

# ***God Rest You Merry Gentlemen***

Arranged by

**Jeff Cranfill**

## **Instrumentation**

Full Score

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Suspended Cymbal, Crash Cymbals, Chimes, Bells,  
Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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## **Jeff Cranfill Music**

**3141 Bunker Hill Road**

**Marietta, GA 30062**

**(770) 578-1292**

**jeffcmusic.com**

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# **Jeff Cranfill Music**

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# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously  $\text{♩} = 72$

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani (with wind chimes)
- Piano
- Harp (with chord sequence: D, C, B, E, F#, G, A)
- Violin
- Viola
- Cello
- Bass

The score is written in 4/4 time with a tempo of 72 beats per minute. The key signature is one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The piece is marked "Mysteriously".

1

2

3

4

5

God Rest You Merry Gentlemen - Page 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass (Double Bass)

Key features of the score include:

- Flutes and Oboes playing a melodic line with slurs across measures 6-8.
- Alto Saxophone (Hns.) playing a solo starting in measure 8, marked *mp*.
- Trumpet 1 (Tpt. 1) playing a melodic line starting in measure 9, marked *mp*.
- Timpani (Timp.) playing a rhythmic pattern with diamond-shaped notes.
- Piano (Piano) and Harp (Hp.) playing sustained chords.
- Violin (Vin.) playing a melodic line with slurs.

God Rest You Merry Gentlemen - Page 3

This musical score is for the third page of 'God Rest You Merry Gentlemen'. It features a variety of instruments, including woodwinds, brass, strings, and keyboard instruments. The score is written in 3/4 time and includes measures 11 through 15. The instruments listed are:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vin.
- Vla.
- Vc.
- Bass

The score includes musical notation such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The page number '11' is printed at the bottom of the first measure, and the page number '15' is printed at the bottom of the last measure.



God Rest You Merry Gentlemen - Page 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Emin b c c G Amin

21

22

23

24

25

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part starting with a melodic line in the first measure, marked *mf*.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Bsn.:** Bassoon part, starting with a melodic line in the second measure, marked *mf*.
- Bs. Clt.:** Bass Clarinet part, starting with a melodic line in the second measure, marked *mf*.
- Hns. (A Sax):** Alto Saxophone part, starting with a melodic line in the second measure, marked *mf*.
- Tpt. 1:** First Trumpet part, mostly rests.
- Tpt. 2 & 3:** Second and Third Trumpet parts, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** First and Second Trombone parts (Tenor Saxophone/Baritone Trombone), mostly rests.
- Trb. 3 Tba:** Third Trombone/Tuba part, mostly rests.
- D. S.:** Snare Drum part, playing a rhythmic pattern.
- Glk.:** Glockenspiel part, mostly rests.
- Timp.:** Timpani part, with notes labeled with chords: Bsus4, B, Amin, Emin, Emin, F#, G, B.
- Piano:** Piano part, playing a rhythmic accompaniment.
- Hp.:** Harp part, mostly rests.
- Vin.:** Violin part, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Bass:** Bass part, playing a melodic line.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*mf*

*mf*

orch. bells...

*mf*

C C C(b5) C Bsus4 Bsus4 B

*pp*

*pp*

*pp*

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Gk.

Timp.

Amin Amin G D G Emin B F#7 C# B7 D# Emin

Piano

Hp.

Vin.

Vla.

Vc.

Bass

36

37

38

39

40



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*f*

*f*

*f*

Emin Emin B Bmin C C D C E Dsus4

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

susp. cym.

Dsus4 C D D G Gsus4 D Emin B D C A7 C# B7 D#

56 *Marcato* ♩ = 90

This page of the musical score contains measures 56 through 59. The score is for a full orchestra and includes the following parts: Flutes (Flts.), Oboe (Ob.), Bassoon (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba.), Snare Drum (D. S.), Gong (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in common time (C) and features a key signature change from one sharp (F#) to two flats (Bb) between measures 57 and 58. The tempo is marked 'Marcato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The timpani part includes specific chordal instructions: Emin B, Emin Emin B, Emin D, G D G G D G C7, Fmin C, Fmin Fmin C, F Eb, Ab Eb, Ab, Ab Eb, Ab C.

