

9 Plus Series

Holy, Holy, Holy

By John B. Dykes

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Holy, Holy, Holy

Instrumentation:

**2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

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Holy, Holy, Holy

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9 Plus Series

Maestoso ♩ = 100

Flute *f*

Bb Clarinets 1 & 2 *f*

Horn *f*

Trumpets 1 & 2 *f*

Trombones 1 & 2 *f*

C Bass *f*

Percussion *f* snare

Percussion *f* tympani

Piano Rhythm *f* n.c.

Harp *f* D,C,B#,E,FB,G,A

Violins 1 & 2 *f*

Viola *f*

1

2

3

4

Holy Holy, Holy - page 2

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Perc.

Perc.

Piano Rhy.

Harp

Vlins.

Vla.

5 6 7 8 9

Holy Holy, Holy - page 3

11

Brightly! ♩ = 120

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Perc.

Perc.

Piano Rhy.

Harp

Vlins.

Vla.

hi-hat

B.D.

C2

F2/C

C2

mf

mf

mf

mf

mf

10

11

12

13

15

17

Holy Holy, Holy - page 5

This musical score page contains measures 18, 19, and 20 of the piece "Holy Holy, Holy". The instrumentation includes Flute (Flt.), Bb Clarinets (Bb Clts.), Horn (Hn.), Trumpets 1 & 2 (Tpts. 1,2), Trombones 1 & 2 (Trb 1,2), C Bass, Percussion (Perc.), Piano Rhythm (Piano Rhy.), Harp, Violins (Vlns.), and Viola (Vla.).

Measure 18: The Flute plays a half note G4. The Bb Clarinets play a half note A4. The Horn plays a half note B4, marked *mf*. The C Bass plays a half note G2. The Piano Rhythm part features a complex rhythmic pattern in the right hand, with the left hand playing a half note G2. The Percussion part has a snare drum hit on the first beat. The Harp, Violins, and Viola are silent.

Measure 19: The Flute plays a half note A4. The Bb Clarinets play a half note B4. The Horn plays a half note C5. The C Bass plays a half note A2. The Piano Rhythm part continues with the same rhythmic pattern. The Percussion part has a snare drum hit on the first beat. The Harp, Violins, and Viola are silent.

Measure 20: The Flute plays a half note B4. The Bb Clarinets play a half note C5. The Horn plays a half note D5. The C Bass plays a half note B2. The Piano Rhythm part continues with the same rhythmic pattern. The Percussion part has a snare drum hit on the first beat. The Harp, Violins, and Viola are silent.

The Piano Rhythm part is marked with the following chords: C2, Emin7, Amin7, Emin7/B, and C2.

23

23

Holy Holy, Holy - page 7

This musical score page contains measures 24 through 27 of the piece "Holy Holy, Holy". The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 24 and 25 feature a complex texture with many sixteenth-note patterns in the piano and strings, while the woodwinds and brass play sustained chords. Measures 26 and 27 show a change in the piano and string accompaniment, with the piano playing a more active role. The percussion part consists of a steady eighth-note pattern in the snare drum and a bass drum pattern. The woodwinds and brass continue to provide harmonic support with sustained notes and some melodic movement in the woodwinds.

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Perc.

Perc.

Piano Rhy.

Harp

Vlns.

Vla.

simile

simile

simile

simile

F2/C

C2

Amin Emin

simile

simile

24 25 26 27

30

*simil*31

Holy Holy, Holy - page 9

This musical score page contains measures 32 through 35 of the piece "Holy Holy, Holy". The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes Flute (Flt.), Bb Clarinet (Bb Clts.), Horn (Hn.), Trumpets 1 & 2 (Tpts. 1,2), Trombones 1 & 2 (Trb 1,2), C Bass, Percussion (Perc.), Piano Rhythm (Piano Rhy.), Harp, Violins (Vlins.), and Viola (Vla.).

The score is divided into four measures, numbered 32, 33, 34, and 35 at the bottom. Measure 32 features a C2 chord. Measure 33 features an F2/C chord. Measure 34 features a D♭2 chord. Measure 35 features a G♭2/D♭ chord. The piano part includes a rhythmic pattern in the right hand and a bass line in the left hand. The strings play a steady eighth-note pattern. The woodwinds and brass have various melodic and harmonic parts, including some rests and some specific notes like G♭ and D♭ in measures 34 and 35.

32 33 34 35

Holy Holy, Holy - page 10

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Perc.

Perc.

Piano Rhy.

Harp

Vlins.

Vla.

snare

tympani

$D^{\flat}2$

$G^{\flat}2/D^{\flat}$

$B^{\flat}$

$A^{\flat}/B^{\flat}$

mf

36

37

38

39

40

Holy Holy, Holy - page 12

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Perc.

Perc.

Piano Rhy.

Harp

Vlns.

Vla.

47 48 49 50 51 52 53

Chord progression: A^b A^b/C B^b7 E^bsus E^b E^b/F E^b/G E^b B^b B^bsus4 Gmin F F9

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Perc.

Perc.

Piano Rhy.

Harp

Vlns.

Vla.

fill...

