

# I Surrender All

## 9 Plus Series

Arranged by Jeff Cranfill

Legato, with steady rhythm

Flutes 1 & 2  
Bb Clarinets 1 & 2  
Horn (Alto Sax)  
Trumpets 1 & 2  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
C Bass  
Drum Set  
Bells, cym.  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
time...  
*mf*  
orch. bells...  
*mf*  
wind chimes  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

fill...  
fill...  
fill...

E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  G $\flat$  D $\flat$   
E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$

D $\sharp$ , C, B $\flat$ , E $\flat$ , F, G, A $\sharp$  D $\flat$ , C $\sharp$ , B $\flat$ , E $\flat$ , F, G $\sharp$ , A $\flat$

1

2

3

4

5

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6

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

time...

Drums

Bells,cym.

triangle

Timp.

*mf* Eb<sup>b</sup>sus4 Eb B<sup>b</sup><sub>E<sup>b</sup></sub> A<sup>b</sup><sub>E<sup>b</sup></sub> Eb B<sup>b</sup><sub>E<sup>b</sup></sub> Eb A<sup>b</sup><sub>E<sup>b</sup></sub> Eb Eb<sup>b</sup>sus4 Eb

Piano

Hp.

D#,C,Bb,Eb,F,G,A#

Vlins.

Vla.

6

7

8

9

10

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Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

14

$\frac{Bb}{Eb}$   $Eb$   $\frac{Bb}{Eb}$   $\frac{Ab}{Eb}$   $Eb$   $\frac{Bb}{Eb}$   $Eb$   $\frac{Ab}{Bb}$   $Eb$   $\frac{Ab}{Eb}$   $Eb$   $Fmin$   $Bb$

11

12

13

14

15

I Surrender All - Page 4

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord markings: B $\flat$ , E $\flat$ , A $\flat$ /B $\flat$ , E $\flat$ , A $\flat$ , E $\flat$ , E $\flat$ /G, A $\flat$ , E $\flat$ /B $\flat$ , F $\text{min}$ /B $\flat$

16

17

18

19

20

I Surrender All - Page 5

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chimes

8

Chords: Eb Bb Eb Db Eb Ab Eb Eb

Wind Chimes: Eb Eb

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26

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

triangle

Piano

Hp.

Vlns.

Vla.

C Csus4 C G/C F/C G/C Emin/C F/C C Csus4 C

D, C, B#, E, Fb, G, A

26

27

28

29

30

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35

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timpani

Piano

Hp.

Vlins.

Vla.

Chord symbols:  $\frac{G}{C}$ , C,  $\frac{G}{C}$ ,  $\frac{E}{C}$ ,  $\frac{G}{C}$ ,  $\frac{E_{min}}{C}$ ,  $\frac{E}{C}$ , *mf* G, C,  $\frac{E}{C}$ ,  $\frac{C}{E}$

Harp sequence: D,C,B#,E#,F,G,A

31

32

33

34

35

I Surrender All - Page 8

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Dmin G G Emin/G G7/Bb C F/G C F/C C C/E F

D,C,B#,E,Fb,G,A

36

37

38

39

40



I Surrender All - Page 10

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Chord progression: Gmin, C, C7 E, F, E C, F, Bb F, F, Aaug, Bb

Key signature: D, C, B#, E#, F, G, A

I Surrender All - Page 11

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.  
orch. bells...

Timp.

Piano

Hp.

Vlns.

Vla.

E/C C7 F A Dsus4 Dmin Bbsus4 Bb E/C Gmin C

51

52

53

54

55

I Surrender All - Page 12

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass *mf*

Drums *mf* fill... time...

Bells, cym. triangle

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlins. *mf*

Vla. *mf*

E C C *mf* F#sus4 F Eb F Bb F F F#sus4 F

56

57

58

59

I Surrender All - Page 13

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

*rit...*

*mf*

*fill...*

*roll cym.*

*susp. cym.*

*long, slow gliss*

$E\flat$  F

$B\flat$  F

F

F

F

60

61

62

63