

# **Holy, Holy, Holy**

Arranged by

***Jeff Cranfill***

## ***Instrumentation***

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones

Tenor Saxophone/Baritone T.C.

Eb Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drums (Ssare, bass drum

Percussion (bells, chimes, triangle, cymbals, timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

---

## **Jeff Cranfill Music**

**3141 Bunker Hill Road**

**Marietta, GA 30062**

**(770) 578-1292**

**jeffcmusic.com**

# **Jeff Cranfill Music**

## **Print license**

With the purchase of this music, you have permission to copy this as needed for your church only.

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

**Triumphantly!**  $\text{♩} = 92$

The musical score is arranged for a large ensemble. The top section includes Flutes 1 & 2 (with Piccolo), Oboe, Bb Clarinets 1 & 2, Bassoon, and Bass Clarinet. The middle section includes Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Baritone, Tuba), Trb. 3 Tuba, and Drums (snare, bass drum, crash cym!). The bottom section includes Percussion (timpani), Piano, Harp, and Strings (Violins 1 & 2, Viola, Cello, Bass). The score is marked with a tempo of 92 and a dynamic of *ff* (fortissimo). It features various musical notations such as trills, triplets, and slurs. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 1 through 6.





Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

C/E F C/E Dmin G/D C/E F C/G G7 n.c. C F# C

20 21 22 23 24 25

26

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc.

Perc. *mf*

Piano *mf*

Hp.

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

n.c. F Amin/E Dmin C/E F Bb C9 Bb F C/E Dmin Bb/D Amin Bb Dsus4 D Gmin Csus4 C

26 27 28 29 30 31 32



39

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

triangle

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

*mf*

*mf*

*pizz.*

*arco*

C2 G/C F/C C2 G/B C G/B Amin G/B C G/D D Gsus4/D

D, C, B#, E, Fb, G, A

39

40

41

42

43

44

45

47

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

orch. bells...

*mf*

Gsus4 G Amin Emin/G F Dmin/F Emin n.c. Amin Emin/G

D,C#,B,E,Fb,G,A C to natural

*pizz.* *arco*

46

47

48

49

50

51

52

55

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

snare

bass drum

chimes...

Perc.

*mf*

Piano

F C/E A Dmin Gsus4 n.c. C D/C C D/C

Hp.

D,C,B,E,F#,G,A

Vlns.

Vla.

Vcl.

Bass

+picc.

77

7

Flts. *cresc... rit... f*

Ob. *cresc... rit... f*

Bb Clts. *cresc... rit... f*

Bsn. *cresc... rit... f*

Bs. Clt. *cresc... rit... f*

Hns. (A Sax) *cresc... rit... f*

Tpt. 1 *cresc... rit... f*

Tpt. 2 & 3 *cresc... rit... f*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc... rit... f*

Trb. 3 Tba *cresc... rit... f*

Perc. *cresc... rit... f* *susp. cym.* *orch. bells...*

Perc. *cresc... rit... f*

Piano *cresc... rit... f*  
*E♭/B♭ F/A F#sus4 F/A#m7(♯5)♭* *Emin D G C G n.D/F# D/F#*  
*D,C,B#,E,Fb,G,A*

Hp. *cresc... rit... f*

Vlns. *cresc... rit... f*

Vla. *cresc... rit... f*

Vcl. *cresc... rit... f*

Bass *cresc... rit... f*

70

Flts. *tr* *tr* *tr* *rit...* *tr* *a tempo*

Ob. *tr* *tr* *tr* *rit...* *tr* *a tempo*

Bb Clts. *tr* *tr* *tr* *rit...* *tr* *a tempo*

Bsn. *rit...* *rit...* *a tempo*

Bs. Clt. *rit...* *rit...* *a tempo*

Hns. (A Sax) *rit...* *a tempo*

Tpt. 1 *rit...* *a tempo*

Tpt. 2 & 3 *rit...* *a tempo*

Trb 1 & 2 (T Sax, Bar T.C.) *rit...* *a tempo*

Trb. 3 (Tba) *rit...* *a tempo*

Perc. *rit...* *a tempo* *crash cym!*

Perc. *rit...* *a tempo*

Piano *rit...* *a tempo*

Hp. *rit...* *a tempo*

Vlns. *rit...* *a tempo*

Vla. *rit...* *a tempo*

Vcl. *rit...* *a tempo*

Bass *rit...* *a tempo*

Emin A D D/F# D/A A n.c. D Amin/D F Eb7/Db n.c. Ab C Db

D#, C, Bb, Eb, F, G, A#

66

67

68

69

70

71

72

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar I.C.)

