

*9 Plus Series*

# *In Christ Alone*

By Keith Getty and Stuart Townend

Arranged by  
**Jeff Cranfill**

## ***Instrumentation:***

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass  
Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)

Piano

Optional:

Drum Set

Percussion (bells, triangle, suspended cymbal, cabasa,  
crash cymbals, timpani)

Piano

Harp

Violins 1 & 2

Viola

String Synthesizer

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*Susanne Clark*

# **Jeff Cranfill Music**

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In Christ Alone - Page 2

Musical score for 'In Christ Alone' - Page 2, measures 6-10. The score includes parts for Flutes/Oboes, Bb Clarinets, Horns (A Sax), Trumpet 1, Trumpets 1 & 2 (Tenor Sax, Baritone/Trombone), C Bass, Drums, Bells/Cymbals, Timpani, Piano, Harp, Violins, and Viola. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamics such as *mp* and *p*. The piano part includes chord symbols:  $A^b$ ,  $B^b_{sus4}$ ,  $E^b$  Gmin,  $A^b$ , and  $B^b$ .

6

7

8

9

10

In Christ Alone - Page 3

13

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

*mf*

*mf*

*mf*

*n.c.*

Bb Eb

11

12

13

14

15

In Christ Alone - Page 4

Flts. Ob. *mf*

Bb Clts. *mf*

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass *mf*

Drums

Bells, cym. *p*

Timp.

Piano *mf*

Hp.

Vlins.

Vla.

16

17

18

19

20



In Christ Alone - Page 6

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

orch. bells...

*mf*

timpani

E $\flat$  Cmin B $\flat$ sus4 B $\flat$  E $\flat$ /G A $\flat$  Fmin B $\flat$  E $\flat$ sus4 E $\flat$

D $\sharp$ , C, B $\flat$ , E $\flat$ , F, G, A $\sharp$

26

27

28

29

30

32

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

triangle

Timp.

Piano

Hp.

Vlins.

Vla.

n.c. D $\flat$  E $\flat$  F(no3) n.c.

D,C,B $\sharp$ ,E $\sharp$ ,F,G,A

31

32

33

34

35

In Christ Alone - Page 8

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

snare

F Bb G C F

36

37

38

39

40

In Christ Alone - Page 9

43

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill... time...

susp. cym. orch. bells...

*mp*

Bb Csus4 C F Bb F Bb Csus4 C F F/A Dmin Amin

41

42

43

44

45

In Christ Alone - Page 10

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Gmin C Bb F Dmin Csus4 C F Bb C Fsus4

crash! fill...

46

47

48

49

50

In Christ Alone - Page 11

55

Tempo I, with strength, sostenuto

Flts. Ob. *tr*

Bb Clts. *molto ritard...* *tr* *f*

Hns. (A Sax) *f*

Tpt. 1 *mf* *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

C Bass

Drums *crash!* *fill...* *toms* *mf* *crash!* *fill...* *f* *crash!* *fill...*

Bells, cym. *susp. cym.* *f*

Timp.

Piano *f*  
F Eb/F Bb/F Eb/F n.c. Bb Gmin

Hp. *D, C, Bb, E#, F, G, A#* *f*

Vlns. *f*

Vla. *f*

51

52

53

54

55

In Christ Alone - Page 12

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

time

*f*

Fsus4 F Bb/D Eb Cmin7 F Bb Bb Bb Eb Bb Gmin Fsus4 F Bb/D

In Christ Alone - Page 13

63

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord progression: Eb, F Fsus4, Bb, Eb, Gmin, Fsus4, F, Bb, F, Eb, Dmin

61

62

63

64

65

In Christ Alone - Page 14

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Cmin F Cmin F Eb/F Bb Eb/G F Bb/D Eb F Bbsus4

D, C, B#, E#, F, G, A

66

67

68

69

70

In Christ Alone - Page 15

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

fill...

Bb Eb/G Bb Gmin F Bb/D Eb Fsus4 F Eb

D, C, Bb, E#, F, G, A#

In Christ Alone - Page 16

76

*Maestoso*

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Share

Bb Ab/Bb Gb/Bb E

76

77

78

79

In Christ Alone - Page 17

Flts. Ob.

Bb Clts.

Hns. (A Sax)

Tpt. 1

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

*molto ritard...*

*heavy toms*

*crash cym!*

Bb Gb Ab Bb Gb Ab

80 81 82 83

Flutes 1 & 2  
Oboe

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical score for Flutes 1 & 2 and Oboe, measures 1-45. The score is written in 3/4 time and B-flat major. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Boxed measure numbers 13, 22, 32, and 43 are present.

Measures 1-6: *mp*, triplet of eighth notes, slurs, triplet of eighth notes.

Measures 7-12: Slurs, eighth notes, quarter notes, half notes.

Measures 13-19: *mf*, triplet of eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Measures 20-25: Slurs, quarter notes, eighth notes, triplet of eighth notes, quarter notes.

