

Jeff Cranfill Music

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Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato ♩ = 70

Flutes 1 & 2
Oboe

Bb Clarinets
1 & 2

Horn

Trumpets
1 & 2

Trombones
1 & 2

C Bass

Drum Set

Percussion

Piano
Rhythm

Harp

Violins
1 & 2

Viola

1

2

3

4

5

Heaven Medley - page 2

This musical score is for measures 6 through 9 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Flt. Ob.:** Flute and Oboe parts, both showing a ritardando (rit...) and a mezzo-forte (mf) dynamic in measure 9.
- Bb Clts.:** B-flat Clarinets, showing a ritardando (rit...) and a mezzo-forte (mf) dynamic in measure 9.
- Hn.:** Horns, showing a ritardando (rit...) in measure 9.
- Tpts. 1,2:** Trumpets 1 and 2, showing a ritardando (rit...) in measure 9.
- Trb 1,2:** Trombones 1 and 2, showing a ritardando (rit...) in measure 9.
- C Bass:** Contrabass, showing a ritardando (rit...) in measure 9.
- Drum Set:** Drum set, showing a ritardando (rit...) in measure 9.
- Perc.:** Percussion, showing a ritardando (rit...) in measure 9.
- Piano Rhythm:** Piano and Rhythm parts, showing a ritardando (rit...) in measure 9.
- Harp:** Harp, showing a ritardando (rit...) in measure 9.
- Vlns.:** Violins, showing a ritardando (rit...) in measure 9.
- Vla.:** Viola, showing a ritardando (rit...) in measure 9.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 6, 7, 8, and 9, with measure 9 being the final measure of this section.

Heaven Medley - page 3

$\text{♩} = 120$
 10 Brightly! (staccato quarters throughout)

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlns.

Vla.

time, 2-beat

mf bells...

mf

F Amin/F F6 Amin/F Gmin C

D,C,Bb,E,F,G,A

10 11 12 13 14 15

Heaven Medley - page 4

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlns.

Vla.

mf

fill... time...

Gmin7 C F/C C7 F F7 Bb

16 mf 17 18 19 20

Detailed description of the musical score: The score is for a medley and spans measures 16 to 20. The key signature has one flat (Bb). The instrumentation includes Flute/Oboe, Bb Clarinets, Horns, Trumpets 1 & 2, Trombones 1 & 2, C Bass, Drum Set, Percussion, Piano Rhythm, Harp, Violins, and Viola. In measure 16, the Flute/Oboe and Bb Clarinets play a melodic line, while the C Bass and Piano Rhythm provide a steady accompaniment. The Piano Rhythm part includes a 'fill...' in measure 16 and a 'time...' in measure 17. The Viola part enters in measure 17 with a melodic line. The score includes various musical notations such as chords (Gmin7, C, F/C, C7, F, F7, Bb), dynamics (mf), and accidentals (flat, sharp). The measures are numbered 16, 17, 18, 19, and 20 at the bottom.

Flt.
Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano
Rhythm

Harp

Vlins.

Vla.

21 22 23 24 25

Bb Bmin Bmin F Dmin Gmin C

30

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlns.

Vla.

26 27 28 29 30

fill... time...

F Bb F C F Bb F Db/F Eb7/G Ab

D,C,Bb,Eb,F,G,Ab

Heaven Medley - page 7

Flt.
Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano
Rhythm

Harp

Vlns.

Vla.

31 32 33 34 35

Ab Ab/C Db Db/F Ab Fmin Cmin Ab

Flt.
Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano
Rhythm

Harp

Vlins.

Vla.

36 37 38 39 40

B♭min/F E♭ B♭min/F E♭/G A♭ A♭ A♭7/C D♭ D♭/F

Heaven Medley - page 9

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlns.

Vla.

41 42 43 44 45

fill...

A $\flat$ A $\flat$ /C D $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ Cmin/G B $\flat$ min/F A $\flat$ /E $\flat$ E $\flat$ 7

46

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

time...

Drum Set

Perc.

Ab Cmin/Ab Ab6 Cmin/Ab Bbmin7

Piano Rhythm

Harp

Vlns.

Vla.

46 47 48 49 50

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlns.

Vla.

51 52 53 54

Flt.
Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano
Rhythm

Harp

Vlins.

Vla.

55 56 57 58

Flt.
Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano
Rhythm

Harp

Vlns.

Vla.

fill... time...

D♭min6 A♭/E♭ Fmin B♭min E♭7 A♭ D♭

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlins.

Vla.

tympani

Ab Fmin Dbmin6/Fb Ab/Eb Db/Eb

D#,C,Bb,Eb,F,G#,Ab

Flt.
Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano
Rhythm

Harp

Vlins.

Vla.

Ab/Eb Bbmin7/Eb Ab/Eb Db/Eb Fsus

66

67

68

69

70

72

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

fill... time...

Drum Set

Perc.

bells...

F Bb Dmin/Bb Bb6 Dmin/Bb

Piano Rhythm

Harp

D,C,B#,E#,F,G,A

Vlins.

Vla.

71 72 73 74 75

Heaven Medley - page 17

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Cmin F Cmin F Bb Bb Cmin7

Piano Rhythm

Harp

Vlins.

Vla.

76 77 78 79 80

Flt.
Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano
Rhythm

Harp

Vlins.

Vla.

C#dim 7 Bb/D Eb Bb/D Eb/C C#dim 7 Bb/D Gmin Cmin F

88

Flt.
Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano
Rhythm

Harp

Vlins.

Vla.

fill... time...

Bb Bbsus Bb F Bb Bb/D Eb Bb Bb Gmin

D,C,Bb,E#,F,G,A#

86

87

88

89

90

91

92

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlins.

Vla.

C Cmin Cmin7 F Eb Bb Bb7/D Eb Eb Eb/G

93 94 95 96 97 98 99

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlins.

Vla.

tympani

f

f

Bb/F Bb/F Bb/F Bb/F C/F C/F C/F

100 101 102 103 104 105 106

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlins.

Vla.

107 108 109 110 111 112 113

tr

tr

C/F B $\flat$ /F B $\flat$ /F E $\flat$ /F E $\flat$ /F F7 B $\flat$ E $\flat$ B $\flat$ E $\flat$

Flt. Ob.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhythm

Harp

Vlins.

Vla.

fill...

Bb Eb Bb Ab/C A/Cb Bb Bb Bb n.c.

