

He Hideth My Soul

with **Hallelujah, What A Savior**

Arranged by
Jeff Cranfill

Instrumentation

Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones 1 & 2
Tenor Saxophone/Baritone T.C.
Eb Baritone Saxophone
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (bells, cymbals)
Timpani
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Jeff Cranfill Music

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He Hideth My Soul

Arranged by Jeff Cranfill

with Hallelujah, What A Savior!

Maestoso ♩ = 100

The musical score is arranged for a full orchestra and piano. It features multiple staves for woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet), brass (Horns, Trumpets, Trombones, Tuba), percussion (snare, crash cym), piano, harp, and strings (Violins, Viola, Cello, Bass). The score includes dynamic markings such as *mf* and *f*, and articulation like *tr* (trills). The piano part includes a chord progression: Amin, E, F, C/E, C, G/D, D, G, C. The harp part includes a sequence of notes: D, C, B#, E, Fb, G, A. The score is divided into measures 1 through 6.

He Hideth My Soul - Page 2

Broadly, A little slower

$\text{♩} = 90$

12

solo

mf

mf

mf

lite cym.

mf

mf

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
Perc.
Bells,cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

F/A F C C G Amin F C Eb Ab/Eb

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. 7 2 3 4 5 6 7

Bells,cym. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Eb Bbsus4/F Eb/G Eb/Bb Eb Eb/G Ab Fmin Ab Eb/Bb Bb Eb Bb/F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

8 9 2 3 4 5

susp. cym.

Eb/G Ab Eb/Bb Bb7 Ab Eb/G Gb Db/F

Db,C#,Bb,E#,F,G#,Ab

mf

mf

55 *Broadly...with strength!*

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Bells, cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc.
Bells.cym.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Bb/D C F F7/Eb Bb/D Eb/C Bb F/C C F/C C7

71

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
Perc. 7 fill... time, ride cym... 2 3 4 5 6
Bells, cym.
Timp.
Piano F Gmin F/A Fmin6/Ab C/G C7 Dmin Bb F Gmin C
D, C, B#, E#, F, G, A
Hp.
Vlns.
Vla.
Vcl.
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

7 8 9 10 11 12 13

F Gmin F/A C/G F F F/A Bb Gmin F/C

D,C,Bb,E#,F,G,A#

He Hideth My Soul - Page 12

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
Perc.
Bells,cym.
Timp.
Piano
Hp.
Vlins.
Vla.
Vcl.
Bass

14 15 16 17 fill... time...

C F/C C F C/E Dm Bb/m/Db F/C C Db

D,C,B#,E,Fb,G,A D,C,B#,E#,F,G,A

He Hideth My Soul

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with Hallelujah, What A Savior!

Maestoso

1 *mf* 2 *f* 3 4

5 6 7 8 9

Broadly, A little slower *solo* 12 *mf* 13 14 15

16 17 18 19 20 21 *all*

22 23 24 25 26 27

28 *f* 29 30 31 32 35 *mf* 3

36 37 38 39 40 42 2

43 44 45 46 47 48

49 50 52 53

54 *f* 7 55 **55** *Broadly...with strength!* 56 57 58

59 60 61 62 63 64

65 66 67 70 71 72

73 74 75 78 79 80

81 82 83 85 86

87 88 89 90 91

92 93 *ff* *molto ritard...* 94 95

Oboe

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Maestoso

1 *mf* 2 *f* 3 4

tr

5 6 7 8 9

Broadly, A little slower

10 *mf* 11 12 23 *mf* 24 25

26 27 28 *f* 29 30 31

32 35 *mf* 36 37 38 39

40 42 43 44 45 46

47 48 49 50 52 53

55 *Broadly...with strength!*

54 *f* 55 56 57 58

59 60 61 62 63 64

65 66 67 70 71 72

73 74 75 78 79 80

81 82 83 85 86

87 88 89 90 91

92 93 *ff* *molto ritard...* 94 95

Clarinets 1 & 2

He Hideth My Soul

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Maestoso

1 *mf* 2 *f* 3 4

5 *tr* 6 7 8 9

Broadly, A little slower 10 *mf* 11 12 15 *mf* 16 17

18 19 20 21 22 23

24 25 26 27 28 *f* 29

30 31 32 35 *mf* 36 37

38 39 40 42 43 44

45 46 47 48 49 50

55 *Broadly, with strength!*

52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

70 71 72 73 74 75

78 79 80 81 82 83

85 86 87 88 89 90

91 92 93 94 95

ff *molto ritard...*

Bassoon

He Hideth My Soul

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Maestoso

1 2 3 4 5 6
f

Broadly, A little slower

7 8 9 10 12 27 *mf*

28

28 29 30 31 32 34
f

35 36 42 *mf* 43 44 45

46 47 48 49 50 51

Broadly...with strength!