Measures 26-29: Slurs, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 30-35: Slurs, quarter notes, eighth notes, triplet of eighth notes, quarter notes.

Measures 36-39: Slurs, quarter notes, eighth notes, triplet of eighth notes.

Measures 40-45: Slurs, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

46 47 50 51 52

3

tr

55

Tempo I, with strength, sostenuto

53 54 55 56

molto ritard...

f

57 58 59 60

63

61 62 63 64

65 66 67 68

3

71 72 73 74

76

Maestoso

75 76 77 78

79 80 81 82 83

molto ritard...

Cresc.

Λ

Detailed description: This is a page of a musical score for Flutes 1 & 2 and Oboe. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 46-52) features a triplet of eighth notes in measure 47 and a dynamic marking of *mf* in measure 51. The second staff (measures 53-56) includes a trill in measure 54, a *molto ritard...* marking, and a *f* dynamic in measure 55. The third staff (measures 57-60) continues the melodic line. The fourth staff (measures 61-64) has a boxed measure number 63. The fifth staff (measures 65-68) features a triplet of eighth notes in measure 68. The sixth staff (measures 71-74) includes a 2/4 time signature change at the end. The seventh staff (measures 75-78) starts with a 2/4 time signature, has a boxed measure number 76, and a *Maestoso* marking. The eighth staff (measures 79-83) includes a *molto ritard...* marking, a *Cresc.* marking, and a fermata in measure 83.

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical score for Bb Clarinets 1 & 2, measures 1-45. The score is written in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. Measure numbers are indicated below the staff lines.

Measures 1-6: *mp*, triplet of eighth notes (1-3), quarter notes (4-5), quarter rest (6), triplet of eighth notes (7-9).

Measures 9-12: Slurred eighth notes (9-10), quarter notes (11-12).

Measures 13-19: *mf*, quarter notes (13-14), quarter rest (15), quarter notes (16-17), quarter notes (18-19).

Measures 20-25: Quarter notes (20-21), quarter rest (22), triplet of quarter notes (23-25).

Measures 26-29: Quarter notes (26-27), quarter notes (28-29).

Measures 30-35: Quarter notes (30-31), quarter rest (32), triplet of quarter notes (33-35).

Measures 36-39: Quarter notes (36-37), quarter notes (38-39), triplet of quarter notes (40-42).

Measures 42-45: Quarter notes (42-43), quarter notes (44-45).

46 47 50 51 52

3

53 54 55 56

*tr*

**55** *Tempo I, with strength, sostenuto*

*molto ritard...* *f*

57 58 59 60

61 62 63 64

**63**

65 66 67 68

3

71 72 73 74

75 76 77 78

**76** *Maestoso*

79 80 81 82 83

*molto ritard...*

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical score for F Horn, measures 1-34. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music begins with a whole rest on measure 1, followed by a quarter rest on measure 2. The melody starts on measure 3 with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The dynamic marking *mp* is placed below measure 2. The melody continues with a half note C4 on measure 4, a quarter note B3 on measure 5, a half note A3 on measure 6, a quarter note G3 on measure 7, a half note F3 on measure 8, a quarter note E3 on measure 9, a half note D3 on measure 10, a quarter note C3 on measure 11, a half note B2 on measure 12, a quarter note A2 on measure 13, a half note G2 on measure 14, a quarter note F2 on measure 15, a half note E2 on measure 16, a quarter note D2 on measure 17, a half note C2 on measure 18, a quarter note B1 on measure 19, a half note A1 on measure 20, a quarter note G1 on measure 21, a half note F1 on measure 22, a quarter note E1 on measure 23, a half note D1 on measure 24, a quarter note C1 on measure 25, a half note B0 on measure 26, a quarter note A0 on measure 27, a half note G0 on measure 28, a quarter note F0 on measure 29, a half note E0 on measure 30, a quarter note D0 on measure 31, a half note C0 on measure 32, a quarter note B0 on measure 33, a half note A0 on measure 34, and a quarter note G0 on measure 35. The dynamic marking *mf* is placed below measure 12. The score includes rehearsal marks 13, 22, and 32. A fermata is placed over measure 22, and a hairpin crescendo is placed at the end of measure 34.

35 37 38 39

43

43 44 45 46

47 48 49 50

51 52 53 54

*molto ritard...*

*f*

55 *Tempo I, with strength, sostenuto*

55 56 57 58

63

59 62 63 64

65 66 67 69

70 71 72 73

76

*Maestoso*

74 75 76 77

78 79 80

81 82 83

*molto ritard...*

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical score for Eb Alto Saxophone, measures 1-34. The score is written in 3/4 time and includes dynamic markings such as *mp* and *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. A box containing the number 13 is placed above measure 13. A box containing the number 22 is placed above measure 22. A box containing the number 32 is placed above measure 32. A triplet of eighth notes is marked with a '3' above it in measure 25. A fermata is present over measure 20. A hairpin crescendo symbol is located at the end of the score, spanning measures 33 and 34.