60

Flts. *mp* picc. out...

Ob. *mp*

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Trb. 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba. *mp*

D. S.

Glk. *mp* orch. bells...

Timp.

Piano *mp* brass cues

Hp.

Vln. *mp*

Vla.

Vc.

Bass *mp* play if no tuba

Flts.

Ob.

Bb Clts.

Bsn.  
*mp*

Bs. Clt.  
*mp*

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.  
triangle

Timp.  
n.c.  
*mp*

Piano  
*mp*

Hp.

Vln.  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Bass

71

Faster  $\text{♩} = 100$   
add picc.

Flts. *mf*

Ob. *mf* *accl.*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Glk. *mf* *timpani* *susp. cym.*

Timp. *mf* *Fmja C Fmin C Fmin Db Csus4 D Gmin D Gmin D*

Piano *mf*

Hp. *D, Cb, B, E, F#, Gb, A*

Vin. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *crash cym!*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dsus4 D Gmin Gmin D Gmin Dmin Eb Bb Eb D Gmin Cmin

81

This page of the musical score covers measures 80 through 83. The score is written for a large ensemble including Flutes, Oboes, Bass Clarinets, Bassoon, Bass Clarinet, Horns (A Saxophone), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone Saxophone), Trumpet 3 (Tuba), Drums (Snare, Cymbal, Gong, Tom-tom), Piano, Harp, Violins, Viola, Violoncello, and Bass. The key signature is B-flat major. Measure 80 features a complex woodwind and brass entry with a 7-measure rest for the Oboe and Bass Clarinet. Measure 81 is the start of the main melody, with a crash cymbal and a gong effect. Measure 82 continues the melody with a 7-measure rest for the Oboe and Bass Clarinet. Measure 83 concludes the section with a final flourish. The piano accompaniment provides harmonic support throughout. The harp part has a tremolo effect in measure 80. The drum part includes a steady snare pattern and a cymbal crash in measure 81.

The musical score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb. 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Violas)
- Vc. (Violas)
- Bass (Double Bass)

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part (Timp.) includes a list of chords: F, Eb, F, Bb, F7, Bb, Cmin, Gmin, D, Gmin, D2, Gmin.

This page of the musical score for "God Rest You Merry Gentlemen" includes the following parts and markings:

- Flts.:** Flute part with a seven-measure rest at the beginning of the first measure.
- Ob.:** Oboe part with a seven-measure rest at the beginning of the first measure.
- Bb Clts.:** B-flat Clarinet part with a seven-measure rest at the beginning of the first measure.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- D. S.:** Drum set part.
- Glk.:** Gong part with the marking "susp. cym." (suspended cymbal).
- Timp.:** Timpani part with the following chord sequence: F, Eb, F, Bb, Eb/Bb, Bdim, Cmin, Gmin/D, Cmin/D, Gmin/D, D, F#, Gmin.
- Piano:** Piano part with the marking "D,C,B#,E#,F,G,A" indicating a specific sequence of notes.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

This page of the musical score for "God Rest You Merry Gentlemen" includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key features of the score include:

- Flutes, Oboe, B-flat Clarinets, Bassoon, and Bass Clarinet:** These instruments play a melodic line with grace notes and slurs, featuring a *rit...* (ritardando) marking and a sixteenth-note triplet in the final measure.
- Trumpets 1, 2 & 3, and Trombone 3/Tuba:** These instruments play a rhythmic accompaniment, primarily using eighth and sixteenth notes.
- Drum Set (D. S.):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Glockenspiel (Glk.):** Features a melodic line with a *susp. cym.* (suspended cymbal) effect and a *chimes...* marking.
- Timpani (Timp.):** Plays a rhythmic accompaniment with a *n.c.* (no cymbal) marking.
- Piano:** Provides harmonic support with chords and a melodic line.
- Harp (Hp.):** Provides harmonic support with chords.
- Violins, Violas, Cellos, and Double Bass:** Provide harmonic support with chords and a melodic line.