114 115 116 117 118 119

Flutes 1 & 2
Oboe

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

10 **Brightly! (staccato quarters throughout)**

Slowly, legato

7

rit... *mf* in tempo, faster

1 2 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

3

30

2

27 28 29 30 31 33

34 35 36 37 38 39

6

46

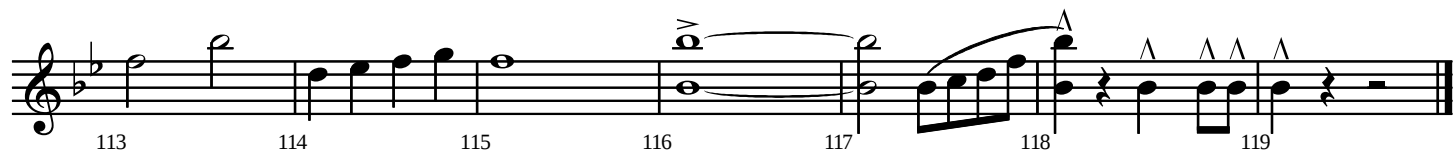
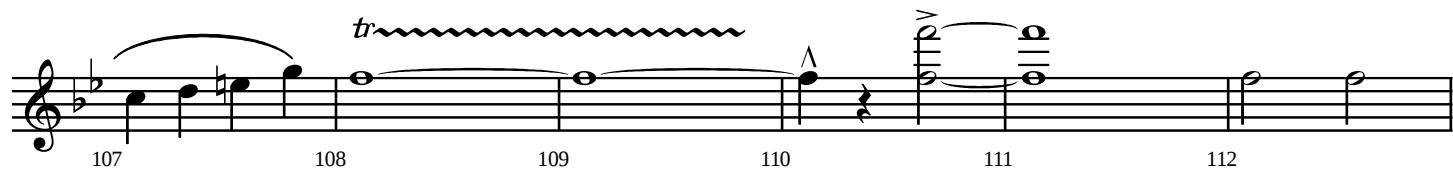
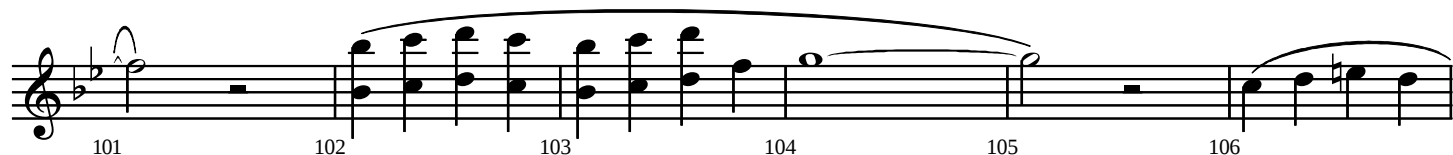
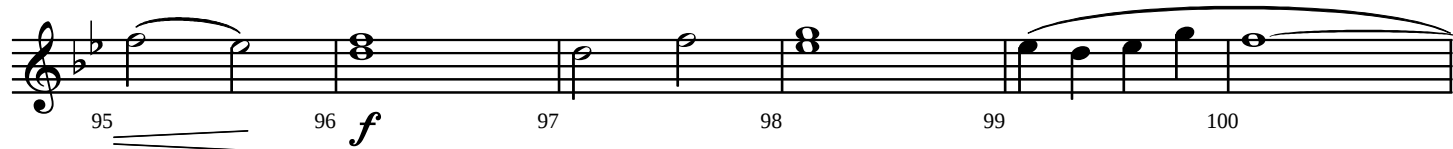
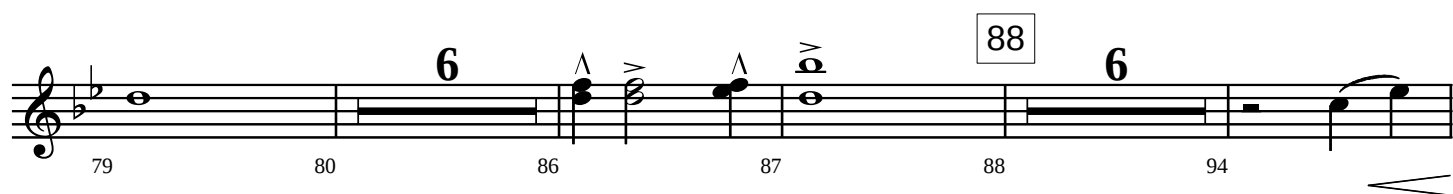
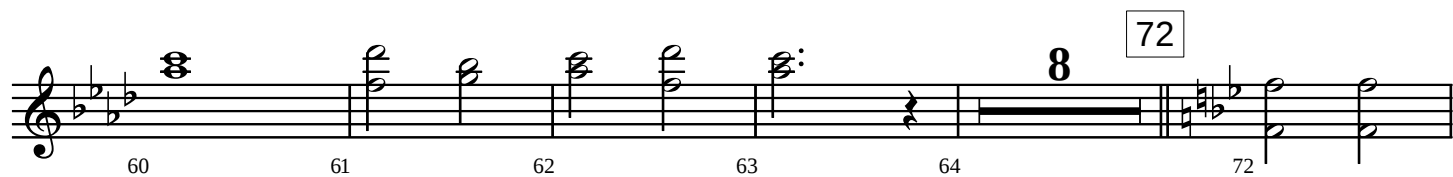
4

45 46 47 48 49 50

51 52 53 54 58 59

Flutes 1 & 2
Oboe

Heaven Medley - page 2



Heaven Medley

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When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato

7

10

Brightly! (staccato quarters throughout)

rit... in tempo, faster

mf

3

30

2

6

46

4

72

8

60 61 62 63 64 72

73 74 75 76 77 78 79

6

88

6

80 86 87 88 94 95

96 *f* 97 98 99 100 101 102

103 104 105 106 107 108 109

110 *V* 111 112 113 114 115

116 117 118 119

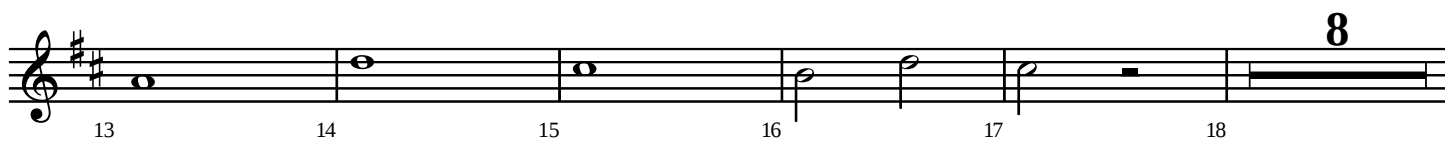
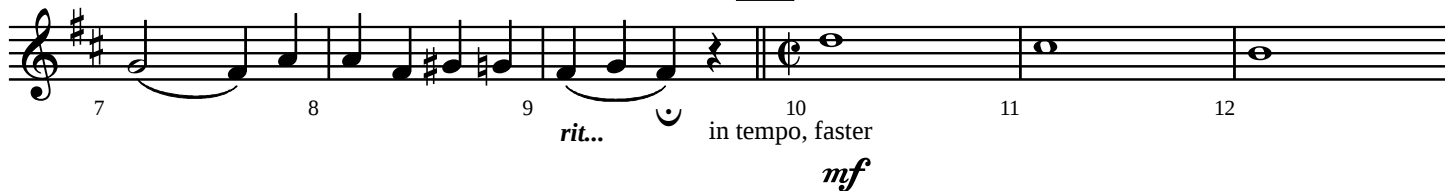
Heaven Medley

When The Roll Is Called Up Yonder, When We All Get To Heaven

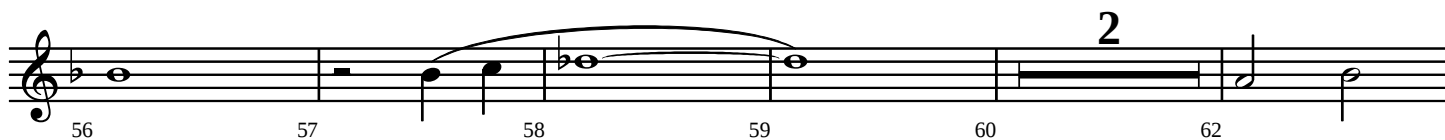
Slowly, legato

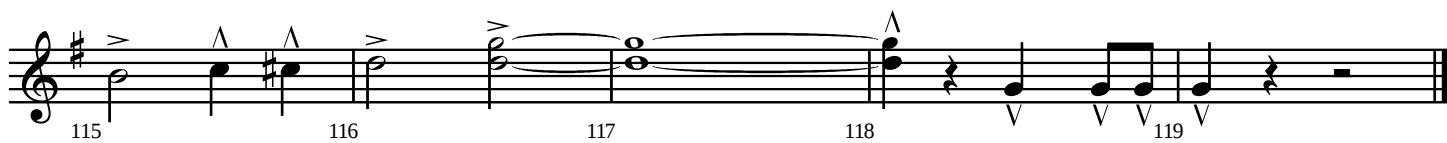
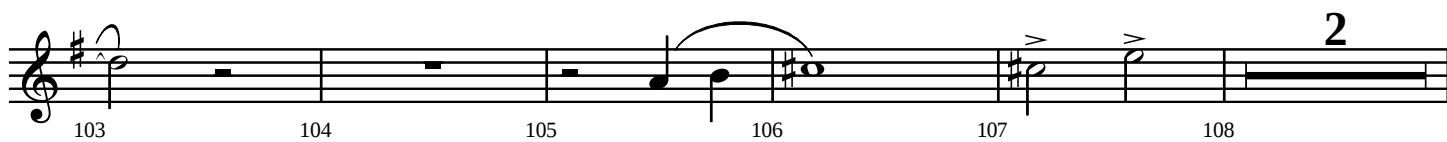
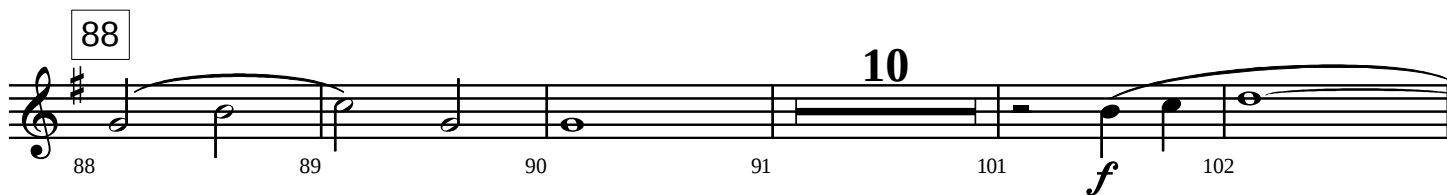
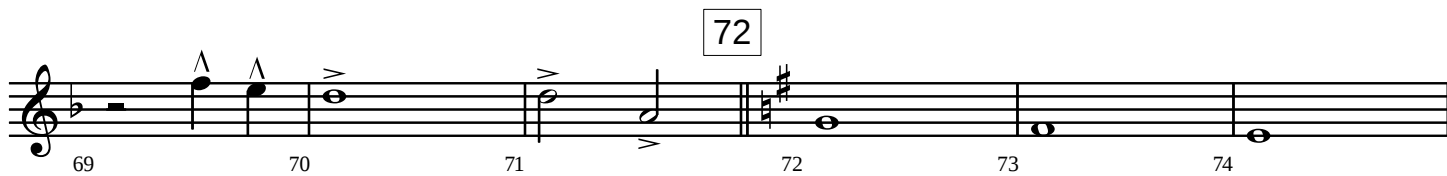
10