55

52 53 54 *f* 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

71

70 71 72 73 74 75

77 78 79 80 81 82

83 85 86 87 88 89

90 91 92 93 94 95

molto ritard... ***ff***

2

2

Detailed description: This is a musical score for the Bassoon part of 'He Hideth My Soul', page 2. The score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff covers measures 70-75, with a boxed measure number '71' above the first measure. The second staff covers measures 77-82. The third staff covers measures 83-89, with a '2' above the first measure. The fourth staff covers measures 90-95, with a '2' above the first measure. Dynamics include 'molto ritard...' starting at measure 93 and 'ff' at measure 94. There are also accents (>) over measures 94 and 95. The piece ends with a double bar line at measure 95.

Bass Clarinet

He Hideth My Soul

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Maestoso

1 2 *f* 3 4 5

Broadly, A little slower

6 7 8 9 10

12 26 *mf* 27 28 29 30

31 32 33 34 35 36 *mf*

37 42 43 44 45 46

47 48 49 50 51 52

55

Broadly...with strength!

53 > 54 *f* 55 56 57 58

59 60 61 62 63 66

71

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 67-72. Notes: 67 (D4), 68 (E4), 69 (F#4), 70 (G4), 71 (A4), 72 (B4).

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 73-79. Measure 75 has a fermata with a '2' above it. Notes: 73 (D4), 74 (E4), 75 (F#4), 77 (G4), 78 (A4), 79 (B4).

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 80-85. Notes: 80 (D4), 81 (E4), 82 (F#4), 83 (G4), 84 (A4), 85 (B4).

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 86-91. Notes: 86 (D4), 87 (E4), 88 (F#4), 89 (G4), 90 (A4), 91 (B4).

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 92-95. Measure 93 has a fermata with "molto ritard..." below it. Measure 94 has "ff" below it. Measure 95 has a fermata. Notes: 92 (D4), 93 (E4), 94 (F#4), 95 (G4).

E♭ Baritone
Saxophone

He Hideth My Soul

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with Hallelujah, What A Savior!

Maestoso

1 2 *f* 3 4 5

Broadly, A little slower

6 7 8 9 10

14 28

12 26 27 28 29 30

mf *f*

31 32 33 34 35 36

mf

5

37 42 43 44 45 46

47 48 49 50 51 52

55 *Broadly...with strength!*

53 54 *f* 55 56 57 58

3

59 60 61 62 63 66

Detailed description: This is a musical score for Eb Baritone Saxophone. It consists of nine staves of music. The first staff is marked 'Maestoso' and contains measures 1-5. The second staff contains measures 6-10 and is marked 'Broadly, A little slower'. The third staff contains measures 12-30, with a box around measure 28. The fourth staff contains measures 31-36. The fifth staff contains measures 37-46, with a box around measure 5. The sixth staff contains measures 47-52. The seventh staff contains measures 53-58, with a box around measure 55 and the instruction 'Broadly...with strength!'. The eighth staff contains measures 59-66, with a box around measure 63 and the instruction '3'. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

E♭ Baritone
Saxophone

He Hideth My Soul - Page 2

71

67 68 69 70 71 72

73 74 75 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 *molto ritard...* 94 *ff* 95

E♭ Alto Saxophones
1 & 2

He Hideth My Soul

with Hallelujah, What A Savior!

Arranged by Jeff Cranfill

Maestoso

Maestoso

1 2 *f* 3 4 5

Broadly, A little slower

6 7 8 9 10

11 12 26 *mf* 27 28 *f* 29

30 31 32 34 35 36 *mf*

37 38 39 40 43 44

45 46 47 48 49 50

55

Broadly...with strength!

51 52 53 54 *f* 55 56

E♭ Alto Saxophones
1 & 2

He Hideth My Soul - Page 2

57 58 59 60 61 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 85 86 87 89

90 91 92 93 *ff* molto ritard... 95

He Hideth My Soul

with Hallelujah, What A Savior!

