

I'll Fly Away

Arranged by

Jeff Cranfill

Instrumentation

Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones 1 & 2
Tenor Saxophone/Baritone T.C.
Eb Baritone Saxophone
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (bells, tambourine, timpani)
Timpani
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Jeff Cranfill Music

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I'll Fly Away

Arranged by Jeff Cranfill

Brightly $\text{♩} = 144$

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set (with "crash and kick" annotation)
- Bells
- Timpani
- Piano (with "n.c." annotation)
- Harp (with "D,C,B#,E#,F,G,A" annotation)
- Violins 1 & 2
- Viola
- Cello
- Bass

Dynamic markings include *f* (forte) throughout the score.

I'll Fly Away - Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

simile

simile

Bb Eb Bb Eb F Bb F Bb F Bb F Bb F Bb F Bb F Dmin

I'll Fly Away - Page 4

29

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

glock.

Timp.

tambourine

G7 C7 F B^b F C7 F *mf* Faug F6 F7 B^b

Piano

Hp.

D,C,B#,E,Fb,G,A

Vlns.

Vla.

Vcl.

Bass

26

27

28

29

30

31

32

33

I'll Fly Away - Page 5

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Bb F F C/E F Bb F Bb F Bb F Faug

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... snare rim shots time, 2 beat

Bb/D C/E F Bb F F# G6 G6 G6 G6 D7/F# G6 F#

I'll Fly Away - Page 7

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

rim shots
time, 2 beat

G6 G6 G6 C6 C6 G6 Bmin G6 D7/F# G6 F#6

50

51

52

53

54

55

56

57

I'll Fly Away - Page 8

The musical score for page 8 of "I'll Fly Away" features the following instruments and parts:

- Flts.:** Flute part with a melodic line starting in measure 59.
- Ob.:** Oboe part with a melodic line starting in measure 59.
- Bb Clts.:** B-flat Clarinet part with a melodic line starting in measure 59.
- Bsn.:** Bassoon part with a melodic line starting in measure 59.
- Bs. Clt.:** Bass Clarinet part with a melodic line starting in measure 59.
- Hns. (A Sax):** Alto Saxophone part with a melodic line starting in measure 59.
- Tpt. 1:** Trumpet 1 part with a melodic line starting in measure 59.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line starting in measure 59.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombones 1 and 2 part with a melodic line starting in measure 59.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a melodic line starting in measure 59.
- Drums:** Drum part with a pattern of snare and time, 2 beat.
- Bells:** Bells part with a melodic line starting in measure 59.
- Timp.:** Timpani part with a melodic line starting in measure 59.
- Piano:** Piano part with a melodic line starting in measure 59.
- Hp.:** Harp part with a melodic line starting in measure 59.
- Vlns.:** Violins part with a melodic line starting in measure 59.
- Vla.:** Viola part with a melodic line starting in measure 59.
- Vcl.:** Violoncello part with a melodic line starting in measure 59.
- Bass:** Bass part with a melodic line starting in measure 59.

I'll Fly Away - Page 9

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

G6 G6 G6 G7 C6 C6 G6 G6 G6 F#6 G6

The musical score for page 10 of "I'll Fly Away" covers measures 75 through 82. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpt. 1 / Tpt. 2 & 3), Trombones 1 & 2 (Trb. 1 & 2 / T Sax. / Bar T.C.), Trombone 3 (Trb. 3 / Tba), Drums, Bells, Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Violas (Via.), Violas (Vcl.), and Bass. The score features various musical notations such as slurs, ties, and dynamic markings. The piano part includes a chord progression: G6, C, G6, G6, G6 D7, G6, G6, G6, G6. The drum part includes a "fill..." and "time, 2 beat" instruction. The harp part has a trill-like figure in measure 79. The bass part has a steady eighth-note accompaniment.

I'll Fly Away - Page 11

87

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time, 2 beat

G6 G6 Bb C A Bb Bb Bb Eb Bb

83

84

85

86

87

88

89

90

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Chord progression: Eb Eb Bb Eb/F F7/A Bb Bb Bb Eb Bb Bb Bbaug/F#

arp. *arco*

I'll Fly Away - Page 14

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Chord progression: Eb, Bb, Bb, Bb, Bb, Eb/G, Ebmin6, Bb

Chord progression: D, C, Bb, E#, F, G, A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time, 2 beat

Bb Ab Ab Bb Bb B B Bb

I'll Fly Away - Page 16

This page of the musical score covers measures 124 through 130. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bassoon (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpt. 1, Tpt. 2 & 3), Trumpets (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone (Trb. 3 Tba), Drums, Bells, Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score features a variety of musical textures. The woodwinds and brass sections play sustained chords and melodic lines, often with long notes and ties. The strings provide a rhythmic foundation with eighth-note patterns. The piano part consists of arpeggiated chords. The harp and drums provide subtle accompaniment. The bass line is a simple, steady eighth-note pattern.

Measure 124: Flute and Oboe play a melodic line starting on G4. Bassoon and Bass Clarinet play a sustained chord. Trumpets and Trombones play a sustained chord. The piano part plays arpeggiated chords. The harp and drums are silent.

Measure 125: Flute and Oboe play a melodic line starting on A4. Bassoon and Bass Clarinet play a sustained chord. Trumpets and Trombones play a sustained chord. The piano part plays arpeggiated chords. The harp and drums are silent.

Measure 126: Flute and Oboe play a melodic line starting on B4. Bassoon and Bass Clarinet play a sustained chord. Trumpets and Trombones play a sustained chord. The piano part plays arpeggiated chords. The harp and drums are silent.

Measure 127: Flute and Oboe play a melodic line starting on C5. Bassoon and Bass Clarinet play a sustained chord. Trumpets and Trombones play a sustained chord. The piano part plays arpeggiated chords. The harp and drums are silent.

Measure 128: Flute and Oboe play a melodic line starting on D5. Bassoon and Bass Clarinet play a sustained chord. Trumpets and Trombones play a sustained chord. The piano part plays arpeggiated chords. The harp and drums are silent.

Measure 129: Flute and Oboe play a melodic line starting on E5. Bassoon and Bass Clarinet play a sustained chord. Trumpets and Trombones play a sustained chord. The piano part plays arpeggiated chords. The harp and drums are silent.

Measure 130: Flute and Oboe play a melodic line starting on F5. Bassoon and Bass Clarinet play a sustained chord. Trumpets and Trombones play a sustained chord. The piano part plays arpeggiated chords. The harp and drums are silent.

