

His Eye Is On The Sparrow

Arranged by

Jeff Cranfill

Instrumentation

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones

Tenor Saxophone/Baritone T.C.

Eb Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (bells, triangle, susp. cym, timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Jeff Cranfill Music

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HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

Musical score for 'His Eye is on the Sparrow' arranged by Jeff Cranfill. The score is in 3/4 time and features a variety of instruments. The Flutes 1 & 2 and Bb Clarinets 1 & 2 play the main melody with a mezzo-piano (*mp*) dynamic. The Piano part includes chords and a left-hand line starting in measure 7. The Harp part provides accompaniment with a mezzo-piano (*mp*) dynamic. The Oboe, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Percussion, Bells, cym., and Timpani are listed but have no notation in this section. The score is divided into measures 1 through 8.

3 4 5

1

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6

7

8

His Eye Is On The Sparrow - Page 2

9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

mp

play

pizz. throughout...

mp

solo

mp

9

10

11

12

13

14

15

His Eye Is On The Sparrow - Page 3

Flts.

Ob. *mp*

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.) *solo mp*

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

His Eye Is On The Sparrow - Page 4

25

Musical score for 'His Eye Is On The Sparrow' - Page 4, measures 22-27. The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Key signature: Two sharps (F# and C#). The score includes various dynamics such as *mp* and *pp*. The Piano part includes harmonic markings: *Amin2*, *G2/B*, *Dmin7*, and *C2/E*. The Timpani part includes a *triangle* effect. The score is divided into measures 22 through 27.

His Eye Is On The Sparrow - Page 6

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

G/F C2/E F2 Gsus4 G C G/D

34

35

36

37

38

39

His Eye Is On The Sparrow - Page 7

This page of the musical score for "His Eye Is On The Sparrow" includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Perc. (Percussion)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano
- Hp. (Harpsichord)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score features a melodic line in the woodwinds and strings, with a piano accompaniment. The piano part includes the following chord changes: C/E, G7/D, C, C/Bb, F/A, Fmin6/Ab, and C/G. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf *cym.*

fill out.

rit...

F F/A C Fmin6 C/G C/G G7 C

67

Flts. *rit...* *f a tempo*

Ob. *rit...* *f a tempo*

Bb Clts. *rit...* *f a tempo*

Bsn. *rit...* *f a tempo*

Bs. Clt. *rit...* *f a tempo*

Hns. (A Sax) *rit...* *f a tempo*

Tpt. 1 *mf rit...* *f a tempo*

Tpt. 2 & 3 *mf rit...* *f a tempo*

Trb 1 & 2 (T Sax. Bar T.C.) *rit...* *f a tempo*

Trb. 3 Tba *rit...* *f a tempo*

Perc. *mf fill...* *f time, ride cym...* *f a tempo*

Bells, cym. *rit...* *f a tempo*

Timp. *mf* *f a tempo*

Piano *rit...* *f a tempo*

Hp. *rit...* *f a tempo*

Vlns. *rit...* *f a tempo*

Vla. *rit...* *f a tempo*

Vcl. *rit...* *f a tempo*

Bass *rit...* *f a tempo*

Emin Eb/F *rit...* *mf* Bbsus4 *f a tempo* Bb/G Eb/G Ebsus4/F

D, C, Bb, E#, F, G, A#

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (1 Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Bells, cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

fill... time...

E_b Eb/C B \flat B \flat /D B \flat /A \flat Gsus4 G/B Cmin Cmin/B \flat

E to flat D,C \flat ,B,E,F \flat ,G,A

Musical score for 'His Eye Is On The Sparrow' - Page 13, measures 76-81. The score is in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Percussion (Perc.), Bells/Cymbals (Bells, cym.), Tom-toms (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features various dynamics, including *mf* (mezzo-forte), and includes a piano accompaniment with chord changes: Ab, Eb/Bb, Fmin7b5/B, Eb/Bb, Bb/Ab, and Eb/G. The percussion part includes a snare drum pattern with 'x' marks indicating cymbal hits. The bass line is a simple harmonic accompaniment. The strings play a sustained accompaniment. The woodwinds and brass parts have melodic lines with some rests. The piano part has a steady accompaniment with some melodic movement in the right hand.

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *f* fill. fine...

Bells, cym. *f*

Timpani *f* timpani

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Ab/Bb Eb Ab F min7b5/B Eb/Bb D#,C,Bb,Eb,F,G,A#