Chord markings for the Piano and Harp parts include: Gmin, Eb G, E A, Bb, F7 Bb, Bdim, Cmin, n.c., and D, Cb, B, E, F#, Gb, A.

God Rest You Merry Gentlemen - Page 22

Grandioso ♩ = 86

This page of the musical score for "God Rest You Merry Gentlemen" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), and Horns in A (Hns. (A Sax)). The brass section consists of Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), and Double Bass (D. S.). The percussion includes Gong (Glk.), Timpani (Timp.), and Harp (Hp.). The strings include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The piano part is also present. The score is marked *ff* (fortissimo) throughout. Performance instructions include *rit...* (ritardando) and *crash* for the Gong. Chord markings for the piano part include C, G, C, D, and Amin G. The tempo is marked as *Grandioso* with a quarter note equal to 86 beats per minute. The page is numbered 96, 97, 98, 99, and 100 at the bottom.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously

1 2 *mp* 4 5

6 7 8 9 7 4

16 With determination

20 6 7 26 *mf* 27 28 35

36 37 38 39 40

41 42 43 44 45 3

48 *f* 49 50 51 52 3

56 *Marcato* = 90 57 58 59

60 *mp* 61 62 63 *mp* picc. out...

64 65 66 67

71

Faster  
add picc.

68 69 70 *accel.*

72 73 *f* 74

75 76 77 78

81

79 80 81 82

83 84 85 86

87 88 89

90 91 92

Grandioso

93 94 95 96 *ff*

97 98 99 100

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously

1 2 *mp* 3 4 5

16 With determination

6 7 8 9

20 15 36

35 *mf* 37 38

39 40 41 42 43

44 3 5

45 48 *f* 49 50

56 Marcato

55 57 58 59

60 *mp* 61 62 63 *mp* 64

65 66 67 68 69 70 *accel.*

Detailed description: This is a musical score for Oboe, titled "God Rest You Merry Gentlemen" arranged by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking "Mysteriously" and a dynamic of *mp*. The first line contains measures 1 through 5, with a triplet of eighth notes in measure 3. The second line contains measures 6 through 9, with a 7-measure rest in measure 7 and a 4-measure rest in measure 9. The third line contains measures 10 through 15, with a 15-measure rest in measure 10 and a 36-measure rest in measure 11. The fourth line contains measures 16 through 20, with a 7-measure rest in measure 16 and a 4-measure rest in measure 20. The fifth line contains measures 21 through 25, with a 3-measure rest in measure 21 and a 5-measure rest in measure 25. The sixth line contains measures 26 through 30, with a 3-measure rest in measure 26 and a 5-measure rest in measure 30. The seventh line contains measures 31 through 35, with a 15-measure rest in measure 31 and a 36-measure rest in measure 32. The eighth line contains measures 36 through 40, with a 15-measure rest in measure 36 and a 36-measure rest in measure 37. The ninth line contains measures 41 through 45, with a 3-measure rest in measure 41 and a 5-measure rest in measure 45. The tenth line contains measures 46 through 50, with a 3-measure rest in measure 46 and a 5-measure rest in measure 50. The eleventh line contains measures 51 through 55, with a 15-measure rest in measure 51 and a 36-measure rest in measure 52. The twelfth line contains measures 56 through 60, with a 15-measure rest in measure 56 and a 36-measure rest in measure 57. The thirteenth line contains measures 61 through 65, with a 15-measure rest in measure 61 and a 36-measure rest in measure 62. The fourteenth line contains measures 66 through 70, with a 15-measure rest in measure 66 and a 36-measure rest in measure 67. The score concludes with a final measure marked *accel.*

**71** **Faster**

Musical staff 1: Treble clef, key signature of two flats. Measures 71-74. Measure 73 has a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Measures 75-78. Measure 77 has a fermata marking.

Musical staff 3: Treble clef, key signature of two flats. Measures 79-82. Measure 81 is boxed. Measure 80 has a fermata marking.

Musical staff 4: Treble clef, key signature of two flats. Measures 83-86. Measures 83 and 85 have fermata markings.