Trb. 3 Tba

Perc.

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Ab C Fmin C Db F Bbmin Cmin7/Bb Db/Eb Eb n.c.

D#,C,Bb,Eb,F,G#,Ab

79

Flts. *ff* *molto ritard...*

Ob. *ff* *molto ritard...*

Bb Clts. *ff* *molto ritard...*

Bsn. *ff* *molto ritard...*

Bs. Clt. *ff* *molto ritard...*

Hns. (A Sax) *ff* *molto ritard...*

Tpt. 1 *ff* *molto ritard...*

Tpt. 2 & 3 *ff* *molto ritard...*

Trb 1 & 2 (T Sax. Bar T.C.) *ff* *molto ritard...*

Trb. 3 Tba *ff* *molto ritard...*

Perc. *ff* *molto ritard...*

Perc. *ff* *molto ritard...*

Piano *ff* *molto ritard...*

Hp. *ff* *molto ritard...*

Vlns. *ff* *molto ritard...*

Vla. *ff* *molto ritard...*

Vcl. *ff* *molto ritard...*

Bass *ff* *molto ritard...*

Ab Bbmin Cmin/G Bbm/F EbsusEb Ab Ab

79 80 81 82 83 84 85 86

Flutes 1 & 2  
Piccolo

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*  
+picc.

*ff*

*tr*

*tr*

*tr*

*tr*

(opt. upper octave)

*mf*

*mp*

*mf*

*mf*

11 15 26 33 39 47

1 7 2 3 4 5 6 7 8 9 10 11 12 13 15 16 17 18 19 20 21 26 27 28 29 30 33 34 35 37 38 39 47 48 49

2 2 5 3 2 8



Flutes 1 & 2  
Piccolo

Holy, Holy. Holy - Page 3

Musical score for Flutes 1 & 2 and Piccolo, measures 80-86. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex melodic line with many sixteenth notes and slurs. Measure 80 has a wavy line above it. Measure 81 has a wavy line above it. Measure 82 has a wavy line above it. Measure 83 has a wavy line above it. Measure 84 is marked *molto ritard...*. Measure 85 has a wavy line above it. Measure 86 has a wavy line above it. The score ends with a double bar line.