Brightly! (staccato quarters throughout)



30





Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato

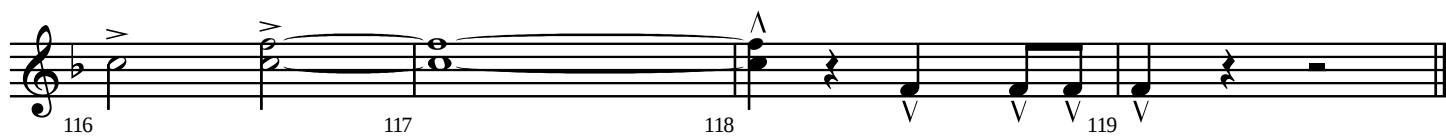
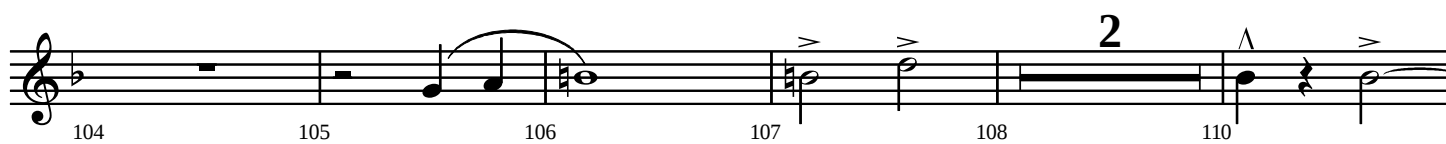
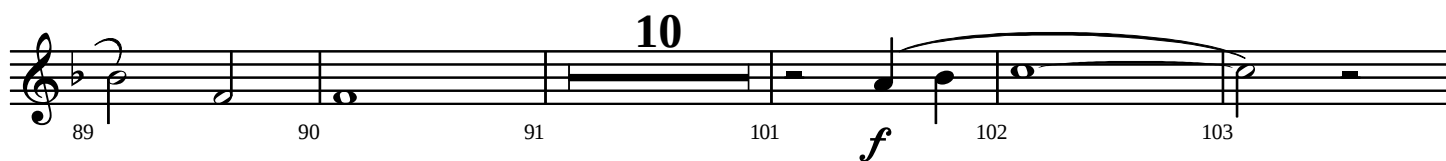
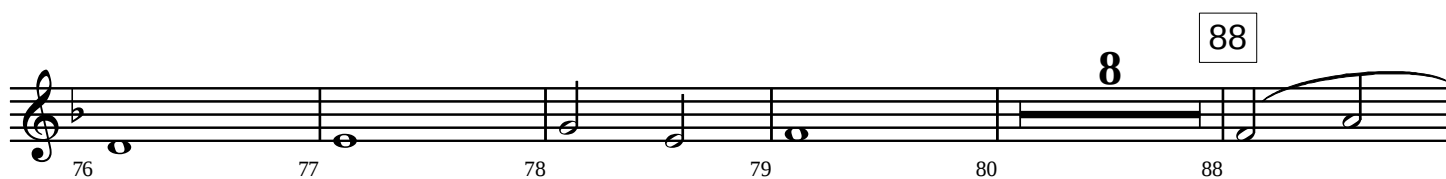
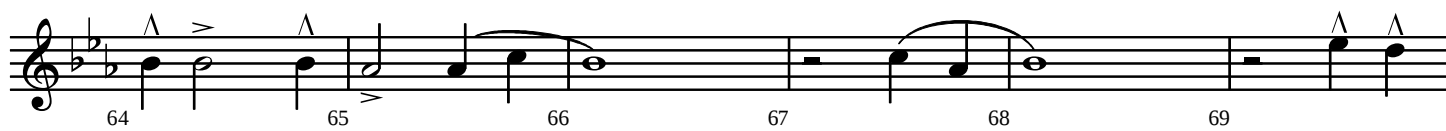
10

Brightly! (staccato quarters throughout)



30

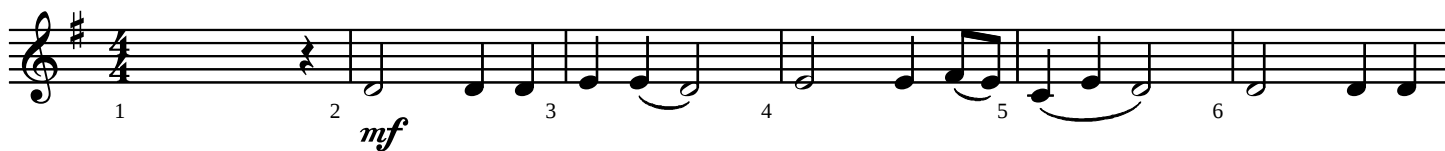




Heaven Medley

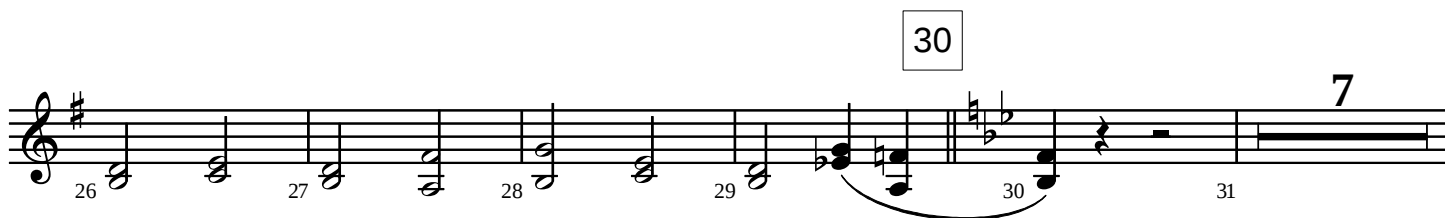
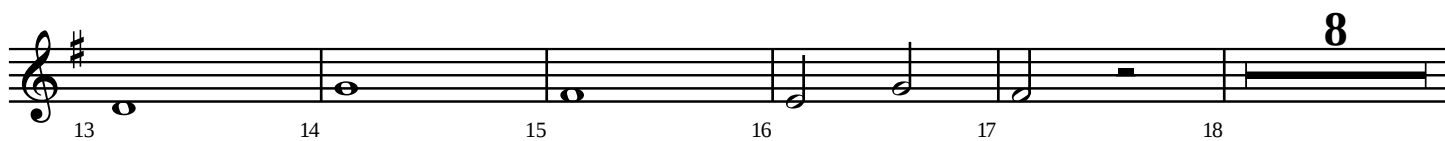
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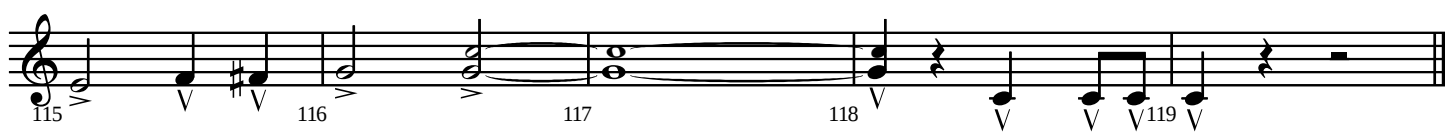
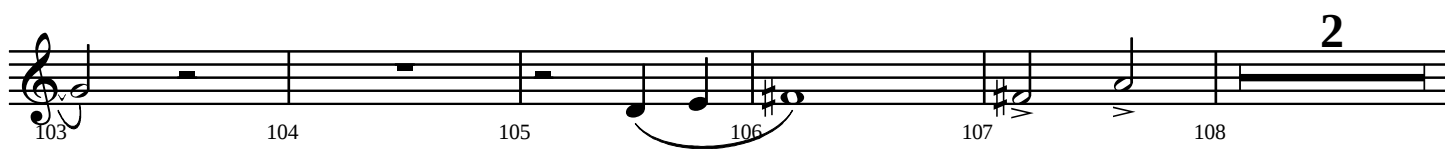
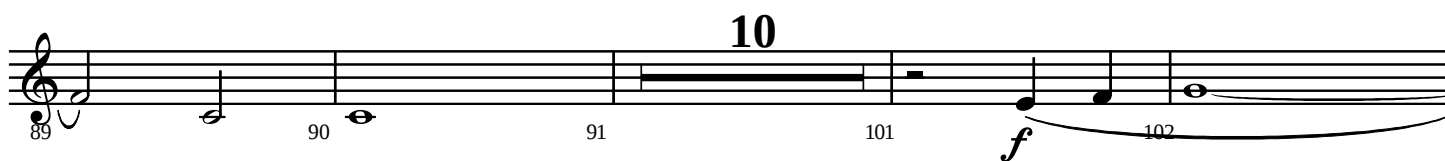
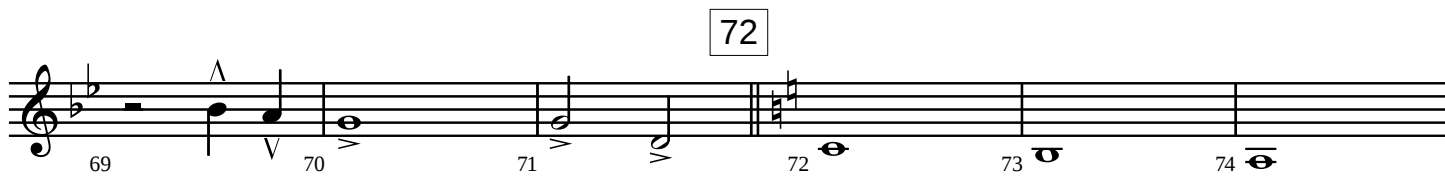
When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato

10

Brightly! (staccato quarters throughout)





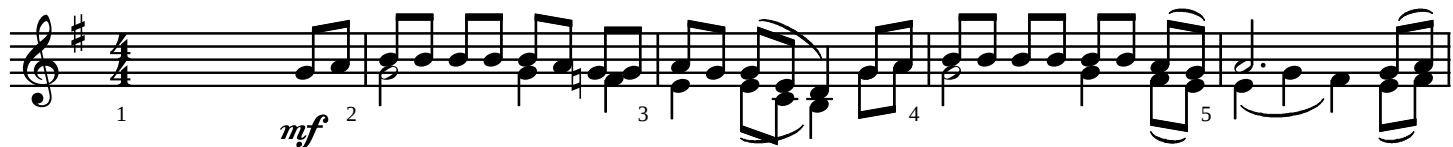
Trumpets 1 & 2

Heaven Medley

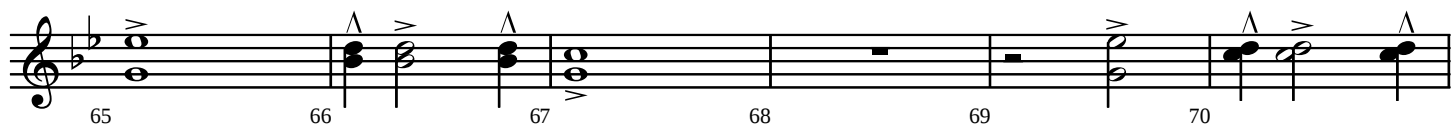
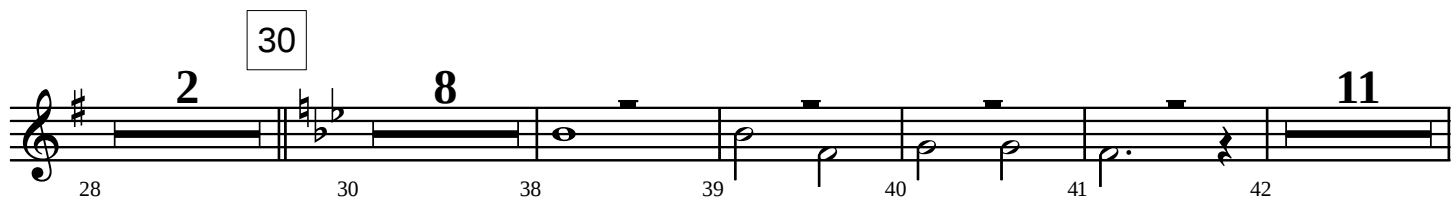
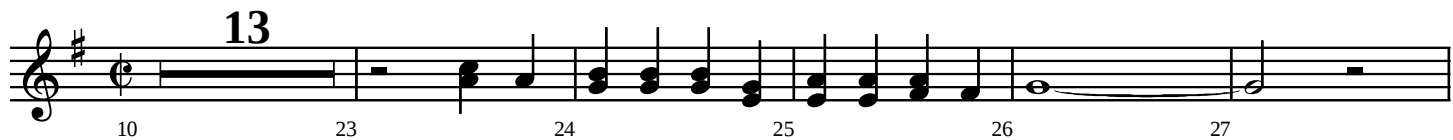
Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato



10 Brightly!
(staccato quarters throughout)



The musical score for Trumpets 1 & 2, Heaven Medley - page 2, consists of seven staves of music, numbered 71 to 119. The notation includes various musical symbols and markings:

- Staff 1 (Measures 71-83):** Starts with a treble clef and a key signature of one flat. Measure 71 has a dynamic marking of *f*. Measures 72-83 feature a series of chords and single notes, with a large '8' indicating a measure rest spanning measures 72 through 80.
- Staff 2 (Measures 84-89):** Continues the melodic line with eighth and quarter notes. Measure 86 includes a breath mark (V) and an accent (>). Measure 88 has a measure rest.
- Staff 3 (Measures 90-95):** Features a series of chords and single notes. Measure 95 has a measure rest.
- Staff 4 (Measures 96-102):** Starts with a treble clef and a key signature of one flat. Measure 96 has a dynamic marking of *f*. Measures 96-102 feature a series of chords and single notes, with a large '8' indicating a measure rest spanning measures 96 through 100.
- Staff 5 (Measures 103-108):** Continues the melodic line with eighth and quarter notes. Measure 105 includes a breath mark (V) and an accent (>). Measure 108 has a measure rest.
- Staff 6 (Measures 109-114):** Features a series of chords and single notes. Measure 110 includes a breath mark (V) and an accent (>). Measure 114 has a measure rest.
- Staff 7 (Measures 115-119):** Continues the melodic line with eighth and quarter notes. Measure 115 includes a breath mark (V) and an accent (>). Measure 119 has a measure rest.