Musical staff 5: Treble clef, key signature of two flats. Measures 87-89. Measure 88 has a fermata marking.

Musical staff 6: Treble clef, key signature of two flats. Measures 90-93. Measure 91 has a fermata marking.

Musical staff 7: Treble clef, key signature of two flats. Measures 94-97. Measure 94 has a fermata marking. Measure 96 has a forte (*ff*) dynamic marking. Measure 96 has a six-measure rest.

Musical staff 8: Treble clef, key signature of two flats. Measures 98-100. Measure 98 has a fermata marking. Measure 99 has a ritardando (*rit...*) marking. Measure 100 has a fermata marking.

**Grandioso**

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

**Mysteriously**

The musical score is written for Bb Clarinets 1 & 2. It begins in the key of D major (two sharps) and common time (C). The first staff (measures 1-7) features a 4-measure rest followed by a melodic line starting at measure 5 with a mezzo-piano (*mp*) dynamic. A 9-measure rest follows. The second staff (measures 8-15) starts with a 4-measure rest, then a 15-measure rest, and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 16-20) contains a 4-measure rest. The fourth staff (measures 21-25) contains a 15-measure rest. The fifth staff (measures 26-35) contains a 10-measure rest. The sixth staff (measures 36-42) contains a 7-measure rest. The seventh staff (measures 43-49) contains a 7-measure rest. The eighth staff (measures 50-55) contains a 6-measure rest. The ninth staff (measures 56-60) contains a 5-measure rest. The tenth staff (measures 61-64) contains a 4-measure rest. The eleventh staff (measures 65-68) contains a 4-measure rest. The score includes various musical notations such as rests, melodic lines, dynamics (*mp*, *mf*, *f*), and articulation marks like accents and slurs. The piece concludes with a final rest in measure 68.

**71** **Faster**

Musical notation for measures 69-80. Measure 69 is a whole rest. Measure 70 is a whole note. Measure 71 is a double bar line. Measures 72-80 contain a fast, ascending eighth-note scale with various articulations and dynamics.

**81**

Musical notation for measures 81-92. Measures 81-84 are quarter notes. Measures 85-92 are eighth-note patterns with various articulations and dynamics.

**Grandioso**

Musical notation for measures 93-100. Measures 93-95 are quarter notes. Measure 96 is a sixteenth-note scale. Measures 97-100 are eighth-note patterns with various articulations and dynamics.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 15 16 With determination 20

1 27 28 *mf* 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 Marcato 57 58 59 60 61 62 63 64 *mp* 65 66 67 68 69 70 *accel.* 71 Faster 72 73 *f* 74

Detailed description: This is a bassoon part for the Christmas carol 'God Rest You Merry Gentlemen'. The score is written in bass clef with a key signature of one sharp (F#). It begins in common time (C) and changes to 3/4 time at measure 16. The piece is divided into several sections with specific performance instructions: 'Mysteriously' (measures 1-15), 'With determination' (measures 16-20), 'Marcato' (measures 56-58), and 'Faster' (measures 71-74). Dynamics include *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and fermatas. Measure numbers 1 through 74 are indicated below the staff.

Musical staff 1: Bassoon part, measures 75-78. The staff contains a sequence of eighth and quarter notes in a descending line, with a sharp sign on the eighth note of measure 78.

81

Musical staff 2: Bassoon part, measures 79-82. Measures 79 and 80 contain eighth notes. Measure 81 is a whole rest. Measure 82 contains a triplet of eighth notes.

3

Musical staff 3: Bassoon part, measures 85-88. Measures 85 and 86 are whole rests. Measures 87 and 88 contain eighth notes.

Musical staff 4: Bassoon part, measures 89-92. Measures 89 and 90 contain quarter notes. Measures 91 and 92 contain eighth notes.

Grandioso

Musical staff 5: Bassoon part, measures 93-96. Measures 93 and 94 contain quarter notes. Measures 95 and 96 contain eighth notes. The staff ends with a *rit...* marking above measure 95 and a *ff* marking below measure 96.