B $\flat$ B $\flat$ /A Cmin/G n.c. F B $\flat$ A $\flat$ /B $\flat$ E $\flat$ E $\flat$ Gmin/D

54 55 56 57 58 59

Holy Holy, Holy - page 14

This musical score page contains measures 60 through 65 of the piece 'Holy Holy, Holy'. The score is arranged in a multi-staff format with the following parts and staves:

- Flt.**: Flute, staff 1
- Bb Clts.**: B-flat Clarinets, staff 2
- Hn.**: Horn, staff 3
- Tpts. 1,2**: Trumpets 1 and 2, staves 4 and 5
- Trb 1,2**: Trombones 1 and 2, staves 6 and 7
- C Bass**: Contrabass, staff 8
- Perc.**: Percussion, staves 9 and 10
- Piano Rhy.**: Piano and Rhythm, staves 11 and 12
- Harp**: Harp, staves 13 and 14
- Vlns.**: Violins, staves 15 and 16
- Vla.**: Viola, staves 17 and 18

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Chord symbols are provided above the Piano Rhythm staff: Cmin, Gmin, Cmin/G, Gmin, A^b, A^b/C, A^b/D, E^b, and A^b/E^b. Measure numbers 60, 61, 62, 63, 64, and 65 are printed below the corresponding staves.

Holy Holy, Holy - page 15

This musical score page contains measures 66 through 70. The instrumentation includes Flute (Flt.), Bb Clarinets (Bb Clts.), Horn (Hn.), Trumpets 1 & 2 (Tpts. 1,2), Trumpets 3 & 4 (Trb 1,2), C Bass, Percussion (Perc.), Piano Rhythm (Piano Rhy.), Harp, Violins (Vlins.), and Viola (Vla.). The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and chords. Chord symbols are provided above the Piano Rhythm staff: Eb, Eb/D, Cmin, Gmin, Ab, Ab/Bb, and C. The Percussion part includes a snare drum pattern marked with a colon and a slash. The Harp part has a decorative flourish in measure 67. The Viola part is in 12/16 time.

66 67 68 69 70

Holy Holy, Holy - page 16

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Perc.

Perc.

Piano Rhy.

Harp

Vlns.

Vla.

fill...

simile

simile

simile

simile

Fmin Gmin A^b B^b E^b2 D^b2/E^b E^b2

71 72 73 simile 74 75

Holy Holy, Holy - page 17

This musical score page contains measures 76 through 79. The instrumentation includes Flute (Flt.), Bb Clarinets (Bb Clts.), Horn (Hn.), Trumpets 1 & 2 (Tpts. 1,2), Trumpets 3 & 4 (Trb 1,2), C Bass, Percussion (Perc.), Piano Rhythm (Piano Rhy.), Harp, Violins (Vlns.), and Viola (Vla.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The Percussion part uses 'x' marks to denote specific rhythmic hits. The Piano Rhythm part includes chord symbols: D^b2/B^b in measure 76, E^b in measure 77, B^bmin7 in measure 78, and E^b in measure 79. The Harp part has a decorative arpeggiated figure in measure 78. The Violins and Viola parts have long, sweeping lines in measure 78, indicating sustained or glissando passages.

Flutes 1 & 2
Oboe

Holy, Holy, Holy

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Maestoso

The musical score is written for Flutes 1 & 2 and Oboe. It begins with a *Maestoso* tempo marking. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff (measures 5-9) continues with similar eighth-note chords. The third staff (measures 10-18) includes a 'Brightly!' marking at measure 11 and a *mf* dynamic at measure 15. The fourth staff (measures 19-26) features a triplet of eighth notes at measure 23. The fifth staff (measures 27-32) includes a measure rest at measure 30. The sixth staff (measures 33-37) features a series of eighth-note chords. The seventh staff (measures 38-44) includes a 'Broadly, maestoso' marking at measure 43 and a forte (*f*) dynamic at measure 43. The score is marked with various dynamics (*f*, *mf*) and articulations (accents, slurs).

Flutes 1 & 2
Oboe

Holy Holy, Holy - page 2

This musical score is for the Flutes 1 & 2 and Oboe parts of the piece "Holy Holy, Holy", page 2. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music, each containing measures 50 through 79. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A box containing the number "59" is placed above the staff at measure 59. A triplet of eighth notes is marked with a "3" above it at measure 67. The score concludes with a double bar line at measure 79.

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

70 71 72 73 74

75 76 77 78 79

Clarinets 1 & 2

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Clarinets 1 & 2 in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Maestoso*. The score consists of eight staves of music, with measures numbered 1 through 42. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff includes a repeat sign with first and second endings, marked with box numbers 11, 15, and a measure number 4. The dynamic marking *mf* (mezzo-forte) appears below the staff. The fourth staff continues the melody, with a measure number 23 and a triplet of eighth notes. The fifth staff includes a measure number 30. The sixth staff continues the melody, with a measure number 33. The seventh staff includes a measure number 38 and a dynamic marking of *f*. The eighth staff includes a measure number 42 and a dynamic marking of *f*. The score concludes with a double bar line.

This musical score is for Clarinets 1 & 2, page 2 of the piece 'Holy Holy, Holy'. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are indicated by a '6' over the first staff and an '8' over the fourth staff, suggesting a 6/8 time signature. The score consists of six staves of music, with measures numbered 44 through 79. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>) and a crescendo hairpin (^). A box containing the number '59' is placed above the staff at measure 59. The piece concludes with a double bar line at measure 79.

