

# Guide Me, O Thou Great Jehovah

By John Hughes

Arranged by

Jeff Cranfill

## Instrumentation

Full Score

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Suspended Cymbal, Crash Cymbals, Bells, Chimes,

Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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## Jeff Cranfill Music

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# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power! ♩ = 96

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1,2
- Oboe
- B♭ Clarinets 1,2
- Bass Clarinet
- Horns 1,2
- Trumpet 1
- Trumpets 2,3
- Trombones 1,2
- Trb. 3 Tuba
- Drum Set (snare)
- Mallets (chimes...)
- Tympani
- Keyboard
- Violins 1,2
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte), *fp* (fortissimo), and *tr* (trill). The keyboard part includes chord markings: n.c., B♭Maj7/G♭♭/F, D♭/F, E♭, E♭/F, and F♯sus4.

Guide Me, O Thou Great Jehovah - page 2

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" on page 2. It is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The score is written in 4/4 time with a key signature of one flat (B-flat major or G minor). The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Drums, Mlts., Tymp., Kybd., Vlns., Vla., Vcl., and Bass. The score is divided into measures 6, 7, 8, 9, and 10. The keyboard part includes chord symbols: BbMaj7, Cmin7/GBb, GbMaj7/F, Ab/Eb Gb/Db, Fno3, n.c., B/Maj7/Bb, Ab/min, and B. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The keyboard part provides a steady accompaniment with chords and moving bass lines.

6

7

8

9

10



Guide Me, O Thou Great Jehovah - page 4

This musical score page contains measures 16 through 20. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line starting in measure 16, marked *mp*.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** B-flat Clarinet part with a rhythmic accompaniment, marked *mp*.
- Bs. Clt.:** Bass Clarinet part with a simple bass line, marked *mp*.
- Hns.:** Horns, playing chords.
- Tpt. 1:** Trumpet 1, silent.
- Tpt. 2,3:** Trumpets 2 and 3, silent.
- Trb. 1,2:** Trombones 1 and 2, playing chords.
- Trb. 3 Tba:** Trombone 3 and Tuba, playing a simple bass line.
- Drums:** Drum part with a steady rhythmic pattern.
- Mlts.:** Mallets, playing chords.
- Tymp.:** Tympani, playing a simple bass line.
- Kybd.:** Keyboard part with a complex accompaniment. Chord markings are: Bbmin/F F Bbmin n.c. Dbsus/F F Bbmin.
- Vlns.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a simple bass line.
- Vcl.:** Violoncello, playing a simple bass line.
- Bass:** Bass part, playing a simple bass line.

16

17

18

19

20

Guide Me, O Thou Great Jehovah - page 5

21

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1  
*mp*

Tpt. 2,3

Trb. 1,2

Trb. 3  
Tba

Drums

Mlts.

Tymp.

Kybd.  
n.c. Bbm B/Gb

Vlns.

Vla.

Vcl.

Bass

21

22

23

24

25

Guide Me, O Thou Great Jehovah - page 6

28 *Maestoso*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3  
Tba

Drums  
(snare on)

Mlts.  
susp. cym.

Tymp.

Kybd.  
B♭min/F F B♭min B♭min A♭ B♭min G♭

Vlns.

Vla.

Vcl.

Bass

26

27

28

29

30

Guide Me, O Thou Great Jehovah - page 7

This musical score page covers measures 31 through 35. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Trombones 1 & 2 (Trb. 1,2), Trombone 3 (Trb. 3), Tuba (Tba), Drums, Mallets (Mlts.), Tympani (Tymp.), Keyboard (Kybd.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Key performance markings include dynamics such as *mf* and *mp*, and articulation like *gently...*, *tuba only...*, *time...*, and *fill...*. The keyboard part features chord changes: Gb, F#sus4, F, Gmin7/F, F, and Gmin7/F.

31

32

33

34

35

Guide Me, O Thou Great Jehovah - page 8

36

Flts.

Ob.

Bb Clts.

Bs. Clt. *mf*

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3  
Tba

Drums

Mlts.

Tymp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

*mf*

lite fill...

bells...

F2 Bb/F C/F Bb/F F2 Bb/F Amin/CBbm9b5 F F2 Bb/F

36

37

38

39

40



Guide Me, O Thou Great Jehovah - page 10

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns.  
Tpt. 1  
Tpt. 2,3  
Trb. 1,2  
Trb. 3  
Tba.  
Drums  
Mlts.  
Tymp.  
Kybd.  
Vlns.  
Vla.  
Vcl.  
Bass

slow tom fill...  
susp. cym.  
*mf*  
*mf*  
*mf*

Amin7 Dmin7 Gmin7 C(b9) FMaj7 Dmin7 Gmin7 Gmin7 Gb7 Db Eb

46 47 48 49 50



Guide Me, O Thou Great Jehovah - page 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3  
Tba

Drums

Mlts.

Tymp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

56 57 58 59

Bb Gmin Eb Cmin Bb/F F Bb Bb Eb7 Dm F7 Bb DmirGmin Cmin/GBb/F F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3  
Tba

Drums

Mlts.

Tymp.

Kybd.

Vlns.

