh bells), and Bass Clef. Measures 12-16 show a rhythmic pattern of eighth notes in the percussion staff. The treble clef is mostly empty, with a final chord in measure 16.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It features three staves: Treble Clef (Chimes), Percussion (Sleigh bells), and Bass Clef. Measures 17-24 show a rhythmic pattern of eighth notes in the percussion staff. The treble clef has a melodic line starting in measure 21, marked with a '3' (triple). Measure 21 is highlighted with a box containing the number '21'.

orch. bells...

Musical score for measures 25-30. The score is written for three staves: Treble, Percussion, and Bass. The key signature has one flat (B-flat). Measure 25: Treble staff has a dotted quarter note B-flat, an eighth note A-flat, and a quarter note G. Bass staff has a quarter rest. Measure 26: Treble staff has a quarter note F, a quarter note E, and a quarter note D. Bass staff has a quarter rest. Measure 27: Treble staff has a quarter note C, a quarter note B, and a quarter note A. Bass staff has a quarter rest. Measure 28: Treble staff has a quarter rest. Bass staff has a quarter note G, an eighth note F, and an eighth note E. Measure 29: Treble staff has a quarter rest. Bass staff has a quarter note D, a quarter note C, and a quarter note B. Measure 30: Treble staff has a quarter rest. Bass staff has a quarter note A, a quarter note G, and a quarter note F.

chimes...

Musical score for measures 31-36. The score is written for three staves: Treble, Percussion, and Bass. The key signature has one flat (B-flat). Measure 31: Treble staff has a quarter rest. Bass staff has a quarter note G, an eighth note F, and an eighth note E. Measure 32: Treble staff has a quarter rest. Bass staff has a quarter note D, a quarter note C, and a quarter note B. Measure 33: Treble staff has a quarter note B, a quarter note A, a quarter note G, and a quarter note F. Bass staff has a quarter note G, an eighth note F, and an eighth note E. Measure 34: Treble staff has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Bass staff has a quarter note D, a quarter note C, and a quarter note B. Measure 35: Treble staff has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Bass staff has a quarter note A, a quarter note G, and a quarter note F. Measure 36: Treble staff has a quarter note D, a quarter note C, and a quarter note B. Bass staff has a quarter note D, a quarter note C, and a quarter note B. Dynamics include *ff* and *slight rit...mf*.

37 With strength, marcato

Musical score for measures 37-42. The score is written for three staves: Treble, Percussion, and Bass. The key signature has one flat (B-flat). Measure 37: Treble staff has a quarter note G, a quarter note F, and a quarter note E. Bass staff has a quarter note G, an eighth note F, and an eighth note E. Measure 38: Treble staff has a quarter note D, a quarter note C, and a quarter note B. Bass staff has a quarter note D, a quarter note C, and a quarter note B. Measure 39: Treble staff has a quarter note A, a quarter note G, and a quarter note F. Bass staff has a quarter note A, a quarter note G, and a quarter note F. Measure 40: Treble staff has a quarter note E, a quarter note D, and a quarter note C. Bass staff has a quarter note E, a quarter note D, and a quarter note C. Measure 41: Treble staff has a quarter note B, a quarter note A, and a quarter note G. Bass staff has a quarter note B, a quarter note A, and a quarter note G. Measure 42: Treble staff has a quarter note F, a quarter note E, and a quarter note D. Bass staff has a quarter note F, a quarter note E, and a quarter note D. Dynamics include *ff*.

45

Musical score for measures 45-49. The score is written for three staves: Treble, Percussion, and Bass. The key signature has one flat (B-flat). Measure 45: Treble staff has a quarter note G, a quarter note F, and a quarter note E. Bass staff has a quarter note G, an eighth note F, and an eighth note E. Measure 46: Treble staff has a quarter note D, a quarter note C, and a quarter note B. Bass staff has a quarter note D, a quarter note C, and a quarter note B. Measure 47: Treble staff has a quarter note A, a quarter note G, and a quarter note F. Bass staff has a quarter note A, a quarter note G, and a quarter note F. Measure 48: Treble staff has a quarter note E, a quarter note D, and a quarter note C. Bass staff has a quarter note E, a quarter note D, and a quarter note C. Measure 49: Treble staff has a quarter note B, a quarter note A, and a quarter note G. Bass staff has a quarter note B, a quarter note A, and a quarter note G. Dynamics include *mp*.