35 37 38 39

43

43 44 45 46

47 48 49 50

51 52 53 54

*molto ritard...* *f*

55

*Tempo I, with strength, sostenuto*

55 56 57 58

*f*

63

59 62 63 64

65 66 67 69

70 71 72 73

76

*Maestoso*

74 75 76 77

78 79 80

81 82 83

*molto ritard...*

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

1 6 7 8 9 4

13 8 21 22 23

*mf*

24 25 26 31 5

32 32 33 34 35 3

38 39 40 41

43 3 42 43 46 47

48 49 50 51

52 53 54 55

*mf* *molto ritard...* *f*

55 *Tempo I, with strength, sostenuto*

Musical staff 56-59. Measures 56-58 contain eighth and sixteenth notes with slurs. Measure 59 contains a whole rest. A fermata is placed over measure 59, with the number 2 written above it.

63

Musical staff 61-64. Measure 61 has a whole rest. Measure 62 has a dotted quarter note. Measure 63 has a whole rest. Measure 64 has a quarter note.

Musical staff 65-68. Measure 65 has a whole rest. Measure 66 has a half note. Measure 67 has a whole rest. Measure 68 has a quarter note.

Musical staff 69-72. Measure 69 has a whole rest. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a whole rest.

76

*Maestoso*

Musical staff 73-76. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.

Musical staff 77-80. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note.

Musical staff 81-83. Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note.

*molto ritard...*

Trumpet 3

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical score for Trumpet 3, 'In Christ Alone'. The score is written in 3/4 time and consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 13, 22, 32, and 43. Some measures contain multi-measure rests for 3 and 4 measures. The score concludes with a key signature change to one sharp (F#).

Musical staff 1: Measures 47-51. Treble clef, key signature of one sharp (F#). Measures 47-51 contain eighth and quarter notes with various articulations.

**55** *Tempo I, with strength, sostenuto*

Musical staff 2: Measures 52-56. Treble clef. Measure 54 includes a *molto ritard...* marking with a hairpin. Measure 55 includes a *f* dynamic marking and accents. Measure 56 includes a *3* triplet marking.

**63**

Musical staff 3: Measures 57-63. Treble clef. Measure 58 includes a *f* dynamic marking. Measure 59 includes a *3* triplet marking. Measure 63 includes a *3* triplet marking.

Musical staff 4: Measures 64-69. Treble clef. Measure 67 includes a *2* fermata marking.

Musical staff 5: Measures 70-74. Treble clef. Measure 74 ends with a *2/4* time signature change.

**76** *Maestoso*

Musical staff 6: Measures 75-79. Treble clef, 2/4 time signature. Measures 76-79 contain quarter notes with accents.

Musical staff 7: Measures 80-83. Treble clef. Measure 81 includes a *molto ritard...* marking. Measure 82 includes a fermata. Measure 83 includes a *V* (Vibrato) marking.

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical score for Trombones 1 & 2, measures 1-42. The score is written in bass clef, 3/4 time, and B-flat major. It includes dynamic markings such as *mp* and *mf*, and rehearsal marks for measures 13, 22, and 32. The score consists of eight staves of music.

Measures 1-4: *mp*

Measures 5-8

Measures 9-10

Measures 11-12: **3**

Measures 13-21: **8**

Measures 22-25

Measures 26-29

Measures 30-31

Measures 32-34: **2**

Measures 35-38

Measures 39-42

43

43 45 46 47

48 50 51 52

55

*Tempo I, with strength, sostenuto*

53 54 55 56

*molto ritard...* *f*

57 58 59 60

63

61 62 63 64

65 66 67 68

69 70 73 74

76

*Maestoso*

75 76 77 78

79 80 81 82 83

*molto ritard...*

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

The musical score is written for Tenor Saxophone in 3/4 time. It consists of nine staves of music. The key signature is one flat (Bb). The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 1 through 41 are indicated. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several repeat signs with first and second endings. Boxed measure numbers 13, 22, and 32 indicate specific points in the piece. The score concludes with a final melodic phrase in measure 41.

43

42 43 45 46

47 48 50 51

55

*Tempo I, with strength, sostenuto*

52 53 54 55

*molto ritard...* *f*

56 57 58 59

63

60 61 62 63

64 65 66 67

68 69 70 73 74

76

*Maestoso*

75 76 77 78

79 80 81 82 83

*molto ritard...*

C Bass

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

The musical score is written for C Bass in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 1 through 43 indicated below the notes. The first staff begins with a dynamic marking of *mp* and includes a slur over measures 1 and 2. The second staff includes a slur over measures 6 and 7. The third staff features a double bar line at measure 13, a fermata over measure 13, and a dynamic marking of *mf* at measure 17. The fourth staff includes a slur over measures 19 and 20, and a slur over measures 21 and 22. The fifth staff includes a slur over measures 25 and 26, and a slur over measures 27 and 28. The sixth staff includes a slur over measures 32 and 33. The seventh staff includes a slur over measures 34 and 35, and a slur over measures 36 and 37. The eighth staff includes a slur over measures 39 and 40, and a slur over measures 41 and 42. The score concludes with a final note on measure 43.