124

125

126

127

128

129

130

This page of the musical score for "I'll Fly Away" includes the following parts and measures:

- Flts.**: Flute part with various articulations.
- Ob.**: Oboe part.
- Bb Clts.**: Clarinet in B-flat part.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Clarinet in B part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum set part, including a snare drum.
- Bells**: Bells part.
- Timp.**: Timpani part.
- Piano**: Piano accompaniment with chord markings: n.c., Bb6, Bb6, Bb6, Bb6, n.c.
- Hp.**: Harp part.
- Vlins.**: Violins part.
- Vla.**: Viola part.
- Vel.**: Violoncello part.
- Bass**: Bass part.

The score spans measures 131 to 136.

I'll Fly Away

Brightly

The musical score is written for two flutes in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked as *Brightly*. The score is divided into measures, with measure numbers 1 through 49 indicated below the staff. The first measure (1) starts with a dynamic marking of *1 f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several trills and triplets marked with a '3'. A crescendo hairpin is shown between measures 9 and 11. A decrescendo hairpin is shown between measures 10 and 11. A fermata is placed over measure 10. A box containing the number '13' is placed above measure 13, which begins with a dynamic marking of *mf*. Another box containing the number '29' is placed above measure 29. The score concludes with a final triplet in measure 49.

52 53 54 55 56 57

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 82 83 84 85

86 87 88 89 90

91 92 93 94 95 98

Musical score for Flutes 1 & 2, page 3, measures 99-136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines with slurs, ties, and dynamic markings. A box containing the number 103 is positioned above the first staff. A trill (tr) is indicated above measure 115. A four-measure rest is marked with the number 4 above it, spanning measures 119 to 122. The score concludes with a double bar line at the end of measure 136.

103

99 100 101 102 103 *f* 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136

I'll Fly Away

Brightly

The musical score is written for Oboe in a single system with seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a dynamic marking of *1 f* and contains measures 1 through 6. The second staff contains measures 7 through 13, with a dynamic marking of *mf* at measure 13. The third staff contains measures 14 through 21, featuring a triplet of eighth notes in measure 17. The fourth staff contains measures 22 through 29, also featuring a triplet of eighth notes in measure 25. The fifth staff contains measures 30 through 35, with a five-measure rest in measure 35. The sixth staff contains measures 40 through 45. The seventh staff contains measures 46 through 53, with a dynamic marking of *mf* at measure 49. The score includes various musical notations such as slurs, ties, and rests.

54 55 56 57 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

82 83 84 85 86

87 88 89 90 91 92

93 94 95 98 99 100

101 102 103 *f* 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 123 124 125 126 127

128 129 130 131 132

133 134 135 136

I'll Fly Away

Brightly

The musical score is written for Clarinets 1 & 2 in G major, 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) begins with a dynamic marking of *1f*. The second staff (measures 7-13) includes a dynamic marking of *mf* and a boxed measure number '13'. The third staff (measures 14-21) features a triplet of eighth notes. The fourth staff (measures 22-29) also features a triplet of eighth notes and a boxed measure number '29'. The fifth staff (measures 30-35) contains a melodic line with a slur. The sixth staff (measures 36-43) includes a triplet of eighth notes. The seventh staff (measures 44-49) includes a boxed measure number '49' and a triplet of eighth notes. The score uses various musical notations including slurs, ties, and dynamic markings.

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52 53 54 55 56 57

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 82 83 84 85

86 87 88 89 90

91 92 93 94 95 98

103

Musical staff 1: Measures 99-104. Measures 99-101 contain a melodic line with a slur. Measure 102 begins a new melodic phrase with a slur. Measure 103 features a triplet of eighth notes, marked with a box containing the number 103 and a dynamic marking of *f*. Measure 104 continues the melodic line with a slur.

Musical staff 2: Measures 105-110. Measures 105-107 contain a melodic line with a slur. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 continues the melodic line with a slur.

Musical staff 3: Measures 111-116. Measures 111-114 contain a melodic line with a slur. Measure 115 features a trill, indicated by a wavy line and the marking *tr*. Measure 116 continues the melodic line with a slur.

Musical staff 4: Measures 117-125. Measures 117-118 contain a melodic line with a slur. Measure 119 has a whole rest. Measure 120-122 contain a four-measure rest, indicated by a horizontal line with the number 4 above it. Measure 123 has a whole rest. Measures 124-125 continue the melodic line with a slur.

Musical staff 5: Measures 126-131. Measures 126-128 contain a melodic line with a slur. Measure 129 has a whole rest. Measure 130 continues the melodic line with a slur. Measure 131 features an accent (>) and a breath mark (^) over a note.

Musical staff 6: Measures 132-136. Measures 132-134 contain a melodic line with a slur. Measure 135 continues the melodic line with a slur. Measure 136 features an accent (>) and a breath mark (^) over a note.

I'll Fly Away

Brightly

The musical score is written on a single bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a dynamic marking of *1 f* (fortissimo) and a tempo/style marking of *Brightly*. The score is divided into measures, with measure numbers 1 through 91 indicated below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *1 f* at the beginning, *mf* (mezzo-forte) at measure 13, and *f* (forte) at measure 49. The score includes several boxed measure numbers: 13, 29, 49, 65, 79, and 87. There are also some measure numbers that are not boxed, such as 7, 8, 9, 10, 11, 14, 15, 16, 17, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 41, 42, 43, 44, 45, 49, 53, 54, 55, 63, 64, 65, 66, 79, 82, 83, 84, 85, 86, 87, 88, and 91. The score ends with a double bar line at measure 91.

92 93 94 95 96 99

3

100 101 102 103 104 105

103 *f*

106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131 132

133 134 135 136

I'll Fly Away

Brightly

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style marking is *Brightly*. The first measure is marked with a dynamic of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1 through 5 below the notes. There are several slurs and ties. Measure numbers are placed below the notes: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 29, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 55, 56, 57, 58, 61, 62, 63, 64, 65, 66, 67, 68, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82. There are several boxed measure numbers: 13, 29, 49, 65, and 79. Dynamic markings include *f* and *mf* (mezzo-forte). There are also some markings like '2', '4', and '5' that appear to be fingerings or articulation marks. The score ends at measure 82.

87

83 84 85 86 87 88

89 90 91 92 93 94

95 96 99 100 101 102

103

103 104 105 106 107

110 111 112 113 114 115

116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136

I'll Fly Away

Brightly

The musical score is written for Eb Baritone Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo/mood is marked 'Brightly'. The score consists of ten staves of music. The first staff contains measures 1 through 5, starting with a dynamic marking of *f*. The second staff contains measures 6 through 11, with a dynamic marking of *mf* and a fermata over measure 11. The third staff contains measures 13 through 21, with a boxed measure number '13' at the start and a fermata over measure 21. The fourth staff contains measures 22 through 41, with boxed measure numbers '29' and '12' and a fermata over measure 41. The fifth staff contains measures 42 through 46, with a key signature change to two sharps (F# and C#) starting at measure 45. The sixth staff contains measures 47 through 56, with a boxed measure number '49' and a fermata over measure 55. The seventh staff contains measures 57 through 64, with a boxed measure number '3' and a fermata over measure 61. The eighth staff contains measures 65 through 74, with a boxed measure number '65' and a fermata over measure 73. The ninth staff contains measures 75 through 80, with a boxed measure number '79' and a fermata over measure 79.