Musical staff 6: Bassoon part, measures 97-100. Measures 97 and 98 contain eighth notes. Measure 99 is a whole rest. Measure 100 contains a quarter note with an accent (>) above it. The staff ends with a *rit...* marking below measure 99.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 16 With determination 20

1 15 4 6 26 *mf* 27

28 29 30 31 32

36

33 34 35 37

38 39 40 41 42

44 56 Marcato

43 45 57

60 3

58 59 61 64 *mp*

65 66 67 68 69

71 Faster

70 *accel.* 72 73 *f* 74

Detailed description: This is a musical score for Bass Clarinet. It features a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several systems. The first system starts with a common time signature (C) and includes performance directions 'Mysteriously' and 'With determination'. It contains measures 1 through 27, with a measure rest of 15 measures and a measure rest of 4 measures. The second system contains measures 28 through 32. The third system contains measures 33 through 37. The fourth system contains measures 38 through 42. The fifth system contains measures 43 through 57, with a measure rest of 11 measures and a 'Marcato' marking. The sixth system contains measures 58 through 64, with a measure rest of 3 measures and a 'mp' marking. The seventh system contains measures 65 through 69. The eighth system contains measures 70 through 74, with an 'accel.' marking and a 'f' marking.



E♭ Baritone  
Saxophone

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 15 16 With determination 20 6

1 26 *mf*

27 28 29 30 31 36

32 33 34 35

37 38 39 40 41 44 56 *Marcato*

42 43 45 11

57 58 59 60 61 3

64 *mp* 65 66 67 68

71 *Faster*

69 70 *accel.* 72 73 *f*

Detailed description: This is a musical score for Eb Baritone Saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a 15-measure rest labeled 'Mysteriously', followed by a 16-measure rest, then a 4-measure rest labeled 'With determination', and a 6-measure rest. The music starts at measure 1 and ends at measure 26 with a mezzo-forte (*mf*) dynamic. The second staff contains measures 27-31, ending with a 36-measure rest. The third staff contains measures 32-35. The fourth staff contains measures 37-41, ending with a 44-measure rest. The fifth staff contains measures 42-45, followed by an 11-measure rest, then a common time signature (C) and measures 46-56, which are marked 'Marcato'. The sixth staff contains measures 57-61, ending with a 3-measure rest. The seventh staff contains measures 64-68, marked mezzo-piano (*mp*). The eighth staff contains measures 69-73, marked 'Faster' and 'accel.', and ends with a forte (*f*) dynamic.

# God Rest You Merry Gentlemen - Page 2

E♭ Baritone  
Saxophone

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92

**Grandioso**

93 94 95 96

*rit...* ***ff***

97 98 99 100

E♭ Alto  
Saxophones

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 1 starts with a whole rest. Measure 2 has a mezzo-piano (*mp*) dynamic. Measure 3 has a crescendo hairpin. Measure 4 has a mezzo-piano (*mp*) dynamic. Measure 7 has a mezzo-piano (*mp*) dynamic. A triplet of eighth notes is indicated above measure 4. Measures 8, 9, 10, 11, and 12 continue the melodic line.

**16** With determination

Musical notation for measures 13-17. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 17 has a triplet of eighth notes. The time signature changes to 3/4 at measure 17.

**20**

Musical notation for measures 20-31. Measure 20 has an 8-measure rest. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. The time signature changes to 3/4 at measure 31.

**36**

Musical notation for measures 32-35. Measure 35 has a mezzo-forte (*mf*) dynamic. The time signature changes to 3/4 at measure 35.

Musical notation for measures 37-41. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic.

**44**

Musical notation for measures 42-46. Measure 46 has a 10-measure rest. The time signature changes to common time (C) at measure 46.

**56** Marcato

Musical notation for measures 56-59. Measure 56 has a marcato dynamic. Measure 59 has a marcato dynamic. Measure 60 has an 11-measure rest. The key signature changes to two sharps (F#, C#) at measure 60.