Maestoso

1 2 *f* 3 4 5

Broadly, A little slower

6 7 8 9 10 11

12 14 26 *mf* 27 28 *f* 29 30

31 32 34 35 36 *mf* 37

38 39 40 43 44 45

46 47 48 49 50 51

52 53 54 *f* 55 56 57

55 *Broadly...with strength!*

58 59 60 61 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 85 86 87 89 90

91 92 93 *ff* *molto ritard...* 94 95

Trumpet 1

He Hideth My Soul

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with Hallelujah, What A Savior!

Maestoso

1 2 *f* 3 4 5

Broadly, A little slower

6 7 8 9 10

11 12 15 27 28 29 30

31 32 33 34 35 36

39 *mf* 40 41 42 43 44

46 47 48 50 51 52

Trumpet 1

He Hideth My Soul - Page 2

55 *Broadly...with strength!*

53 54 55 56 57 58

59 60 61 62 63 66

71

67 68 69 70 71 72

73 74 75 76 77 78

3

79 82 83 84 85

86 87 88 89 90

91 92 93 *molto ritard... ff* 94 95

He Hideth My Soul

Arranged by Jeff Cranfill

with Hallelujah, What A Savior!

Maestoso

1 2 *f* 3 4 5

6 7 8 9 10 *Broadly, A little slower* 2

12 27 28 *f* 29 30 31

32 33 34 35 36 39 *mf*

40 41 42 43 44 46

47 48 50 51 52 53

55 *Broadly...with strength!*

54 *f* 55 56 57 58 59

60 61 62 63 66 67

68 69 70 71 72 73

74 75 76 77 78 79

82 83 84 85 86

87 88 89 90 91

92 93 *molto ritard...* *ff* 94 95

Tenor Saxophone
Baritone TC

He Hideth My Soul

Arranged by Jeff Cranfill
with **Hallelujah, What A Savior!**

Maestoso

1 2 *f* 3 4 5

Broadly, A little slower

6 7 8 9 10

11 12 14 26 *mf* 27 28 *f* 29

30 31 32 33 34 35

36 *mf* 37 38 39 40 41

42 43 44 49 50 51

Broadly...with strength!

52 53 54 *f* 55 56

Tenor Saxophone
Baritone TC

He Hideth My Soul - Page 2

He Hideth My Soul

Arranged by Jeff Cranfill

with Hallelujah, What A Savior!

Maestoso

Musical staff 1: Measures 1-6. Bass clef, common time. Measure 1 is a whole rest. Measures 2-6 contain chords. Dynamics: *f* at measure 2.

Broadly, A little slower

Musical staff 2: Measures 7-12. Bass clef, common time. Measures 7-9 contain chords. Measure 10 changes to 3/4 time. Measures 10-11 contain a long note with a slur. Measure 12 is a whole rest. Dynamics: *f* at measure 7. Rehearsal mark 12 at measure 12. Rehearsal mark 14 at measure 14.

Musical staff 3: Measures 26-31. Bass clef, 3/4 time. Measure 26 is a whole rest. Measures 27-31 contain chords. Dynamics: *mf* at measure 26, *f* at measure 28. Rehearsal mark 28 at measure 28.

Musical staff 4: Measures 32-37. Bass clef, 3/4 time. Measure 32 is a whole rest. Measures 33-37 contain chords. Dynamics: *mf* at measure 36.

Musical staff 5: Measures 38-43. Bass clef, 3/4 time. Measures 38-43 contain chords. Dynamics: *mf* at measure 36.

Musical staff 6: Measures 44-52. Bass clef, 3/4 time. Measure 44 is a whole rest. Measures 45-52 contain chords. Dynamics: *mf* at measure 36. Rehearsal mark 5 at measure 44.

Musical staff 7: Measures 53-58. Bass clef, 3/4 time. Measure 53 is a whole rest. Measures 54-58 contain chords. Dynamics: *f* at measure 54. Rehearsal mark 55 at measure 55. Text: *Broadly...with strength!*

Musical staff 1: Measures 59-66. The staff contains bass clef notation with various chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 63. Measure numbers 59, 60, 61, 62, 63, and 66 are printed below the staff.

Musical staff 2: Measures 67-72. The staff contains bass clef notation with various chords and melodic lines. A box containing the number '71' is positioned above the staff in measure 71. Measure numbers 67, 68, 69, 70, 71, and 72 are printed below the staff.

Musical staff 3: Measures 73-78. The staff contains bass clef notation with various chords and melodic lines. Measure numbers 73, 74, 75, 76, 77, and 78 are printed below the staff.