44 45 46 47 48

49 50 51 52 53 *molto ritard...*

**55** *Tempo I, with strength, sostenuto*

54 55 56 57 58 *f*

**63**

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

**76** *Maestoso*

74 75 76 77 78

79 80 81 82 83

*molto ritard...*

Drum Set

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

12 13 9 22 10 32 6

snare

fill... 43 time...

crash! fill... crash! fill...

50 51 52 53

toms

*Tempo I, with strength, sostenuto*

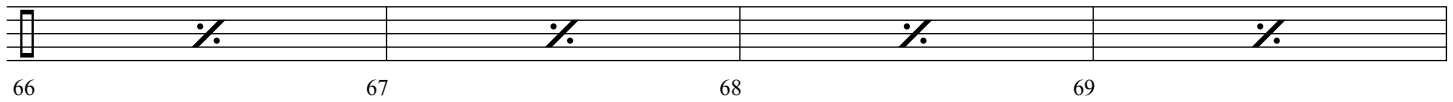
crash! fill...

55

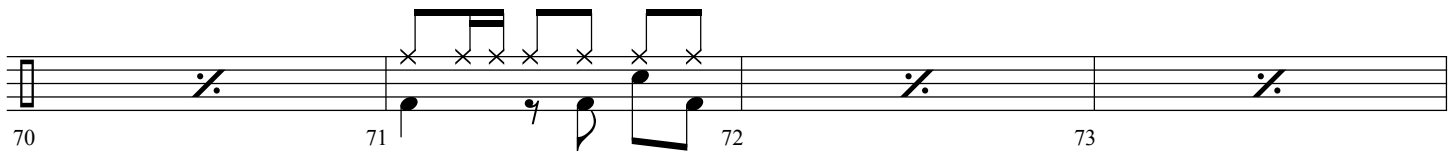
crash! fill... time...

54 55 56 57

63



Musical staff for measures 66-69. Each measure contains a double bar line with a slash through it, indicating a rest.



Musical staff for measures 70-73. Measure 70 has a rest. Measure 71 features a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 72 has a quarter note followed by a quarter rest. Measure 73 has a rest.

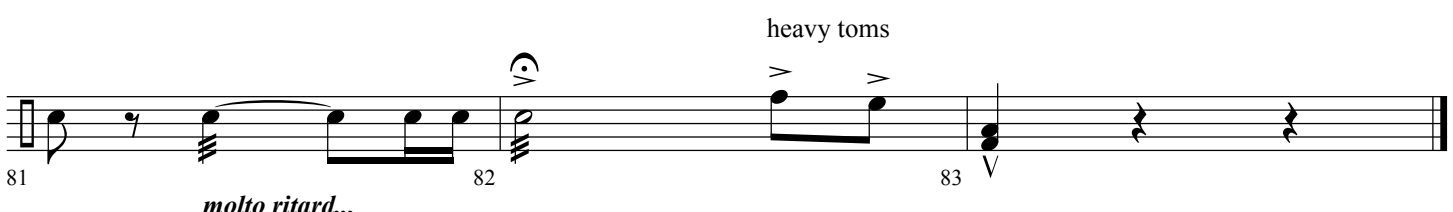
fill... **76** *Maestoso*  
snare



Musical staff for measures 74-77. Measure 74 has a rest. Measure 75 is in 2/4 time with eighth notes. Measure 76 is in 3/4 time with eighth notes. Measure 77 continues with eighth notes.



Musical staff for measures 78-80. Measure 78 has eighth notes. Measure 79 has eighth notes with a slur. Measure 80 has eighth notes with a slur.



Musical staff for measures 81-83. Measure 81 has eighth notes. Measure 82 has eighth notes with a slur and a fermata. Measure 83 has eighth notes with accents and a fermata. The text "heavy toms" is written above measure 83. The instruction "molto ritard..." is written below measure 81.

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

orch. bells...

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three flats. The upper staff is labeled 'orch. bells...' and the lower staff is labeled 'timpani'. Both parts start with a *mp* dynamic. Measure 1 has a whole note in the bass clef. Measure 2 has a whole rest in both staves. Measure 3 has a quarter note in the bass clef. Measure 4 has a half note in the bass clef and a half note in the treble clef.

Musical notation for measures 5-8. The upper staff has whole rests. The lower staff (bass clef) contains the following notes: measure 5 (quarter), measure 6 (quarter), measure 7 (quarter), measure 8 (quarter).