Vla.

Vcl.

Bass

62

B $\flat$  Eb/G Dmin Cmin/E $\flat$  B $\flat$ /F F7 B $\flat$  n.c. B $\flat$ /F

This page of the musical score covers measures 64 through 67. The score is arranged for a large orchestra and includes the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Hns.** (Horns)
- Tpt. 1** (Trumpet 1)
- Tpt. 2,3** (Trumpets 2 and 3)
- Trb. 1,2** (Trumpets 1 and 2)
- Trb. 3** (Trumpet 3)
- Tba** (Tuba)
- Drums**
- Mlts.** (Mellophones)
- Tymp.** (Timpani)
- Kybd.** (Keyboard)
- Vlns.** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bass**

Measure 64 begins with a dynamic marking of *tr* (trill) and a *tr* (trill) marking above the flute staff. Measure 65 features a *tr* (trill) marking above the oboe staff with the instruction *molto ritard...* (molto ritardando). Measure 66 includes a *tr* (trill) marking above the bass clarinet staff. Measure 67 concludes with a *tr* (trill) marking above the flute staff. The keyboard part includes the following chord sequence: Dm, Gmin, n.c., F, Bb, F/C, Bb/D, Cmin/Eb, Bb, Fsus, F.

*broadly...slowing to end*

Flts. *ff* *tr*

Ob. *ff* *tr*

Bb Clts. *ff*

Bs. Clt. *ff*

Hns. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Trb. 1,2 *ff*

Trb. 3 Tba *ff*

Drums *ff*

Mlts. *ff* crash cym!

Tymp. *ff* n.c.

Kybd. *ff* Gb Ab Bb

Vlns. *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

68 69 70 71

# Guide Me, O Thou Great Jehovah

By John Hughes

Arranged by Jeff Cranfill

With power!

*f* *fp* *tr*

1 2 3 4 5

6 7 8 9

10 *mf* 11 12 13 17 *mp* 18

19 20 21 25 26 27

28 *Maestoso* *f* 29 30 31 32

*gently...* *mf* 33 34 35 36 37

38 39 40 41 42 43

44 *Broadly* 48 49 50 51 52 *molto ritard...*

Detailed description: This is a musical score for two flutes. It consists of eight staves of music. The first staff begins with the instruction 'With power!' and includes dynamic markings *f* and *fp*, and a trill (*tr*) in measure 4. The second staff continues the melody. The third staff has a box around measure 13 and a dynamic marking of *mp*. The fourth staff has a box around measure 21. The fifth staff is marked *Maestoso* and *f*. The sixth staff is marked *gently...* and *mf*. The seventh staff continues the melody. The eighth staff is marked *Broadly* and ends with *molto ritard...*. Measure numbers 1 through 52 are indicated below the staves.

54 *Maestoso*

53 54 *f* 55 56 57

58 59 60 61 *tr*

62 63 64

65 66 67 *tr*

*broadly...slowing to end* *molto ritard...*

68 *ff* 69 70 71

Oboe

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 3 4 5

6 7 8 9

11 12 13 21 25

28 *Maestoso*

26 27 28 29 30

31 32 33 34 35

36 44 *Broadly*

36 44 48 49 50 51

54 *Maestoso*

52 *molto ritard...* 53 54 *f* 55 56

Musical staff 1: Measures 57-61. The staff contains a melodic line in G major with a key signature of one flat. Measure 61 features a trill marked with a wavy line and the text "tr".

Musical staff 2: Measures 62-64. Measure 62 is marked with a boxed "62". The staff contains a melodic line with a long slur over measures 63 and 64.

Musical staff 3: Measures 65-67. Measure 67 features a trill marked with a wavy line and the text "tr". A fermata is placed over the final note of measure 67, with the instruction "molto ritard..." below it.

Musical staff 4: Measures 68-71. Measure 68 is marked with "ff" and "tr" with a wavy line. The instruction "broadly...slowing to end" is written above the staff. Measure 71 ends with a fermata.

Clarinets 1 & 2

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

The musical score is written for Clarinets 1 and 2 in 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) begins with a dynamic of *f* and includes a trill (tr) in measure 4. The second staff (measures 5-9) continues the melodic line. The third staff (measures 10-17) features a dynamic of *mf* and a measure rest of 4 measures starting at measure 13. The fourth staff (measures 18-22) has a dynamic of *mp* and a measure rest of 3 measures starting at measure 21. The fifth staff (measures 23-27) continues the piece. The sixth staff (measures 28-32) is marked *Maestoso* and *f*, with a measure rest of 2 measures starting at measure 32. The seventh staff (measures 34-40) has a dynamic of *mf* and a measure rest of 2 measures starting at measure 36. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 2 3 4 *f* *fp* *tr*

5 6 7 8 9

10 *mf* 11 12 13 17 *mp*

18 19 20 21 22

23 24 25 26 27

28 *Maestoso* *f* 29 30 31 32

34 36 *mf* 37 38 39 40

44 Broadly

54 *Maestoso*

62

*tr*  
*molto ritard...*

*broadly...slowing to end*  
*tr*

Bass Clarinet

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

Musical staff 1: Measures 1-6. The staff begins with a whole rest in measure 1, followed by a whole rest in measure 2. In measure 3, the music begins with a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 4 contains a half note C3. Measure 5 contains a half note B2. Measure 6 contains a half note A2. Dynamics include *f* and *fp*. There are also hairpins indicating crescendo and decrescendo.