6

44 50 51 52 53 54

59

55 56 57 58 59 60

61 62 63 64 65

3

66 67 70 71

72 73 74 75

76 77 78 79

E♭ Alto Saxophone

Holy, Holy, Holy

9 Plus Series

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Maestoso

The musical score is written for Eb Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Maestoso*. The score consists of seven staves of music. The first staff begins with a dynamic of *f* (forte) and contains measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 19, with a *Brightly!* instruction above measure 11 and a *mf* (mezzo-forte) dynamic starting at measure 18. The fourth staff contains measures 20 through 30, with a *mf* dynamic continuing. The fifth staff contains measures 31 through 38. The sixth staff contains measures 39 through 44, with a *Broadly, maestoso* instruction above measure 43 and a *f* dynamic starting at measure 42. The seventh staff contains measures 45 through 50. Measure numbers are printed below the staff lines. Boxed measure numbers (11, 15, 23, 30, 43) indicate specific points in the piece. Performance markings include slurs, accents, and dynamic changes.

1 *f* 2 3 4

5 6 7 8 9

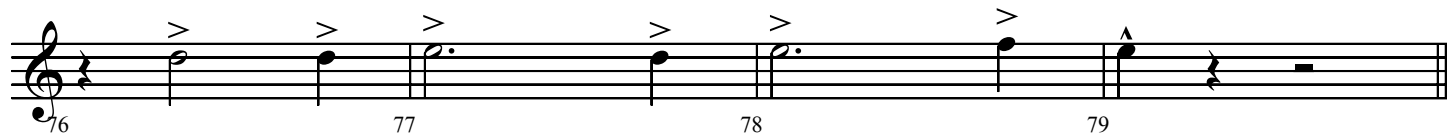
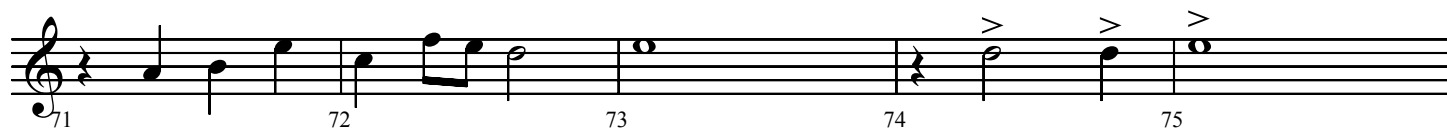
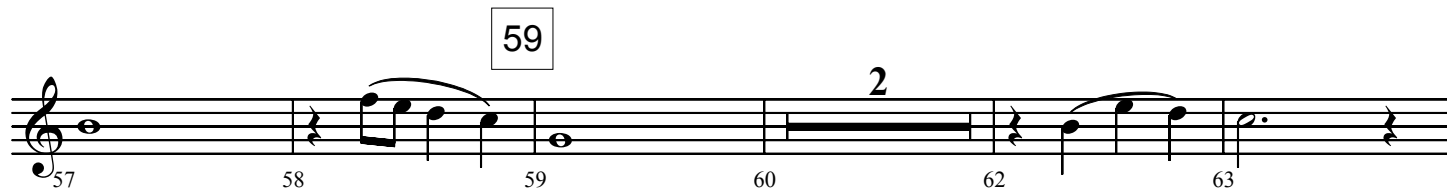
10 11 *Brightly!* 12 13 14 15 16 17 18 *mf* 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 *Broadly, maestoso* 44 *f*

45 46 47 48 49 50



F Horn

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11 *Brightly!*

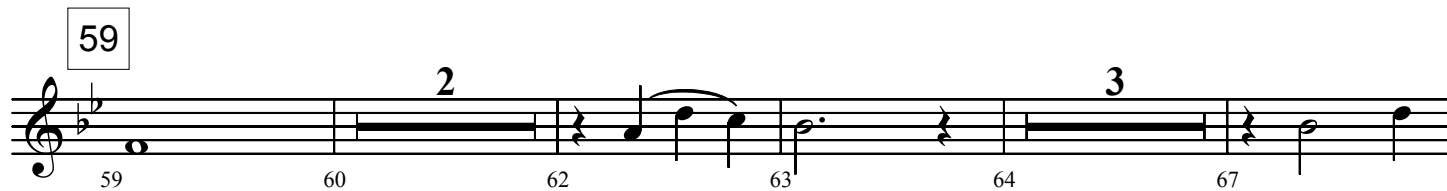
12 15 18 *mf* 19 20 21

22 23 24 30 31 32

33 36 37 38 39 40

41 42 44 45 46 *Broadly, maestoso*

47 48 49 50 51 52



Trumpet 3

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Maestoso*. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes measures 1 through 10. The second staff continues from measure 11, marked *Brightly!*, and includes measures 11 through 20. The third staff includes measures 21 through 31. The fourth staff includes measures 32 through 39. The fifth staff includes measures 40 through 45, with a dynamic marking of *f* and a tempo change to *Broadly, maestoso* starting at measure 43. The sixth staff includes measures 46 through 51. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f* and *mf*, and articulation marks like slurs and accents.