Musical notation for measures 9-12. The upper staff has whole rests. The lower staff (bass clef) contains the following notes: measure 9 (quarter), measure 10 (quarter), measure 11 (quarter), measure 12 (quarter).

13

Musical notation for measures 13-16. The upper staff (treble clef) contains the following notes: measure 13 (quarter), measure 14 (quarter), measure 15 (quarter), measure 16 (quarter). The lower staff has whole rests.

22

*cabasa*

Musical notation for measures 17-22. The upper staff (treble clef) contains the following notes: measure 17 (quarter), measure 18 (quarter), measure 19 (quarter), measure 20 (quarter), measure 21 (quarter), measure 22 (quarter). The lower staff (bass clef) contains the following notes: measure 17 (quarter), measure 18 (quarter), measure 19 (quarter), measure 20 (quarter), measure 21 (quarter), measure 22 (quarter). A *mf* dynamic is indicated in measure 22. Above measures 17-19, there is a '3' with a bracket, indicating a triplet.

Musical notation for measures 23-26. The top staff (treble clef) contains rhythmic patterns of eighth and sixteenth notes. The bottom staff (bass clef) contains rests.

orch. bells...

Musical notation for measures 27-30. The top staff (treble clef) features a melodic line starting in measure 27 with a dynamic marking of *mf*. The bottom staff (bass clef) has rests until measure 29, where it begins with a *timpani* part.

32

triangle

Musical notation for measures 31-34. The top staff (treble clef) has rests until measure 32, where it begins with a *triangle* part. The bottom staff (bass clef) has a steady bass line.

Musical notation for measures 35-38. The top staff (treble clef) features a rhythmic pattern of eighth notes with diamond-shaped accents. The bottom staff (bass clef) has a steady bass line.

susp. cym.

Musical notation for measures 39-42. The top staff (treble clef) has rests until measure 42, where it begins with a *susp. cym.* (suspended cymbal) part, marked *mp*. The bottom staff (bass clef) has a steady bass line.

43

orch. bells...

Musical notation for measures 43-47. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 43 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 44-47 continue with various rhythmic patterns, including eighth and quarter notes.

3

susp. cym.

*molto ritard...*

3

Musical notation for measures 48-53. Measures 48-51 feature a triplet of eighth notes in both staves. Measure 51 includes a suspended cymbal (susp. cym.) symbol. Measure 52 has a fermata over the treble staff. The piece concludes with a *molto ritard...* marking.

55

*Tempo I, with strength, sostenuto*

susp. cym.

Musical notation for measures 54-57. Measure 54 has a suspended cymbal (susp. cym.) symbol. Measure 55 features a change in time signature from 3/4 to 3/4 (indicated by a 3 over the 4) and a forte (*f*) dynamic. Measures 56-57 continue with rhythmic patterns.

58

63

Musical notation for measures 58-65. Measures 58-61 show rhythmic patterns in the bass staff. Measure 62 has a suspended cymbal (susp. cym.) symbol. Measures 63-65 continue with rhythmic patterns, including eighth and quarter notes.

Musical notation for measures 66-69. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains notes: 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter). Measure 69 includes a triplet of eighth notes.

Musical notation for measures 70-75. The top staff (treble clef) has rests in 70-71, followed by a triplet of eighth notes in 72, and a triplet of eighth notes in 75. The bottom staff (bass clef) has notes: 70 (quarter), 71 (quarter), 72 (quarter), 75 (quarter). Measures 72 and 75 include triplets and dynamic markings.

**76** *Maestoso*

Musical notation for measures 76-79. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains notes: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Measures 76-78 include accents.

crash cym!

Musical notation for measures 80-83. The top staff (treble clef) contains notes: 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter). The bottom staff (bass clef) contains rests. Measure 82 includes a 'molto ritard...' instruction and a fermata. Measure 83 includes a fermata.

Piano

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

The score is written for piano in 3/4 time, marked *mp*. It consists of four systems of music. The first system (measures 1-4) features a bass line with a triplet of eighth notes and a treble line with chords. The second system (measures 5-8) continues the bass line with a triplet and treble line with chords. The third system (measures 9-12) shows the bass line with a triplet and treble line with chords. The fourth system (measures 13-16) consists of a single chord in the treble line while the bass line is silent. Chord symbols are provided above and below the staff.

Chord symbols: Eb Gmin, Ab, n.c., Eb Gmin, Ab, Bbsus4, Eb Gmin, Ab, Bb, Bb Eb, n.c., Ab, Bb, Bb Eb, n.c.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Musical notation for measures 17-20. The piece is in a minor key with a 3/4 time signature. Measure 17 starts with a *mf* dynamic. The bass line features a melodic line with a fermata over measure 20.

Musical notation for measures 21-24. The bass line continues with a melodic line. Chord symbols are provided below the staff.

Chord symbols: Eb/G, Ab, Eb/C, Bbsus4, Bb, Eb/G, Ab, Gmin

Musical notation for measures 25-28. The bass line continues with a melodic line. Chord symbols are provided below the staff.