54

crash cym!

Musical score for measures 53-58. The score is written for three staves: Treble, Percussion, and Bass. Measure 53 has a dynamic marking of *f*. Measure 54 is marked with a box containing the number 54 and the instruction "crash cym!". Measure 55 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. There are various musical notations including notes, rests, and dynamic markings.

62

Musical score for measures 59-65. The score is written for three staves: Treble, Percussion, and Bass. Measure 62 has a dynamic marking of *mf*. There are various musical notations including notes, rests, and dynamic markings.

orch. bells...

Musical score for measures 66-72. The score is written for three staves: Treble, Percussion, and Bass. Measure 66 has a dynamic marking of *mf*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. There are various musical notations including notes, rests, and dynamic markings.

Musical score for measures 73-78. The score is written for three staves: Treble, Percussion, and Bass. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. There are various musical notations including notes, rests, and dynamic markings.

79

Triumphantly! - Just a bit faster

Musical score for measures 79-84. The score is written for three staves: Treble, Percussion, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 79 has a whole rest in the Treble and Bass staves, and a diamond-shaped percussion symbol in the Percussion staff. Measure 80 has whole rests in all staves. Measure 81 has a diamond-shaped percussion symbol in the Percussion staff. Measure 82 has whole rests in all staves. Measure 83 has a whole note in the Treble staff, a diamond-shaped percussion symbol in the Percussion staff, and a quarter note in the Bass staff. Measure 84 has a whole note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff.

87

Maestoso - a bit slower
chimes...

Musical score for measures 85-90. The score is written for three staves: Treble, Percussion, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 85 has whole rests in all staves. Measure 86 has whole rests in all staves, with the instruction *molto ritard...* written below the Bass staff. Measure 87 has a diamond-shaped percussion symbol in the Percussion staff, a *f* dynamic marking, and the instruction *crash cym!* written above the Treble staff. Measure 88 has whole rests in all staves. Measure 89 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff. Measure 90 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff.

95

Musical score for measures 91-96. The score is written for three staves: Treble, Percussion, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 91 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff. Measure 92 has whole rests in all staves. Measure 93 has whole rests in all staves. Measure 94 has whole rests in all staves. Measure 95 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff, with the instruction *mf* written below the Bass staff. Measure 96 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff.

Musical score for measures 97-102. The score is written for three staves: Treble, Percussion, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 97 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff. Measure 98 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff. Measure 99 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff. Measure 100 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff. Measure 101 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff. Measure 102 has a quarter note in the Treble staff, a whole rest in the Percussion staff, and a quarter note in the Bass staff, with a hairpin symbol indicating a decrescendo.

103

Musical score for measures 103-108. The score is written for three staves: Treble, Percussion, and Bass. The key signature is B-flat major (two flats). Measure 103 starts with a *f* dynamic. Measure 107 includes the instruction "sleigh bells" above the percussion staff, which contains a series of rhythmic patterns. Measure 108 ends with a half note.

Musical score for measures 109-114. The score is written for three staves: Treble, Percussion, and Bass. The key signature is B-flat major. Measure 109 starts with a *f* dynamic. Measure 110 includes the instruction "*ff* crash cym!" above the percussion staff, which contains a series of rhythmic patterns. Measure 111 starts with a *ff* dynamic. Measure 112 includes the instruction "*ff* crash cym!" above the percussion staff. Measure 113 includes the instruction "*ff* crash cym!" above the percussion staff. Measure 114 ends with a half note.

Piano, Guitar

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

n.c.

Ab/Gb Gb/E

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a treble clef and a *mf* dynamic. The bass line is mostly rests. Measure 5 ends with a fermata over a whole note chord.

Musical notation for measures 6-8. Measure 6 begins with a *f* dynamic. Measure 8 starts with a *mf* dynamic and includes a first ending bracket over measures 8 and 9.

Musical notation for measures 9-12. Measure 12 is the end of a first ending, marked with a box containing the number 12.