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato

1 2 *mf* 3 4 5 6

7 8 9 *rit...* 10 *Brightly! (staccato quarters throughout)* 18 *mf* 19

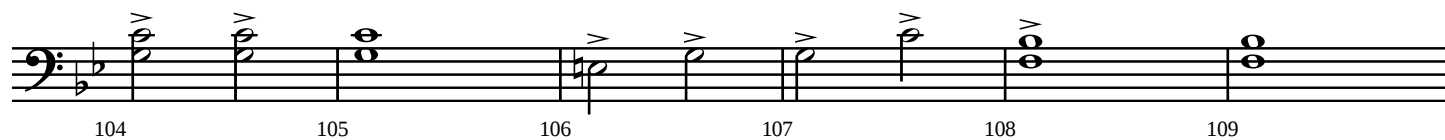
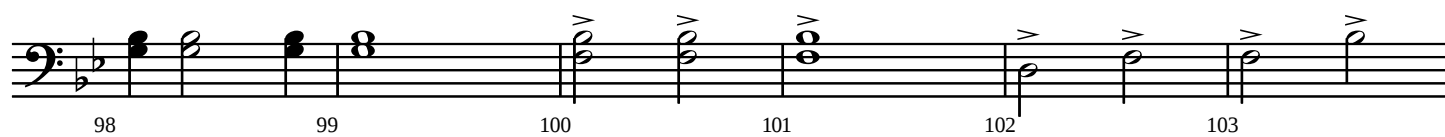
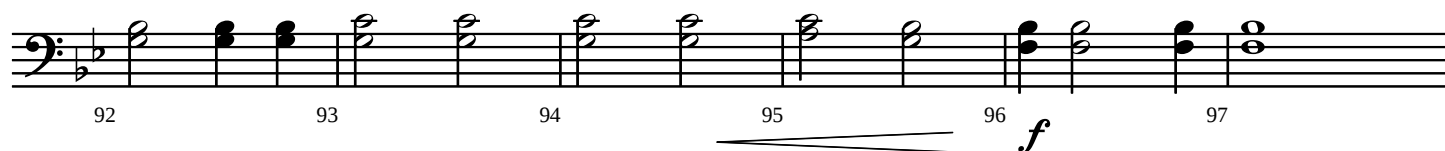
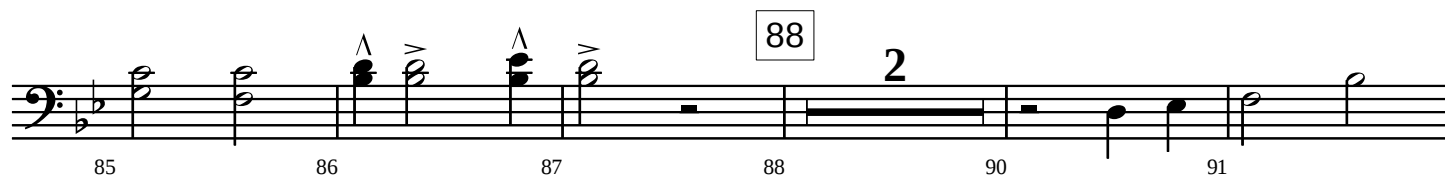
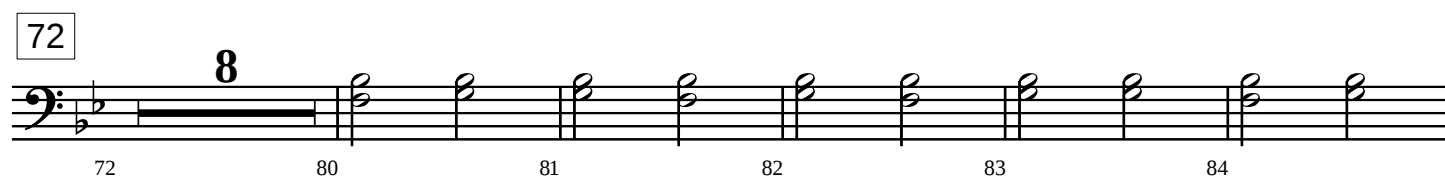
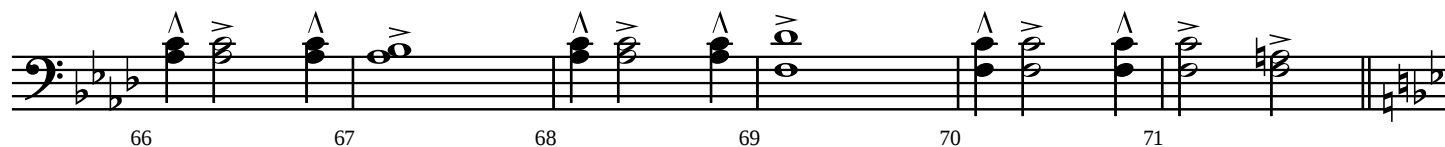
20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 48 54 55 56



110 111 112 113 114

115 116 117 118 119

The musical score is written for Trombones 1 & 2 in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of two staves of music, measures 110 through 119. The notation includes various musical symbols such as notes, rests, and dynamic markings (accents and breath marks). Measures 110-114 are on the first staff, and measures 115-119 are on the second staff. The score concludes with a double bar line at the end of measure 119.

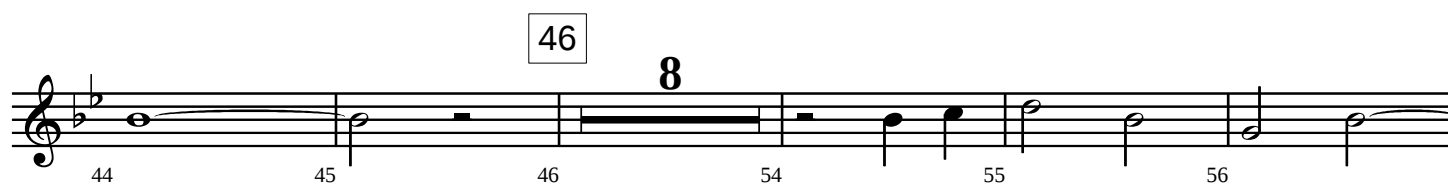
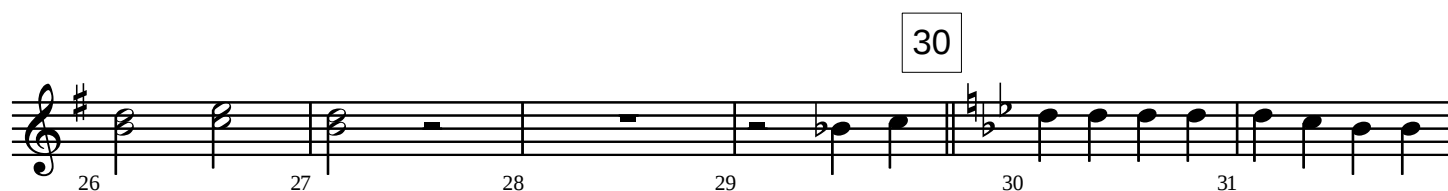
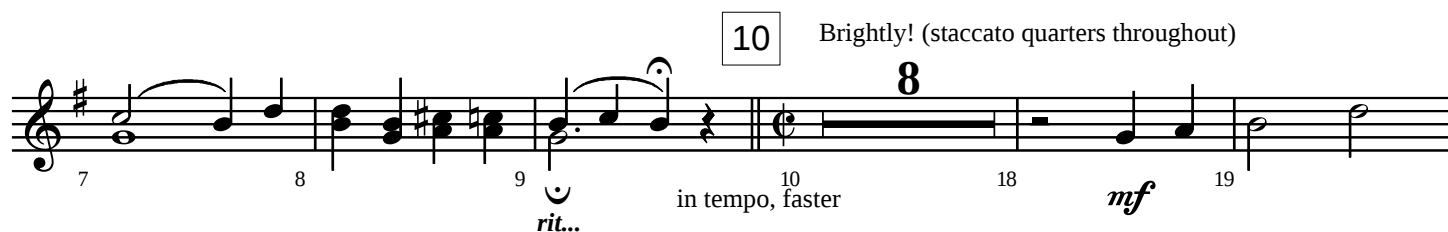
Baritone TC
Tenor Saxophone

Heaven Medley

Arranged by Jeff Cranfill

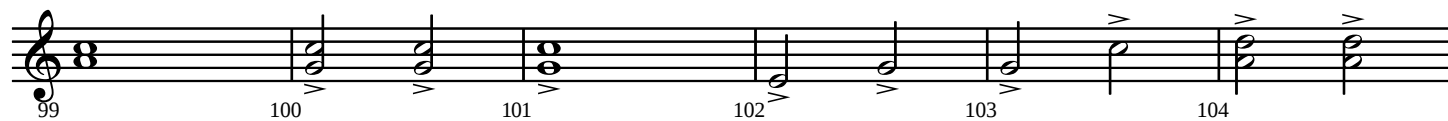
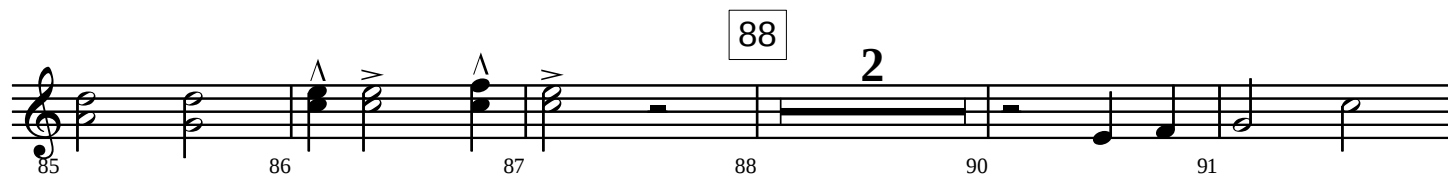
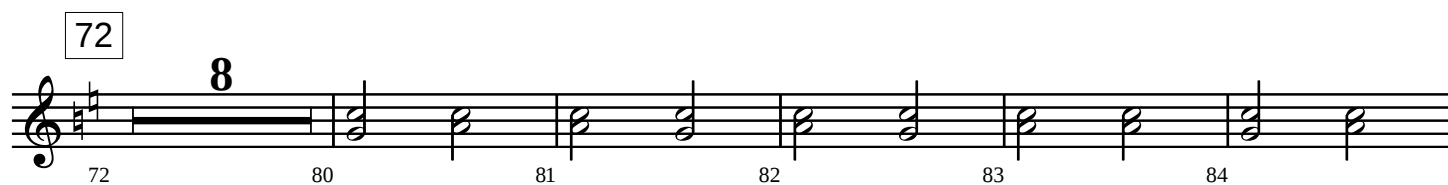
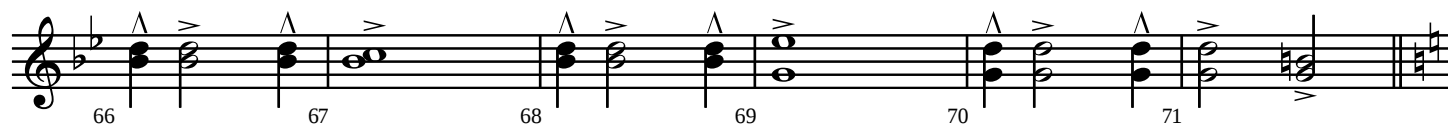
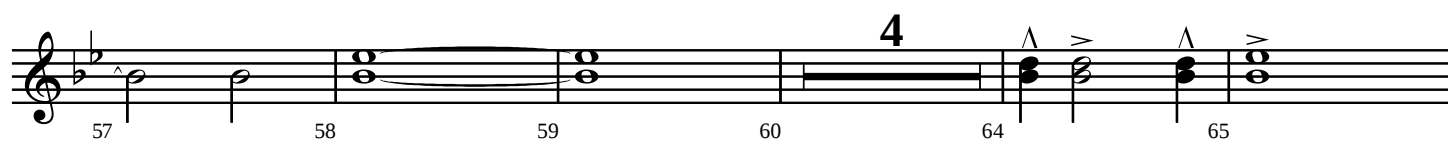
When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato



Baritone TC
Tenor Saxophone

Heaven Medley - page 2



Baritone TC
Tenor Saxophone

Heaven Medley - page 3

Musical score for Baritone TC and Tenor Saxophone, measures 110-119. The score is written on two staves. The first staff contains measures 110 through 114, and the second staff contains measures 115 through 119. The music features various chords, including triads and dyads, with some measures containing a whole note chord. The notation includes accents (^), breath marks (>), and articulation marks (v). The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 119.

Measures 110-114 (Staff 1):

- 110: Chord (Bb, D, F) with an accent (^).
- 111: Chord (Bb, D, F) with a breath mark (>).
- 112: Chord (Bb, D, F) with a breath mark (>).
- 113: Chord (Bb, D, F) with a breath mark (>).
- 114: Chord (Bb, D, F) with a breath mark (>).

Measures 115-119 (Staff 2):

- 115: Chord (Bb, D, F) with a breath mark (>).
- 116: Chord (Bb, D, F) with a breath mark (>).
- 117: Chord (Bb, D, F) with a breath mark (>).
- 118: Chord (Bb, D, F) with a breath mark (>).
- 119: Chord (Bb, D, F) with a breath mark (>).

Piano
Guitar

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato
n.c.

mf

1 2 3 4

F F7/A B $\flat$ F Dmin Dmin/A

Gmin7 C F F7/A B $\flat$ F F Dmin G C7

5 6 7 8

Brightly! (staccato quarters throughout)

10

F B $\flat$ F F Amin/F F6 Amin/F

rit... *in tempo, faster*

9 10 11 12 13

Gmin C Gmin7 C F/C C7 F F7

14 15 16 17 18 19

The image shows a piano score for a medley of two hymns. The first system (measures 1-8) is for 'When The Roll Is Called Up Yonder' and is marked 'Slowly, legato' with a mezzo-forte (mf) dynamic. The second system (measures 9-19) is for 'When We All Get To Heaven' and is marked 'Brightly! (staccato quarters throughout)' with a tempo change from 'rit...' to 'in tempo, faster'. The score includes chord symbols above the staff and measure numbers below the staff.

Piano
Guitar

Heaven Medley - page 2

Bb Bb Bbmin Bbmin F Dmin

20 21 22 23 24

Gmin C F Bb F C F Bb F Db/F Eb7/G

25 26 27 28 29

30 Ab Ab Ab/C Db Db/F Ab Fmin

30 31 32 33 34

Cmin Ab Bbmin/F Eb Bbmin/F Eb/G Ab Ab Ab7/C

35 36 37 38 39

Db Db/F Ab Ab/C Db Ab/Eb Eb7 Ab Cmin/G

40 41 42 43 44

46

B $\flat$ min/F

A $\flat$ /E $\flat$

E $\flat$ 7

A $\flat$

Cmin/A $\flat$

A $\flat$ 6

45

46

47

48

Cmin/A $\flat$

B $\flat$ min7

E $\flat$

B $\flat$ min

E $\flat$

A $\flat$ /F E $\flat$ 7/G

49

50

51

52

53

A $\flat$

A $\flat$ 7

A $\flat$ 7/C

D $\flat$

D $\flat$

D $\flat$ min6

54

55

56

57

58

D $\flat$ min6

A $\flat$ /E $\flat$

Fmin

B $\flat$ min

E $\flat$ 7

A $\flat$

D $\flat$

59

60

61

62

A $\flat$

Fmin

D $\flat$ min6/F $\flat$

A $\flat$ /E $\flat$

D $\flat$ /E $\flat$

A $\flat$ /E $\flat$

63

64

65

66

Chord progression for Heaven Medley - page 4:

Measures 67-71: B $\flat$ min7/E $\flat$, A $\flat$ /E $\flat$, D $\flat$ /E $\flat$, F sus , F

Measures 72-76: B $\flat$, Dmin/B $\flat$, B $\flat$ 6, Dmin/B $\flat$, Cmin

Measures 77-82: F, Cmin, F, B $\flat$, B $\flat$, Cmin7, C $\sharp$ dim 7, B $\flat$ /D, E $\flat$, B $\flat$ /D

Measures 83-88: E $\flat$ /C, C $\sharp$ dim 7, B $\flat$ /D, Gmin, Cmin, F, B $\flat$, B $\flat$ sus, B $\flat$, F, B $\flat$ /D

Measures 89-94: E $\flat$, B $\flat$, B $\flat$, Gmin, C, Cmin, Cmin7

F Eb Bb Bb7/D Eb Eb Eb/G

95 96 97 98 99

Bb/F Bb/F Bb/F Bb/F C/F

100 101 102 103 104

C/F C/F C/F Bb/F Bb/F

105 106 107 108 109

Eb/F Eb/F F7 Bb Eb Bb Eb Bb Eb

110 111 112 113 114

Bb Ab/C A/Cb Bb Bb Bb n.c.

115 116 117 118 119

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato

10

Brightly! (staccato quarters throughout)



30



46



72



88

85 86 87 88 89 90

91 92 93 94 95 96 *f*

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato

7

10 Brightly! (staccato quarters throughout)
time, 2-beat

rit... in tempo, faster *mf*

fill... time...

fill... time...

30

fill... time...

fill... **46** time...

The image shows a drum set score for a medley. It consists of six staves of music. The first staff starts with a 4/4 time signature and a key signature of one flat. It includes a 7-measure rest, a 10-measure rest, and a 10-measure rest. The second staff continues the 10-measure rest. The third staff continues the 10-measure rest. The fourth staff continues the 10-measure rest. The fifth staff continues the 10-measure rest. The sixth staff continues the 10-measure rest. The notation includes various drum symbols, rests, and dynamic markings.

fill...



Drum set notation for measures 54 through 59. The notation is on a single staff with a key signature of one flat (B-flat). The rhythm consists of eighth notes. Measure 54 starts with a quarter rest, followed by eighth notes. Measure 59 ends with a quarter rest.

time...



Drum set notation for measures 60 through 66. The notation is on a single staff with a key signature of one flat (B-flat). The rhythm consists of eighth notes.

fill... 72 time...



Drum set notation for measures 67 through 73. The notation is on a single staff with a key signature of one flat (B-flat). The rhythm consists of eighth notes. Measure 72 is marked with a box containing the number 72.



Drum set notation for measures 74 through 80. The notation is on a single staff with a key signature of one flat (B-flat). The rhythm consists of eighth notes.

fill...



Drum set notation for measures 81 through 87. The notation is on a single staff with a key signature of one flat (B-flat). The rhythm consists of eighth notes.

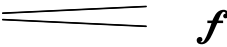
88 time...



Drum set notation for measures 88 through 94. The notation is on a single staff with a key signature of one flat (B-flat). The rhythm consists of eighth notes.



Drum set notation for measures 95 through 101. The notation is on a single staff with a key signature of one flat (B-flat). The rhythm consists of eighth notes.



Musical staff for measures 102-107. The staff contains a series of eighth notes, with a double bar line at the end of measure 107.