Chord symbols: Fmin, Bb, Ab, Eb, Cmin, Bbsus4, Bb, Eb/G, Ab, Fmin, Bb

Musical notation for measures 29-32. The bass line continues with a melodic line. Chord symbols are provided below the staff.

Chord symbols: Ebsus4, Eb, n.c., Db, Eb, 32, F(no3)

Musical notation for measures 33-36. The bass line continues with a melodic line. Chord symbols are provided below the staff.

Chord symbols: n.c.

F B $\flat$  G C F

37 38 39 40

B $\flat$  Csus4 C F B $\flat$  F **43** B $\flat$  Csus4 C F F/A

41 42 43 44

Dmin Amin Gmin C B $\flat$  F Dmin Csus4 C F

45 46 47 48

B $\flat$  C Fsus4 F E $\flat$ /F

49 50 51 52

B $\flat$ /F E $\flat$ /F **55** *Tempo I, with strength, sostenuto* n.c. B $\flat$  Gmin Fsus4 F B $\flat$ /D

*molto ritard...*

*f*

53 54 55 56

Piano

# In Christ Alone - Page 4

Chords: Eb Cmin7 F Bb Bb Bb Eb Bb Gmin Fsus4 F Bb/D

Measures 57-60: This system contains measures 57, 58, 59, and 60. The music is in a piano accompaniment style with a steady eighth-note bass line and chords in the right hand.

Chords: Eb F Fsus4 Bb 63 Eb Gmin Fsus4 F Bb F

Measures 61-64: This system contains measures 61, 62, 63, and 64. Measure 63 is highlighted with a box containing the number 63. The musical notation continues with similar accompaniment.

Chords: Eb Dmin Cmin F Cmin F Eb/F Bb Eb/G

Measures 65-68: This system contains measures 65, 66, 67, and 68. The accompaniment features a mix of chords and moving lines in both hands.

Chords: F Bb/D Eb F Bbsus4 Bb Eb/G Bb Gmin

Measures 69-72: This system contains measures 69, 70, 71, and 72. The music maintains its piano accompaniment texture.

Chords: F Bb/D Eb Fsus4 F Eb 76 Bb

Measures 73-76: This system contains measures 73, 74, 75, and 76. Measure 76 is highlighted with a box containing the number 76. The music concludes with a *Maestoso* marking and a final chord.

Piano

In Christ Alone - Page 5

Ab/Bb Gb/Bb E Bb Gb Ab

77 78 79 80

Bb Gb Ab Bb

81 82 83

*molto ritard...*

Detailed description: This is a piano score for measures 77 through 83. The music is written in a key signature of two flats (B-flat major or D-flat minor). The score consists of two systems of staves. The first system covers measures 77-80, and the second system covers measures 81-83. Chord symbols are placed above the staves: Ab/Bb, Gb/Bb, E, Bb, Gb, Ab above measures 77-80; Bb, Gb, Ab, Bb above measures 81-83. Measure 82 features a 'molto ritard...' instruction. The notation includes various chords, some with accents, and a fermata over a chord in measure 82. The piece concludes with a double bar line at the end of measure 83.

Harp

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

D,C,Bb,Eb,F,G,A

*mp*

1 2 3 4

5 11 12 13

14 15 16 17

22 23 26 27

32 33 34 35

*mf*

6 6 5 5

3 3 5 5

4 4

22 D#,C,Bb,Eb,F,G#,Ab

D#,C,Bb,Eb,F,G,A#

32 D,C,B#,E#,F,G,A

43

Musical notation for measures 39-43. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 40: Treble clef: whole rest. Bass clef: whole rest. Measure 41: Treble clef: whole rest. Bass clef: whole rest. Measure 42: Treble clef: whole rest. Bass clef: whole rest. Measure 43: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Fingerings: 2 in both hands. Dynamics: *mf* (measures 42-43).

D,C,Bb,E#,F,G,A#

Musical notation for measures 44-53. Measure 44: Treble clef: whole rest. Bass clef: whole rest. Measure 45: Treble clef: whole rest. Bass clef: whole rest. Measure 46: Treble clef: whole rest. Bass clef: whole rest. Measure 47: Treble clef: whole rest. Bass clef: whole rest. Measure 48: Treble clef: whole rest. Bass clef: whole rest. Measure 49: Treble clef: whole rest. Bass clef: whole rest. Measure 50: Treble clef: whole rest. Bass clef: whole rest. Measure 51: Treble clef: whole rest. Bass clef: whole rest. Measure 52: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Measure 53: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Fingerings: 7 in both hands. Dynamics: *mf* (measures 52-53). Tempo: *molto ritard...*

Tempo I, with strength, sostenuto

55

Musical notation for measures 54-58. Measure 54: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 55: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: whole rest. Measure 56: Treble clef: whole rest. Bass clef: whole rest. Measure 57: Treble clef: whole rest. Bass clef: whole rest. Measure 58: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Fingerings: 2 in both hands. Dynamics: *f* (measures 55-56).