81 82 83 84 85 86

87

87 88 89 90 91 92

3

93 94 95 96 99 100

103

101 102 103 *f* 104 105 106

3

107 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 *V* 133 134 135 136 *V V V V*

E♭ Alto Saxophones
1,2,3

I'll Fly Away

Arranged by Jeff Cranfill

Brightly

1 *f* 2 3 4 5

6 7 8 9 *mf* 10 11

12 13 16 17 18 19

20 21 29 30 31 32

33 34 35 36 37 41

42 43 44 45 46 47

48 49 52 53 54 55

56 57 58 59 63 64

65 66 77 78 79 82

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E♭ Alto Saxophones

I'll Fly Away - Page 2

1,2,3

87

83 84 85 86 87

88 91 92 93 94 95

103

96 99 100 101 102 103 *f*

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 133 134 135 136

I'll Fly Away

Brightly

The musical score is written for F Horns 1, 2, and 3 in 4/4 time. It consists of eight staves of music. The first staff (measures 1-6) begins with a dynamic marking of *f* and includes fingering numbers 1 through 6. The second staff (measures 7-12) includes a dynamic marking of *mf* and fingering numbers 7 through 12. The third staff (measures 13-20) features a triplet of eighth notes in measure 13, indicated by a '3' above the notes and a box containing the number '13'. The fourth staff (measures 21-33) features an eighth-note triplet in measure 21, indicated by an '8' above the notes and a box containing the number '29'. The fifth staff (measures 34-42) features a quarter-note triplet in measure 37, indicated by a '4' above the notes. The sixth staff (measures 43-48) contains a series of chords. The seventh staff (measures 49-56) features a triplet of eighth notes in measure 49, indicated by a '3' above the notes and a box containing the number '49'. The eighth staff (measures 57-65) features a quarter-note triplet in measure 59, indicated by a '4' above the notes and a box containing the number '65'. The score concludes with a final measure in measure 65.

79

11

3

66 77 78 79 82 83

87

3

84 85 86 87 88 91

3

92 93 94 95 96 99

103

f

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127 128 129

2

130 131 133 134 135 136

I'll Fly Away

Brightly

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as *Brightly*. The score consists of eight staves of music, with measures numbered from 1 to 81. The first staff begins with a dynamic marking of *f* (forte) and includes fingerings 1 through 6. The second staff includes fingerings 7 through 11 and a box containing the number 13. The third staff begins with a dynamic marking of *mf* (mezzo-forte) and includes fingerings 24 through 29 and a box containing the number 29. The fourth staff includes fingerings 37 through 45 and a box containing the number 49. The fifth staff includes fingerings 49 through 57 and a box containing the number 49. The sixth staff includes fingerings 58 through 66 and a box containing the number 65. The seventh staff includes fingerings 67 through 72. The eighth staff includes fingerings 73 through 81 and a box containing the number 79. The score features various musical notations including slurs, ties, and dynamic markings.

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Trumpet 1

I'll Fly Away - Page 2

82 83 86 87 88 89

3

87

90 91 95 96 97 98

4

99 103 *f* 104 105 106 107

4

103

108 109 110 111 115

4

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

V V V

I'll Fly Away

Brightly

The musical score is written for two trumpets in G major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *1 f*. The tempo/style marking is *Brightly*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers are indicated below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 24, 25, 26, 27, 28, 29, 37, 38, 39, 40, 41, 45, 49, 50, 51, 52, 53, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81. There are several boxed measure numbers: 13, 29, 49, 65, and 79. Some measures contain repeat signs with first and second endings. The score concludes with a final note on the eighth staff.

Musical score for Trumpets 2 & 3, measures 82-136. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including triplets and quadruplets, and dynamic markings such as *f* (forte) and accents. Measure numbers are indicated below the staff lines.

Measures 82-89: Includes a triplet of eighth notes starting at measure 83. Measure 87 is boxed with the number 87.

Measures 90-98: Includes a quadruplet of eighth notes starting at measure 91.

Measures 99-107: Includes a quadruplet of eighth notes starting at measure 99. Measure 103 is boxed with the number 103. A dynamic marking of *f* is present at measure 103.

Measures 108-116: Includes a quadruplet of eighth notes starting at measure 111.

Measures 117-122: Continues with sustained chords and eighth notes.

Measures 123-127: Continues with sustained chords and eighth notes.

Measures 128-132: Includes accents and dynamic markings.

Measures 133-136: Ends with sustained chords and eighth notes.

I'll Fly Away

Brightly

Musical staff 1: Measures 1-6. The staff is in bass clef with a key signature of one flat (Bb). Measure 1 starts with a dynamic marking of *1 f*. Measures 2, 4, and 6 contain long horizontal lines, likely representing sustained notes or rests.

Musical staff 2: Measures 7-12. Measure 9 has a dynamic marking of *mf*. Measures 8, 10, 11, and 12 contain long horizontal lines.

Musical staff 3: Measures 13-21. Measure 13 is boxed with the number 13. Measure 14 has a '4' above it. Measure 17 has a dynamic marking of *simile*. Measure 21 has a '3' above it. Measures 15, 16, 18, 19, 20, and 21 contain long horizontal lines.

Musical staff 4: Measures 24-29. Measure 29 is boxed with the number 29. Measure 30 has an '8' above it. Measures 24, 25, 26, 27, 28, and 29 contain long horizontal lines.

Musical staff 5: Measures 37-42. Measures 37, 38, 39, 40, 41, and 42 contain long horizontal lines.

Musical staff 6: Measures 43-48. Measures 43, 44, 45, 46, 47, and 48 contain long horizontal lines.

Musical staff 7: Measures 49-57. Measure 49 is boxed with the number 49. Measure 54 has a '4' above it. Measures 49, 50, 51, 52, 53, 54, 55, 56, and 57 contain long horizontal lines.

Musical staff 1: Measures 58-63. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 58, moving up to a dotted quarter note in measure 60, followed by a whole rest in measure 61. From measure 62 to 63, there are sustained chords. A fermata with the number '2' is placed over measures 62 and 63.

Musical staff 2: Measures 65-70. The staff is in bass clef with a key signature of one sharp. It features sustained chords with a fermata over measures 65-66 and another fermata over measures 69-70.