**71** **Faster**

Musical staff 71-77. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The tempo marking 'Faster' is present. A triplet of eighth notes is marked with a '3' above it in measure 76. Measure numbers 72, 73, 76, and 77 are indicated below the staff.

**81**

Musical staff 78-82. Measure numbers 78, 79, 80, and 82 are indicated below the staff.

Musical staff 83-87. Measure numbers 83, 84, 85, 86, and 87 are indicated below the staff.

Musical staff 88-92. A second ending bracket is marked with a '2' above it, spanning measures 89 and 91. Measure numbers 88, 89, 91, and 92 are indicated below the staff.

**Grandioso**

Musical staff 93-96. Measure numbers 93, 94, 95, and 96 are indicated below the staff. A 'rit...' marking is placed below the staff between measures 95 and 96. A fortissimo 'ff' dynamic marking is placed below the staff at the end of measure 96.

Musical staff 97-100. Measure numbers 97, 98, 99, and 100 are indicated below the staff. A 'rit...' marking is placed below the staff between measures 98 and 99. A fermata is placed over the final note in measure 100. The staff ends with a double bar line.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

**Mysteriously**

Musical notation for measures 1-12. Measure 1 starts with a whole rest. Measure 2 has a *mp* dynamic. Measures 3-4 are part of a triplet. Measure 7 has a *mp* dynamic. Measures 8-12 continue the melodic line.

**16** **With determination**

Musical notation for measures 13-17. Measure 17 contains a triplet. The tempo/mood changes to 'With determination'.

**20**

Musical notation for measures 20-31. Measure 20 has an 8-measure rest. Measure 28 has a *mf* dynamic. Measures 30-31 are part of a triplet.

**36**

Musical notation for measures 32-35. Measure 35 ends with a double bar line and repeat sign.

Musical notation for measures 37-41. Measure 37 starts with a double bar line and repeat sign.

**44**

Musical notation for measures 42-46. Measure 46 has a 10-measure rest. The piece concludes with a double bar line and repeat sign.

**56** **Marcato**

**60**

Musical notation for measures 57-59. Measure 59 has an 11-measure rest. The piece concludes with a double bar line and repeat sign.

**71** **Faster**

71 72 73 74 75 76 77

**81**

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

**Grandioso**

93 94 95 96

*rit...* **ff**

97 98 99 100

*rit...*

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously  
7  
solo  
mp  
16 With determination  
end solo  
2 20 16 36 7  
mf  
44  
45 46 47 48  
49 50 51 52 53  
56 Marcato  
54 55 57 58  
60  
mp  
59 61 62 63  
71 Faster  
5  
mf  
64 69 70 accel.  
72 f

Detailed description of the musical score: The score is for a trumpet part in G major (one sharp). It begins with a 'Mysteriously' tempo marking and a 7-measure rest. A 'solo' section starts at measure 9 with a mezzo-piano (mp) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'With determination' section begins at measure 16. The score includes several boxed measure numbers: 16, 20, 36, 44, 56, 60, and 71. Dynamics range from mezzo-piano (mp) to fortissimo (f). The piece concludes with a 'Faster' tempo marking at measure 71 and a fortissimo (f) dynamic.

73 *f* 74 75 76 77

81

78 79 80 82

84 85 86 87 88

89 90 91 92

**Grandioso**

93 94 95 *rit...* 96 *ff*

97 98 *rit...* 99 100

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 15 16 With determination 20 36 7

1 43 *mf*

44

45 46 47 48

49 50 51 52 53

56 **Marcato**

54 55 57 58

60

59 61 62

63 64 69 *mf* 70 *accel.*

71 **Faster**

72 73 74 75

76 77 78 79 80

Detailed description: This is a musical score for Trumpets 2 & 3. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score is divided into measures, with measure numbers 1, 15, 16, 20, 36, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80. The tempo and dynamics are indicated by markings such as 'Mysteriously', 'With determination', 'Marcato', 'Faster', 'mf', 'mp', and 'accel.'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

81

82 84 85 86

87 88 89 90 91

**Grandioso**

92 93 94 95 96

*rit...* **ff**

97 98 99 100

*rit...*

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 15      16 With determination 3      20