1 *f* 2 3 4

5 6 7 8 9 10

11 *Brightly!* 15 3 3 18 *mf* 19 20

21 22 23 24 30 31

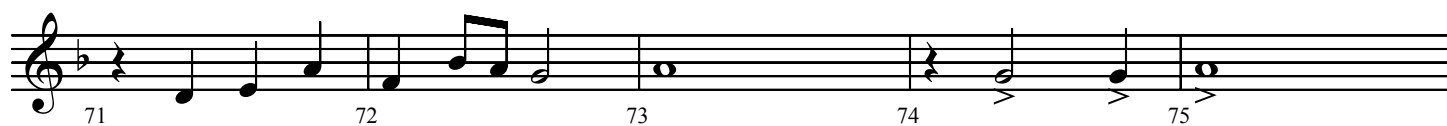
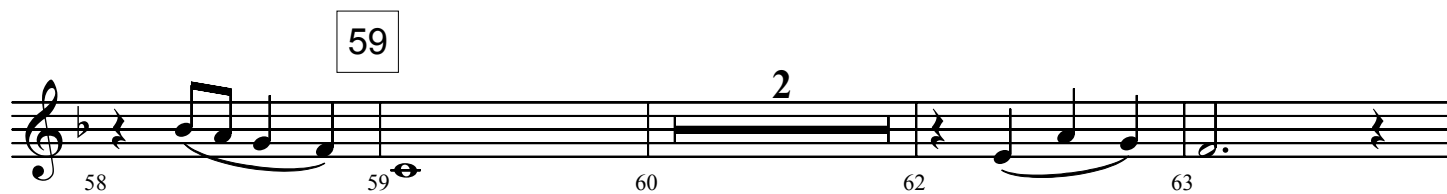
32 33 36 37 38 39

40 41 42 43 *Broadly, maestoso* 44 45 *f*

46 47 48 49 50 51

Trumpet 3

Holy Holy, Holy - page 2



Trumpets 1 & 2

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for two trumpet parts in treble clef with a key signature of one sharp (F#). The tempo is marked *Maestoso*. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and includes first and second endings. The second staff continues the melodic line. The third staff starts at measure 11 with the instruction *Brightly!* and includes first and second endings. The fourth staff continues the melody. The fifth staff includes a triplet of eighth notes. The sixth staff begins at measure 43 with the instruction *Broadly, maestoso* and a dynamic of *f*. The seventh staff concludes the piece with a final triplet. Measure numbers 1 through 56 are indicated below the staff lines.

1 *f* 2 3 4

5 6 7 8 9 10

11 *Brightly!* 15 23

11 12 15 23 *mf* 24 25

30 4

26 27 28 29 30 31

35 36 37 40 41 42

43 *Broadly, maestoso* 44 45 46 47 48

49 50 51 54 55 56

59

7

57 58 59 66 67 68

69 70 71 72 73 74

75 76 77 78 79

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Trombones 1 & 2 in bass clef, 9/8 time. It consists of 59 measures. The score is divided into several systems. The first system (measures 1-4) is marked *Maestoso* and *f*. The second system (measures 5-9) continues the *Maestoso* tempo. The third system (measures 10-24) includes a *Brightly!* instruction at measure 11 and a *mf* dynamic at measure 23. The fourth system (measures 25-30) continues the *mf* dynamic. The fifth system (measures 31-42) includes a *Broadly, maestoso* instruction at measure 43. The sixth system (measures 43-48) is marked *f*. The seventh system (measures 49-59) continues the *f* dynamic. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

1 *f* 2 3 4

5 6 7 8 9

11 *Brightly!* 15 23

10 11 12 15 23 *mf* 24

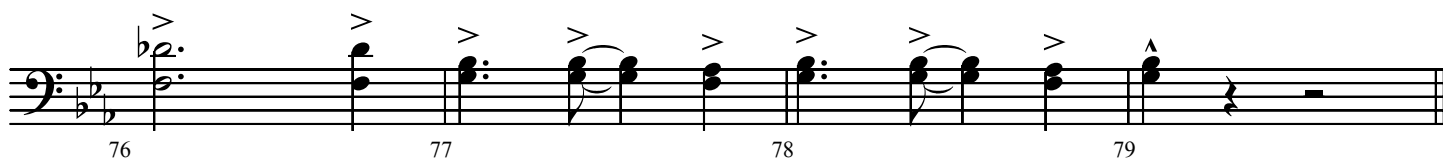
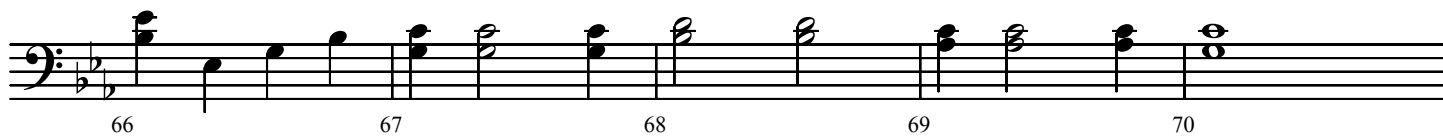
25 26 27 28 29 30