Musical staff 2: Measures 7-12. Measures 7-8 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 9 contains a half note G1. Measure 10 contains a half note F1. Measure 11 contains a half note E1. Measure 12 contains a half note D1. Dynamics include *mf*. There are also hairpins indicating crescendo and decrescendo.

Musical staff 3: Measures 13-20. Measure 13 contains a half note C2. Measure 14 contains a half note B1. Measure 15 contains a half note A1. Measure 16 contains a half note G1. Measure 17 contains a half note F1. Measure 18 contains a half note E1. Measure 19 contains a half note D1. Measure 20 contains a half note C1. Dynamics include *mp*. There is a triplet of eighth notes in measure 15.

Musical staff 4: Measures 21-29. Measure 21 contains a half note B1. Measure 22 contains a half note A1. Measure 23 contains a half note G1. Measure 24 contains a half note F1. Measure 25 contains a half note E1. Measure 26 contains a half note D1. Measure 27 contains a half note C1. Measure 28 contains a half note B1. Measure 29 contains a half note A1. Dynamics include *mp*. There is a 4-measure rest in measure 21. A box labeled "28" is placed above measure 28 with the word "Maestoso" next to it.

Musical staff 5: Measures 30-34. Measures 30-31 contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 32 contains a half note F0. Measure 33 contains a half note E0. Measure 34 contains a half note D0. Dynamics include *mp*. The word "gently..." is written above the staff.

Musical staff 6: Measures 35-40. Measure 35 contains a half note C1. Measure 36 contains a half note D1. Measure 37 contains a half note E1. Measure 38 contains a half note F1. Measure 39 contains a half note G1. Measure 40 contains a half note A1. A key signature change to one sharp (F#) occurs at measure 36. Dynamics include *mp*. A box labeled "36" is placed above measure 36.

Musical staff 7: Measures 41-49. Measure 41 contains a half note B1. Measure 42 contains a half note A1. Measure 43 contains a half note G1. Measure 44 contains a half note F1. Measure 45 contains a half note E1. Measure 46 contains a half note D1. Measure 47 contains a half note C1. Measure 48 contains a half note B1. Measure 49 contains a half note A1. Dynamics include *mp*. The word "Broadly" is written above the staff. There is a 4-measure rest in measure 44. A box labeled "44" is placed above measure 44.

54 *Maestoso*

50 51 52 53 54 55

*molto ritard...* **f**

56 57 58 59 60

62

61 62 63 64 65

*broadly...slowing to end*

66 67 68 69 70 71

*molto ritard...* **ff**

E♭ Baritone Saxophone

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 *fp* 5 6

7 8 9 10 *mf* 11 12

13 14 17 *mp* 18 19 20

21 25 26 27 28 *Maestoso* 29

30 31 32 33 *mp* 34

35 36 37 38 39

40 41 42 43 44 *Broadly* 48

E♭ Baritone Saxophone

Guide Me, O Thou Great Jehovah - page 2

54 *Maestoso*

49 50 51 52 53 54

*molto ritard...* *f*

55 56 57 58 59

62

60 61 62 63

64 65 66 67

*molto ritard...*

*broadly...slowing to end*

68 69 70 71

*ff* V V V

E♭ Alto Saxophones 1 & 2

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6

*f*

7 8 9 10 11 12

*mf*

13 21

13 14 15 16 17 21

*mp*

22 23 24 25 26 27

*mp*

28 *Maestoso* gently...

28 29 30 31 32 33

*f* *mp*

36 44 *Broadly*

34 35 36 37 44 45

*mf*

46 47 48 50 51

*mf*

E♭ Alto Saxophones 1 & 2

Guide Me, O Thou Great Jehovah - page 2

54 *Maestoso*

52 53 54 55 56

*molto ritard...*

57 58 59 60 61

62

62 63 64 65 66 67

*molto ritard...*

*broadly...slowing to end*

68 69 70 71

*ff*

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6

*f*

7 8 9 10 11 12

*mf*

13 14 15 16 17 21

*mp*

22 23 24 25 26 27

*mp*

28 29 30 31 32 33

*f* *Maestoso* *gently...* *mp*

34 35 36 37 44 45

*mf* *Broadly*

46 47 48 50 51

54

*Maestoso*

52 53 54 55 56

*molto ritard...*

57 58 59 60 61

62

62 63 64 65 66 67

*molto ritard...*

*broadly...slowing to end*

68 69 70 71

*ff*

Trumpet 1

# Guide Me, O Thou Great Jehovah

By John Hughes

Arranged by Jeff Cranfill

With power!