Musical notation for measures 13-16. Measure 15 features a *f* dynamic. Measure 16 ends with a fermata over a whole note chord.

F2 C/G F2/A Bb c/E G/D C/E F C/G G C 21 F/A C/A Bb

Musical notation for measures 17-21. The system includes a grand staff with treble and bass clefs. Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff. The music features a mix of chords and melodic lines in both hands.

Bb Dmin F C F/A C/A Bb Bb Dmin F/C C Bb F Gmin D GminGmin/F

Musical notation for measures 22-26. The system includes a grand staff with treble and bass clefs. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff. The music continues with complex chordal textures and melodic movement.

C/E C/Bb F Dmin C F Bb Dmin Gmin D Gmin C/E F

Musical notation for measures 27-31. The system includes a grand staff with treble and bass clefs. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff. The music features a variety of chordal structures and melodic lines.

Bb C A Gmin Asus4 A A7

Musical notation for measures 32-36. The system includes a grand staff with treble and bass clefs. Measure numbers 32, 33, 34, 35, and 36 are indicated below the staff. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *slight rit...* (slight ritardando).

With strength, marcato

37 Dmin G Dmin Gmin Emin7 Asus4 A Dmin Gmin Dmin/A A

Musical notation for measures 37-40. The system includes a grand staff with treble and bass clefs. Measure numbers 37, 38, 39, and 40 are indicated below the staff. The music concludes with sustained chords and melodic fragments.

Dmin G Dmin Gmin Emin7 Dmin A Dmin 45 n.c.

41 42 43 44 45

Dmin G Dmin Gmin Dmin A

46 47 48 49 50 51

Dmin Bbmin Fmin/Ab Bbmin/G C 54 Fmin Bbmin Fmin

52 53 54 55

Bbmin Fmin C Fmin Fmin Bbmin Fmin Bbmin C

56 57 58 59 60

Fmin 62 n.c.

61 62 63 64 65 66

Fmin Fmin/Eb Bbmin/Db Bbmin

Musical notation for measures 67-71. The bass line is mostly rests, with notes appearing in measures 71 and 72. The treble line features a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 71.

Fmin Bbmin Csus4 C Fmin C Fmin C

Musical notation for measures 72-76. The bass line has a steady eighth-note accompaniment. The treble line features chords with accents. Measure 75 has a 'V' marking below the bass line.

Fmin

79 *Triumphantly! - Just a bit faster*
n.c.

Musical notation for measures 77-80. Measure 77 has 'V' markings below the bass line. Measure 79 is the start of a new section with a tempo change. Measure 80 has a repeat sign.

77 V V V 78 79 80

Ebmaj7 n.c.

Musical notation for measures 81-84. The bass line has a steady eighth-note accompaniment. The treble line features chords with accents.

81 82 83 84

B

Musical notation for measure 85. The bass line has a steady eighth-note accompaniment. The treble line features a chord with an accent.

85

Maestoso - a bit slower

Abmin Abmin/Bb 87 Eb Ab Eb Ab

molto ritard...

86 87 88

Eb Ebaug Fmin Bb Eb Ab Fdim

89 90 91 92

n.c. Fmin7b5 Eb 95 Bb7/F Eb/G

mf

93 94 95 96

Ab Ab-5 Ab Bb Cmin n.c.

97 98 99

103 Cmin Ab

f

100 101 102 103

Chords: Eb Bdim Cmin Fmin7b5 Eb Ab/Bb Bb

Musical notation for measures 104-107. Measure 104 starts with a piano dynamic. The bass line features a sequence of chords: Eb, Bdim, Cmin, Fmin7b5, Eb, Ab/Bb, Bb. The treble line contains chords and melodic fragments.

Chords: Ab Eb Bbsus4 Bb

Musical notation for measures 108-110. Measure 108 begins with a piano dynamic. Measure 109 includes a piano dynamic marking. Measure 110 features a *rit...* marking and a decrescendo hairpin. The bass line has chords: Ab, Eb, Bbsus4, Bb.

Chord: Eb

Musical notation for measures 111-114. Measure 111 starts with a piano dynamic and a fortissimo (**ff**) dynamic marking. The bass line has chords: Eb, Eb, Eb, Eb. The treble line features chords and melodic lines.