Musical staff for measures 108-114. The staff contains a series of eighth notes, with a double bar line at the end of measure 114.

Musical staff for measures 115-119. The staff contains a series of eighth notes, with a double bar line at the end of measure 119. The word "fill..." is written above the staff, and the word "fill..." is written below the staff.

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato **7** **10** Brightly! (staccato quarters throughout)
bells... *mf*

rit... in tempo, faster

9

30 **15** **46**

10 *tympani*

2 **72** bells...

20

tympani



Violins 1 & 2

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato **7** **10** *Brightly! (staccato quarters throughout)* **7**

1 2 9 *rit...* 10 *in tempo, faster* 17 *mf* 18

19 20 21 22 23 24 **2**

26 27 28 29 30 31 **30** **6**

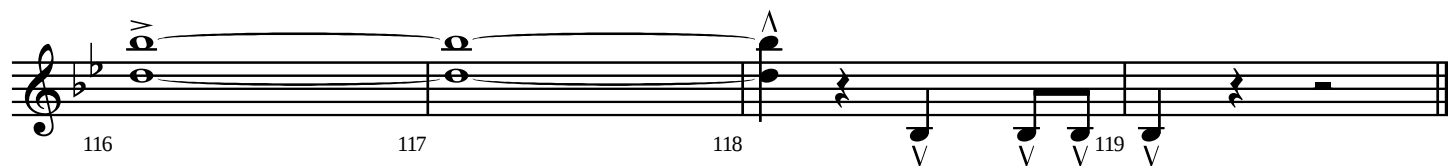
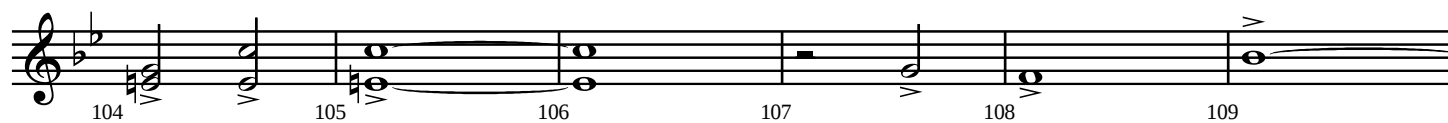
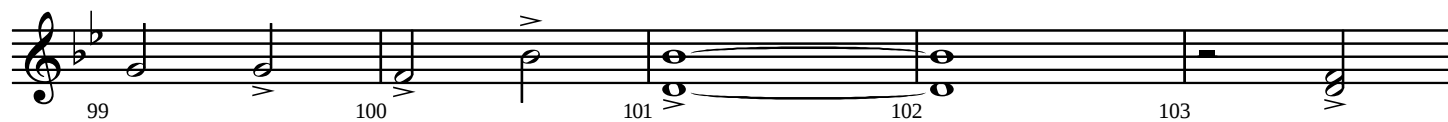
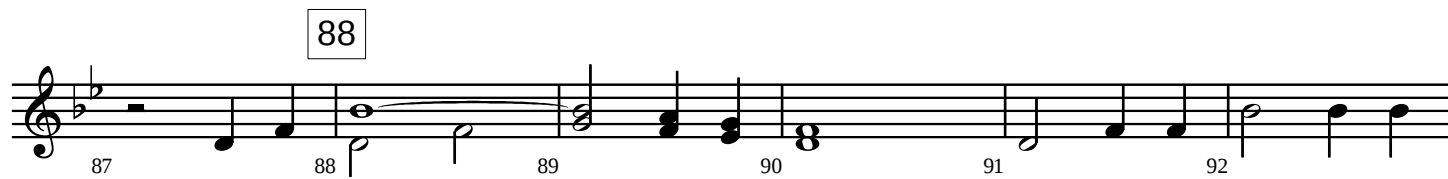
37 38 39 40 41 42 **3**

45 46 47 48 49 50 **46**

51 52 53 54 55 56

57 58 59 **7** 60 67 68

69 70 71 **72** 72 73 74



Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato **7** **10** **7** *Brightly! (staccato quarters throughout)*

rit... *in tempo, faster* *mf*

2

30 **7**

46

5

72

73

74

75

76

77

78

79

80

87

88

89

90

91

92

93

94

95

96

101

f

102

103

104

105

106

107

108

110

111

112

113

114

115

116

117

118

119

7

88

5

2

Viola

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

The musical score is written for Viola in 2/4 time. It consists of seven staves of music. The first staff begins with the tempo marking "Slowly, legato" and a 7-measure rest. At measure 9, there is a "rit..." marking. At measure 10, the tempo changes to "in tempo, faster" and the dynamics to "mf". A box containing the number "10" is placed above the staff at measure 10. The second staff continues the melody with a 2-measure rest at the end. The third staff has a box containing the number "30" above it. The fourth staff continues the melody. The fifth staff has a box containing the number "46" above it. The sixth staff continues the melody. The seventh staff has a box containing the number "5" above it. The score includes various musical notations such as rests, notes, and beams.

10

Brightly! (staccato quarters throughout)

Slowly, legato

7

7

1

2

9

rit...

10

in tempo, faster

17

mf

18

19

20

21

22

23

24

2

26

27

28

29

30

31

7

38

39

40

41

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54

55

5

56

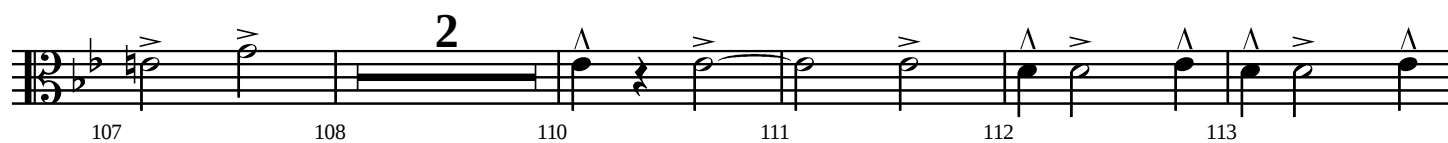
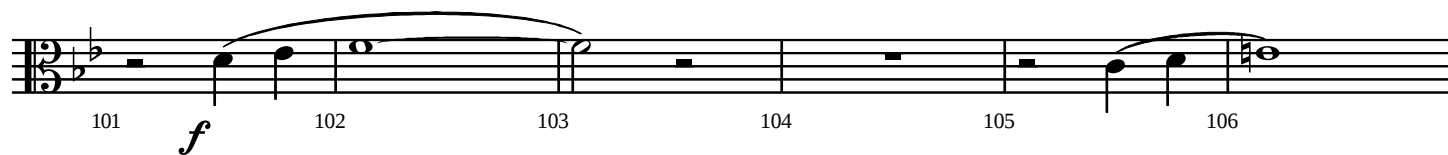
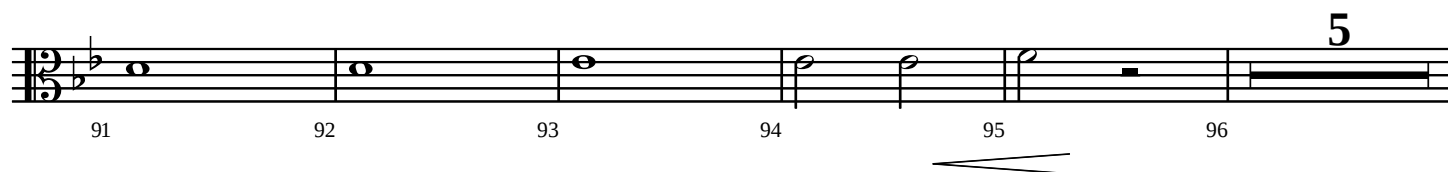
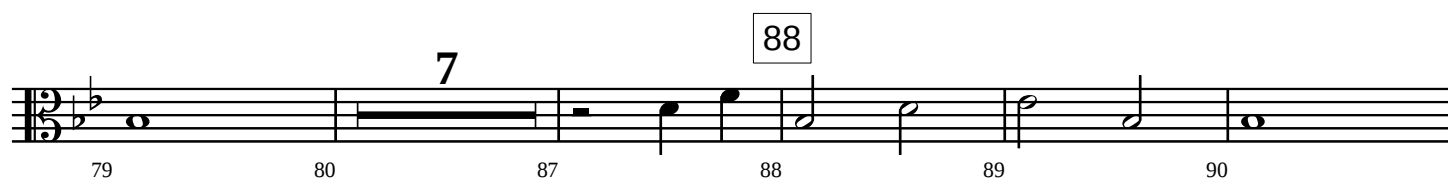
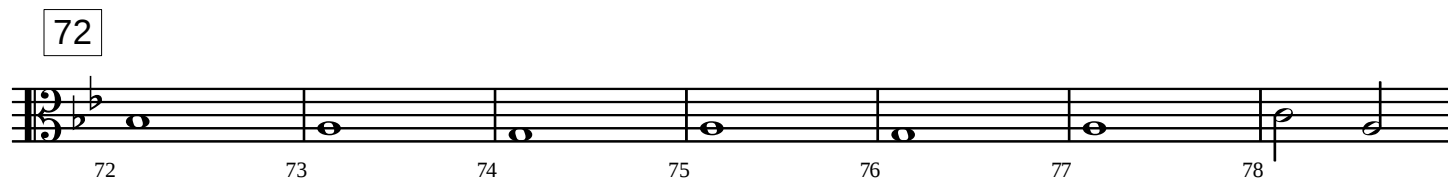
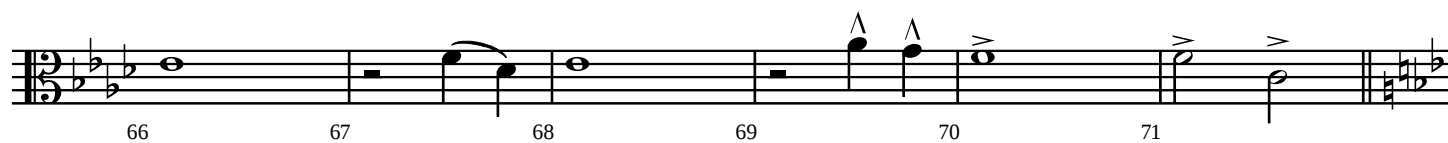
57