The musical score is written for a single trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes measures 1 through 6. The second staff continues from measure 7 to 22, with dynamics *f* and *fp*, and includes rehearsal marks 13 and 21. The third staff covers measures 23 to 29, with dynamics *mf* and *f*, and rehearsal mark 28. The fourth staff spans measures 30 to 36, with dynamics *mf* and *f*, and rehearsal mark 36. The fifth staff includes measures 44 to 51, with dynamics *mf* and *f*, and rehearsal mark 44. The sixth staff covers measures 52 to 57, with dynamics *mf* and *f*, and rehearsal mark 54. The seventh staff includes measures 58 to 62, with dynamics *mf* and *f*, and rehearsal mark 62. The eighth staff covers measures 63 to 67, with dynamics *mf* and *f*, and rehearsal mark 62. The ninth staff includes measures 68 to 71, with dynamics *mf* and *f*, and rehearsal mark 62. The score concludes with a double bar line and a fermata over the final note.

Trumpets 2 & 3

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

The musical score is written for two trumpets in 4/4 time. It consists of eight staves of music. The first staff begins with a rest for one measure, followed by notes for measures 2 through 6. Dynamics include *f* and *fp*. The second staff continues from measure 7 to 27, with dynamics *mp* and a *ritardando* marking. The third staff starts at measure 28, marked *Maestoso* and *f*. The fourth staff begins at measure 33, marked *gently...* and *mf*, with a *Broadly* instruction. The fifth staff starts at measure 47, marked *molto ritard...* and *f*, with a *Maestoso* instruction. The sixth staff covers measures 55 to 60. The seventh staff starts at measure 62. The eighth and final staff covers measures 66 to 71, marked *broadly...slowing to end* and *ff*, ending with a *ritardando* and a final chord.

Trombones 1 & 2

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6

*f* *fp*

7 8 9 13 14

*mp*

15 16 17 21 22

23 24 25 27 28

*mp* *f*

29 30 31 32

*gently...*

33 34 35 36 44 45

*mp* *mf*

46 47 48 49 50 51

13 21 44

*Maestoso*

*Broadly*

Trombones 1 & 2 **Guide Me, O Thou Great Jehovah** - page 2

52 *molto ritard...* 53 **54** *Maestoso* 54 *f* 55 56

57 58 **62** 62 63 64 65

*broadly...slowing to end*

66 67 *molto ritard...* 68 *ff* 69 70 71

Tenor Saxophone  
Baritone TC

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 *fp* 5 6

7 8 9 13 *mp* 14

15 16 17 21 22 23

24 25 27 *mp* 28 *f* *Maestoso*

29 30 31 32 33 *mp* *gently...*

34 35 36 44 *mf* 45 46 *Broadly*

47 48 49 50 51 52 *molto ritard...*

Tenor Saxophone **Guide Me, O Thou Great Jehovah** - page 2  
Baritone TC

54 *Maestoso*

53 54 55 56 57

*f*

62

58 62 63 64 65 66

*broadly...slowing to end*

67 68 69 70 71

*ff*

*molto ritard...*

Trombone 3  
Tuba

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6  
*f* *fp*

7 8 9 10 11 12  
*mf*

13 14 15 16 17 21  
*mp*

22 23 24 25 26 27  
*mp*

28 29 30 31 32  
*f* *Maestoso* tuba only...

33 34 35 36 44 45  
*mp* *mf* *gently...* *Broadly*

46 47 48 49 50 51

Trombone 3  
Tuba

Guide Me, O Thou Great Jehovah - page 2

54 *Maestoso*

Musical staff 52-56. Measure 52 starts with a fermata. Measure 53 has a *molto ritard...* marking. Measure 54 has a *f* dynamic marking. The staff contains bass clef notation with various note values and rests.

Musical staff 57-61. Continuation of the previous staff with bass clef notation and measure numbers 57 through 61.

62

Musical staff 62-66. Continuation of the previous staff with bass clef notation and measure numbers 62 through 66.

*broadly...slowing to end*

Musical staff 67-71. Measure 67 has a *molto ritard...* marking. Measure 68 has a *ff* dynamic marking. Measure 71 ends with a double bar line and a *rit.* marking. The staff contains bass clef notation with various note values and rests.

Drum Set

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!  
snare

1 *f* 2 3 4 *fp*

(snare off)

13

10 11 *mp* 12 13 16 17

21

(snare on)

18 20 21 24 25 26

28

*Maestoso*

27 28 29 30 31

time...

*gently...*

fill...

32 *mp* 33 *mp* 34 35

36

lite fill...

36 37 38 39

fill...

40 41 42 43

Drum Set

Guide Me, O Thou Great Jehovah - page 2

44 Broadly  
time, ride cym...

Musical notation for measures 44-47. The notation shows a steady eighth-note pattern on a single staff. Measure 44 is marked with a dynamic of *mf*. Measure numbers 44, 45, 46, and 47 are indicated below the staff.

Musical notation for measures 48-52. Measures 48-50 continue the eighth-note pattern. Measure 50 is marked with a dynamic of *mf*. Measure 51 is marked "slow tom fill..." and contains a series of tom-tom fills. Measure 52 is marked "snare" and contains a snare drum pattern. The section ends with the instruction "molto ritard...". Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff.