This page of the musical score for "His Eye Is On The Sparrow" includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpt. 1**: Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba**: Trombone 3 and Tuba part with harmonic accompaniment.
- Perc.**: Percussion part with a "fill..." and "time..." section.
- Bells, cym.**: Bells and Cymbals part.
- Timp.**: Timpani part with harmonic accompaniment.
- Piano**: Piano part with harmonic accompaniment and chord changes: Cmin/Bb, Bb, Eb, Gmin, Ab/C.
- Hp.**: Harp part with a tremolo effect.
- Vlins.**: Violins part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vcl.**: Violoncello part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with a *rit...* marking.
- Ob.:** Oboe part with a *rit...* marking.
- Bb Clts.:** B-flat Clarinet part with a *rit...* marking.
- Bsn.:** Bassoon part with a *rit...* marking.
- Bs. Clt.:** Bass Clarinet part with a *rit...* marking.
- Hns. (A Sax):** Alto Saxophone part with a *rit...* marking.
- Tpt. 1:** Trumpet 1 part with a *rit...* marking.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a *rit...* marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a *rit...* marking.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a *rit...* marking.
- Perc.:** Percussion part with markings for *toms*, *crash!*, *rit...*, *toms*, *crash!*, *toms*, and *roll cyms.*
- Bells, cym.:** Bells and Cymbals part with a *rit...* marking.
- Timp.:** Timpani part with a *rit...* marking.
- Piano:** Piano part with a *rit...* marking and chord changes: *Bb*, *Ab*, *Fmin*, *Eb*.
- Hp.:** Harp part with a *rit...* marking.
- Vlns.:** Violins part with a *rit...* marking.
- Vla.:** Viola part with a *rit...* marking.
- Vcl.:** Violoncello part with a *rit...* marking.
- Bass:** Bass part with a *rit...* marking.

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

The musical score is written for Flutes 1 & 2 in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mp*. The tempo/style is indicated as "Gently flowing...". The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 60 are indicated below the notes. There are several boxed measure numbers: 9, 14, 25, 33, 49, and 55. Dynamic markings include *mp*, *mf*, and *f*. The score concludes with a final measure at 60.

61 62 63 64 65 *rit...* 66

67

67 *f a tempo* 68 69 70 71

72 73 74 75 76 77

78 *mf* 79 80 81 82 *f* 83

84 85 86 87 88

89 90 91 92 93

94 95 *rit...* 96 97 98

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

Musical score for Oboe, titled "His Eye is on the Sparrow" arranged by Jeff Cranfill. The score is in 3/4 time and consists of eight staves of music. The first staff begins with the tempo marking "Gently flowing..." and includes fingerings 8, 9, 7, and 5. The second staff includes a box containing the number 25. The third staff includes a box containing the number 33 and a fingering of 7. The fourth staff includes a fingering of 2. The fifth staff includes a box containing the number 49 and a dynamic marking of *f*. The sixth staff includes a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *rit...*. The eighth staff includes a box containing the number 67, a dynamic marking of *f*, and a tempo marking of *a tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical staff 1: Measures 72-76. The staff contains a melodic line in G minor. Measure 72 starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. Measure 73 features a sixteenth-note triplet (D5-E5-F5) followed by a quarter note G5. Measure 74 has a quarter note G5, a quarter rest, and a quarter note F5. Measure 75 consists of eighth notes G5-A5, followed by a quarter note G5. Measure 76 has a half note G5.

Musical staff 2: Measures 77-82. Measure 77 has a half note G4. Measure 78 has a half note G4 with a hairpin crescendo. Measure 79 starts with a *mf* dynamic, followed by a sixteenth-note triplet (A4-B4-C5) and a quarter note D5. Measure 80 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 81 has eighth notes A4-B4, followed by a quarter note G4. Measure 82 starts with a *f* dynamic, followed by eighth notes A4-B4, and a quarter note G4.

Musical staff 3: Measures 83-88. Measure 83 has a half note G4. Measure 84 has a half note G4. Measure 85 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 86 has eighth notes G4-A4, followed by a quarter note G4. Measure 87 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 88 has eighth notes G4-A4, followed by a quarter note G4.

Musical staff 4: Measures 89-93. Measure 89 has a half note G4. Measure 90 has eighth notes A4-B4, followed by a quarter note G4. Measure 91 has eighth notes A4-B4, followed by a quarter note G4. Measure 92 has a half note G4. Measure 93 has a half note G4.

Musical staff 5: Measures 94-98. Measure 94 has a quarter rest, followed by eighth notes G4-A4, and a quarter note G4. Measure 95 has a quarter note G4 with a *rit...* marking. Measure 96 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 97 has a sixteenth-note triplet (G4-A4-B4) followed by a quarter note G4. Measure 98 has a half note G4.

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

6 15 25 8

1 7 *mp* 8 9 10

33 7 40 41 42 43 44

mf

45 46 47 48 49 50

f

51 52 53 56 57 58

mf

59 60 61 64 65 66

rit...

67 *With Joy!*

67 *f a tempo* 68 69 70 71

72 73 74 75 76

78 *mf* 79 80 81 82 *f*

Musical staff 1: Bassoon part, measures 83-88. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The notes are: 83 (B-flat), 84 (B-flat), 85 (B-flat), 86 (B-flat), 87 (B-flat), 88 (B-flat).

Musical staff 2: Bassoon part, measures 89-94. The staff is in bass clef with a key signature of two flats. The notes are: 89 (B-flat), 90 (B-flat), 91 (B-flat), 92 (B-flat), 93 (B-flat), 94 (B-flat).

Musical staff 3: Bassoon part, measures 95-98. The staff is in bass clef with a key signature of two flats. Measure 95 starts with a rest, followed by notes in measures 96, 97, and 98. Measure 95 has a *rit...* marking. Measures 96, 97, and 98 have accents (>) above the notes. Measure 98 ends with a fermata over a note. The staff concludes with a double bar line.