Musical staff 4: Measures 79-84. The staff contains bass clef notation with various chords and melodic lines. Measure numbers 79, 80, 81, 82, 83, and 84 are printed below the staff.

Musical staff 5: Measures 85-90. The staff contains bass clef notation with various chords and melodic lines. Measure numbers 85, 86, 87, 88, 89, and 90 are printed below the staff.

Musical staff 6: Measures 91-95. The staff contains bass clef notation with various chords and melodic lines. Measure numbers 91, 92, 93, 94, and 95 are printed below the staff. A hairpin symbol is placed under measure 93, with the text 'molto ritard..ff' written below it.

Trombone 3
Tuba

He Hideth My Soul

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Maestoso

1 2 3 4 5

f

Broadly, A little slower ♩ = 90

6 7 8 9 10 11

12 14 28

12 26 27 28 29 30

mf *f*

31 32 33 34 35 36

mf

37 38 39 40 41 42

43 44 49 50 51 52

55 *Broadly...with strength!*

53 54 55 56 57 58

f

59 60 61 62 63 66

3

Trombone 3
Tuba

He Hideth My Soul - Page 2

71

Musical score for Trombone 3 and Tuba, measures 67-95. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of five staves of notation. Measure 71 is highlighted with a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The final measure (95) features a *ff* dynamic marking and a fermata.

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 *molto ritard...* 94 *ff* 95

He Hideth My Soul

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Maestoso snare

1 *mf* < *f* 3 4 5

6 7 8 9 10

11 12 19 20 21 22 23 24 25 26 27 28 *f*

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

Broadly, A little slower
lite cym.

fill in time...

fill... time, ride cym...

mf

fill...

Broadly...with strength!

heavy fill

55

time,ride cym...

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71

time,ride cym...

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

He Hideth My Soul

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Maestoso crash cym!

timpani

1 *fp* 2 *f* 3 4 5 6

Broadly, A little slower ♩ = 90

2 7 glock

7 8 9 10 12 19

20 21 22 23 24 25

28

susp. cym.

6 6 *mf*

26 27 28 *f* 29 35 36

5 5 susp. cym.

37 38 39 40 45 46

55

Broadly...with strength!

Musical notation for measures 47-56. The system consists of two staves. Measure 47 has a sixteenth rest in both staves. Measure 48 has a sixteenth rest in both staves. Measure 49 has a sixteenth rest in both staves. Measure 50 has a sixteenth rest in both staves. Measure 51 has a sixteenth rest in both staves. Measure 52 has a sixteenth rest in both staves. Measure 53 has a sixteenth rest in both staves. Measure 54 has a sixteenth rest in both staves. Measure 55 has a sixteenth rest in both staves. Measure 56 has a sixteenth rest in both staves. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 54 and 55.

Musical notation for measures 57-63. The system consists of two staves. Measure 57 has a sixteenth rest in both staves. Measure 58 has a sixteenth rest in both staves. Measure 59 has a sixteenth rest in both staves. Measure 60 has a sixteenth rest in both staves. Measure 61 has a sixteenth rest in both staves. Measure 62 has a sixteenth rest in both staves. Measure 63 has a sixteenth rest in both staves. Dynamics include *f*. A hairpin crescendo is shown between measures 59 and 62.

Musical notation for measures 64-69. The system consists of two staves. Measure 64 has a sixteenth rest in both staves. Measure 65 has a sixteenth rest in both staves. Measure 66 has a sixteenth rest in both staves. Measure 67 has a sixteenth rest in both staves. Measure 68 has a sixteenth rest in both staves. Measure 69 has a sixteenth rest in both staves. Dynamics include *f*.

71

Musical notation for measures 70-75. The system consists of two staves. Measure 70 has a sixteenth rest in both staves. Measure 71 has a sixteenth rest in both staves. Measure 72 has a sixteenth rest in both staves. Measure 73 has a sixteenth rest in both staves. Measure 74 has a sixteenth rest in both staves. Measure 75 has a sixteenth rest in both staves. Dynamics include *f*. A hairpin crescendo is shown between measures 70 and 71.

Musical notation for measures 77-81. The system consists of two staves. Measure 77 has a sixteenth rest in both staves. Measure 78 has a sixteenth rest in both staves. Measure 79 has a sixteenth rest in both staves. Measure 80 has a sixteenth rest in both staves. Measure 81 has a sixteenth rest in both staves. Dynamics include *f*. A hairpin crescendo is shown between measures 77 and 79.