54 *Maestoso*

Musical notation for measures 53-56. Measure 53 has a dynamic of *mf*. Measure 54 is marked with a dynamic of *f*. The notation shows a steady eighth-note pattern. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Musical notation for measures 57-60. The notation shows a steady eighth-note pattern. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

62

Musical notation for measures 61-63. The notation shows a steady eighth-note pattern. Measure numbers 61, 62, and 63 are indicated below the staff.

Musical notation for measures 64-67. The notation shows a steady eighth-note pattern. Measure 67 is marked with the instruction "molto ritard...". Measure numbers 64, 65, 66, and 67 are indicated below the staff.

*broadly...slowing to end*

Musical notation for measures 68-71. Measure 68 is marked with a dynamic of *ff*. The notation shows a steady eighth-note pattern. Measure 71 ends with a final chord. Measure numbers 68, 69, 70, and 71 are indicated below the staff.

# Guide Me, O Thou Great Jehovah

Percussion

By John Hughes  
Arranged by Jeff Cranfill

With power! chimes...

timpani

1 *f* 2 3 4 *fp* 5

6 7 8 9 10 *mf* 11

13

12 13 *mp* 14 15 16 17

21

20 21 22 23 24 25

28 *Maestoso*

susp. cym.

26 27 28 29 30 31

# Guide Me, O Thou Great Jehovah - page 2

## Percussion

*gently...* 36 bells...

32 33 34 36 40 41

Detailed description: This system covers measures 32 to 41. It features two staves, treble and bass. Measure 32 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 33 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 34 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 36 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 40 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 41 has a treble staff with a half note G4 and a bass staff with a half note G2. There are dynamic markings and performance instructions like 'gently...' and 'bells...'. There are also some numerical markings above the staves: '2' above measure 34 and '4' above measure 36.

44 Broadly *susp. cym.* *molto ritard...*

42 43 44 50 51 52

Detailed description: This system covers measures 42 to 52. It features two staves, treble and bass. Measure 42 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 43 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 44 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 50 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 51 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 52 has a treble staff with a half note G4 and a bass staff with a half note G2. There are dynamic markings and performance instructions like 'Broadly', 'susp. cym.', and 'molto ritard...'. There are also some numerical markings above the staves: '6' above measure 44 and '6' above measure 50.

54 *Maestoso* *f*

53 55 56 57 58 59

Detailed description: This system covers measures 53 to 59. It features two staves, treble and bass. Measure 53 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 55 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 56 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 57 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 58 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 59 has a treble staff with a half note G4 and a bass staff with a half note G2. There are dynamic markings and performance instructions like 'Maestoso' and 'f'. There are also some numerical markings above the staves: '5' above measure 53 and '5' above measure 55.

62

60 61 62 63 64 65

Detailed description: This system covers measures 60 to 65. It features two staves, treble and bass. Measure 60 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 61 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 62 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 63 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 64 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 65 has a treble staff with a half note G4 and a bass staff with a half note G2. There are dynamic markings and performance instructions like 'broadly...slowing to end' and 'crash cym!'. There are also some numerical markings above the staves: '6' above measure 62 and '6' above measure 64.

*broadly...slowing to end* *crash cym!* *molto ritard...* *ff*

66 67 68 69 70 71

Detailed description: This system covers measures 66 to 71. It features two staves, treble and bass. Measure 66 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 67 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 68 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 69 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 70 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 71 has a treble staff with a half note G4 and a bass staff with a half note G2. There are dynamic markings and performance instructions like 'broadly...slowing to end', 'crash cym!', 'molto ritard...', and 'ff'. There are also some numerical markings above the staves: '6' above measure 68 and '6' above measure 70.

Piano  
Guitar

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!  
n.c.

B♭Maj7 Cmin7/G B♭/F D♭/F E♭ E♭/F Fsus4

1 *f* 2 3 4

B♭Maj7 Cmin7/G B♭ G♭Maj7/F A♭/E♭ G♭/D♭ Fno3

5 6 8

n.c. *pp* B♭Maj7/B♭ A♭min B B♭min

9 10 11 12

13 B♭min E♭min/G♭ B♭min/F F B♭ B♭min/A♭ B/G♭ B♭min/FF B♭min

13 14 15 16

*mp*

The musical score is written for piano and guitar in 4/4 time. It consists of four systems of music. The first system (measures 1-4) begins with a piano introduction marked 'With power!' and 'n.c.' (no capo). The piano part features a rhythmic pattern of eighth notes, while the guitar part plays chords. The second system (measures 5-8) continues the piece with similar textures. The third system (measures 9-12) includes a dynamic marking of *pp* (pianissimo) and a crescendo leading to *mf* (mezzo-forte). The fourth system (measures 13-16) starts with a dynamic marking of *mp* (mezzo-piano) and concludes the piece.

Piano  
Guitar

# Guide Me, O Thou Great Jehovah - page 2

n.c.

D $\flat$ sus/FF B $\flat$ min

Musical notation for measures 17-20. The piece is in B-flat major (two flats). The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand has a simple bass line with quarter and eighth notes.

21

n.c.

B $\flat$ m

B/G $\flat$

Musical notation for measures 21-25. The right hand continues with its intricate accompaniment. The left hand has a steady bass line.