HIS EYE IS ON THE SPARROW

Gently flowing...

1 *mp* 2 3 4 5

6 7 8 9 10 *mp*

21 22 23 24 25 26

27 28 29 30 31 32

33 40 *mf* 41 42 43 44

45 47 48 49 *f* 50 51

52 53 55 56 *mf* 57 58

59 60 61 62

63 64 65 *rit...* 66

67

67 *f* *a tempo* 68 69 70 71

72 73 74 75 76

77 78 *mf* 79 80 81

82 *f* 83 84 85 86 87

88 89 90 91 92

93 94 95 *rit...* 96 97 98

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

24 25 8 33 7

1 25 33 40 41

mf

42 43 44 45 46 47

49 3

48 49 50 51 52 53

f

56 57 58 59 60 61

mf

67 *With Joy!*

64 65 66 67 68 69

rit... *f a tempo*

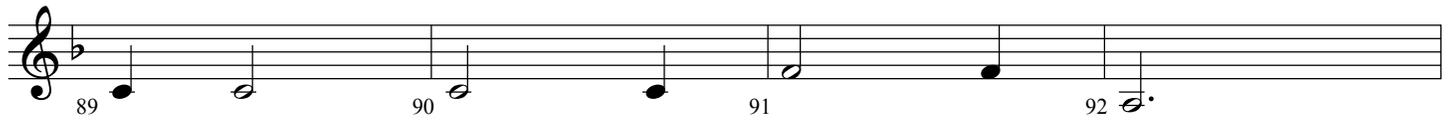
70 71 72 73

74 75 76 77 78 79 80 81 82

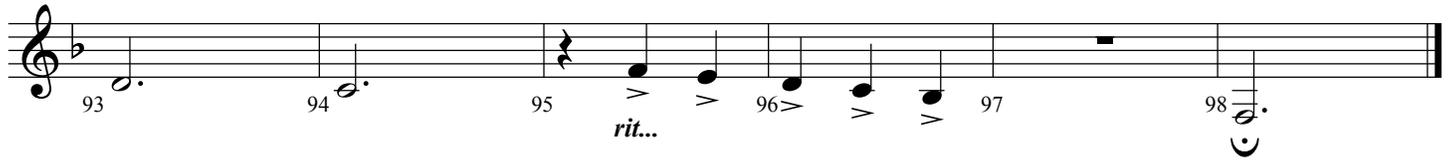
mf *f*

83 84 85 86 87 88

Detailed description: This is a musical score for Bass Clarinet in G major, 3/4 time. The score consists of seven staves of music. The first staff begins with the tempo marking 'Gently flowing...' and includes rehearsal marks 24, 25, 8, 33, and 7. The first measure is marked with '1' and the measure number '1'. The second staff has measure numbers 42 through 47. The third staff has measure numbers 48 through 53, with a dynamic marking of 'f' and a triplet of three measures. The fourth staff has measure numbers 56 through 61, with a dynamic marking of 'mf' and another triplet of three measures. The fifth staff has measure numbers 64 through 69, with a dynamic marking of 'f a tempo' and the instruction 'With Joy!' starting at measure 67. The sixth staff has measure numbers 70 through 73. The seventh staff has measure numbers 74 through 82, with dynamic markings of 'mf' and 'f'. The eighth staff has measure numbers 83 through 88.



Musical staff 1: Treble clef, key signature of one flat, measures 89-92. Notes: 89 (G4), 90 (F4), 91 (E4), 92 (D4).



Musical staff 2: Treble clef, key signature of one flat, measures 93-98. Notes: 93 (C4), 94 (B3), 95 (A3), 96 (G3), 97 (F3), 98 (E3). Includes 'rit...' marking and accents.

E♭ Baritone
Saxophone

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

24 25 33 7

1 25 33 40 41

mf

42 43 44 45 46 47

49 3

48 49 50 51 52 53

f

56 57 58 59 60 61

mf

67 *With Joy!*

64 65 66 67 68 69

rit... *f* *a tempo*

70 71 72 73 74 75

76 77 78 79 80 81

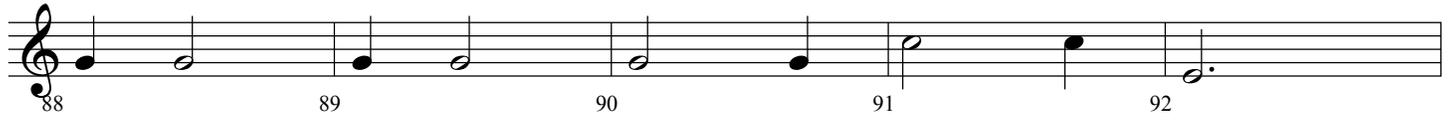
mf

82 83 84 85 86 87

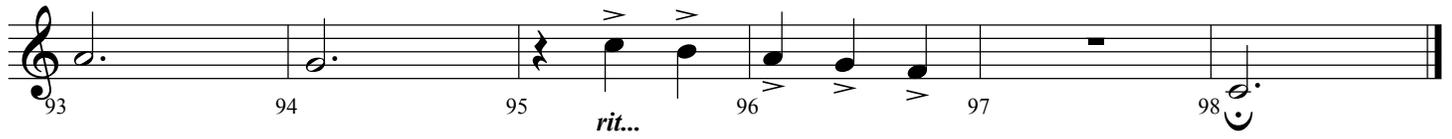
f

E♭ Baritone
Saxophone

His Eye Is On The Sparrow - Page 2



Musical staff 1: Treble clef, measures 88-92. Notes: 88 (G4), 89 (A4), 90 (B4), 91 (C5), 92 (B4).