Musical score for measures 83-88. The score is written for a grand staff (treble and bass clefs). Measure 83 has a whole rest in the treble and a quarter note in the bass. Measure 84 has a double bar line with a '2' above it in the treble and a double bar line with a '2' above it in the bass. Measure 86 has a half note in the treble and a quarter note in the bass. Measure 87 has a half note in the treble and a quarter note in the bass. Measure 88 has a half note in the treble and a quarter note in the bass. There are dynamic markings in measures 86 and 88.

Musical score for measures 89-95. The score is written for a grand staff (treble and bass clefs). Measure 89 has a quarter note in the treble and a whole rest in the bass. Measure 90 has a double bar line with a '2' above it in the treble and a double bar line with a '2' above it in the bass. Measure 92 has a half note in the treble and a quarter note in the bass. Measure 93 has a half note in the treble and a quarter note in the bass, with a dynamic marking of *ff* and the instruction *molto ritard...*. Measure 94 has a half note in the treble and a quarter note in the bass, with a dynamic marking of *ff*. Measure 95 has a half note in the treble and a quarter note in the bass, with a dynamic marking of *ff*. There are dynamic markings in measures 93, 94, and 95. The instruction "crash cym!" is written above measure 95.

Piano

He Hideth My Soul

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Maestoso

n.c.

C Amin E F C/E C G/D D G

Musical notation for measures 1-5. The score is in C major, 4/4 time. Measure 1 starts with a piano (*fp*) dynamic. Measure 2 increases to a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: C, Amin, E, F, C/E, C, G/D, D, G.

C F/A F C C G Amin F C *Broadly, A little slower* ♩ = 90

Musical notation for measures 6-10. The key signature changes to B-flat major (two flats). The tempo marking is *Broadly, A little slower* with a quarter note equal to 90 beats per minute. The dynamic is *mf*. The bass line continues with eighth notes. Chords are indicated above the staff: C, F/A, F, C, C, G, Amin, F, C.

12 Ab/Eb Eb G

Musical notation for measures 11-16. The key signature remains B-flat major. The bass line continues with eighth notes. Chords are indicated above the staff: Cmin, Fmin, Bb, Ab/Bb, Eb, Eb, Bb/DCmin, Ab2.

Cmin Fmin Bb Ab/Bb Eb Eb Bb/DCmin Ab2

Musical notation for measures 17-22. The key signature remains B-flat major. The bass line continues with eighth notes. Chords are indicated above the staff: Ab2/F, Eb/Bb, Eb/Bb Bb7, Eb, Fmin, Eb/G, Ebm6.

Ab2/F Eb/Bb Eb/Bb Bb7 Eb Fmin Eb/G Ebm6

Musical notation for measures 23-27. The key signature remains B-flat major. The bass line continues with eighth notes. Chords are indicated above the staff: Ab2/F, Eb/Bb, Eb/Bb Bb7, Eb, Fmin, Eb/G, Ebm6.

23 24 25 26 27

28 *f* Bb/F Bb7 Cmin Ab Eb2 Fmin Bb

28 29 30 31 32 33

Detailed description: This system contains measures 28 through 33. The music is in a minor key with a key signature of two flats. Measure 28 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord changes are indicated above the staff.

34 35 36 37 38 *mf*

34 35 36 37 38

Detailed description: This system contains measures 34 through 38. The dynamics shift to mezzo-forte (*mf*). The melodic line continues with similar rhythmic patterns. Chord changes are indicated above the staff.

39 40 41 42 43

39 40 41 42 43

Detailed description: This system contains measures 39 through 43. The music maintains its melodic and harmonic structure. Chord changes are indicated above the staff.

44 45 46 47 48

44 45 46 47 48

Detailed description: This system contains measures 44 through 48. The melodic line shows some variation in rhythm. Chord changes are indicated above the staff.

49 50 51 52 53

49 50 51 52 53

Detailed description: This system contains measures 49 through 53. The music concludes with a final melodic phrase. Chord changes are indicated above the staff.

Broadly...with strength!

n.c. $B\flat/C$ 55 F Faug $B\flat/F$ F

54 55 56 57 58

f

Detailed description: This system contains measures 54 through 58. Measure 54 is marked 'n.c.' and 'f'. Measure 55 has a boxed number '55'. The key signature is B-flat major. The notation includes treble and bass staves with chords and melodic lines.