*Maestoso*

B $\flat$ min/F

F

B $\flat$ min

28

B $\flat$ min

A $\flat$

Musical notation for measures 26-28. Measure 28 features a dynamic marking of *f* (forte). The right hand has a more active accompaniment with some slurs.

26

27

28

B $\flat$ min

G $\flat$

G $\flat$

Fsus4

F

Musical notation for measures 29-32. The right hand has a very active, rhythmic accompaniment with many beamed notes. The left hand has a steady bass line.

29

30

31

32

Gmin7/F  
*gently...*

F

Gmin7/F

36

F2

B $\flat$ /F

Musical notation for measures 33-36. Measure 33 has a dynamic marking of *mp* (mezzo-piano). The right hand features a complex accompaniment with many beamed notes. The left hand has a steady bass line.

33

34

35

36

Piano  
Guitar

# Guide Me, O Thou Great Jehovah - page 3

C/F Bb/F F2 Bb/F Amin/CBbm9b5 F F2 Bb/F

Musical notation for measures 37-40. The score is in G major with a key signature of one flat (F major). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Broadly

C/F Bb/F F Bbm9b5 C/F Bbm9b5 F/C Gmin F 44 Gmin7 C(b9)

Musical notation for measures 41-44. The piano part continues with the eighth-note accompaniment. Measure 44 features a *mf* dynamic marking. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

FMaj7 Dmin7 Amin7Dmin7 Gmin7C(b9) FMaj7Dmin7Gmin7 Gmin7 Gb7 Db Eb

Musical notation for measures 45-50. The piano part consists of sustained chords in the right hand and a bass line in the left hand. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated below the staff.

Maestoso

Db Eb Fsus4 F/A 54 Bb Eb7 Dm F

Musical notation for measures 51-54. The piano part features a *molto ritard...* marking in measure 52 and a *f* dynamic marking in measure 54. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Bb F/C Bb/D Cmin/EbBb/F F Bb Gmin Eb Cmin Bb/F F Bb Bb Eb7 Dm F7

Musical notation for measures 55-58. The piano part continues with the eighth-note accompaniment. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Piano  
Guitar

# Guide Me, O Thou Great Jehovah - page 4

B $\flat$  Dmin Gmin Cmin/G B $\flat$ /F F B $\flat$  E $\flat$ /G Dmin Cmin/E $\flat$  B $\flat$ /FF7 B $\flat$  62 n.c.

Musical notation for measures 59-62. The score is in G minor (one flat) and 3/4 time. Measure 59: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 60: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 61: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 62: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

B $\flat$ /F Dm Gmin n.c. F

Musical notation for measures 63-65. Measure 63: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 64: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 65: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

B $\flat$  F/C B $\flat$ /D Cmin/E $\flat$  B $\flat$  Fsus F broadly...slowing to end n.c.

Musical notation for measures 66-68. Measure 66: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 67: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Performance markings: *molto ritard...* above measure 67, *ff* above measure 68.

G $\flat$  A $\flat$  B $\flat$  B $\flat$

Musical notation for measures 69-71. Measure 69: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 70: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 71: Treble clef has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The piece ends with a double bar line and repeat sign.

Organ

# Guide Me, O Thou Great Jehovah

By John Hughes

Arranged by Jeff Cranfill

With power!

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains chords and melodic lines, while the lower staff (bass clef) contains a rhythmic accompaniment. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff. A dynamic marking of *f* (forte) is placed below the first measure.

Musical notation for measures 6-10. The score continues with similar chordal and melodic textures. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff. A dynamic marking of *mf* (mezzo-forte) is placed above the staff in measure 9.

Musical notation for measures 11-15. A box containing the number 13 is positioned above the staff. The notation includes a crescendo hairpin in measure 11. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff. A dynamic marking of *mp* (mezzo-piano) is placed above the staff in measure 13.

Musical notation for measures 16-19. The score concludes with sustained chords in the upper staff and a melodic line in the lower staff. Measure numbers 16, 17, 18, and 19 are indicated below the staff.

21

20 21 22 23 24

This system contains measures 20 through 24. It features a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 21 is marked with a box containing the number 21. The music consists of a melodic line in the treble and a supporting bass line with chords and moving lines.

28 *Maestoso*

25 26 27 28

*f*

This system contains measures 25 through 28. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 28 is marked with a box containing the number 28 and the tempo marking *Maestoso*. A dynamic marking of *f* (forte) is present at the start of measure 28. The music includes a melodic line in the treble and a bass line with chords and moving lines.

29 30 31 32

This system contains measures 29 through 32. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The music consists of a melodic line in the treble and a supporting bass line with chords and moving lines.

*gently...*

36

*mp*

33 34 35 36 37

This system contains measures 33 through 37. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The tempo marking *gently...* is written above the staff. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 33. Measure 36 is marked with a box containing the number 36. The music consists of a melodic line in the treble and a supporting bass line with chords and moving lines.

Musical score for measures 38-42. The score is written for organ on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music consists of chords in the right hand and a melodic line in the left hand. Measure numbers 38, 39, 40, 41, and 42 are indicated below the staff.