66 67 68 69 *tr* *tr*  
*rit...* 6

70 *a tempo* 71 72 73

74 75 76 77 78 *tr*

79 *ff* 80 81 *tr*

82 83 84 85 86 *tr* *tr*  
*molto ritard...*

Bb Clarinets 1 & 2

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!* *tr*

*ff* 1 7 2 3

4 5 7 6

7 8 9 10

11 *With mystery and awe* 15

11 12 13 15 16 17

*mf* *mp*

18 19 20 21 26 27

26 *mf*

28 29 30 33 34 35

33

37 38 39 47 48 49

39 47

50 51 52 53 54 55

55

56 57 58

59 *cresc...* *rit...* 60 61 **f** *Grandioso, not too slow* 62

64 65 66 67

68 *tr* 69 *rit...* 70 *a tempo* 71 72

73 74 75 76

77 78 79 **ff** 80

81 82 83 84

85 86 *molto ritard...*

Bassoon

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

1 *ff* 2 3 4 5 6

11 *With mystery and awe*  
7 8 9 10 11 *mf* 12

15  
13 14 15 *mp* 16 17 18

26  
19 20 21 26 *mf* 27 28

33 39  
29 30 33 34 35 39

47  
47 48 49 50 51 52

55  
53 54 55 56 57 58

61 *Grandioso, not too slow*  
59 *cresc... rit...* 60 61 *f* 62 64 65

2

66 67 68 69 *rit...*

70

70 *a tempo* 71 72 73

74 75 76 77

79

78 *ff* 79 80 81 82

83 84 *molto ritard...* 85 <sup>></sup> 86 <sup>V</sup>

Bass Clarinet

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

1 *ff* 2 3 4 5

6 7 8 9 10

11

*With mystery and awe*

15

11 *mf* 12 13 14 15 16

26

19 *mp* 20 21 26 *mf* 27 28

33

29 30 33 34 35 39

47

47 48 49 50 51 52

55

53 54 55 56 57 58

61

*Grandioso, not too slow*

59 *cresc...* *rit...* 60 61 *f* 62 63

64 65 66 67

68 69 70 71

*rit...* *a tempo*

72 73 74 75

76 77 78 79 80 81

*ff*

82 83 84 85 86

*molto ritard...*

E♭ Baritone  
Saxophone

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

1 *ff* 2 3 4 5

6 7 8 9 10

*With mystery and awe*

11 12 13 14 15 16 *mf*

19 20 21 26 27 28 *mp*

29 30 33 34 35 39 *mf*

47 48 49 50 51 52

53 54 55 56 57 58

59 *cresc...* 60 *rit...* 61 *f* 62 63

E♭ Baritone  
Saxophone

Holy, Holy, Holy - Page 2

64 65 66 67

68 69 70 71

*rit...* *a tempo*

72 73 74 75

76 77 78 79

*ff*

80 81 82 83

84 85 86

*molto ritard...*

E♭ Alto  
Saxophones

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

The musical score is written for Eb Alto Saxophones in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and the instruction *Triumphantly!*. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, and some triplets. The second staff continues the rhythmic intensity. The third staff includes the instruction *With mystery and awe* and a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 15, 26, 33, 39, 47, and 55. Some measures are boxed with their numbers (11, 15, 26, 33, 39, 47, 55). There are also some measure numbers in the middle of staves (e.g., 11, 15, 16, 17, 18, 19, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 46, 47, 50, 51, 52, 55).

56 57 58 59 *cresc...* 60 *rit...*

61 *Grandioso, not too slow*

61 *f* 62 63 64 65 66

70

67 68 69 *rit...* 70 *a tempo* 71 72

73 74 75 76 77 78

79

79 *ff* 80 81

82 83 84 *molto ritard...* 85 86

Horns 1,2,3

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

*ff*

*With mystery and awe*

*mp*

*mf*

1 2 3 4 5 6 7 8 9 10 11 15 16 17 18 19 24 25 26 27 29 30 31 32 33 34 36 37 38 39 40 41 42 43 46 47 50 51

55

3

52 55 56 57 58

61 *Grandioso, not too slow*

59 *cresc...* 60 *rit...* 61 *f* 62 63

*f*

64 65 66 67 68 69 *rit...*

70

70 *a tempo* 71 72 73 74

*a tempo*

75 76 77 78

79

79 *ff* 80 81 82

3

*ff*

83 84 85 86

*molto ritard...*

*molto ritard...*

Trumpet 1

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

1 *ff* 3 2 3 3

4 5 3 6 7 3

8 9 10 11 13 *mp* 14

11 *With mystery and awe*

15 21 *mp* 22 23 24 25

26 33 35 36 37 39

7 2 2 8

*mp*

47 55 57 58 59 60

8 2 *cresc...* *rit...*

61 62 63 64 65

61 *Grandioso, not too slow* *f*

68 69 70 71

70 *rit...* *a tempo*

Trumpet 1

Holy, Holy. Holy - Page 2

Musical staff 1: Measures 72-77. The staff is in G major (one flat) and 2/4 time. It contains a melodic line with eighth and quarter notes, including a fermata over measure 74.

Musical staff 2: Measures 78-81. Measure 78 is a whole rest. Measure 79 is marked with a boxed '79' and 'ff'. Measures 79-81 feature triplet eighth notes. Measure 81 ends with a fermata.

Musical staff 3: Measures 82-86. Measures 82-84 contain eighth notes with accents (^) and slurs. Measure 84 is marked 'molto ritard...'. Measure 85 has a dynamic marking 'p' and an accent (^). Measure 86 ends with a fermata.

Trumpets 2 & 3

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

The musical score is written for two trumpets in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes first, second, and third endings. The second staff continues the piece with first, second, and third endings. The third staff is marked *mp* and includes a first ending and a section marked *With mystery and awe*. The fourth staff continues with a first ending and a section marked *mp*. The fifth staff includes first, second, and third endings and a section marked *mp*. The sixth staff includes first and second endings and a section marked *cresc...* and *rit...*. The seventh staff is marked *Grandioso, not too slow* and *f*, and includes first and second endings. The eighth staff includes first and second endings and a section marked *rit...* and *a tempo*.