Amin Dmin $E\flat$ $B\flat/D$ C F $F7/E\flat$ $B\flat/D$ $E\flat/C$

59 60 61 62 63 64

Detailed description: This system contains measures 59 through 64. The notation continues with treble and bass staves, showing chord progressions and melodic movement.

$B\flat$ F/C C F/C C7 F Gmin

65 66 67 68 69

Detailed description: This system contains measures 65 through 69. The notation continues with treble and bass staves, showing chord progressions and melodic movement.

F/A $Fmin6/A\flat$ 71 C/G C7 Dmin $B\flat$ F

70 71 72 73 74

Detailed description: This system contains measures 70 through 74. Measure 71 has a boxed number '71'. The notation continues with treble and bass staves, showing chord progressions and melodic movement.

Gmin C F Gmin F/A C/G F F F/A

75 76 77 78 79 80

Detailed description: This system contains measures 75 through 80. The notation continues with treble and bass staves, showing chord progressions and melodic movement.

B \flat Gmin F/C C F/C C F C/E

81 82 83 84 85

Detailed description: This system contains measures 81 through 85. The music is in a minor key with a bass clef. Measure 81 starts with a B-flat chord. The melody in the treble clef consists of eighth and quarter notes, while the bass line has a steady eighth-note accompaniment. Chord changes occur at the beginning of each measure.

Dm B \flat m/D \flat F/C C D \flat B \flat min

86 87 88 89 90

Detailed description: This system contains measures 86 through 90. The musical texture continues with similar accompaniment. Measure 89 features a D-flat chord, and measure 90 features a B-flat minor chord. The notation includes various chord voicings and melodic lines.

E \flat /G D \flat F/C n.c. F

ff molto ritard...

91 92 93 94 95

Detailed description: This system contains measures 91 through 95. Measure 93 is marked 'n.c.' (no chord) and features a fermata over the treble clef. From measure 94 onwards, the music is marked 'ff' (fortissimo) and 'molto ritard...' (molto ritardando). The final measure, 95, ends with a final chord and a fermata. The piece concludes with a double bar line.

Harp

He Hideth My Soul

Arranged by Jeff Cranfill
with Hallelujah, What A Savior!

D,C,B#,E,Fb,G,A

Maestoso

Musical notation for measures 1-7. Treble clef, common time. Dynamics: *mf* < *f*. Fingerings: 2, 2, 2. Measure numbers: 1, 2, 3, 5, 6, 7.

Broadly, A little slower ♩ = 90

D,C,Bb,E#,F,G,A#

A to flat

Musical notation for measures 9-23. Treble clef, 3/4 time. Dynamics: *mf*. Fingerings: 2, 7, 3. Measure numbers: 9, 10, 12, 19, 20, 23.

28

A to sharp

D#,C,Bb,Eb,F,G,A#

Musical notation for measures 24-32. Treble clef, 3/4 time. Dynamics: *f*. Fingerings: 3, 2, 3. Measure numbers: 24, 25, 28, 29, 31, 32.

Db,C#,Bb,E#,F,G#,Ab

Musical notation for measures 35-54. Treble clef, 3/4 time. Dynamics: *mf*. Fingerings: 12, 4. Measure numbers: 35, 36, 37, 49, 50, 54.

Broadly...with strength!

D,C,B#,E#,F,G,A

Musical notation for measures 55-69. Treble clef, 3/4 time. Dynamics: *f*. Fingerings: 6, 5. Measure numbers: 55, 56, 62, 63, 64, 69.

71

70 71 78 79 80

D,C,Bb,E#,F,G,A#

D,C,B#,E,Fb,G,A

82 83 84 85 86

D,C,B#,E#,F,G,A

Db,C#,Bb,Eb,F,G#,Ab

87 88 89 90 91

D#,C,Bb,Eb,F,G,A#

D,C,B#,E#,F,G,A

ff molto ritard...

92 93 94 95

He Hideth My Soul

Arranged by Jeff Cranfill

with Hallelujah, What A Savior!

Maestoso

Musical notation for measures 1 through 6. The score is in common time (C) and features a piano introduction. The first measure is marked *fp* (fortissimo piano) and the second measure is marked *f* (forte). The notation includes treble and bass clefs with various rhythmic values and dynamics.

Broadly, A little slower ♩ = 90

Musical notation for measures 7 through 11. The tempo and style change to *Broadly, A little slower* with a quarter note equal to 90 beats per minute. The key signature changes to B-flat major. The notation includes treble and bass clefs with various rhythmic values and dynamics.