58

59

60

65



Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

10

Brightly! (staccato quarters throughout)

Slowly, legato

in tempo, faster

mf

Musical score for measures 1-19. The score is written for a string synthesizer in 4/4 time. Measures 1-9 are marked *Slowly, legato* and feature long, sustained notes with a fermata. Measures 10-19 are marked *Brightly! (staccato quarters throughout)* and *mf*, featuring staccato quarter notes. The key signature has two flats (B-flat and E-flat).

Musical score for measures 20-26. The score continues with staccato quarter notes. Measures 20-21 have a fermata. Measures 22-23 have a fermata. Measures 24-26 have a fermata. The key signature has two flats (B-flat and E-flat).

30

Musical score for measures 27-37. The score continues with staccato quarter notes. Measures 27-29 have a fermata. Measures 30-31 have a fermata. Measures 32-37 have a fermata. The key signature has two flats (B-flat and E-flat).

Musical score for measures 38-43. The score continues with staccato quarter notes. Measures 38-39 have a fermata. Measures 40-41 have a fermata. Measures 42-43 have a fermata. The key signature has two flats (B-flat and E-flat).

46

Musical score for measures 44-49. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for a string synthesizer with a grand staff (treble and bass clefs). Measure 44: Treble clef has a whole rest; Bass clef has a half note G2. Measure 45: Treble clef has a half note G3; Bass clef has a whole rest. Measure 46: Treble clef has a half note G3; Bass clef has a half note G2. Measure 47: Treble clef has a half note G3; Bass clef has a half note G2. Measure 48: Treble clef has a half note G3; Bass clef has a half note G2. Measure 49: Treble clef has a half note G3; Bass clef has a half note G2.

Musical score for measures 50-55. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for a string synthesizer with a grand staff (treble and bass clefs). Measure 50: Treble clef has a half note G3; Bass clef has a half note G2. Measure 51: Treble clef has a half note G3; Bass clef has a half note G2. Measure 52: Treble clef has a half note G3; Bass clef has a half note G2. Measure 53: Treble clef has a half note G3; Bass clef has a half note G2. Measure 54: Treble clef has a half note G3; Bass clef has a half note G2. Measure 55: Treble clef has a half note G3; Bass clef has a half note G2.

Musical score for measures 56-65. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for a string synthesizer with a grand staff (treble and bass clefs). Measure 56: Treble clef has a half note G3; Bass clef has a half note G2. Measure 57: Treble clef has a half note G3; Bass clef has a half note G2. Measure 58: Treble clef has a half note G3; Bass clef has a half note G2. Measure 59: Treble clef has a half note G3; Bass clef has a half note G2. Measure 60: Treble clef has a half note G3; Bass clef has a half note G2. Measure 65: Treble clef has a half note G3; Bass clef has a half note G2.

Musical score for measures 66-71. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for a string synthesizer with a grand staff (treble and bass clefs). Measure 66: Treble clef has a half note G3; Bass clef has a half note G2. Measure 67: Treble clef has a half note G3; Bass clef has a half note G2. Measure 68: Treble clef has a half note G3; Bass clef has a half note G2. Measure 69: Treble clef has a half note G3; Bass clef has a half note G2. Measure 70: Treble clef has a half note G3; Bass clef has a half note G2. Measure 71: Treble clef has a half note G3; Bass clef has a half note G2.

72

Musical score for measures 72-77. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of half notes and quarter notes, with a fermata over the final measure. The bass line consists of whole notes. Measure numbers 72, 73, 74, 75, 76, and 77 are indicated below the staff.

88

Musical score for measures 78-89. The key signature has two flats. The melody in the treble clef includes a fermata over measures 80 and 81, and a trill in measure 88. The bass line includes a fermata over measures 80 and 81. Measure numbers 78, 79, 80, 87, 88, and 89 are indicated below the staff.

Musical score for measures 90-95. The key signature has two flats. The melody in the treble clef includes a trill in measure 95. The bass line includes a trill in measure 95. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated below the staff.

Musical score for measures 96-101. The key signature has two flats. The melody in the treble clef includes a fermata over measures 96 and 97, and a trill in measure 101. The bass line includes a fermata over measures 96 and 97. Measure numbers 96, 97, 98, 99, 100, and 101 are indicated below the staff.

Measures 102-107 of the musical score. The key signature is B-flat major (two flats). The melody in the treble clef consists of half notes and quarter notes, with a slur over measures 105 and 106. The bass line is mostly whole notes and rests, with a short eighth-note figure in measure 106. Measure numbers 102, 103, 104, 105, 106, and 107 are printed below the staff.

Measures 108-113 of the musical score. The melody in the treble clef features a half note in measure 109, followed by eighth and quarter notes in measures 110-111, and half notes in measures 112-113. The bass line has whole notes in measures 108-109, followed by eighth and quarter notes in measures 110-111, and eighth notes in measures 112-113. Measure numbers 108, 109, 110, 111, 112, and 113 are printed below the staff.

Measures 114-119 of the musical score. The melody in the treble clef has quarter notes in measures 114-115, a half note in measure 116, and a half note with a slur in measure 117, followed by eighth notes in measures 118-119. The bass line has eighth notes in measures 114-115, quarter notes in measure 116, and eighth notes in measures 117-119. Measure numbers 114, 115, 116, 117, 118, and 119 are printed below the staff.

Harp

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato

7

10 Brightly! (staccato quarters throughout)
D,C,Bb,E,F,G,A

in tempo faster **mf**

2

2

D,C,Bb,Eb,F,G,Ab

5

5

30

6

6

6

6

6

9

9

D#,C,Bb,Eb,F,G#,Ab

1 2 9 10 11 12

13 14 15 16 17 18

20 21 22 23 24 29

30 31 37 38 39 45

46 47 53 54 55 64

65 66 67 68 71 72

D, C, B#, E#, F, G, A

72

3

3

73 87 88 89 95 96

D, C, Bb, E#, F, G, A#

88

14

14

6

6

f

97 100 101 102 103 104

3

3

105 108 109 110 111 112

3

3

V

113 116 117 118 119

3

3

Harp

Heaven Medley

Arranged by Jeff Cranfill

When The Roll Is Called Up Yonder, When We All Get To Heaven

Slowly, legato

7

10 Brightly! (staccato quarters throughout)
D,C,Bb,E,F,G,A

in tempo faster **mf**

2

2

D,C,Bb,Eb,F,G,Ab

5

5

30

6

6

6

6

6

9

9

D#,C,Bb,Eb,F,G#,Ab

1 2 9 10 11 12

13 14 15 16 17 18

20 21 22 23 24 29

30 31 37 38 39 45

46 47 53 54 55 64

65 66 67 68 71 72

D, C, B#, E#, F, G, A

72

3

3

73 87 88 89 95 96

D, C, Bb, E#, F, G, A#

88

14

14

6

6

f

97 100 101 102 103 104

3

3

105 108 109 110 111 112

3

3

V

113 116 117 118 119

3

3