Musical staff 1, measures 71-74. The staff contains chords and some eighth-note patterns. Measure 72 has a repeat sign. Measure 74 has a fermata.

Musical staff 2, measures 75-78. Measure 78 has a time signature change to 2/4 and a common time signature 'C' at the end of the staff.

Musical staff 3, measures 79-82. Measure 79 is boxed and labeled '79'. Measures 80 and 81 have a '3' above them, indicating a triplet. The dynamic marking *ff* is present below measure 79.

Musical staff 4, measures 83-86. Measures 83 and 84 have accents (>) above them. Measure 84 has a fermata. The dynamic marking *molto ritard...* is written below the staff.

Trombones 1 & 2

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

1 *ff* 3 2 3 3

4 5 3 6 7 3

8 9 10 11 13 *mp* 14

11 *With mystery and awe* 2

15 19 20 21 22 23

15 4 *mp*

24 25 26 29 30 31

26 3 *mf*

32 33 34 35 36 37

33 *mp*

38 39 40 43 44 45

39 3 *mf*

46 47 52 53 54 55

47 5 55 *mf*

56 57 58 59 *cresc...* 60 *rit...*

61 *Grandioso, not too slow*

61 *f* 62 63 64 65 66

70

67 68 3 69 *rit...* 70 *a tempo* 71

72 73 74 75 76 77

79

78 79 *ff* 3 80

81 3 82 83 *molto ritard...* 84 85 86

Tenor Saxophone

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes first, second, and third endings. The second staff continues with first, second, and third endings. The third staff starts at measure 11 with the instruction *With mystery and awe* and a dynamic of *mp*. The fourth staff starts at measure 15 with a dynamic of *mp*. The fifth staff starts at measure 26 with a dynamic of *mf*. The sixth staff starts at measure 33 with a dynamic of *mp*. The seventh staff starts at measure 39 with a dynamic of *mf*. The eighth staff starts at measure 47 with a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

55

55 56 57 58 59 *cresc...* *rit...*

61 *Grandioso, not too slow*

60 61 62 63 64 *f*

65 66 67 68 3

70

69 70 71 72 73 *rit...* *a tempo*

74 75 76 77 78

79

79 80 81 82 *ff* 3 3

83 84 85 86 *molto ritard...*

Trombone 3  
Tuba

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes measures 1 through 5. The second staff includes measures 6 through 11, with a *2* (second ending) bracketed over measures 10 and 11. The third staff includes measures 13 through 22, with a *5* (fifth ending) bracketed over measures 15 and 16, and a *mp* dynamic. The fourth staff includes measures 23 through 30, with a *3* (third ending) bracketed over measures 26 and 27, and a *mf* dynamic. The fifth staff includes measures 31 through 37, with a *2* (second ending) bracketed over measures 33 and 34, and a *mp* dynamic. The sixth staff includes measures 38 through 45, with a *3* (third ending) bracketed over measures 40 and 41, and a *mf* dynamic. The seventh staff includes measures 46 through 55, with a *5* (fifth ending) bracketed over measures 47 and 48, and a *55* (55th ending) bracketed over measures 54 and 55. The eighth staff includes measures 56 through 60, with a *cresc...* dynamic leading into a *rit...* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 3  
Tuba

Holy, Holy. Holy - Page 2

61

*Grandioso, not too slow*

61 *f* 62 63 64 65

66 67 68 69 *rit...*

70

70 *a tempo* 71 72 73 74

79

75 76 77 78 79 *ff*

80 81 82 83

84 85 86 *molto ritard...*

Drums

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*  
snare

3

1 *ff* bass drum

5 6 7 8

*With mystery and awe*

9 10 11 15 26 7

33 38 *mp* 39 40 47 4

51 52 53 55 56 57

58 59 *cresc...* 60 *rit...* 61 *f*

62 63 64 65

66 67 68 69 70 *rit...* *a tempo*

Musical notation for measures 71-74. The notation is on a grand staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical notation for measures 75-78. The notation continues on a grand staff. Measure 78 ends with a double bar line and a common time signature. A hairpin symbol is present below the staff. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

Musical notation for measures 79-82. Measure 79 is enclosed in a box and marked with a **ff** dynamic. The notation includes triplet markings above measures 79 and 81. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

Musical notation for measures 83-86. The notation concludes with a double bar line. A hairpin symbol is above measure 86. The instruction *molto ritard...* is written below the staff. Measure numbers 83, 84, 85, and 86 are indicated below the staff.