Musical notation for measures 12 through 23. Measure 12 is boxed and contains the number 12. Measures 12 and 19 are marked with a 7. Measure 20 is marked *mf* (mezzo-forte). The notation includes treble and bass clefs with various rhythmic values and dynamics.

Musical notation for measures 24 through 29. Measure 28 is boxed and contains the number 28. The notation includes treble and bass clefs with various rhythmic values and dynamics.

Musical notation for measures 30 through 35. The notation includes treble and bass clefs with various rhythmic values and dynamics.

Musical score for measures 36-46. The score is in G minor (three flats) and 3/4 time. It features a grand staff with treble and bass clefs. Measure 36 has a whole rest in the treble and a whole note G in the bass. Measure 37 has a whole rest in the treble and a whole note G in the bass. Measure 38 has a whole rest in the treble and a whole note G in the bass. Measure 39 has a whole rest in the treble and a whole note G in the bass. Measure 40 has a whole rest in the treble and a whole note G in the bass. Measure 41 has a whole rest in the treble and a whole note G in the bass. Measure 42 has a whole rest in the treble and a whole note G in the bass. Measure 43 has a whole rest in the treble and a whole note G in the bass. Measure 44 has a whole rest in the treble and a whole note G in the bass. Measure 45 has a whole rest in the treble and a whole note G in the bass. Measure 46 has a whole rest in the treble and a whole note G in the bass. The dynamic marking *mf* is present in measure 38. The number 6 is written above the treble staff in measures 36 and 37.

Musical score for measures 47-51. The score is in G minor (three flats) and 3/4 time. It features a grand staff with treble and bass clefs. Measure 47 has a whole rest in the treble and a whole note G in the bass. Measure 48 has a whole rest in the treble and a whole note G in the bass. Measure 49 has a whole rest in the treble and a whole note G in the bass. Measure 50 has a whole rest in the treble and a whole note G in the bass. Measure 51 has a whole rest in the treble and a whole note G in the bass.

Musical score for measures 52-57. The score is in G minor (three flats) and 3/4 time. It features a grand staff with treble and bass clefs. Measure 52 has a whole rest in the treble and a whole note G in the bass. Measure 53 has a whole rest in the treble and a whole note G in the bass. Measure 54 has a whole rest in the treble and a whole note G in the bass. Measure 55 has a whole rest in the treble and a whole note G in the bass. Measure 56 has a whole rest in the treble and a whole note G in the bass. Measure 57 has a whole rest in the treble and a whole note G in the bass. The dynamic marking *f* is present in measure 54. The number 55 is written in a box above the treble staff in measure 55, with the instruction *Broadly...with strength!* to its right.

Musical score for measures 58-62. The score is in G minor (three flats) and 3/4 time. It features a grand staff with treble and bass clefs. Measure 58 has a whole rest in the treble and a whole note G in the bass. Measure 59 has a whole rest in the treble and a whole note G in the bass. Measure 60 has a whole rest in the treble and a whole note G in the bass. Measure 61 has a whole rest in the treble and a whole note G in the bass. Measure 62 has a whole rest in the treble and a whole note G in the bass.

Musical score for measures 63-68. The score is in G minor (three flats) and 3/4 time. It features a grand staff with treble and bass clefs. Measure 63 has a whole rest in the treble and a whole note G in the bass. Measure 64 has a whole rest in the treble and a whole note G in the bass. Measure 65 has a whole rest in the treble and a whole note G in the bass. Measure 66 has a whole rest in the treble and a whole note G in the bass. Measure 67 has a whole rest in the treble and a whole note G in the bass. Measure 68 has a whole rest in the treble and a whole note G in the bass.

71

Musical notation for measures 69-74. The score is in G minor (one flat) and 3/4 time. Measure 71 features a large slur over a half-note chord in the treble clef.

Musical notation for measures 75-80. The score continues with various chordal textures and melodic lines in both staves.

Musical notation for measures 81-86. Measure 83 features a large slur over a half-note chord in the treble clef.

Musical notation for measures 87-91. Measure 89 features a large slur over a half-note chord in the treble clef.

Musical notation for measures 92-95. Measure 93 features a large slur over a half-note chord in the treble clef. A dynamic marking of *ff* and the instruction *molto ritard...* are present in measure 93. The piece concludes with a double bar line at the end of measure 95.

He Hideth My Soul

Arranged by Jeff Cranfill
with Hallelujah, What A Savior!