Musical staff 3: Measures 71-79. The staff is in bass clef with a key signature of one sharp. It contains sustained chords with a fermata over measures 71-72 and a fermata with the number '4' over measures 73-77. The staff ends with a melodic line in measures 78 and 79.

Musical staff 4: Measures 80-87. The staff is in bass clef with a key signature of one sharp. It contains sustained chords with a fermata over measures 81-82 and a fermata with the number '3' over measures 83-86. The staff ends with a melodic line in measure 87.

Musical staff 5: Measures 88-96. The staff is in bass clef with a key signature of one flat (Bb). It contains sustained chords with a fermata over measures 89-90 and a fermata with the number '4' over measures 91-95.

Musical staff 6: Measures 97-103. The staff is in bass clef with a key signature of one flat. It contains sustained chords with a fermata over measures 97-98 and a fermata with the number '2' over measures 99-101. The staff ends with a melodic line in measure 102, followed by a dynamic marking *f* in measure 103.

Musical staff 7: Measures 104-109. The staff is in bass clef with a key signature of one flat. It contains sustained chords with accents (>) over measures 104, 105, 106, and 108. A fermata is placed over measures 109-110.

Musical staff 8: Measures 110-118. The staff is in bass clef with a key signature of one flat. It contains sustained chords with a fermata over measures 110-111 and a fermata with the number '4' over measures 112-114. The staff ends with sustained chords in measures 115-118.

Trombones 1 & 2

I'll Fly Away - Page 3

Musical staff for measures 119-124. The staff is in bass clef with a key signature of one flat. Measures 119 and 120 feature a long slur over two chords. Measure 121 has a quarter rest followed by a dotted quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 features a long slur over two chords.

Musical staff for measures 125-130. Measures 125 and 129 contain whole rests. Measures 126, 127, and 128 feature chords, with a long slur over measures 127 and 128. Measure 130 features a chord.

Musical staff for measures 131-136. Measures 131 and 132 feature quarter notes with accents. Measure 133 features a quarter note followed by a dotted quarter note. Measure 134 features a quarter note with a slur. Measure 135 features a quarter note with an accent. Measure 136 features a quarter note followed by three eighth notes with accents.

I'll Fly Away

Brightly

1 *f* 2 3 4 5 6

7 8 9 *mf* 10 11 12

13 17 *simile* 18 19 20 21

24 25 26 27 28 29

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 57

Tenor Saxophone
Baritone TC

I'll Fly Away - Page 2

58 59 60 61 62 63

65 66 67 68 69 70

71 72 73 77 78 79

80 81 82 83 86 87

88 89 90 91 95 96

97 98 99 101 102 103 *f*

104 105 106 107 108 109

110 111 115 116 117 118

Tenor Saxophone
Baritone TC

I'll Fly Away - Page 3

Musical staff 1: Measures 119-124. This staff contains six measures of music. Measures 119 and 124 feature a whole note chord with a fermata. Measures 120, 121, 122, and 123 contain various chords and rests. Measure 121 has a repeat sign. Measure 122 has a dotted quarter note. Measure 123 has a quarter note. Measure 124 has a whole note chord with a fermata.

Musical staff 2: Measures 125-130. This staff contains six measures of music. Measures 125 and 129 are whole rests. Measures 126, 127, 128, and 130 contain chords. Measure 127 has a whole note chord with a fermata. Measure 128 has a whole note chord with a fermata.

Musical staff 3: Measures 131-136. This staff contains six measures of music. Measure 131 has a quarter note with an accent (^) and a breath mark (>). Measure 132 has a quarter note with a breath mark (>). Measures 133 and 134 contain chords with a fermata. Measure 135 has a quarter note with a breath mark (>). Measure 136 has a quarter note with an accent (^) and a breath mark (>), followed by a quarter rest.

Trombone 3
Tuba

I'll Fly Away

Arranged by Jeff Cranfill

Brightly

The musical score is written for Trombone 3 and Tuba in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1 through 6. The second staff includes a dynamic marking of *mf* and fingerings 7 through 12. The third staff starts with a boxed measure number 13, a 4-measure rest, and a *simile* marking, with fingerings 13 through 21. The fourth staff includes a boxed measure number 29 and fingerings 24 through 29. The fifth staff includes a 6-measure rest and fingerings 30 through 40. The sixth staff includes fingerings 41 through 46. The seventh staff starts with a boxed measure number 49 and includes fingerings 47 through 52.

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Trombone 3
Tuba

I'll Fly Away - Page 2

4

53 57 58 59 60 61

65

62 63 64 65 66 67

4

68 69 70 71 72 73

79

77 78 79 80 81 82

3

87

83 86 87 88 89 90

4

91 95 96 97 98 99

103

100 101 102 103 104 105

f

Trombone 3
Tuba

I'll Fly Away - Page 3

Musical staff 1, measures 106-111. The staff is in bass clef with a key signature of one flat. It features a melodic line with accents and a bass line with eighth notes. Measures 108 and 109 have accents (>) above them.

Musical staff 2, measures 112-119. The staff is in bass clef with a key signature of one flat. It begins with a triplet of eighth notes marked with a '3' above the staff. The rest of the staff consists of eighth notes with stems pointing up.

Musical staff 3, measures 120-125. The staff is in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 123-124 and a bass line with eighth notes.

Musical staff 4, measures 126-131. The staff is in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 127-128 and a bass line with eighth notes. Measures 130 and 131 have accents (>) above them.

Musical staff 5, measures 132-136. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth notes and a bass line with eighth notes. Measures 132 and 136 have a 'V' mark below them.

48 rim shots > > > 49 time, 2 beat x x x x 50 51 52 53

54 55 56 rim shots > > > 57 time, 2 beat x x x x 58 59

60 61 62 63 64 snare 65 time, 2 beat x x x x

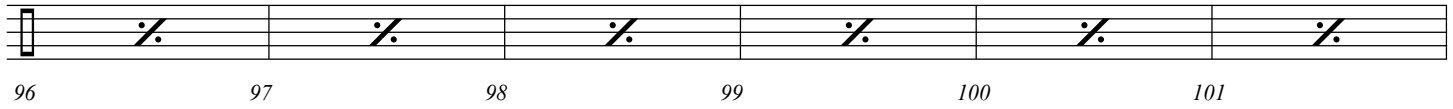
66 67 68 69 70 71

72 73 74 75 76 77

78 fill... 79 time, 2 beat x x x x x x x x 80 81 82 83

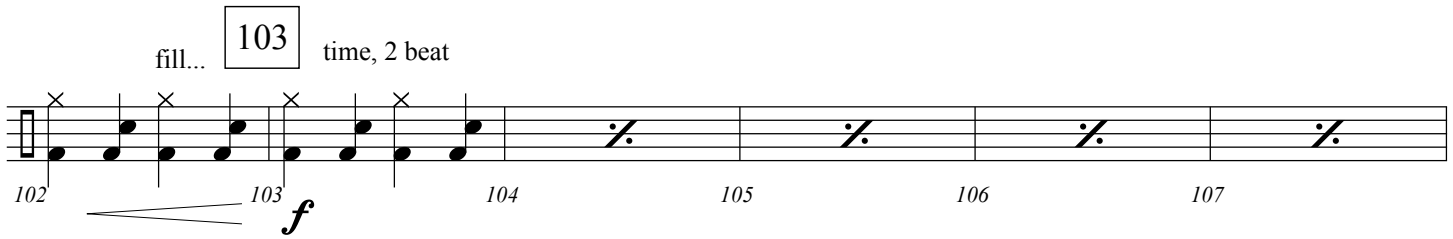
84 85 86 fill... 87 time, 2 beat x x x x 88 89