44 Broadly

Musical score for measures 43-47. The score is written for organ on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present. Measure numbers 43, 44, 45, 46, and 47 are indicated below the staff.

Musical score for measures 48-51. The score is written for organ on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music consists of chords in the right hand and a melodic line in the left hand. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

54 *Maestoso*

Musical score for measures 52-56. The score is written for organ on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* is present. A hairpin symbol indicates a crescendo. A tempo marking of *molto ritard...* is present. Measure numbers 52, 53, 54, 55, and 56 are indicated below the staff.

Musical score for measures 57-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 57, 58, 59, and 60 are indicated below the grand staff. The music features complex chordal textures and melodic lines in both hands.

Musical score for measures 61-63. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 61, 62, and 63 are indicated below the grand staff. A box containing the number '62' is placed above the treble staff of measure 62. A fermata is present over measure 63. The music continues with intricate harmonic and melodic patterns.

Musical score for measures 64-67. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 64, 65, 66, and 67 are indicated below the grand staff. The music features a prominent melodic line in the right hand. The instruction *molto ritard...* is written in the right hand of measure 67. A fermata is placed over measure 67.

Musical score for measures 68-71. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 68, 69, 70, and 71 are indicated below the grand staff. The instruction *broadly...slowing to end* is written above the treble staff of measure 68. The dynamic marking *ff* (fortissimo) is present in the bass staff of measure 68. The music concludes with sustained chords in the right hand and a final melodic phrase in the left hand.

String  
Synthesizer

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats. Measure 1 has a whole rest in both staves. Measure 2 has a forte (f) dynamic marking. Measures 3-6 feature a melodic line in the right hand and a bass line in the left hand, with various articulations like accents and slurs.

1 2 3 4 5 6

Musical notation for measures 7-11. Measures 7-8 continue the melodic and bass lines. Measures 9-11 feature a sustained chord in the right hand and a moving bass line, with a crescendo hairpin in measure 9.

7 8 9 10 11

13

Musical notation for measures 12-16. Measure 12 has a mezzo-forte (mp) dynamic marking. Measures 13-16 show a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin in measure 12.

12 13 14 15 16

21

Musical notation for measures 17-21. Measures 17-20 feature a melodic line in the right hand and a bass line in the left hand. Measure 21 has a final chord in the right hand and a bass line in the left hand.

17 18 19 20 21

Musical notation for measures 22-27. Measures 22-24 feature a melodic line in the right hand and a bass line in the left hand. Measures 25-27 feature a sustained chord in the right hand and a bass line in the left hand, with a decrescendo hairpin in measure 25.

22 23 24 25 26 27

# Guide Me, O Thou Great Jehovah - page 2

28

*Maestoso*

Musical notation for measures 28-32. The piece is in G minor. Measure 28 starts with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes. Measure 32 includes a crescendo hairpin.

*gently...*

36

*mp*

Musical notation for measures 33-41. The piece is in G minor. Measure 36 includes a 4-measure rest in both staves. Measure 41 includes a decrescendo hairpin.

44

*Broadly*

*mf*

Musical notation for measures 42-50. The piece is in G minor. Measure 44 includes a 4-measure rest in both staves. Measure 48 includes a decrescendo hairpin.

54

*Maestoso*

*molto ritard...*

*f*

Musical notation for measures 51-55. The piece is in G minor. Measure 51 includes a decrescendo hairpin. Measure 54 includes a forte (*f*) dynamic.

56

57

58

59

60

Musical notation for measures 56-60. The piece is in G minor. Measure 59 includes a decrescendo hairpin.

# Guide Me, O Thou Great Jehovah - page 3

62

61 62 63 64 65 66

This system of music covers measures 61 to 66. Measure 62 is highlighted with a box containing the number '62'. The score is written for a string synthesizer in a two-staff format (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a more rhythmic, accompanimental line in the bass clef. A long horizontal line above the treble staff in measures 62 and 63 indicates a sustained or tied note. The piece concludes with a double bar line at the end of measure 66.

*broadly...slowing to end*

*molto ritard...*

*ff*

67 68 69 70 71

This system of music covers measures 67 to 71. The tempo and dynamics markings are prominent: 'molto ritard...' (very much ritardando) is written above the treble staff in measure 67, and 'ff' (fortissimo) is written above the bass staff in measure 68. The instruction 'broadly...slowing to end' is written above the treble staff in measure 68. The music continues with a melodic line in the treble clef and a rhythmic line in the bass clef. The piece ends with a double bar line at the end of measure 71.

Violins  
1 & 2

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6

*f*

7 8 9 10 11 12

13

13 14 15 16 17 18

*mp*

21

19 20 21 24 25 26

*mp*

28 *Maestoso*

27 28 29 30 31 32

*mp*

*gently...*

36

33 34 35 36 40 41

*mp*

44 *Broadly*

42 43 44 48 49 50

*mf*

Violins  
1 & 2

# Guide Me, O Thou Great Jehovah - page 2

54

*Maestoso*

Musical staff 1: Measures 51-56. Measure 51 has an accent (^) over the first note. Measure 52 has the instruction *molto ritard...*. Measure 54 has a dynamic marking *f*. The staff contains a melodic line with various note values and rests.