Musical staff 2: Treble clef, measures 93-98. Notes: 93 (A4), 94 (B4), 95 (C5), 96 (B4), 97 (A4), 98 (G4). Includes 'rit...' marking and accents.

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

The musical score is written for F Horns 1, 2, and 3 in a 3/4 time signature with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a tempo marking of *mp* and a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and a tempo marking of *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 7, 8, 9, 10, 23, 24, 25, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70. There are also boxed measure numbers: 6, 9, 13, 25, 33, 49, and 67. Some measures contain rests or specific articulation marks like accents and hairpins.

71 72 73 74 75

76 77 78 79 *mf* 80 81

82 83 *f* 84 85 86

87 88 89 90 91 92

93 94 95 *rit...* 96 97 98

E♭ Alto
Saxophones

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

6 9 13

1 7 *mp* 8 9 10 23

25 7 33

24 25 32 33 *mf* 34 35

2

36 37 38 40 41 42

43 44 45 46 47 48

49

49 *f* 50 51 52 53 54

55 56 *mf* 57 58 59 60

67

61 62 63 64 66 67 *f a tempo*

68 69 70 71 72

Detailed description: This is a musical score for Eb Alto Saxophones. The piece is titled "His Eye is on the Sparrow" and is arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Gently flowing...". The score consists of eight staves of music. The first staff begins with a measure rest of 6 measures, followed by a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic. A first ending bracket labeled "9" spans measures 9 to 10, and a second ending bracket labeled "13" spans measures 13 to 14. The second staff starts at measure 24 with a measure rest of 7 measures, followed by a melodic line starting at measure 32 with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled "33" spans measures 33 to 34. The third staff starts at measure 36 with a melodic line starting at measure 38 with a first ending bracket labeled "2" spanning measures 38 to 39. The fourth staff starts at measure 43 with a melodic line starting at measure 45. The fifth staff starts at measure 49 with a melodic line starting at measure 49 with a forte (*f*) dynamic. The sixth staff starts at measure 55 with a melodic line starting at measure 57 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 61 with a melodic line starting at measure 64 with a first ending bracket labeled "2" spanning measures 64 to 65, followed by a melodic line starting at measure 67 with a forte (*f*) dynamic and a tempo change to "a tempo". The eighth staff starts at measure 68 with a melodic line starting at measure 69.

73 74 75 76 77 78

79 *mf* 80 81 82 83 *f* 84

85 86 87 88

89 90 91 92 93

94 95 *rit...* 96 97 98

Trumpet 1

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing... 8 9 solo

1 9 *mp* 10 11 12

13 14 15 16 17 25 7

33 all 33

32 33 34 35 36 37

mf

38 39 40 41 48 49 *mf* *f*

7 49

50 51 52 53 54 55

56 57 65 *mf* *rit...* 66 67 *f* *a tempo* 68

8 67

69 70 71 72 73 74

7 75 82 *f* 83 84 85 86

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a tempo marking 'Gently flowing...' at the beginning; a 'solo' section starting at measure 9; dynamic markings ranging from *mp* (mezzo-piano) to *f* (forte); articulation markings like 'all' and 'rit...'; and several boxed measure numbers (9, 33, 49, 67) indicating specific points in the piece. The score concludes with a final flourish in measures 85 and 86.

Trumpet 1

His Eye Is On The Sparrow - Page 2

Musical staff 1, measures 87-92. The staff is in treble clef with a key signature of one flat (B-flat). Measure 87 contains a half note G4 with a fermata. Measure 88 contains a half note A4 with a fermata. Measure 89 contains a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. Measure 90 contains a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 91 contains a half note G4. Measure 92 contains a half note F4.

Musical staff 2, measures 93-98. The staff is in treble clef with a key signature of one flat (B-flat). Measure 93 contains a quarter rest. Measure 94 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 95 contains a half note D4. Measure 96 contains a half note C4. Measure 97 contains a quarter note B3 with an accent (>). Measure 98 contains a half note A3 with a fermata.

HIS EYE IS ON THE SPARROW

Gently flowing...

8 9 16 25 7 33

1 9 25 32 33

mf

34 35 36 37 38 39

40 41 48 49 50 51

mf *f*

52 53 54 55 56 57

65 66 67 68 69

mf *rit...* *f* *a tempo*

70 71 72 73 74

75 82 83 84 85

86 87 88 89 90 91 92

Musical score for Trumpets 2 & 3, measures 93-98. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 93 contains a quarter rest. Measure 94 contains a quarter note chord (F2, B-flat2). Measure 95 contains a half note chord (F2, B-flat2) with the instruction *rit...* below it. Measure 96 contains a half note chord (F2, B-flat2). Measure 97 contains a half note chord (F2, B-flat2) with an accent (>) above it. Measure 98 contains a half note chord (F2, B-flat2) with a fermata above it. The piece concludes with a double bar line at the end of measure 98.