90 91 92 93 94 95



96 97 98 99 100 101

Measures 96-101: A series of six measures, each containing a single slash with a vertical line through it (/:) on a five-line staff, indicating a drum set part.

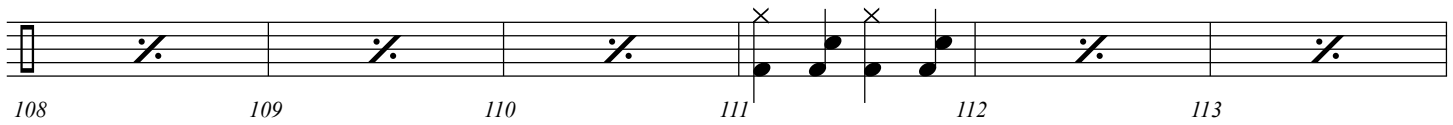


102 103 104 105 106 107

fill... 103 time, 2 beat

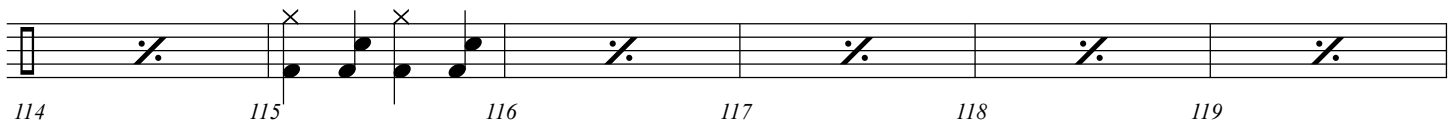
f

Measures 102-107: A series of six measures. Measures 102-103 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 103 is boxed and labeled '103 time, 2 beat'. A dynamic marking '*f*' is placed below measure 103. Measures 104-107 contain slashes with vertical lines through them (/:).



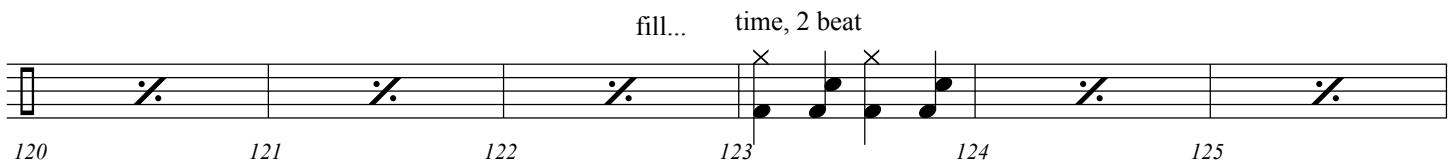
108 109 110 111 112 113

Measures 108-113: A series of six measures. Measures 108-110 contain slashes with vertical lines through them (/:). Measures 111-112 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 113 contains a slash with a vertical line through it (/:).



114 115 116 117 118 119

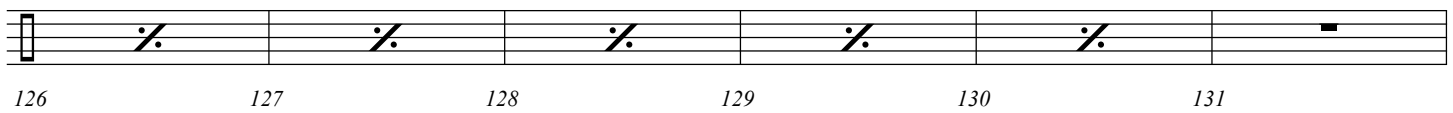
Measures 114-119: A series of six measures. Measures 114-115 contain slashes with vertical lines through them (/:). Measures 116-117 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 118-119 contain slashes with vertical lines through them (/:).



120 121 122 123 124 125

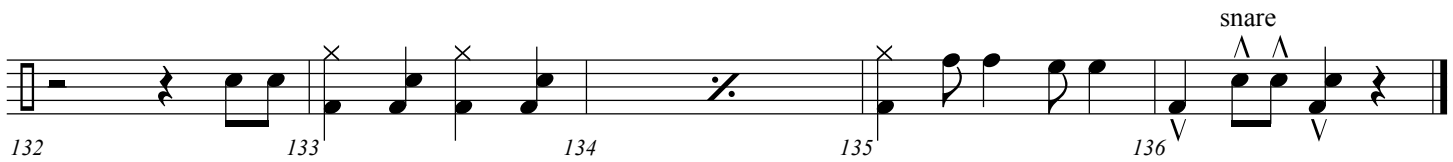
fill... time, 2 beat

Measures 120-125: A series of six measures. Measures 120-122 contain slashes with vertical lines through them (/:). Measures 123-124 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 125 contains a slash with a vertical line through it (/:).



126 127 128 129 130 131

Measures 126-131: A series of six measures. Measures 126-130 contain slashes with vertical lines through them (/:). Measure 131 contains a solid horizontal bar on the staff.



132 133 134 135 136

snare

Measures 132-136: A series of five measures. Measures 132-134 contain slashes with vertical lines through them (/:). Measures 135-136 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 136 has a 'snare' label above it with two upward-pointing triangles (^) and two downward-pointing triangles (v) indicating specific drum sounds.

Percussion
(bells, timpani,
tambourine)

I'll Fly Away

Arranged by Jeff Cranfill

Brightly

The score is written for percussion instruments: timpani, glockenspiel, and tambourine. It is in 4/4 time and consists of five systems of music.