Percussion

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*  
crash cym!

Musical notation for measures 1-6. The score is in common time (C) and features a treble and bass clef. The treble clef part includes diamond-shaped symbols representing crash cymbals. The bass clef part includes a dynamic marking of *ff* (fortissimo) at the beginning. The measures are numbered 1 through 6 below the staff.

**11** *With mystery and awe*  
chimes...

Musical notation for measures 7-12. The score is in common time (C) and features a treble and bass clef. The treble clef part includes diamond-shaped symbols representing chimes. The bass clef part includes a dynamic marking of *mf* (mezzo-forte) at measure 11. The measures are numbered 7 through 12 below the staff.

wind chimes **15**

Musical notation for measures 13-18. The score is in common time (C) and features a treble and bass clef. The treble clef part includes diamond-shaped symbols representing wind chimes. The bass clef part includes a dynamic marking of *mp* (mezzo-piano) at measure 14. The measures are numbered 13 through 18 below the staff.

**26**

Musical notation for measures 19-26. The score is in common time (C) and features a treble and bass clef. The treble clef part includes diamond-shaped symbols representing wind chimes. The bass clef part includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The measures are numbered 19 through 26 below the staff.

33

Musical score for measures 29-34. The music is in 3/4 time and features a melody in the treble clef with a dynamic marking of *mf*. The bass clef part consists of a simple accompaniment. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

39 triangle

Musical score for measures 35-42. Measures 35 and 36 feature a triplet of eighth notes in both staves, marked with a '3'. From measure 39, the treble clef part has a melody with a dynamic marking of *mf*, and the bass clef part has a steady accompaniment. Measure numbers 35, 36, 39, 40, 41, and 42 are indicated below the staff.

47 orch. bells...

Musical score for measures 43-51. Measures 43 and 44 feature a triplet of eighth notes in both staves, marked with a '4'. From measure 47, the treble clef part has a melody with a dynamic marking of *mf*. The bass clef part has a steady accompaniment. Measure numbers 43, 47, 48, 49, 50, and 51 are indicated below the staff.

55 chimes...

Musical score for measures 52-59. Measures 52 and 53 feature a triplet of eighth notes in both staves, marked with a '3'. From measure 55, the treble clef part has a melody with a dynamic marking of *mf*. The bass clef part has a steady accompaniment. At the end of the system (measures 59-60), there are markings for *cresc...* and *rit...*. Measure numbers 52, 55, 56, 57, 58, and 59 are indicated below the staff.

61 Grandioso, not too slow

Musical score for measures 60-65. Measure 60 features a suspended cymbal (susp. cym.) with a dynamic marking of *f*. From measure 61, the treble clef part has a melody with a dynamic marking of *f*. The bass clef part has a steady accompaniment. At the end of the system (measures 65-66), there is a marking for *orch. bells...*. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated below the staff.

70 crash cym!

66 67 68 69 70 71

*rit...* *a tempo*

*rit...* *a tempo*

Detailed description: This system contains measures 66 through 71. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). Measures 66-68 show a melodic line in the treble and a bass line in the bass. At measure 69, the tempo is marked 'rit...'. At measure 70, there is a double bar line, followed by a measure with a diamond-shaped crash cymbal symbol and the instruction 'crash cym!'. The tempo then returns to 'a tempo' for measures 70 and 71.

72 73 74 75 76 77

Detailed description: This system contains measures 72 through 77. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (Bb, Eb). Measures 72-74 show rests in the treble and a bass line. At measure 75, there is a diamond-shaped crash cymbal symbol. Measures 76-77 show a melodic line in the treble and a bass line. The system ends with a 2/4 time signature.

79

78 79 80 81

*ff*

*ff*

Detailed description: This system contains measures 78 through 81. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (Bb, Eb). The time signature is 2/4. Measures 78-79 show rests in the treble and a bass line. At measure 80, there is a diamond-shaped crash cymbal symbol and the instruction 'ff'. Measures 80-81 show a melodic line in the treble and a bass line. A hairpin crescendo symbol is positioned below the bass line between measures 78 and 79.