Harp

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

D,C,B#,Eb,F,G,A

E to sharp

Musical notation for measures 1-8. Treble clef, common time. Measure 1: *mf*, chords D, C, B#, Eb, F, G, A. Measures 2-4: same chords. Measure 5: triplet of D, C, B#. Measure 6: triplet of Eb, F, G. Measure 7: triplet of A, B, C. Measure 8: *mf*, descending scale starting on E.

Musical notation for measures 9-22. Treble clef, common time. Measure 9: *mf*, chords D, C, B, E, Fb, G, A. Measure 10: same chords. Measure 11: descending scale. Measure 12: *mf*, chords D, C, Bb, E, F, G, A. Measure 13: same chords. Measure 14: ascending scale. Measure 15: same chords. Measure 16: same chords. Measure 17: same chords. Measure 18: same chords. Measure 19: same chords. Measure 20: same chords. Measure 21: same chords. Measure 22: *mf*, chords D, C, Bb, E, F, G, A.

Db,C#,B,E,F#,Gb,A

Musical notation for measures 33-37. Treble clef, common time. Measure 33: *ff*, descending scale. Measure 34: *ff*, ascending scale. Measure 35: *ff*, descending scale. Measure 36: *mf*, slight rit., chords Db, C#, B, E, F#, Gb, A. Measure 37: *mf*, chords Db, C#, B, E, F#, Gb, A. **With strength, marcato**

Musical notation for measures 45-48. Treble clef, common time. Measure 45: *mp*, chords Db, C#, B, E, F#, Gb, A. Measure 46: same chords. Measure 47: same chords. Measure 48: same chords.

Musical notation for measures 49-57. Treble clef, common time. Measure 49: *mp*, chords Db, C#, B, E, F#, Gb, A. Measure 50: same chords. Measure 51: same chords. Measure 52: same chords. Measure 53: same chords. Measure 54: *f*, chords Db, C, Bb, E#, F, G, Ab. Measure 55: same chords. Measure 56: ascending scale. Measure 57: same chords.

62

Musical notation for measures 58-63. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 62 features a dynamic marking of *mf*.

Musical notation for measures 64-76. Measures 66-67 and 75-76 contain 9-measure rests. Measure 75 has a dynamic marking of *f*.

Musical notation for measures 77-86. Measure 79 is marked with a box containing the number 79. The tempo instruction is *Triumphantly! - Just a bit faster*. The key signature changes to D major (D#, Cb, B, E#, F, G#, Ab). Measure 86 has a dynamic marking of *molto ritard...*.

Musical notation for measures 87-95. Measure 87 is marked with a box containing the number 87. The tempo instruction is *Maestoso - a bit slower*. Measures 88-89 and 94-95 contain 6-measure rests. Measure 94 has a dynamic marking of *mf*. Measure 95 is marked with a box containing the number 95.

Musical notation for measures 101-107. Measure 103 is marked with a box containing the number 103. The key signature changes to D major (D#, C, Bb, Eb, F, G, A#). Measures 103-104 and 106-107 contain 4-measure rests. A hairpin dynamic marking is present between measures 102 and 103.

Musical score for measures 108-111. The score is written for Harp in G minor (three flats). Measure 108 features a melodic line in the treble clef with a wavy, jagged contour, while the bass clef has a whole rest. Measure 109 continues the melodic line in the treble clef with a whole rest in the bass clef. Measure 110 has whole rests in both staves, with the instruction *rit...* centered between them. Measure 111 features a treble clef staff with a chord of G4, Bb4, and D5, and a bass clef staff with a whole note G2. The instruction *ff* is placed between the staves. Dynamic markings *v* are present above the treble staff in measures 108, 109, and 111, and below the bass staff in measures 108, 109, 110, and 111.

Musical score for measures 112-114. Measure 112 has a treble clef staff with a chord of G4, Bb4, and D5, and a bass clef staff with a whole note G2. Measure 113 has a treble clef staff with a chord of G4, Bb4, and D5, and a bass clef staff with a whole note G2. Measure 114 has a treble clef staff with a chord of G4, Bb4, and D5, and a bass clef staff with a whole note G2. Dynamic markings *v* are present above the treble staff in measures 112, 113, and 114, and below the bass staff in measures 112, 113, and 114.