- System 1:** Timpani part. Measures 1-4 are rests. Measures 5-8 are marked with a '5' above the staff. Measures 9-12 are marked with a '4' above the staff. Dynamics: *mf* at measure 1.
- System 2:** Glockenspiel and Tambourine parts. Measures 13-28 are marked with a '16' above the staff. Measure 29 is marked 'glock.'. Measures 30-33 are marked with a 'mf' below the staff. Measure numbers 13, 29, 30, 31, 32, and 33 are indicated below the staff.
- System 3:** Glockenspiel and Tambourine parts. Measures 34-44 are marked with an '8' above the staff. Measures 45-48 are marked with a '4' above the staff. Measure 49 is marked with a '4' above the staff. Measure numbers 34, 35, 36, 37, 45, and 49 are indicated below the staff.
- System 4:** Glockenspiel and Tambourine parts. Measures 53-56 are marked with a '4' above the staff. Measures 57-60 are marked with a '4' above the staff. Measure numbers 53, 54, 55, 56, 57, and 61 are indicated below the staff.
- System 5:** Glockenspiel and Tambourine parts. Measures 62-64 are marked with a '4' above the staff. Measures 65-72 are marked with an '8' above the staff. Measures 73-74 are marked with a '4' above the staff. Measure numbers 62, 63, 64, 65, 73, and 74 are indicated below the staff.

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Percussion
(bells, timpani,
tambourine)

I'll Fly Away - Page 2

Musical score for measures 75-87. The score is written for a percussion instrument (bells, timpani, tambourine) in a grand staff. The key signature is one sharp (F#). Measures 75-78 show a melodic line in the treble clef with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#36

Percussion
(bells, timpani,
tambourine)

I'll Fly Away - Page 3

Musical notation for measures 110-115. The score consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains rhythmic patterns: measures 110 and 111 feature eighth notes with accents (>); measures 112-115 feature a pattern of eighth notes with stems pointing up and down.

Musical notation for measures 116-121. The score consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up and down.

Musical notation for measure 122. The score consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains a whole rest. The bass staff contains a single eighth note with a stem pointing up.

Musical notation for measures 123-127. The score consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up and down.

Musical notation for measures 128-131. The score consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing up and down. Measures 130 and 131 are marked with a '2' above and below the staff, indicating a double bar line.

Percussion
(bells, timpani,
tambourine)

I'll Fly Away - Page 4

Musical score for Percussion (bells, timpani, tambourine) for 'I'll Fly Away'.

The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4.

The score consists of four measures, numbered 133, 134, 135, and 136.

Measures 133, 134, and 135: The treble staff contains a whole rest. The bass staff contains a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes in the bass staff are G2, F2, E2, D2, C2, B1, A1, G1.

Measure 136: The treble staff contains a whole rest. The bass staff contains a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes in the bass staff are G1, F1, E1, D1, C1, B0, A0, G0. There are accents (^) above the first and third notes (G1 and E1).

Piano
Guitar

I'll Fly Away

Arranged by Jeff Cranfill

Brightly
n.c.

Musical notation for measures 1-6. The piece is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The first measure is marked with a forte (*f*) dynamic. The notes are: 1. F4, Bb4, F4; 2. F4, Bb4, F4; 3. F4, Bb4, F4; 4. F4, Bb4, F4; 5. F4, Bb4, F4; 6. F4, Bb4, F4.

1 2 3 4 5 6

F Bb F Bb F Bb F Bb

Musical notation for measures 7-12. The melody continues in the right hand, and the bass line is in the left hand. The dynamic is marked mezzo-forte (*mf*). The notes are: 7. F4, Bb4, F4; 8. F4, Bb4, F4; 9. F4, Bb4, F4; 10. F4, Bb4, F4; 11. F4, Bb4, F4; 12. F4, Bb4, F4.

7 8 9 10 11 12

13 F Bb F Bb F Bb F Bb Eb Bb Eb

Musical notation for measures 13-18. The melody continues in the right hand, and the bass line is in the left hand. The notes are: 13. F4, Bb4, F4; 14. F4, Bb4, F4; 15. F4, Bb4, F4; 16. F4, Bb4, F4; 17. F4, Bb4, F4; 18. F4, Bb4, F4.

13 14 15 16 17 18

F Bb F Bb F Bb F Bb F Bb F Bb

Musical notation for measures 19-24. The melody continues in the right hand, and the bass line is in the left hand. The notes are: 19. F4, Bb4, F4; 20. F4, Bb4, F4; 21. F4, Bb4, F4; 22. F4, Bb4, F4; 23. F4, Bb4, F4; 24. F4, Bb4, F4.

19 20 21 22 23 24

F Dmin G7 C7 F Bb F C7 29 F Faug

Musical notation for measures 25-30. The melody continues in the right hand, and the bass line is in the left hand. The notes are: 25. F4, Bb4, F4; 26. F4, Bb4, F4; 27. F4, Bb4, F4; 28. F4, Bb4, F4; 29. F4, Bb4, F4; 30. F4, Bb4, F4.

25 26 27 28 29 30

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F6 F7 B \flat B \flat F F C/E

31 32 33 34 35 36

Detailed description: This system contains measures 31 through 36. The key signature has one flat (B-flat). The guitar part consists of chords: F6 (measures 31-32), F7 (32), B-flat (33-34), B-flat (34), F (35), F (36), and C/E (36). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

F B \flat F B \flat F B \flat F F Aug B \flat /D C/E

37 38 39 40 41 42

Detailed description: This system contains measures 37 through 42. The key signature has one flat. The guitar part consists of chords: F (37), B-flat (38), F (39), B-flat (40), F (41), F (41), Aug (41), B-flat/D (42), and C/E (42). The piano part continues with the eighth-note accompaniment and chordal accompaniment.

F B \flat F F# G6 G6 G6 G6 D7/F#

43 44 45 46 47 48

Detailed description: This system contains measures 43 through 48. The key signature changes to two sharps (F# and C#) starting at measure 45. The guitar part consists of chords: F (43), B-flat (44), F (45), F# (45), G6 (46), G6 (47), G6 (48), G6 (48), and D7/F# (48). The piano part continues with the eighth-note accompaniment and chordal accompaniment.

49 G6 F# G6 G6 G6 C6 C6

49 50 51 52 53 54

Detailed description: This system contains measures 49 through 54. The key signature has two sharps. The guitar part consists of chords: G6 (49), F# (50), G6 (51), G6 (52), G6 (53), C6 (54), and C6 (54). The piano part continues with the eighth-note accompaniment and chordal accompaniment.

G6 Bmin G6 D7/F# G6 F#6 G6 G6

55 56 57 58 59 60

Detailed description: This system contains measures 55 through 60. The key signature has two sharps. The guitar part consists of chords: G6 (55), Bmin (56), G6 (57), D7/F# (58), G6 (59), F#6 (59), G6 (60), and G6 (60). The piano part continues with the eighth-note accompaniment and chordal accompaniment.