82 83 84 85 86

*molto ritard...*

*molto ritard...*

Detailed description: This system contains measures 82 through 86. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (Bb, Eb). Measures 82-83 show rests in the treble and a bass line. At measure 84, there is a diamond-shaped crash cymbal symbol and the instruction 'molto ritard...'. Measures 84-85 show a melodic line in the treble and a bass line. At measure 85, there is a diamond-shaped crash cymbal symbol and the instruction 'molto ritard...'. At measure 86, there is a diamond-shaped crash cymbal symbol and the instruction 'molto ritard...'. The system ends with a double bar line.

Piano  
Guitar

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

C C Dmin/C

*ff*

1 2 3

C C C

4 5 6

Dmin/C G/B Dmin/A Gsus4 G C C

7 8 9 10

11 *With mystery and awe*  
n.c. F G/F n.c. F G/F

*mf* *mp*

11 12 13 14

15 n.c.

Musical notation for measures 15-20. The piano part features a melodic line in the bass clef with a *mp* dynamic marking. The guitar part is indicated by a box labeled '15 n.c.' above the staff.

C/E F C/E Dmin G/D C/E F C/G G7 n.c. C

Musical notation for measures 21-24. The piano part continues with a melodic line in the bass clef. The guitar part provides accompaniment with chords and a melodic line in the bass clef.

F# C 26 n.c. F Amin/E Dmin C/E F Bb C9 Bb

Musical notation for measures 25-28. The piano part features a melodic line in the bass clef with a *mf* dynamic marking. The guitar part provides accompaniment with chords and a melodic line in the bass clef.

F C/E Dmin Bb/D Amin Bb Dsus4 D Gmin Csus4 C 33 n.c. F

Musical notation for measures 29-33. The piano part features a melodic line in the bass clef. The guitar part provides accompaniment with chords and a melodic line in the bass clef.

G/F n.c. F F G/F Db

Musical notation for measures 34-37. The piano part features a melodic line in the bass clef. The guitar part provides accompaniment with chords and a melodic line in the bass clef.

34 35 36 37

Piano

Holy, Holy. Holy - Page 3

Guitar  $B\flat$

39

C2

G/C

F/C

Musical notation for measures 38-41. Measure 38 starts with a treble clef, a key signature of two flats, and a common time signature. It features a complex chordal texture with sixteenth notes in the right hand and quarter notes in the left hand. Measures 39-41 continue with similar rhythmic patterns and chordal accompaniment.

C2

G/B

C

G/B Amin

G/B C

G/D

D

Gsus4/D

Musical notation for measures 42-45. The right hand continues with sixteenth-note patterns, while the left hand plays quarter notes. Measure 45 ends with a half note in the left hand.

42

43

44

45

Gsus4

G

47

Amin

Emin/G

F

Dmin/F

Musical notation for measures 46-49. The right hand features sixteenth-note runs, and the left hand plays quarter notes. Measure 49 ends with a half note in the left hand.

46

47

48

49

Emin

n.c.

Amin Emin/G

F

C/E A

Dmin

Gsus4

Musical notation for measures 50-54. Measure 50 has a treble clef. Measure 51 has a fermata over the right hand. Measure 52 has a 'n.c.' (no chord) marking. Measures 53-54 continue with the chordal accompaniment.

50

51

52

53

54

55

n.c.

C

D/C

C

D/C

Musical notation for measures 55-58. Measures 55 and 57 have a treble clef. Measures 55 and 57 have a 'n.c.' marking. Measures 56 and 58 have a fermata over the right hand. The left hand plays sustained chords.

55

56

57

58

Piano  
Guitar

Holy, Holy. Holy - Page 4

Grandioso, not too slow

Chord progression for measures 59-62: Eb/Bb, F/A, Fsus4, F/A Am7(#5)/GF, 61, G, Emin, D, G

Chord progression for measures 63-66: C, G, n.c., D/F# G, D/F# Emin, A, D, D/F#

Chord progression for measures 67-70: D/A, A, n.c., D, Amin/D, F, Eb7/Db, 70, n.c., Ab