HIS EYE IS ON THE SPARROW

Gently flowing...

16 *solo*

1 17 *mp* 18 19 20 21

22 23 24 25 32 33 *mf*

34 35 36 37 38 39

40 41 47 *mf* 48 49 *f* 50

51 52 53 54 55 56

57 61 *mf* 62 63 64 65 *rit...*

67 *With Joy!*

66 67 *f a tempo* 68 69 70 71

72 73 74 75 76

Musical score for Trombones 1 & 2, measures 77-98. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of three staves of music. Measure 77 contains a whole note chord. Measure 78 contains a whole note chord with a fermata. Measure 79 contains a whole note chord with a fermata. Measure 80 contains a triplet of eighth notes. Measure 81 contains a whole note chord with a fermata. Measure 82 contains a whole note chord with a fermata. Measure 83 contains a whole note chord with a fermata and a dynamic marking of *f*. Measure 84 contains a whole note chord with a fermata. Measure 85 contains a whole note chord with a fermata. Measure 86 contains a whole note chord with a fermata. Measure 87 contains a whole note chord with a fermata. Measure 88 contains a whole note chord with a fermata. Measure 89 contains a whole note chord with a fermata. Measure 90 contains a whole note chord with a fermata. Measure 91 contains a whole note chord with a fermata. Measure 92 contains a whole note chord with a fermata. Measure 93 contains a whole note chord with a fermata. Measure 94 contains a whole note chord with a fermata. Measure 95 contains a whole note chord with a fermata and a dynamic marking of *rit...*. Measure 96 contains a whole note chord with a fermata. Measure 97 contains a whole note chord with a fermata. Measure 98 contains a whole note chord with a fermata. The score ends with a double bar line.

Tenor Saxophone

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

16 solo

1 17 *mp* 18 19 20

21 22 23 24 25 32 *mf*

33

33 34 35 36 37 38

39 40 41 47 *mf* 48 49 *f*

50 51 52 53 54 55

56 57 61 *mf* 62 63

67 *With Joy!*

64 65 *rit...* 66 67 *f a tempo* 68 69

70 71 72 73 74 75

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking 'Gently flowing...' and a rehearsal mark '16' above a solo line. The music features a melodic line with a dynamic marking of 'mp' at measure 17. The second staff continues the melody, ending with a dynamic marking of 'mf'. The third staff consists of chords, with a rehearsal mark '33' at the beginning. The fourth staff continues the chordal accompaniment, with a rehearsal mark '49' and dynamic markings 'mf' and 'f'. The fifth staff continues the chordal accompaniment. The sixth staff continues the chordal accompaniment, with a rehearsal mark '4' and a dynamic marking of 'mf'. The seventh staff continues the chordal accompaniment, with a rehearsal mark '67' and the instruction 'With Joy!'. The eighth staff continues the chordal accompaniment, with a dynamic marking of 'f' and the instruction 'a tempo'. The ninth staff continues the chordal accompaniment.

Musical score for Tenor Saxophone, measures 76-98. The score is written in treble clef with a key signature of one flat (Bb). The music consists of three staves of music. The first staff contains measures 76-84, featuring a triplet of eighth notes in measure 79 and a dynamic marking of *f* in measure 83. The second staff contains measures 85-91. The third staff contains measures 92-98, including a *rit...* marking in measure 95 and a fermata in measure 98. The piece concludes with a double bar line at the end of measure 98.

Trombone 3
Tuba

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a 24-measure rest, followed by a 7-measure rest, and then starts with a *mf* dynamic. The second staff ends with a 6-measure rest. The third staff starts with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic. The fourth staff ends with a 4-measure rest. The fifth staff includes a *rit...* marking. The sixth staff begins with a 67-measure rest, followed by the instruction *With Joy!* and a *f a tempo* dynamic. The seventh staff ends with a crescendo. The eighth staff begins with a 3-measure rest, followed by a crescendo leading to a *f* dynamic.

24 25 7 33 34 35

36 37 38 39 40 41

47 48 49 50 51 52

53 54 55 56 57 61

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 82 83 84

mf

f

mf

f

mf

rit...

f a tempo

f

3 4 6 7

Trombone 3
Tuba

His Eye Is On The Sparrow - Page 2

Musical staff 1: Trombone 3/Tuba part, measures 85-89. The staff is in bass clef with a key signature of two flats. Measure 85 contains a half note chord (F2, C3). Measure 86 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 87 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 88 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 89 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3).

Musical staff 2: Trombone 3/Tuba part, measures 90-94. The staff is in bass clef with a key signature of two flats. Measure 90 contains a half note chord (F2, C3). Measure 91 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 92 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 93 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 94 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3).

Musical staff 3: Trombone 3/Tuba part, measures 95-98. The staff is in bass clef with a key signature of two flats. Measure 95 contains a quarter rest followed by a quarter note chord (F2, C3). Measure 96 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 97 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 98 contains a quarter note chord (F2, C3) followed by a quarter note chord (F2, C3). The word *rit...* is written below measure 95. The staff ends with a double bar line.