31 38 39 40 41 42

43 *Broadly, maestoso* 48

43 *f* 44 45 46 47 48

49 50 51 57 58 59



Baritone TC
Tenor Saxophone

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Baritone TC and Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Maestoso*. The first staff contains measures 1 through 4, with a dynamic marking of *f* (forte) at the beginning. The second staff contains measures 5 through 9. The third staff contains measures 10 through 24, with a dynamic marking of *mf* (mezzo-forte) at the end. Measure 11 is marked 'Brightly!'. Measures 12-15 and 16-23 are marked with repeat signs and measure counts. The fourth staff contains measures 25 through 30. The fifth staff contains measures 31 through 42, with a dynamic marking of *f* at the beginning. The sixth staff contains measures 43 through 48, with a dynamic marking of *f* at the beginning. The seventh staff contains measures 49 through 59, with a dynamic marking of *f* at the beginning. The score concludes with a double bar line.

1 *f*

2 3 4

5 6 7 8 9

11 Brightly!

15 8 23

10 11 12 15 23 24

mf

25 26 27 28 29 30

31 38 39 40 41 42

43 *Broadly, maestoso*

43 44 45 46 47 48

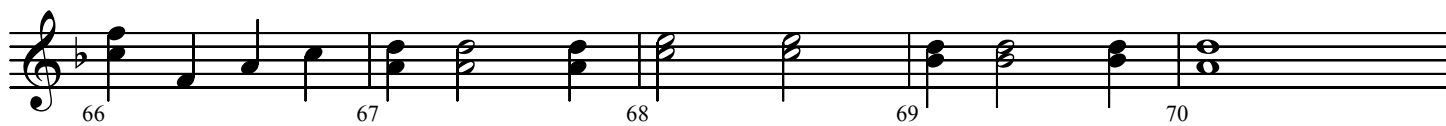
f

49 50 51 57 58 59

6 59

Baritone TC
Tenor Saxophone

Holy Holy, Holy - page 2



Piano
Rhythm

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso
n.c.

Measures 1-4 of the piano rhythm. The music is in common time (C) and features a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Measures 5-9 of the piano rhythm. The musical texture continues with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note bass line. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

Measures 10-13 of the piano rhythm. Measure 10 is marked with a common time signature (C). Measure 11 is marked with a box containing '11' and 'C2', and the instruction 'Brightly!'. The dynamic is marked *mf*. Measures 12 and 13 are marked with 'F2/C' and 'C2' respectively. The right hand plays a series of chords with accents (>), while the left hand plays a steady eighth-note bass line. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

Measures 14-16 of the piano rhythm. Measure 14 is marked with 'F2/C'. Measure 15 is marked with a box containing '15' and 'C2'. The right hand continues with chords and accents (>), while the left hand plays a steady eighth-note bass line. Measure numbers 14, 15, and 16 are indicated below the staff.

F2/C C2 Emin7

17 18 19

Amin7 Emin7/B C2 G2/D D2 Gsus7 G7

20 21 22

23 C2 F2/C

23 24 25

C2 Amin Emin F F/G A Dmin Dmin/F n.c.

26 27 28 29

30 C2 F2/C C2

30 31 32

Piano
Rhythm

Holy Holy, Holy - page 3

F2/C D $\flat$ 2 G $\flat$ 2/D $\flat$

33 34 35

D $\flat$ 2 G $\flat$ 2/D $\flat$ B $\flat$ A $\flat$ /B $\flat$

36 37 38 39

B $\flat$ 43 *Broadly, maestoso* E $\flat$ E $\flat$ /D Cmin

40 41 42 43 44

B $\flat$ B $\flat$ /D E $\flat$ A $\flat$ A $\flat$ /C B $\flat$ 7 E $\flat$ sus E $\flat$ E $\flat$ /F E $\flat$ /G E $\flat$

45 46 47 48 49 50

B $\flat$ B $\flat$ sus4 Gmin F F9 B $\flat$ B $\flat$ /A Cmin/G n.c.

51 52 53 54 55

59

Chord progression for measures 56-59:

- Measure 56: F
- Measure 57: B $\flat$
- Measure 58: A $\flat$ /B $\flat$
- Measure 59: E $\flat$, E $\flat$, Gmin/D

Chord progression for measures 60-63:

- Measure 60: Cmin
- Measure 61: Gmin
- Measure 62: Cmin/G, Gmin
- Measure 63: A $\flat$

Chord progression for measures 64-67:

- Measure 64: A $\flat$ /C
- Measure 65: A $\flat$ /D
- Measure 66: E $\flat$, A $\flat$ /E $\flat$, E $\flat$
- Measure 67: E $\flat$ /D, Cmin

Chord progression for measures 68-71:

- Measure 68: Gmin
- Measure 69: A $\flat$
- Measure 70: A $\flat$ /B $\flat$, C
- Measure 71: Fmin, Gmin

Chord progression for measures 72-74:

- Measure 72: A $\flat$, B $\flat$
- Measure 73: E $\flat$ 2
- Measure 74: D $\flat$ 2/E $\flat$, simile

Piano
Rhythm

Holy Holy, Holy - page 5

Musical score for measures 75-79 of the piece "Holy Holy, Holy". The score is written for piano and includes chord symbols and measure numbers.

Measure 75: Chord symbol $E\flat 2$. The right hand plays a series of eighth notes in a descending pattern. The left hand plays a single eighth note.