Musical staff 2: Measures 57-61. This staff continues the melodic line from the previous staff, featuring a mix of eighth and sixteenth notes.

62

Musical staff 3: Measures 62-66. Measure 62 has a box around the number 62. A slur covers measures 62 and 63. Measure 64 has a fermata over the note. The staff continues with a melodic line.

*broadly...slowing to end*

Musical staff 4: Measures 67-71. Measure 67 has the instruction *molto ritard...*. Measure 68 has a dynamic marking *ff*. Measure 69 has a fermata over the note. Measure 71 has a fermata over the note. The staff concludes with a final chord.

Viola

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 4 *f* 5 6

7 8 9 10 11 12

13 14 15 16 17 21 *mp*

22 23 24 25 27 28 *Maestoso*

29 30 31 32 33 *mp* 34 *gently...*

35 36 44 50 *mf* 51 *Broadly*

52 53 54 55 56 *molto ritard...* *f*

57 58 59 60 61

62

Musical staff for measures 62-67. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth and sixteenth notes, ending with a fermata over the final note. A hairpin indicating a deceleration is placed below the staff, with the text *molto ritard...* written below it.

*broadly...slowing to end*

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat. Measure 68 begins with a dynamic marking of *ff*. The music features a series of notes with accents, ending with a fermata over the final note. The staff concludes with a double bar line.

Cello  
Bassoon

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 5 6

7 8 9 10 11 12

13 *mp* 14 15 16 17 18

19 20 21 22 23 24

28 *Maestoso* 29 30

31 32 33 *mp* 34 35 36

44 *Broadly* 50 *mf* 51 52 53 *molto ritard...* 54 *Maestoso* *f*

55 56 57 58 62 63

Detailed description: This is a musical score for Cello and Bassoon in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into eight systems of music. The first system (measures 1-6) begins with the instruction 'With power!' and a dynamic marking of *f*. The second system (measures 7-12) includes a crescendo hairpin. The third system (measures 13-18) starts with a dynamic marking of *mp*. The fourth system (measures 19-24) continues the melodic line. The fifth system (measures 25-30) is marked *Maestoso* and includes a fermata over measure 27. The sixth system (measures 31-36) is marked *mp* and includes the instruction 'gently...'. The seventh system (measures 44-54) is marked *Broadly* and *Maestoso*, with dynamics *mf* and *f*, and includes the instruction 'molto ritard...'. The eighth system (measures 55-63) concludes the piece with a dynamic marking of *f*.

Cello  
Bassoon

# Guide Me, O Thou Great Jehovah - page 2

64 65 66 67

*broadly...slowing to end*

*ff*

*molto ritard...*

68 69 70 71

Detailed description: This musical score is for the Cello and Bassoon parts of the hymn 'Guide Me, O Thou Great Jehovah', page 2. It covers measures 64 through 71. The key signature is one flat (B-flat major for Cello, F major for Bassoon). The time signature is common time (C).  
Measure 64: Bass clef, one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).  
Measure 65: Bass clef, one flat. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).  
Measure 66: Bass clef, one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).  
Measure 67: Bass clef, one flat. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).  
Measure 68: Bass clef, one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).  
Measure 69: Bass clef, one flat. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).  
Measure 70: Bass clef, one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).  
Measure 71: Bass clef, one flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).  
Performance markings: 'broadly...slowing to end' is written above measures 68-71. 'ff' (fortissimo) is written below measure 68. 'molto ritard...' (molto ritardando) is written above measures 67-71, with a hairpin indicating a deceleration.

Bass

# Guide Me, O Thou Great Jehovah

By John Hughes  
Arranged by Jeff Cranfill

With power!

1 *f*

2 3 4 5

6 7 8 9 10 11

12 13 *mp* 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 *f* 29

30 31 32 33 *mp* 34

35 36 *pizz.* 37 38 39 40

41 42 43 44 *mf* 45 46

47 48 49 50 51 52

*molto ritard...*

# Guide Me, O Thou Great Jehovah - page 2

54 *Maestoso*

53 *f*

54 55 56 57

58 59 60 61 62

63 64 65 66

*broadly...slowing to end*

67 68 *ff* 69 70 71

*molto ritard...*

Detailed description: This is a musical score for the Bass part of the hymn 'Guide Me, O Thou Great Jehovah', page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins at measure 53 and ends at measure 57. A box containing the number '54' is placed above the staff at the start of measure 54, with the tempo marking 'Maestoso' to its right. A dynamic marking of 'f' (forte) is placed below the staff at the beginning of measure 54. A hairpin crescendo is shown between measures 53 and 54. The second staff covers measures 58 to 62, with a box containing the number '62' above the staff at the end of measure 62. The third staff covers measures 63 to 66. The fourth staff covers measures 67 to 71. Above measure 68, the instruction 'broadly...slowing to end' is written. A dynamic marking of 'ff' (fortissimo) is placed below the staff at the beginning of measure 68. A hairpin crescendo is shown between measures 67 and 68. The instruction 'molto ritard...' (molto ritardando) is written below the staff, spanning from measure 67 to measure 71. The piece concludes with a final cadence in measure 71.