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

24

1

25

8

33

15

fill in

25

33

48

mf



49

time

fill...

49

50

51

52

53

54

55

56

f time...



fill out

57

58

59

60

61

62

63

rit...⁶⁶

mf



fill...

67

With Joy!

time, ride cym...

67

68

69

70

71

72

73

74

f a tempo

time...

fill...

75

76

77

78

79

80

81

82

mf



fill...

time...

83

84

85

86

87

88

89

90

f

time...

toms crash! toms

crash!

toms

roll cyms.

91

92

93

94

95

96

97

98

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...
orch. bells...

Musical notation for measures 1-6. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music is marked *mp*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staves.

Musical notation for measures 7-26. The top staff has measure numbers 7, 8, 9, 10, 25, and 26. The bottom staff has measure numbers 7, 8, 9, 10, 25, and 26. The music is marked *mp*. There are bracketed measure groups of 9, 15, and 25. The word "triangle" is written above the bottom staff at measure 25.

Musical notation for measures 27-32. The top staff has measure numbers 27, 28, 29, 30, 31, and 32. The bottom staff has measure numbers 27, 28, 29, 30, 31, and 32. The music is marked *mp*. The word "susp. cym." is written above the bottom staff at measure 32.

Musical notation for measures 33-56. The top staff has measure numbers 33, 34, 48, 49, 50, and 56. The bottom staff has measure numbers 33, 34, 48, 49, 50, and 56. The music is marked *mf*. There are bracketed measure groups of 14, 49, and 6. The word "f" is written below the bottom staff at measure 49.

Musical notation for measures 57-60. The top staff has measure numbers 57, 58, 59, and 60. The bottom staff has measure numbers 57, 58, 59, and 60. The music is marked *mf*. There are bracketed measure groups of 6.

susp. cym.

66 *mf* *f* *a tempo* 68 74 75

76 82 83 84 87 *f* timpani

88 89 90 91 92 93

rit...

94 95 96 97 98 *rit...*

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

n.c. play if no harp...

Musical notation for measures 1-6. The score is in 3/4 time. The right hand (treble clef) plays chords, while the left hand (bass clef) has rests. The dynamic marking is *mp*. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-12. The right hand (treble clef) has the instruction "play l.h." and contains chords and melodic lines. The left hand (bass clef) has rests in measures 7-8 and then plays a simple bass line. The dynamic marking is *mp*. Measure numbers 7 through 12 are indicated below the staff.

Musical notation for measures 13-18. The right hand (treble clef) continues with chords and melodic lines. The left hand (bass clef) plays a simple bass line. Measure numbers 13 through 18 are indicated below the staff.

Musical notation for measures 19-24. The right hand (treble clef) has the instruction "play l.h." and contains chords and melodic lines. The left hand (bass clef) has rests in measures 19-20 and then plays a simple bass line. Measure numbers 19 through 24 are indicated below the staff. Chord markings "Amin2" and "G2/B" are placed above the staff in measures 21 and 22 respectively.

25

C Dmin7 C2/E F2 C2/G Gmin7/C

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time. Measure 25 starts with a C chord. Measure 26 has a Dmin7 chord. Measure 27 has a C2/E chord. Measure 28 has an F2 chord. Measure 29 has a C2/G chord. Measure 30 has a Gmin7/C chord. The notation includes chords and melodic lines in both hands.

F F2 33 G G/F C2/E F2

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 has an F chord. Measure 32 has an F2 chord. Measure 33 has a G chord, marked with a *mf* dynamic. Measure 34 has a G/F chord. Measure 35 has a C2/E chord. Measure 36 has an F2 chord. The notation includes chords and melodic lines in both hands.

Gsus4 G C G/D C/E G7/D C C/Bb

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 has a Gsus4 chord. Measure 38 has a G chord. Measure 39 has a C chord. Measure 40 has a G/D chord. Measure 41 has a C/E chord. Measure 42 has a G7/D chord. The notation includes chords and melodic lines in both hands.

F/A Fmin6/Ab C/G G7 C Amin F/A

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 has an F/A chord. Measure 44 has an Fmin6/Ab chord. Measure 45 has a C/G chord. Measure 46 has a G7 chord. Measure 47 has a C chord. Measure 48 has an Amin chord. The notation includes chords and melodic lines in both hands.

49

G G/F C/E Dmin7 C C/E G G/B

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 has a G chord, marked with a *f* dynamic. Measure 50 has a G/F chord. Measure 51 has a C/E chord. Measure 52 has a Dmin7 chord. Measure 53 has a C chord. Measure 54 has a G/B chord. The notation includes chords and melodic lines in both hands.

C C/E F F F/A C Fmin6

55 56 57 58 59 60

mf

Detailed description: This system contains measures 55 through 60. The music is in a major key with a C major chord progression. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *mf* is present, along with a hairpin indicating a gradual increase in volume.

C/G C/G G7 C Emin Eb/F F

61 62 63 64 65 66

rit...