Measure 76: Chord symbol $D\flat 2/B\flat$. The right hand continues the eighth note pattern. The left hand plays a single eighth note.

Measure 77: Chord symbol $E\flat$. The right hand plays a series of eighth notes in a descending pattern. The left hand plays a single eighth note.

Measure 78: Chord symbol $B\flat min 7$. The right hand plays a series of eighth notes in a descending pattern. The left hand plays a single eighth note.

Measure 79: Chord symbol $E\flat$. The right hand plays a series of eighth notes in a descending pattern. The left hand plays a single eighth note.

C Bass

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *f*

2

3

4

5

6

7

8

9

10

11 **Brightly!** 2

13 *mf*

14

15

16

17

18

19

20

21

22

23

24

25

26

27

30

28

29

30

31

32

33

34

35

36

37

The musical score is written for C Bass in common time (C). It begins with a *Maestoso* tempo marking. The first staff contains measures 1 through 5, starting with a forte (*f*) dynamic. The second staff contains measures 6 through 11, with a 'Brightly!' instruction and a '2' indicating a second ending. The third staff contains measures 13 through 17, starting with a mezzo-forte (*mf*) dynamic. The fourth staff contains measures 18 through 22. The fifth staff contains measures 23 through 27. The sixth staff contains measures 28 through 32, with a '30' marking above measure 30. The seventh staff contains measures 33 through 37. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups.

43

Broadly, maestoso

59



Drum Set

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

snare

1 *f* 2 3 4

5 6 7 8 9

11 Brightly!
hi-hat

15

10 11 12 13 14 15

mf B.D.

16 17 18 19 20 21

23

22 23 24 25 26 27

simile

30

28 29 30 31 32 33

simile

snare

34 35 36 37 38 39

43 *Broadly, maestoso*
half-time feel

fill...

f

40 41 42 44 45

46 47 48 49 50 51

52 53 54 55 56 57

fill... 59

58 59 60 61 62 63

64 65 66 67 68 69

fill... > > >

70 71 72 73 74 75

simile

76 77 78 79

Percussion

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

tympani

Measures 1-5 of the percussion part. The staff is in bass clef with a common time signature. Measure 1 starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes with various accidentals.

Measures 6-11 of the percussion part. Measure 11 is marked with a box containing the number 11 and the instruction "Brightly!". The staff continues with eighth and quarter notes.

Measures 15-23 of the percussion part. Measure 15 is marked with a box containing the number 15 and the instruction "triangle". Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 23 is marked with a box containing the number 23. The staff includes rests and eighth notes.

Measures 24-31 of the percussion part. Measure 30 is marked with a box containing the number 30. The staff features rests and eighth notes.

Measures 32-37 of the percussion part. The staff consists of rests throughout this section.

Measures 38-42 of the percussion part. Measure 38 has a *v* (accents) marking. Measure 42 has a *f* (forte) dynamic. The staff includes eighth notes and rests.

Measures 44-49 of the percussion part. The staff includes rests and eighth notes.

59

5

7

4

50 55 56 57 58 59

66 67 71 72 73 74

75 76 77 78 79

Violins 1 & 2

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *f* 3 4 5

6 7 8 9 10 11 *mf* **11** Brightly!

12 13 14 15 22 **15** 7

23 *simile* 24 25 26 27 **23**

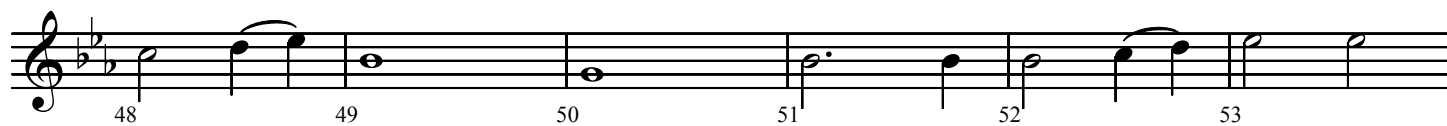
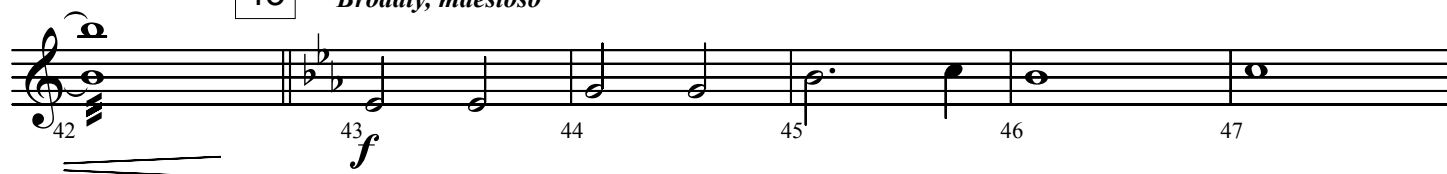
28 29 30 *simile* 31 32 **30**