Chord progression for measures 71-74: C, Db, Ab, C, Fmin, C

Chord progression for measures 75-77: Db, F, Bbmin, Cmin7/Bb, Db/Eb, Eb

Performance markings: *cresc...*, *rit...*, *f*, *rit...*, *a tempo*

Measure numbers: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77

n.c. 79 Ab Ab

78 79 80

Bbmin Cmin/G Bbm/F Ebsus4 Eb Ab

81 82 83

84 85 86

*molto ritard...*

Harp

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

D,C,B#,E,Fb,G,A

*ff*

1 2 3 4 5 6

D,Cb,B,E,Fb,G,A

11

*With mystery and awe*

D,C,B,E,F,G,A

*mf*

7 8 9 10 11

12 13 14

15 26 33

*mf*

15 26 33 34

39 D, C, B#, E, Fb, G, A

Musical notation for measures 35-39. The score is in G major with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass line has rests in measures 35-36 and then plays a simple accompaniment. Measure 39 features a double bar line and a fermata over the final note. Fingerings '2' are indicated above and below the staff.

Musical notation for measures 40-52. The score is in G major. Measure 40 has a fermata over the first note. Measures 46-47 have a fermata over the last note. Measure 51 is marked 'C to natural'. Fingerings '6' and '3' are indicated. The bass line has rests in measures 40-47 and 51-52.

Musical notation for measures 53-56. The score is in G major. Measure 55 has a fermata over the last note. Fingerings '2' are indicated. The bass line has rests in measures 53-56.

Musical notation for measures 57-60. The score is in G major. Measure 57 has a fermata over the last note. Measures 59-60 are marked 'cresc...' and 'rit...' respectively. The bass line has rests in measures 57-60.

61 *Grandioso, not too slow*  
D, C, B#, E, Fb, G, A

Musical notation for measures 61-68. The score is in G major. Measure 61 starts with a forte 'f' dynamic. The melody in the treble clef features sixteenth-note runs. The bass line has rests in measures 61-68.

D#,C,Bb,Eb,F,G,A#

70

D#,C,Bb,Eb,F,G#,Ab

3

3

*rit...*

*a tempo*

69 70 71 74

75 76 77 78

79

*ff*

79 80 81 82

*molto ritard...*

83 84 85 86

String  
Synthesizer

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

Musical notation for measures 1-5. The score is in treble and bass clefs with a common time signature. Measure 1 starts with a forte (*ff*) dynamic. The melody in the treble clef features a series of half notes with a slur over measures 1-3, and a complex sixteenth-note passage in measures 4-5. The bass clef provides a simple accompaniment of quarter notes.

Musical notation for measures 6-10. The treble clef continues with complex sixteenth-note passages and slurs. The bass clef accompaniment remains simple, with some eighth-note patterns.

11 *With mystery and awe*

15

Musical notation for measures 11-16. The treble clef has whole rests. The bass clef features a melodic line with a crescendo hairpin starting at measure 13 and a mezzo-forte (*mp*) dynamic marking at measure 15.

Musical notation for measures 17-26. The treble clef has whole rests. The bass clef has a melodic line with a mezzo-forte (*mf*) dynamic marking at measure 26. Measure 26 includes a fermata over a whole note.

Musical notation for measures 27-32. Both treble and bass clefs have active melodic lines. The treble clef features a series of chords and eighth-note patterns, while the bass clef has a steady accompaniment.

33 39

33 34 38 39 40 41

47

42 43 44 45 46 47

55

51 52 53 54 55 56

61 *Grandioso, not too slow*

*cresc...* *rit...* *f*

58 59 60 61 62

63 64 65 66 67

70

68 69 70 71

*rit...* *a tempo*

72 73 74 75

79

76 77 78 79

*ff*

80 81 82 83

*molto ritard...*

84 85 86

Violins 1 & 2

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

Musical notation for measures 1 through 10. The first four measures (1-4) feature a grand staff with a treble clef and a common time signature. Measures 1 and 2 have a dynamic marking of *ff*. Measures 5-10 continue the melodic line with various articulations and dynamics.

Musical notation for measures 11 through 28. Measure 11 is marked with a box containing the number 11 and the instruction *With mystery and awe*. Measures 11-15 are marked with a box containing the number 15. Measures 16-26 are marked with a box containing the number 26. The dynamic marking *mf* is present. Measure numbers 11, 15, 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29 through 33. Measure numbers 29, 30, 31, 32, and 33 are indicated below the staff. A box containing the number 33 is placed above measure 33.