Detailed description: This system contains measures 61 through 66. The key signature changes to one flat (B-flat major). The chord progression includes C/G, C/G G7, C, Emin, Eb/F, and F. The right hand continues with a melodic line, and the left hand has a bass line. A *rit...* marking indicates a deceleration in the tempo.

67 **With Joy!** Bbsus4 Bb Bb/G Eb/G Ebsus4/FEb Eb/C Bb

67 68 69 70 71

f a tempo

Detailed description: This system contains measures 67 through 71. Measure 67 is boxed and labeled "67". Above measure 67 is the instruction "With Joy!". The key signature remains one flat. The chord progression includes Bbsus4 Bb, Bb/G, Eb/G, Ebsus4/FEb, Eb/C, and Bb. The music is marked *f a tempo*, indicating a return to the original tempo.

Bb/D Bb/Ab Gsus4 G/B Cmin Cmin/Bb Ab

72 73 74 75 76

Detailed description: This system contains measures 72 through 76. The chord progression includes Bb/D, Bb/Ab, Gsus4, G/B, Cmin, Cmin/Bb, and Ab. The right hand continues with a melodic line, and the left hand has a bass line.

Eb/Bb Fmin7b5/B Eb/Bb Bb/Ab Eb/G

77 78 79 80 81

mf

Detailed description: This system contains measures 77 through 81. The chord progression includes Eb/Bb, Fmin7b5/B, Eb/Bb, Bb/Ab, and Eb/G. The music is marked *mf*. The right hand continues with a melodic line, and the left hand has a bass line.

Ab/Bb Eb Eb Ab

82 83 84 85

f

Detailed description: This system contains measures 82 through 85. The key signature is three flats (B-flat major/C minor). Measure 82 has a chord of Ab/Bb. Measure 83 has a chord of Eb. Measure 84 has a chord of Eb. Measure 85 has a chord of Ab. A dynamic marking of *f* is placed over measures 82 and 83.

Fmin7b5/B Eb/Bb Cmin/Bb

86 87 88 89

Detailed description: This system contains measures 86 through 89. Measure 86 has a chord of Fmin7b5/B. Measure 87 has a chord of Eb/Bb. Measure 88 has a chord of Eb/Bb. Measure 89 has a chord of Cmin/Bb.

Bb Eb Gmin Ab/C

90 91 92 93

Detailed description: This system contains measures 90 through 93. Measure 90 has a chord of Bb. Measure 91 has a chord of Eb. Measure 92 has a chord of Gmin. Measure 93 has a chord of Ab/C.

Bb Ab Fmin Eb Eb

94 95 96 97 98

rit...

Detailed description: This system contains measures 94 through 98. Measure 94 has a chord of Bb. Measure 95 has a chord of Ab. Measure 96 has a chord of Fmin. Measure 97 has a chord of Eb. Measure 98 has a chord of Eb. A dynamic marking of *rit...* is placed over measure 95. Vertical lines (accents) are placed over measures 95, 96, 97, and 98.

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

The musical score is written for Harp in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) is marked *mp* and *Gently flowing...*. The second system (measures 6-10) includes a box with the number 9 above measure 9 and a fermata over measures 15 in both staves. The third system (measures 25-56) includes boxes with numbers 25, 33, 49, and 56. Above measure 33 is the chord *D,Cb,B,E,Fb,G,A*. Above measure 49 is the chord *D,C,B#,E,Fb,G,A*. The fourth system (measures 57-70) includes a box with the number 67 above measure 67. Above measure 67 is the chord *D,C,Bb,E#,F,G,A#*. Above measure 70 is the instruction *E to flat*. The fifth system (measures 71-75) includes a box with the number 2 above measure 72 and another box with the number 2 above measure 74. Above measure 74 is the chord *D,Cb,B,E,Fb,G,A*. The score includes various dynamics: *mp*, *mf*, and *f*. It also features *mf* and *f* crescendos, *f* decrescendos, and a *f* *a tempo* marking. The piece concludes with a fermata over measures 74-75.

D#,C,Bb,Eb,F,G,A#

11

11

76 87 88 89

6

6

90 96 97 98

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

8 9 14 25

8 14 *mp*

1 9 23 24 25 26

27 28 29 30 31 32

33 10 10 *mf*

33 43 44 45 46 47

49

48 49 50 51 52 53

54 55 56 57 58 63

5 5 *mf*

67 *With Joy!*

rit... *a tempo*

64 65 66 67 68 69

70 71 72 73 74 75

mf

76 77 78 79 80 81

7 *f*

82 83 84 85 86 87

88 89 90 91 92 93

Detailed description of the musical score: The score is for a string synthesizer and is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 64-69) begins with a 'rit...' marking and a hairpin deceleration, followed by a '67' in a box and a 'With Joy!' instruction, then an 'a tempo' marking and a hairpin acceleration. The second system (measures 70-75) continues the melodic and harmonic development. The third system (measures 76-81) features a 'mf' dynamic marking and a hairpin deceleration. The fourth system (measures 82-87) starts with a '7' above a sixteenth-note run and a 'f' dynamic marking, followed by a hairpin deceleration. The fifth system (measures 88-93) concludes the piece with sustained chords and melodic lines.