33 34 35 36

37 38 39 40 41

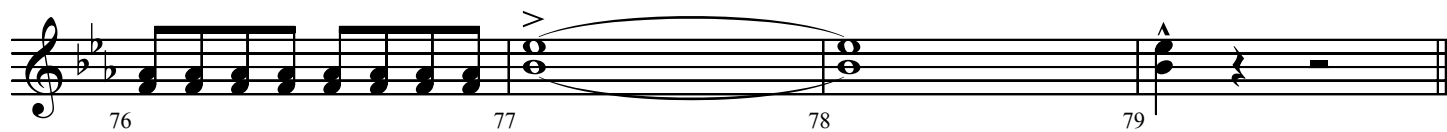
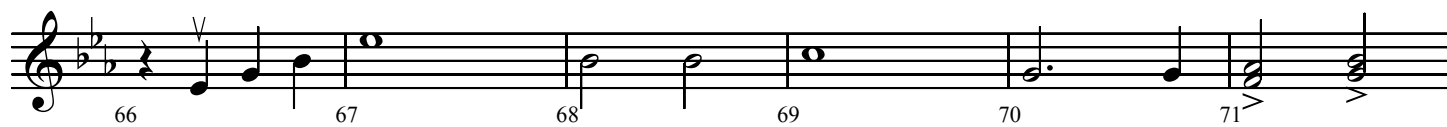
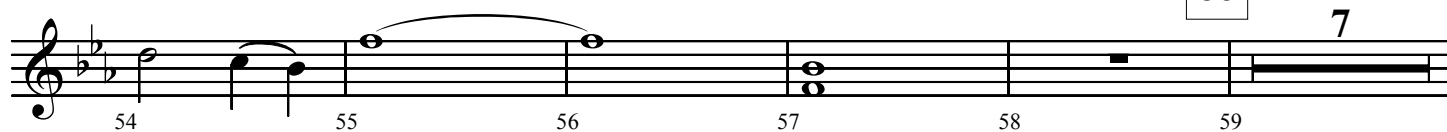
The musical score is written for Violins 1 & 2 in treble clef, common time (C). It begins with a *Maestoso* tempo marking. The first staff contains measures 1 through 5, with a forte (*f*) dynamic at measure 2. The second staff contains measures 6 through 11, with a mezzo-forte (*mf*) dynamic at measure 11 and a 'Brightly!' instruction. The third staff contains measures 12 through 22, with a mezzo-forte (*mf*) dynamic at measure 15 and a '7' marking above measure 22. The fourth staff contains measures 23 through 27, with a *simile* marking at measure 24 and a '23' box at the beginning. The fifth staff contains measures 28 through 32, with a *simile* marking at measure 31 and a '30' box at the beginning. The sixth staff contains measures 33 through 36. The seventh staff contains measures 37 through 41, with a *simile* marking at measure 38 and a '30' box at the beginning. The score concludes with a final measure (41) featuring a double bar line and a repeat sign.

43

Broadly, maestoso

59

7



Viola

Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 2 3 4 5

6 7 8 9 10 11 *mf* **11** *Brightly!*

12 13 14 15 22 **15** 7

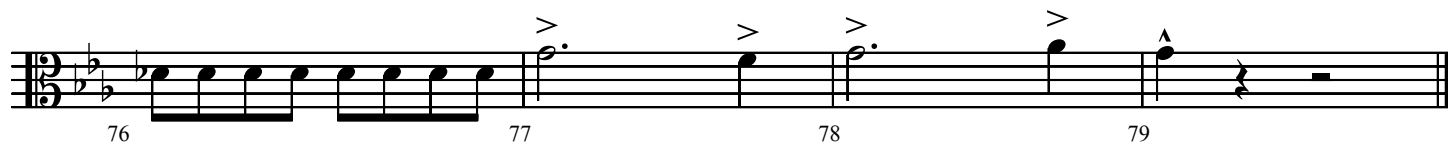
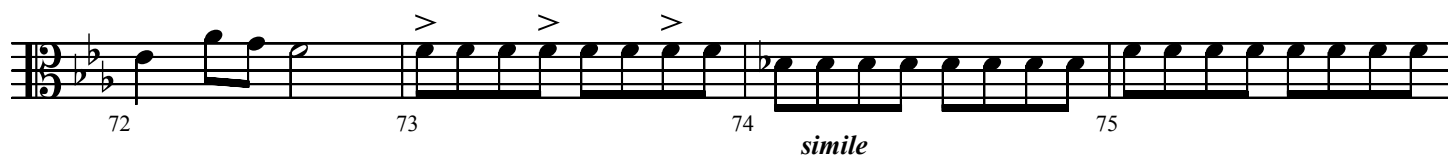
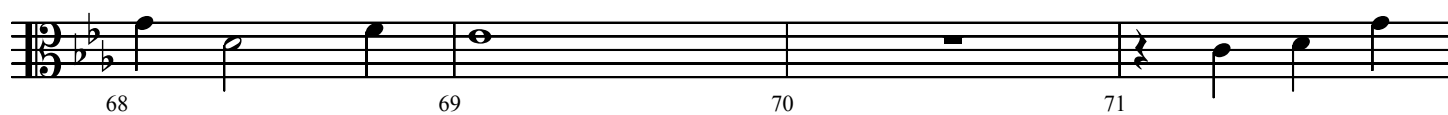
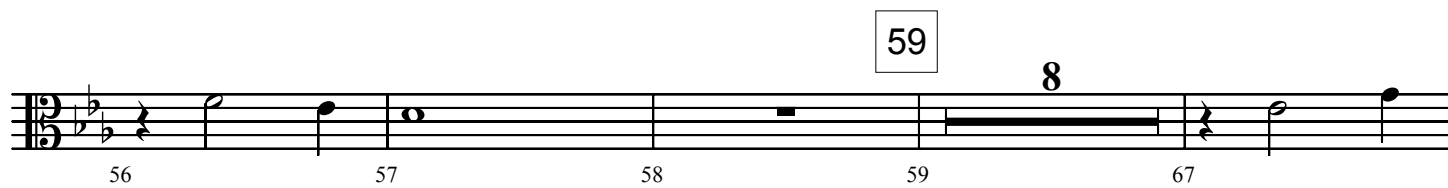
23 24 25 26 27 *simile* **23**