63

Musical notation for measures 59-64. Measure 59: Treble clef: whole rest. Bass clef: whole rest. Measure 60: Treble clef: whole rest. Bass clef: whole rest. Measure 61: Treble clef: whole rest. Bass clef: whole rest. Measure 62: Treble clef: whole rest. Bass clef: whole rest. Measure 63: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Measure 64: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Fingerings: 3 in both hands.

D,C,B#,E#,F,G,A

D,C,Bb,E#,F,G,A#

Musical notation for measures 65-72. Measure 65: Treble clef: whole rest. Bass clef: whole rest. Measure 66: Treble clef: whole rest. Bass clef: whole rest. Measure 67: Treble clef: whole rest. Bass clef: whole rest. Measure 68: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Measure 69: Treble clef: whole rest. Bass clef: whole rest. Measure 70: Treble clef: whole rest. Bass clef: whole rest. Measure 71: Treble clef: whole rest. Bass clef: whole rest. Measure 72: Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass clef: whole rest. Fingerings: 2 in both hands (measures 65-66), 4 in both hands (measures 69-70).

76 *Maestoso*

73 75 76 77

78 80 81 82 83

*molto ritard...*

Detailed description: The image shows a musical score for a harp, spanning measures 73 to 83. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 73 and 74 feature a double bar line with a '2' above it, indicating a fermata. Measures 75 and 76 are in 2/4 time, while measures 77 and 78 are in 3/4 time. Measure 76 is marked with a box containing the number '76' and the tempo marking 'Maestoso'. Measures 79 and 80 have a double bar line with a '2' above it. Measures 81 and 82 are marked with 'molto ritard...'. Measure 83 features a fermata with a '2' above it. The score concludes with a double bar line at the end of measure 83.

String  
Synthesizer

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest. Measure 2 starts with a piano (*mp*) dynamic and features a triplet of eighth notes in the treble clef. Measure 3 continues the triplet. Measure 4 features a long, sustained chord in the treble clef.

Musical notation for measures 5-8. Measure 5 continues the triplet from measure 2. Measure 6 features a long, sustained chord in the treble clef. Measure 7 continues the triplet. Measure 8 continues the triplet.

Musical notation for measures 9-12. Measure 9 features a long, sustained chord in the treble clef. Measure 10 continues the chord. Measure 11 is a whole rest. Measure 12 features a *mf* dynamic and a melodic line in the treble clef.

13

Musical notation for measures 13-16. Measure 13 features a melodic line in the treble clef. Measure 14 continues the line. Measure 15 continues the line. Measure 16 continues the line.

Musical notation for measures 17-20. Measure 17 features a melodic line in the treble clef. Measure 18 continues the line. Measure 19 continues the line. Measure 20 features a long, sustained chord in the treble clef.

22

Musical notation for measures 21-26. Measure 21 has a treble clef with a half note G4 and a bass clef with a whole rest. Measure 22 features a triplet of eighth notes in both staves: G4, A4, B4 in the treble and G3, A3, B3 in the bass. Measures 23-24 are rests. Measure 25 has a treble clef with a quarter rest and a bass clef with a quarter note G3. Measure 26 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3.

Musical notation for measures 27-30. Measure 27 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 28 has a treble clef with a quarter note A4 and a bass clef with a quarter note A3. Measure 29 has a treble clef with a quarter note B4 and a bass clef with a quarter note B3. Measure 30 has a treble clef with a quarter note C5 and a bass clef with a quarter note C4.

32

Musical notation for measures 31-34. Measure 31 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 32 has a treble clef with a quarter note A4 and a bass clef with a quarter note A3. Measure 33 has a treble clef with a quarter note B4 and a bass clef with a quarter note B3. Measure 34 has a treble clef with a quarter note C5 and a bass clef with a quarter note C4.

Musical notation for measures 35-40. Measure 35 has a treble clef with a triplet of eighth notes G4, A4, B4 and a bass clef with a triplet of eighth notes G3, A3, B3. Measure 36-37 are rests. Measure 38 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 39 has a treble clef with a quarter note A4 and a bass clef with a quarter note A3. Measure 40 has a treble clef with a quarter note B4 and a bass clef with a quarter note B3.

43

Musical notation for measures 41-44. Measure 41 has a treble clef with a quarter note G4 and a bass clef with a quarter note G3. Measure 42 has a treble clef with a quarter note A4 and a bass clef with a quarter note A3. Measure 43 has a treble clef with a quarter note B4 and a bass clef with a quarter note B3. Measure 44 has a treble clef with a quarter note C5 and a bass clef with a quarter note C4.