String
Synthesizer

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

The musical score is written for a string synthesizer in a single system. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The first system (measures 1-5) is marked *mf* and includes the instruction "Brightly!". The second system (measures 6-10) is marked *f*. The third system (measures 11-15) includes a box containing the number "12" above measure 12 and a fermata over measure 15. The fourth system (measures 17-21) includes a box containing the number "21" above measure 21. The fifth system (measures 22-28) includes fermatas over measures 25 and 27. Measure numbers 1 through 28 are printed below the corresponding measures.

Musical score for measures 29-34. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 33. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

37 *With strength, marcato*

Musical score for measures 35-40. The score is in G minor and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 35. A tempo marking of *slight rit...* (slight ritardando) is present in measure 36. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.

45

Musical score for measures 41-53. The score is in G minor and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score includes triplet markings (3) and sextuplet markings (6) in measures 42-45. Measure numbers 41, 42, 45, 51, 52, and 53 are indicated below the staff.

54

Musical score for measures 54-59. The score is in G minor and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 54. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated below the staff.

62

Musical score for measures 60-69. The score is in G minor and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 62. A *pizz.* (pizzicato) marking is present in measure 67. Measure numbers 60, 61, 62, 67, 68, and 69 are indicated below the staff.

Musical score for measures 70-75. The score is in G minor (three flats) and 4/4 time. Measure 70 has a piano (*p*) dynamic. Measure 71 has a forte (*f*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

Musical score for measures 76-79. Measure 79 is marked with a box containing the number 79 and the instruction *Triumphantly! - Just a bit faster*. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals. A fermata is present over measure 79.

Musical score for measures 84-87. Measure 87 is marked with a box containing the number 87 and the instruction *Maestoso - a bit slower*. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals. A *molto ritard...* marking is present over measures 85-86.

Musical score for measures 88-91. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

Musical score for measures 92-96. Measure 95 is marked with a box containing the number 95 and the instruction *mf*. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

Musical score for measures 97-100. The piece is in a minor key (three flats). Measure 97 features a steady eighth-note accompaniment in the bass and a sixteenth-note melody in the treble. Measure 98 continues this pattern. Measure 99 shows the bass line moving to a lower register. Measure 100 features a rapid sixteenth-note run in the treble, marked with a '7' indicating a seventh finger.

Musical score for measures 101-105. Measure 101 has a similar accompaniment to the previous system. Measure 102 introduces a long, sweeping melodic line in the treble. Measure 103 is marked with a box containing the number '103' and a dynamic marking of *f* (forte). Measure 104 continues the melodic line. Measure 105 concludes with a half note in the treble and a quarter note in the bass.

Musical score for measures 106-110. Measure 106 features a sustained chord in the treble. Measure 107 continues with a similar texture. Measure 108 has a long melodic line in the treble. Measure 109 includes a dynamic marking of *rit...* (ritardando). Measure 110 features a melodic line in the treble and a more active bass line.

Musical score for measures 111-114. Measure 111 is marked with a dynamic of *ff* (fortissimo) and features a sustained chord in the treble. Measure 112 continues with a similar texture. Measure 113 has a sustained chord in the treble. Measure 114 concludes with a sustained chord in the treble and a quarter note in the bass.

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

The musical score is written for Violins 1 and 2 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Brightly!'. The score is divided into measures, with measure numbers 1 through 54 marked below the staff. Performance instructions include dynamics such as *mf*, *f*, and *ff*, and articulation like 'With strength, marcato'. There are also performance markings such as 'slight rit...' and 'f' with accents. The score features various musical notations including slurs, ties, and repeat signs. A box containing the number '12' is placed above measure 12, and another box with '21' is above measure 21. A box with '45' is above measure 45, and a box with '54' is above measure 54. The piece concludes with a final *f* dynamic and an accent mark.