28 29 30 31 32 *simile* **30**

33 34 35 36 37

38 39 40 41 42 43 *f* **43** *Broadly, maestoso*

44 45 46 47 48 49



Holy, Holy, Holy

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for a String Synthesizer in common time (C). It consists of five systems of two staves each. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-11) includes a 'Brightly!' instruction and a mezzo-forte (*mf*) dynamic. The third system (measures 12-15) features a 7-measure rest in both staves. The fourth system (measures 22-26) includes a 'simile' instruction. The fifth system (measures 27-31) also includes a 'simile' instruction. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staves. Dynamics include *f*, *mf*, and *simile*.

Measures 32-35 of the musical score. The music is written for a string synthesizer in G major. Measures 32-33 feature a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. Measures 34-35 continue this pattern with a key signature change to F major (one flat) in measure 35.

Measures 36-40 of the musical score. Measures 36-37 continue the arpeggiated pattern. Measure 38 features a dynamic marking of *v* (accrescendo) and a crescendo hairpin. Measures 39-40 show a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *v* (decrescendo) in measure 39.

Measures 41-46 of the musical score. Measure 41 features a dynamic marking of *f* (forte). Measure 42 includes a crescendo hairpin. Measure 43 is marked with a box containing the number 43 and the text *Broadly, maestoso*. Measures 44-46 continue the melodic and harmonic development.

Measures 47-52 of the musical score. Measures 47-50 feature a melodic line in the right hand and a bass line in the left hand. Measures 51-52 continue the melodic and harmonic development.

Measures 53-58 of the musical score. Measures 53-54 feature a melodic line in the right hand and a bass line in the left hand. Measures 55-56 continue the melodic and harmonic development. Measures 57-58 feature a melodic line in the right hand and a bass line in the left hand.

59

The musical score is written for a string synthesizer in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of staves, each with a treble and bass staff joined by a brace. Measure numbers 59 through 79 are indicated below the staves. Measure 59 features a whole note chord in the treble and a whole note chord in the bass, both marked with a '7' above them. Measures 60-65 are not shown. Measure 66 begins a new phrase with a quarter note in the treble and a quarter note in the bass. Measures 67-70 continue this phrase with various note values and rests. Measure 71 starts a new section with a quarter note in the treble and a quarter note in the bass. Measures 72-75 show a more complex texture with sixteenth notes and chords. Measure 76 begins a section with a quarter note in the treble and a quarter note in the bass. Measures 77-79 show a final phrase with a quarter note in the treble and a quarter note in the bass, ending with a double bar line. The word 'simile' is written above the staff in measure 74.

7

7

59 66 67 68 69 70

71 72 73 74 75

simile

76 77 78 79

Harp

Holy, Holy, Holy

Arranged by Jeff Cranfill

9 Plus Series

Maestoso

D,C,B#,E,FB,G,A

1 2 3 4 5

11 **Brightly!** 3

6 7 8 9 10 11

D C B#,E#,F,G,A 15 6 D,Cb,B,E,Fb,G,A 23 6

14 15 16 22 23 24 *Broadly, maestoso* 43

30 8 8 *mf* 41 42 43 *f*

Db,C,Bb,Eb,F,G,A# 2 2 2

44 46 47 48 50

Musical score for measures 51-57. The score is written for a harp, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of chords and single notes, with some measures containing a '2' indicating a second finger or a specific fingering. Measure 55 features a melodic line in the treble staff. Measure 56 features a chord with a '2' above it. Measure 57 features a chord with a '2' above it.

51 52 54 55 56 57

Musical score for measures 59-64. The score is written for a harp, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of chords and single notes. Measure 59 is marked with a box containing the number 59. Measure 61 features a melodic line in the treble staff. Measure 62 features a chord with a '2' above it. Measure 63 features a chord with a '2' above it. Measure 64 features a chord with a '2' above it.

59 59 60 61 62 63 64

Musical score for measures 65-74. The score is written for a harp, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of chords and single notes. Measure 67 features a melodic line in the treble staff. Measure 68 features a chord with a '5' above it. Measure 73 features a chord with a '5' above it. Measure 74 features a chord with a '5' above it.

65 66 67 68 73 74

Musical score for measures 75-79. The score is written for a harp, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of chords and single notes. Measure 75 features a chord with a '5' above it. Measure 77 features a chord with a '5' above it. Measure 79 features a melodic line in the treble staff.

75 76 77 78 79