String
Synthesizer

His Eye Is On The Sparrow - Page 3

Musical score for measures 94-98. The score is written for a String Synthesizer in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a sustained chord in the treble and a dotted quarter note in the bass. Measure 95 begins with a *rit...* marking and contains a melodic line in the treble and a bass line with accents. Measure 96 continues the melodic line in the treble and the bass line with accents. Measure 97 features a long, sustained note in the treble and a whole note in the bass. Measure 98 concludes with a sustained chord in the treble and a whole note in the bass. The piece ends with a double bar line at the end of measure 98.

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

The musical score is written for Violins 1 and 2 in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking 'Gently flowing...' and includes rehearsal marks at measures 8, 9, 14, and 25. The dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, ties, and fermatas. The piece concludes with a double bar line at the end of the seventh staff.

8 9 14 25

1 9 23 24 25 26

mp

27 28 29 30 31 32

33 10 43 44 45 46 47

mf

48 49 50 51 52 53

f

54 55 56 57 58

5 63 64 65 66

mf *rit...*

67 68 69 70 71

f *a tempo*

72 73 74 75 76

Musical score for Violins 1 & 2, measures 77-98. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 77-81: *mf* (mezzo-forte) dynamic. Includes a slur over measures 78-81.
- Measure 82: *f* (forte) dynamic. Includes a slur over measures 82-83 and a fermata over measure 83.
- Measures 84-86: *f* (forte) dynamic. Includes a slur over measures 84-86 and a fermata over measure 86.
- Measures 87-92: *f* (forte) dynamic. Includes a slur over measures 87-90 and a slur over measures 91-92.
- Measures 93-94: *f* (forte) dynamic. Includes a slur over measures 93-94.
- Measures 95-96: *rit...* (ritardando) dynamic. Includes a slur over measures 95-96.
- Measures 97-98: *f* (forte) dynamic. Includes a slur over measures 97-98 and a fermata over measure 98.

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

8 9 14 25

1 9 23 *mp* 24 25 26

27 28 29 30 31 32

33 10 43 *mf* 44 45 46 47

48 49 *f* 50 51 52 53

54 55 56 57 58 63 *mf* 5

64 65 *rit...* 66 67 *f a tempo* 68 69

70 71 72 73 74 75 3

78 *mf* 79 80 81 82 7

Musical staff 1, measures 83-88. The staff is in bass clef with a key signature of two flats. Measure 83 begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with slurs over measures 84-85 and 87-88.

Musical staff 2, measures 89-93. The melody continues with slurs over measures 89-90 and 91-92. Measure 93 ends with a double bar line.

Musical staff 3, measures 94-98. Measure 95 includes a *rit...* marking. Measure 97 has an accent (>) over the note. The staff concludes with a double bar line at the end of measure 98.

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing...

The musical score is written for Cello in 3/4 time. It consists of eight staves of music. The first staff begins with a fermata over measures 1-22, with a box containing the number 22 above it. The tempo is marked *mp*. The second staff has a box with 25 above it and ends with a fermata over measures 32-33, with a box containing 10 above it. The third staff has a box with 49 above it and ends with a fermata over measures 47-48. The fourth staff has a box with 49 above it and ends with a fermata over measures 56-63, with a box containing 6 above it. The fifth staff has a box with 67 above it and the instruction *With Joy!*. The sixth staff has a box with 67 above it and the instruction *f a tempo*. The seventh staff has a box with 3 above it. The eighth staff has a box with 3 above it and ends with a fermata over measures 82-83.

22

25

33

10

49

6

67 *With Joy!*

3

3

mp

mf

f

f

mf

f

rit...

f a tempo

Musical staff 1: Bass clef, measures 84-88. The key signature has two flats (B-flat and E-flat). The notes are: 84 (half note, B-flat), 85 (half note, E-flat), 86 (quarter note, B-flat, quarter note, E-flat), 87 (quarter note, B-flat, quarter note, E-flat), 88 (half note, B-flat, half note, E-flat).

Musical staff 2: Bass clef, measures 89-93. The notes are: 89 (half note, B-flat), 90 (half note, E-flat), 91 (half note, B-flat), 92 (half note, E-flat), 93 (half note, B-flat, half note, E-flat).

Musical staff 3: Bass clef, measures 94-98. The notes are: 94 (half note, B-flat), 95 (quarter rest), 96 (quarter note, B-flat, quarter note, E-flat, quarter note, B-flat, quarter note, E-flat), 97 (quarter note, B-flat, quarter note, E-flat), 98 (half note, B-flat, half note, E-flat). The word *rit...* is written below measure 95. Accents (>) are placed above the notes in measures 95, 96, and 97.

Bass

HIS EYE IS ON THE SPARROW

Arranged by Jeff Cranfill

Gently flowing... **8** *pizz. throughout...*

1 9 *mp* 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 *mf* 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 *f*

50 51 52 53 54 55

56 57 *mf* 58 59 60 61

62 63 64 65 *rit...* 66 67 **67** *With Joy!* **f** *a tempo*

68 69 70 71 72 73

74 75 76 77 78 *mf*

79 80 81 82 **f** 83

84 85 86 87 88

89 90 91 92 93

94 95 *rit...* 96 97 98