55 56 57 58 V V V V 59

60 61 62 67 *mf* 68 *pizz.* 69

70 71 *f* 72 73 74 75

76 77 78 79 *Triumphantly! - Just a bit faster* 5

84 85 86 *molto ritard...* 87 *Maestoso - a bit slower* 88 89

90 91 92 93 94 *mf* 95

96 97 98 99

100 101 102 103 *f* 7

Musical score for Violins 1 & 2, measures 104-114. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of two staves. The first staff covers measures 104 to 108, and the second staff covers measures 109 to 114. Measure 104 begins with a dotted quarter note followed by eighth notes. Measure 105 contains a half note. Measure 106 has a half note with a fermata. Measure 107 features a half note with a fermata, and a slur connects it to measure 108. Measure 109 starts with a sixteenth-note triplet followed by eighth notes. Measure 110 includes a fermata and the instruction *rit...* with a hairpin. Measure 111 begins with a fermata and the instruction *ff*. Measures 112 and 113 contain eighth notes with accents. Measure 114 ends with a fermata and a final bar line.

Viola

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

1 5 6 *mf* *f* 7

8 9 *mf* 10 11 12 13

14 15 17 18 19 20

21 22 23 24 25 27

28 29 30 31 32 33 *ff*

34 35 *mf* 36 37 38 39

40 41 42 45 51 52

53 54 55 56 57

f

4 2 2 2 3 6

12 21 37 45 54

With strength, marcato

slight rit...

^ ^ ^

Detailed description: This is a musical score for Viola, titled "Let Earth Receive Her King" by Jeff Cranfill. The score is written in 3/4 time and consists of 57 measures. It begins with a dynamic of *mf* and a tempo marking of "Brightly!". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *mf*. There are several boxed measure numbers (4, 12, 21, 37, 45, 54) and rehearsal marks. A section starting at measure 37 is marked "With strength, marcato". The score concludes with a dynamic of *f* and accents over measures 55 and 56.

62 5

58 59 60 61 62 67 *mf*

68 69 70 71 *f* 72 73

74 75 76 77 78

79 *Triumphantly! - Just a bit faster*

5

79 84 85 86 *molto ritard...*

87 *Maestoso - a bit slower*

87 88 89 90 91 92

95

93 94 *mf* 95 96

97 98 99 100 7

103

101 102 103 *f* 104 105

2

106 107 109 110 *rit...*

ff 111 112 113 114

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

3

1 4 *mf* 5 6 *f* 7

12

8 9 *mf* 10 11 12 13

21

2

14 15 17 18 19 21

21

2

22 23 24 25 27 28

21

29 30 31 32 33 *ff* 34

37

37 *With strength, marcato*

35 *mf* 36 *slight rit...* 37 38 39 40

37

3

45

7

54

41 42 45 52 53 *f*

54

55 56 57 58 59 60

54

62 **9**

61 62 71 *f* 72 73

74 75 76 77 78

79 *Triumphantly! - Just a bit faster*

5

79 84 85 86 *molto ritard...*

87 *Maestoso - a bit slower*

87 88 89 90

95

91 92 93 94 95 *mf*

96 97 98 99 100

103

101 102 103 *f* 104 105 106

107 108 109 110 *rit...* 111 *ff* 112 113 114

Bass

Let Earth Receive Her King

Arranged by Jeff Cranfill

Brightly!

Musical score for Bass part of "Let Earth Receive Her King". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 50 measures across eight staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Boxed measure numbers (12, 21, 37, 45) indicate the start of new sections. The piece concludes with a double bar line at the end of measure 50.

1 4 *mf* 5 6 *f* 7

8 *mf* 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 *ff* 34 35 *mf* 36 *slight rit...*

37 *With strength, marcato* 38 39 40 41 42

43 44 45 48 *mp* 49 *mf* 50

54

51 52 53 55 56

f

62

57 58 59 60 61 62

mf

4

63 64 65 66 67 71

f

72 73 74 75 76 77

79 *Triumphantly! - Just a bit faster*

78 79 80 81 82

87 *Maestoso - a bit slower*

83 84 85 86 87

molto ritard...

88 89 90 91 92

95

93 94 95 96 97 98

mf

103

99 100 101 102 103 *f*

104 105 106 107 108

109 110 *rit...* 111 *ff* 112 113 114