Musical notation for measures 34 through 42. Measure numbers 34, 38, 39, 40, 41, and 42 are indicated below the staff. A box containing the number 39 is placed above measure 39.

Musical notation for measures 43 through 48. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staff. A box containing the number 47 is placed above measure 47. A measure rest for 3 measures is shown at the end of the line.

Musical notation for measures 51 through 56. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated below the staff. A box containing the number 55 is placed above measure 55. A measure rest for 2 measures is shown at the end of the line.

Musical notation for measures 58 through 62. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff. Measure 59 has a *cresc...* marking, and measure 60 has a *rit...* marking. Measure 61 has a dynamic marking of *f*. A box containing the number 61 is placed above measure 61. A measure rest for 2 measures is shown at the end of the line.

63 64 65 66 67

68 69 *rit...* 70 *a tempo* 71 72 73

74 75 76 77

78 79 *ff* 80

81 82 83 85 86

Viola

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

1 *ff* 2 3 4 5

6 7 8 9 10 11 *With mystery and awe* 4

15 26 11 *mf* 27 28 29 30

31 32 33 34 38 39 4 39

40 41 42 43 47 4 47 4

51 52 53 54 55 55

56 58 59 *cresc...* 60 *rit...* 61 *f* *Grandioso, not too slow*

62 63 64 65 66 67

Musical score for Viola, measures 68-86. The score is written in bass clef with a key signature of one flat (B-flat). Measure 68 starts with a double bar line and a sharp sign. Measure 69 is marked *rit...*. Measure 70 is marked *a tempo* and has a box containing the number 70 above it. Measure 79 is marked *ff* and has a box containing the number 79 above it. Measure 83 has a fermata with the number 2 above it. Measure 85 has an accent (>) above it. Measure 86 has a breath mark (^) above it. The score ends with a double bar line.

Cello

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,  
Music Minister/Instrumental and Worship Media  
First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

1 *ff* 2 3 4 5 6

11 *With mystery and awe*

7 8 9 10 11 *mf* 12

15

13 14 15 *mp* 16 17 18

5 26

19 20 21 26 *mf* 27 28

33

29 30 31 32 33 34 4

39

38 39 40 41 42 43 4

47 4

47 51 52 53 54 55 55

56 57 58 59 *cresc...* 60 *rit...*

61 *Grandioso, not too slow*

Musical staff 1: Measures 61-66. Bass clef, key signature of one sharp (F#). Measure 61 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

70

Musical staff 2: Measures 67-72. Bass clef, key signature of one sharp (F#). Measure 67 starts with a piano (*p*) dynamic. Measure 69 is marked *rit...* and measure 70 is marked *a tempo*. The music features a mix of eighth and sixteenth notes.

Musical staff 3: Measures 73-77. Bass clef, key signature of two flats (Bb, Eb). Measure 77 ends with a 2/4 time signature change. The music consists of eighth and sixteenth notes.

79

Musical staff 4: Measures 78-82. Bass clef, key signature of two flats (Bb, Eb). Measure 78 starts with a 2/4 time signature, followed by a common time (C) signature. A crescendo hairpin is shown between measures 78 and 80. Measure 80 is marked *ff*. The music consists of eighth and sixteenth notes.

Musical staff 5: Measures 83-86. Bass clef, key signature of two flats (Bb, Eb). Measure 85 has an accent (>) and measure 86 has a breath mark (V). The music consists of eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 86.

Bass

# Holy, Holy, Holy

Arranged by Jeff Cranfill

Commissioned in honor of the tenth anniversary of Ron McGee,

Music Minister/Instrumental and Worship Media

First Baptist Church, Lewisville, Texas - April 27, 2008

*Triumphantly!*

1 *ff* 2 3 4 5 6

7 8 9 10 11 12 *mf*

13 14 15 16 20 21 *mp*

22 23 24 25 26 27 *mf*

28 29 30 31 32 33

34 35 36 37 38 39 *pizz.*

40 41 42 43 44 45 *arco*

46 47 48 49 50 51 *pizz.* *arco*

55

52 53 54 55 56 57

61

*Grandioso, not too slow*

58 59 *cresc...* *rit...* 60 61 *f* 62

63 64 65 66 67

70

68 69 *rit...* 70 *a tempo* 71 72

73 74 75 76 77

79

78 79 *ff* 80 81

82 83 84 *molto ritard...* 85 86