Maestoso

1 *fp* 2 *f* 3 4 5 6

Broadly, A little slower

7 8 9 10 11

12

12 19 *mf* 20 21 22 23

28

24 25 26 27 28 *f* 29

30 31 32 33 34 35

36 43 *mf* 44 45 46 47

48 49 50 51 52

Broadly...with strength!

55

53 54 *f* 55 56 57

Musical staff 1: Measures 58-63. The staff contains musical notation for measures 58 through 63. Measure 61 features a 7-measure rest.

Musical staff 2: Measures 64-69. The staff contains musical notation for measures 64 through 69.

71

Musical staff 3: Measures 70-75. The staff contains musical notation for measures 70 through 75. Measure 71 is highlighted with a box.

Musical staff 4: Measures 76-80. The staff contains musical notation for measures 76 through 80.

Musical staff 5: Measures 81-85. The staff contains musical notation for measures 81 through 85.

Musical staff 6: Measures 86-90. The staff contains musical notation for measures 86 through 90.

Musical staff 7: Measures 91-95. The staff contains musical notation for measures 91 through 95. Measure 93 includes the instruction *ff* molto ritard... and a hairpin symbol.

Viola

He Hideth My Soul

with Hallelujah, What A Savior!

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Viola in C major, 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) begins with a *fp* dynamic and a crescendo to *f*. The second staff (measures 7-12) is marked *Broadly, A little slower* and includes a 7-measure rest at the end. The third staff (measures 19-24) is marked *mf*. The fourth staff (measures 25-30) includes a crescendo to *f*. The fifth staff (measures 31-36) includes a 7-measure rest at the end. The sixth staff (measures 43-48) is marked *mf*. The seventh staff (measures 49-53) concludes with a 7-measure rest.

55 *Broadly...with strength!*

Musical staff 1: Measures 54-59. Measure 54 starts with a rest. Measure 55 begins with a forte (*f*) dynamic. The staff contains notes for measures 54, 55, 56, 57, 58, and 59.

Musical staff 2: Measures 60-64. The staff contains notes for measures 60, 61, 62, 63, and 64.

71

Musical staff 3: Measures 65-71. Measure 67 contains a first ending bracket labeled '2'. The staff contains notes for measures 65, 66, 67, 69, 70, and 71.

Musical staff 4: Measures 72-77. The staff contains notes for measures 72, 73, 74, 75, 76, and 77.

Musical staff 5: Measures 78-83. Measure 83 contains a first ending bracket labeled '2'. The staff contains notes for measures 78, 79, 80, 81, 82, and 83.

Musical staff 6: Measures 85-90. The staff contains notes for measures 85, 86, 87, 88, 89, and 90.

Musical staff 7: Measures 91-95. Measure 93 features a hairpin crescendo leading to a fortissimo (*ff*) dynamic. Measure 94 is marked *molto ritard...*. The staff contains notes for measures 91, 92, 93, 94, and 95.

Cello

He Hideth My Soul

Arranged by Jeff Cranfill

with Hallelujah, What A Savior!

Maestoso

1 *fp* 2 *f* 3 4 5 6

Broadly, A little slower

7 8 9 10 12 19 *mf*

20 21 22 23 24 25

28

26 27 28 *f* 29 30 31

32 33 34 35 36 42 *mf*

43 44 45 46 47 48

49 50 51 52

55 *Broadly...with strength!*

53 7 54 *f* 55 56 57

58 59 60 61 62 63

64 65 66 67 69 70

71

71 72 73 74 75 76

77 78 79 82 83 84

85 86 87 88 89 90

91 92 93 *molto ritard...* 94 *ff* 95 *div.*

Bass

He Hideth My Soul

Arranged by Jeff Cranfill
with Hallelujah, What A Savior!

Maestoso

1 *fp* 2 *f* 3 4 5 6

7 8 9 10 11 12 *mf*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 *f* 29 30

31 32 33 34 35 36 *mf*

37 38 39 40 41 42

43 44 45 46 47 48

Broadly, A little slower ♩ = 90

12

28

Detailed description: This is a musical score for the bass part of the hymn 'He Hideth My Soul'. The score is written on a single bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. Dynamics include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several crescendo and decrescendo markings. A section starting at measure 10 is marked 'Broadly, A little slower' with a tempo of ♩ = 90. Measure 12 is boxed with the number 12. Measure 28 is boxed with the number 28. The score ends at measure 48.

49 50 51 52 53 54 *f*

55 *Broadly...with strength!*

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 *molto ritard...* 94 *ff* 95