Musical notation for measures 45-48. The score is in G minor (three flats) and common time. Measure 45: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 46: Treble clef has a half note G4, quarter note A4, quarter note Bb4. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 47: Treble clef has a half note G4, quarter note A4, quarter note Bb4. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 48: Treble clef has a half note G4, quarter note A4, quarter note Bb4. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

Musical notation for measures 49-52. Measure 49: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 50: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 51: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 52: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

Musical notation for measures 53-56. Measure 53: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 54: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 55: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 56: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

55

*Tempo I, with strength, sostenuto*

*molto ritard...*

*f*

Musical notation for measures 57-60. Measure 57: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 58: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 59: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 60: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

63

Musical notation for measures 61-64. Measure 61: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 62: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 63: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 64: Treble clef has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5. Bass clef has a quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.

Musical notation for measures 65-68. The score is in G minor (two flats) and 4/4 time. Measures 65 and 66 feature a melodic line in the right hand and a bass line in the left hand. Measures 67 and 68 continue the melodic development with a long note in the right hand.

Musical notation for measures 69-72. The score continues with melodic lines in both hands. Measure 72 ends with a long note in the right hand.

Musical notation for measures 73-76. Measure 73 has a rest in the right hand. Measure 74 has a rest in the right hand. Measure 75 has a 2/4 time signature change. Measure 76 has a 3/4 time signature change and a **Maestoso** marking. The right hand has a long note in measure 76.

Musical notation for measures 77-80. Measures 77-80 feature melodic lines in both hands with accents (>) under the notes.

Musical notation for measures 81-83. Measure 81 has a *molto ritard...* marking. Measure 82 has a *rit.* marking. Measure 83 has a *rit.* marking. The piece ends with a double bar line.

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical score for Violins 1 & 2, measures 1-35. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music begins with a whole rest in measure 1, followed by a series of chords and melodic lines. Dynamics include *mp* (measures 2-4) and *mf* (measures 12-16). There are several triplet markings (3) and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 30, 31, 32, 33, 34, and 35 are indicated. Boxed measure numbers 13, 22, and 32 are also present. The score concludes with a decrescendo hairpin and a triplet of whole notes in measure 35.

38 39 40 41

43

42 43 44 45

46 47 48 49

50 51 52 53

55

*Tempo I, with strength, sostenuto*

*molto ritard...*

54 55 56 57

58 59 60 61

63

62 63 64 65

66 67 68 69

70 71 72 73

76 *Maestoso*

74 75 76 77

78 79 80

81 82 83

*molto ritard...*

# In Christ Alone

## 9 Plus Series

By Keith Getty and Stuart Townend  
Arranged by Jeff Cranfill

*With anticipation*

Musical score for Viola, measures 1-35. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/style is marked "With anticipation".

Measures 1-4: *mp*

Measures 5-8

Measures 9-12: *mf*

Measures 13-16

Measures 17-20

Measures 21-26: **22** (boxed), **3** (triple)

Measures 27-31: **2** (double)

Measures 32-35: **32** (boxed), **3** (triple)

Musical staff 1: Measures 38-41. The staff contains a sequence of notes with slurs and accents. Measure numbers 38, 39, 40, and 41 are indicated below the staff.

43

Musical staff 2: Measures 42-45. The staff contains notes with slurs and accents. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical staff 3: Measures 46-49. The staff contains a sequence of notes. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

Musical staff 4: Measures 50-53. The staff contains notes with slurs and accents. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

55

*Tempo I, with strength, sostenuto*

*molto ritard...*

Musical staff 5: Measures 54-57. The staff contains notes with slurs and accents. Measure numbers 54, 55, 56, and 57 are indicated below the staff. A dynamic marking *f* is present below measure 54.

63

Musical staff 6: Measures 58-64. The staff contains notes with slurs and accents. Measure numbers 58, 59, 62, 63, and 64 are indicated below the staff. A triplet marking '3' is placed above measures 60-62.

Musical staff 7: Measures 65-68. The staff contains notes with slurs and accents. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical staff 8: Measures 69-72. The staff contains notes with slurs and accents. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

Viola

In Christ Alone - Page 3

76 *Maestoso*

73 74 75 76

77 78 79 80

81 82 83

*molto ritard...*

Detailed description: This is a musical score for the Viola part of the hymn 'In Christ Alone', page 3. The score consists of three staves of music. The first staff covers measures 73 to 76. Measure 73 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 74 is a whole rest. Measure 75 has a 2/4 time signature and contains three eighth notes with accents. Measure 76 has a 3/4 time signature and contains a half note with a fermata. The second staff covers measures 77 to 80. Measure 77 has a half note with a fermata. Measure 78 has a half note. Measure 79 has two eighth notes. Measure 80 has a half note with a fermata. The third staff covers measures 81 to 83. Measure 81 has a half note with a fermata. Measure 82 has a half note with a fermata. Measure 83 has a half note with a fermata. The tempo marking 'Maestoso' is placed above measure 76. The tempo marking 'molto ritard...' is placed below measure 81.