65

G Bmin/F# Emin D7/F# G6 G6 D7/F# G6 G6

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chords and some melodic lines. The bass clef contains a steady eighth-note accompaniment. Measure numbers 61, 62, 63, 64, 65, and 66 are printed below the bass staff.

G6 G6 G7 C6 C6 G6 G6

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chords and some melodic lines. The bass clef contains a steady eighth-note accompaniment. Measure numbers 67, 68, 69, 70, 71, and 72 are printed below the bass staff.

G6 F#6 G6 G6 C G6 G6 G6 D7

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chords and some melodic lines. The bass clef contains a steady eighth-note accompaniment. Measure numbers 73, 74, 75, 76, 77, and 78 are printed below the bass staff.

79 G6 G6 G6 G6 G6 G6

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chords and some melodic lines. The bass clef contains a steady eighth-note accompaniment. Measure numbers 79, 80, 81, 82, 83, and 84 are printed below the bass staff.

Bb C A 87 Bb Bb Bb Eb Bb

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chords and some melodic lines. The bass clef contains a steady eighth-note accompaniment. Measure numbers 85, 86, 87, 88, 89, and 90 are printed below the bass staff.

Chords: Eb Eb Bb Eb/F F7/A Bb Bb

91 92 93 94 95 96

Detailed description: This system contains measures 91 through 96. The music is in a piano style with a steady bass line and chords in the right hand. The key signature has two flats (Bb and Eb). Measure 91 starts with a piano dynamic marking. The bass line consists of quarter notes, and the right hand features chords with some grace notes.

Chords: Bb Eb Bb Bb Bbaug/F# Eb/G F/A Bb F Eb F

97 98 99 100 101 102

Detailed description: This system contains measures 97 through 102. The piano continues with the same rhythmic pattern. Measure 99 features a sharp sign (#) above the bass line, indicating a chromatic alteration. Measure 102 ends with a fermata over the final chord.

103 Bb Bb Bb Bb7 Eb Eb

103 104 105 106 107 108

Detailed description: This system contains measures 103 through 108. Measure 103 is marked with a box containing the number 103 and a piano dynamic marking (f). The bass line continues with quarter notes, and the right hand has chords. Measure 106 has a flat sign (b) above the bass line.

Chords: Bb Bb Bb Bb Eb/G Ebmin6

109 110 111 112 113 114

Detailed description: This system contains measures 109 through 114. The piano continues with the same rhythmic pattern. Measure 114 ends with a fermata over the final chord.

Chords: Bb Bb Ab Ab Bb Bb

115 116 117 118 119 120

Detailed description: This system contains measures 115 through 120. The piano continues with the same rhythmic pattern. Measure 117 has a flat sign (b) above the bass line.

B B B B B A \flat

121 122 123 124 125

A \flat B \flat B \flat A \flat A \flat n.c.

126 127 128 129 130 131

B \flat 6 B \flat 6 B \flat 6 B \flat 6 n.c.

132 133 134 135 136

I'll Fly Away

Brightly

D,C,B#,E#,F,G,A

1 2 3 4 5

6 7 9 10 13 28

29 30 45 49 57 64

65 66 73 79 80 87

94 95 96 102 103 104

f

mf

f

D,C,B#,E#,F,G,A

D,C,B#,E,Fb,G,A

13

15

2

3

15

2

3

15

15

4

8

7

15

4

8

7

7

49

8

7

7

6

79

7

87

7

6

6

6

6

6

6

D,C,Bb,E#,F,G,A#

Musical notation for measures 110-111. The treble clef staff shows a descending melodic line starting at measure 110 and continuing into measure 111. The bass clef staff shows a whole rest in measure 110 and a whole note in measure 111.

110

Musical notation for measures 111-117. Measure 111 features a triplet in the treble clef. Measures 112-115 show a triplet in the bass clef. Measure 116 features a triplet in the treble clef. Measure 117 features a triplet in the bass clef.

111

112

115

116

117

Musical notation for measures 119-125. Measure 119 features a triplet in the treble clef. Measures 120-121 show a triplet in the bass clef. Measure 124 features a triplet in the treble clef. Measure 125 features a triplet in the bass clef.

119

120

121

124

125

Musical notation for measures 128-136. Measure 128 features a quintuplet in the treble clef. Measures 129-134 show a quintuplet in the bass clef. Measure 135 features a quintuplet in the treble clef. Measure 136 features a quintuplet in the bass clef.

128

129

134

135

136

I'll Fly Away

Brightly

Musical notation for measures 1-6. Treble clef, bass clef, 2/4 time signature. Dynamics include *f*. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-13. Treble clef, bass clef, 2/4 time signature. Measure numbers 7 through 13 are indicated below the staff. A box containing the number 13 is located above measure 13. Rehearsal marks with the number 2 are present above measures 11 and 12.

Musical notation for measures 14-22. Treble clef, bass clef, 2/4 time signature. Measure numbers 14 through 22 are indicated below the staff. Rehearsal marks with the number 4 are present above measures 17 and 18.

Musical notation for measures 23-34. Treble clef, bass clef, 2/4 time signature. Measure numbers 23 through 34 are indicated below the staff. A box containing the number 29 is located above measure 29. Rehearsal marks with the number 4 are present above measures 25, 26, 29, and 30.

Musical notation for measures 35-50. Treble clef, bass clef, 2/4 time signature. Measure numbers 35 through 50 are indicated below the staff. A box containing the number 49 is located above measure 49. Rehearsal marks with the number 8 are present above measures 37 and 38. Rehearsal marks with the number 4 are present above measures 41, 42, 45, and 46.

Musical notation for measures 51-59. The system consists of two staves (treble and bass clef). Measures 51 and 52 show a melodic line in the treble clef with a slur over two notes. Measures 53 and 54 are marked with a '4' above the staff, indicating a four-measure rest. Measures 57, 58, and 59 continue the melodic line in the treble clef. The bass clef provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 60-68. The system consists of two staves. Measures 60 and 61 show a melodic line in the treble clef. Measures 62-64 are marked with a '4' above the staff, indicating a four-measure rest. Measure 65 is marked with a '65' in a box above the staff. Measures 66-68 continue the melodic line in the treble clef. The bass clef provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 69-74. The system consists of two staves. Measures 69-72 show a melodic line in the treble clef with a slur over two notes. Measures 73 and 74 continue the melodic line in the treble clef. The bass clef provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 75-79. The system consists of two staves. Measures 75-78 show a melodic line in the treble clef with a slur over two notes. Measure 79 is marked with a '79' in a box above the staff and features a fast, rhythmic melodic line in the treble clef. The bass clef provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 80-83. The system consists of two staves. Measures 80-83 feature a fast, rhythmic melodic line in the treble clef. The bass clef provides a simple accompaniment with quarter notes and rests.

87

84 85 86 87 88 89

This system contains measures 84 through 89. Measure 87 is highlighted with a box containing the number 87. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measures 87-89 show a change in the right hand's texture with sustained chords and longer note values.

90 91 92 93 94 95

This system contains measures 90 through 95. The key signature changes to two flats (Bb and Eb). The right hand continues with a melodic line, often using slurs and ties. The left hand maintains a consistent eighth-note accompaniment.

96 97 98 99 100 101

This system contains measures 96 through 101. The right hand features a more complex melodic line with slurs and ties. The left hand continues with eighth-note accompaniment, with some rests in measures 96 and 97.

103

102 103 104 105 106 107

This system contains measures 102 through 107. Measure 103 is highlighted with a box containing the number 103. A dynamic marking of *f* (forte) is present in measure 103. The right hand has a melodic line with slurs and ties, and a crescendo hairpin is shown in measure 102. The left hand continues with eighth-note accompaniment.

108 109 110 111 112 113

This system contains measures 108 through 113. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

Musical notation for measures 114-118. The system consists of two staves (treble and bass clef). Measures 114 and 115 show a simple harmonic accompaniment. Measures 116 and 117 feature a double bar line with a '2' above and below, indicating a second ending. Measure 118 continues the melodic line in the treble clef.

114

115

116

118

Musical notation for measures 119-123. Measures 119 and 120 feature a long, sweeping melodic line in the treble clef. Measures 121 and 122 show a more active bass line. Measure 123 concludes with a melodic phrase in the treble clef.

119

120

121

122

123

Musical notation for measures 124-127. Measures 124 and 125 feature a rapid, repetitive melodic line in the treble clef. Measures 126 and 127 show a more active bass line with a long note in measure 127.

124

125

126

127

Musical notation for measures 128-131. Measures 128 and 129 feature a rapid, repetitive melodic line in the treble clef. Measures 130 and 131 show a more active bass line with accents (^) and a breath mark (>) in measure 131.

128

129

130

131

Musical notation for measures 132-136. Measures 132 and 133 feature a melodic line in the treble clef with accents (^). Measures 134 and 135 show a more active bass line with a long note in measure 135. Measure 136 concludes with a melodic phrase in the treble clef.

132

133

134

135

136

I'll Fly Away

Brightly

The musical score is written for Violins 1 and 2 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/style is marked *Brightly*. The score consists of eight lines of music, each containing several measures. Measure numbers are indicated below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 29, 33, 34, 35, 36, 37, 45, 49, 50, 51, 52, 53, 57, 58, 59, 60, 61, 65, 66, 67, 68. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 13, and *f* at measure 50. Rehearsal marks are enclosed in boxes and labeled with numbers: 13, 29, 49, and 65. Some measures contain rests with a number above them, indicating the duration of the rest (e.g., 2, 4, 8, 8, 4, 4, 8, 4, 4). The score concludes with a double bar line at measure 68.

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103 *f*

104 105 106 107 108 109

110 111 112 113 114 115

2

116 118 119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134 135 136

I'll Fly Away

Brightly

1 *f* 2 3 4 5 6

7 8 9 10 11 13 *mf*

14 15 16 17 21 22

23 24 25 29 33 34

35 36 37 45 49 50

51 52 53 57 58 59

60 61 65 72 73 74

75 76 77 78 79 80

81 82 83 84 85

87

Musical staff 1: Measures 86-91. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 87-90 feature a melodic line with a slur over four measures. Measure 91 contains a dotted quarter note followed by an eighth note.

Musical staff 2: Measures 92-97. Measures 92-94 contain dotted quarter notes. Measures 95-97 feature a melodic line with a slur over three measures.

103

Musical staff 3: Measures 98-103. Measures 98-102 contain dotted quarter notes. Measure 103 features a half note with a dynamic marking of *f* (forte).

Musical staff 4: Measures 104-109. Measures 104-106 feature a melodic line with a slur over three measures. Measures 107-109 contain dotted quarter notes with accents.

Musical staff 5: Measures 110-115. Measures 110-115 contain dotted quarter notes.

Musical staff 6: Measures 116-122. Measure 116 has a dynamic marking of *2*. Measures 117-118 contain a sixteenth-note triplet. Measures 119-120 feature a melodic line with a slur over two measures. Measures 121-122 contain dotted quarter notes.

Musical staff 7: Measures 123-126. Measures 123-126 contain sixteenth-note patterns.

Musical staff 8: Measures 127-130. Measures 127-130 contain sixteenth-note patterns.

Musical staff 9: Measures 131-136. Measures 131-135 feature a melodic line with slurs and accents. Measure 136 contains a triplet of eighth notes with a dynamic marking of *V V V*.

I'll Fly Away

Brightly

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *1 f* and contains measures 1 through 6. The second staff starts with measure 7, includes a dynamic marking of *mf* at measure 9, and contains measures 7 through 13. The third staff contains measures 14 through 22. The fourth staff contains measures 23 through 34. The fifth staff contains measures 35 through 50. The sixth staff contains measures 51 through 59. The seventh staff contains measures 60 through 74. The eighth staff contains measures 75 through 82. Rehearsal marks are indicated by boxed numbers: 13, 29, 49, 65, and 79. Various musical notations are used, including slurs, ties, and rests.

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87

83 84 85 86 87 91

92 93 94 95 96 99

103

100 101 102 103 *f* 104 105

106 107 108 109 110 111

112 113 114 115 116 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

I'll Fly Away

Brightly

1 *f* 2 3 4 5 6

pizz.

7 8 9 *mf* 10 11 12

13

13 14 15 16 17 18

19 20 21 22 23 24

29

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49

49 50 51 52 53 54

55 56 57 58 59 60

65

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79

79 80 81 82 83 84

87

85 86 87 88 89 90

91 92 93 94 95 96

arco

97 98 99 100 101 102

103 *pizz.*

Musical staff 103-108: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains measures 103 through 108. Measure 103 starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The melody consists of quarter notes and eighth notes with rests.

Musical staff 109-114: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains measures 109 through 114. The melody continues with quarter notes and eighth notes with rests.

Musical staff 115-120: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains measures 115 through 120. The melody continues with quarter notes and eighth notes with rests.

Musical staff 121-126: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains measures 121 through 126. The melody continues with quarter notes and eighth notes with rests.

Musical staff 127-131: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains measures 127 through 131. The melody continues with quarter notes and eighth notes with rests. Measure 131 features a sharp accent (^) over the first note and a breath mark (>) over the second note.

Musical staff 132-136: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains measures 132 through 136. The melody continues with quarter notes and eighth notes with rests. Measure 132 features a sharp accent (^) over the first note. Measures 136 and 137 feature a breath mark (>) over the notes.