1 19 *mf* 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 7

43 *mf* 44 45 46 47

48 49 50 51 52

53 54 55 56 **Marcato** 57

58 59 60 61 *mp*

Detailed description: This is a musical score for Trombones 1 & 2, titled "God Rest You Merry Gentlemen" by Jeff Cranfill. The score is written in bass clef with a key signature of one sharp (F#). It begins in common time (C) and changes to 3/4 time at measure 16. The tempo and mood markings are "Mysteriously" (measures 1-15) and "With determination" (measures 16-20). The dynamic marking *mf* (mezzo-forte) is used from measure 19 onwards. The score consists of 61 measures, with several measures (16, 20, 36, 44, 56, 60) marked with boxed numbers. Measure 56 is marked "Marcato". The piece concludes with a decrescendo hairpin and a dynamic marking of *mp* (mezzo-piano) at measure 61.

62 63 64 69 *mf*

70 *accel.* 71 **Faster** 72 73 *f*

74 75 76 77 80

81 82 83 84

85 86 88 89 90

91 92 93 94 95

96 **Grandioso** *ff* 97 98 *rit...* 99 100 *rit...*

Tenor Saxophone

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 15 16 With determination 20

1 19 *mf* 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 7

43 *mf* 44 45 46 47

48 49 50 51 52

53 54 55 56 **Marcato** 57

58 59 60 61 *mp*

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into measures, with measure numbers 1 through 61 indicated below the staff. Performance instructions include 'Mysteriously' (measures 1-15), 'With determination' (measures 16-20), and 'Marcato' (measures 56-57). Dynamic markings include *mf* (measures 19, 43) and *mp* (measures 60-61). There are several boxed measure numbers: 15, 16, 20, 36, 44, 56, and 60. A 3/4 time signature change occurs at measure 16. A 7-measure rest is indicated at measure 36. The score ends with a double bar line at measure 61.

62 63 64 69 *mf*

**71** **Faster**

70 *accel.* 72 73 *f* 74

**81**

75 76 77 80

82 83 84 85 86 88

89 90 91 92

**Grandioso**

93 94 95 96 *ff*  
*rit...*

97 98 99 100 *ff*  
*rit...*

Trombone 3  
Tuba

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 15 16 With determination 20

1 19 *mf* 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 7

44

43 45 46 47

*mf*

48 49 50 51 52

56 Marcato

53 54 55 57

60

58 59 61

*mp*

Detailed description: This is a musical score for Trombone 3 and Tuba. The piece is 'God Rest You Merry Gentlemen' arranged by Jeff Cranfill. The score is written in bass clef with a key signature of one sharp (F#). It begins in common time (C) and changes to 3/4 time at measure 16. The tempo/mood is 'Mysteriously' until measure 15, then 'With determination' from measure 16. The dynamic is *mf* (mezzo-forte). The score includes various musical notations such as rests, dotted notes, slurs, and accents. There are several boxed measure numbers: 15, 16, 20, 36, 44, 56, and 60. The piece concludes with a *mp* (mezzo-piano) dynamic and a *v* (accents) marking.

Trombone 3  
Tuba

God Rest You Merry Gentlemen - Page 2

5

62 63 64 69 *mf* 70 *accel.*

**71** **Faster**

72 73 *f* 74

75 76 77 78

**81**

79 80 82 83

84 85 86 87 88

89 90 91 92

**Grandioso**

93 94 95 96 *rit...* *ff*

97 98 99 100 *rit...*

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously

15

16

With determination

4

A musical staff showing a time signature change from common time (C) to 3/4. The first part of the staff is under the 'Mysteriously' instruction and the second part is under 'With determination'.

20

toms

Musical staff for measures 20-27. The dynamic is marked *mf*. The notation includes eighth and sixteenth notes with stems.

Musical staff for measures 28-35. The notation continues with eighth and sixteenth notes.

36

Musical staff for measures 36-39. The notes have 'x' marks above them, indicating a specific drumming technique.

Musical staff for measures 40-43. The notes have 'x' marks above them.

44

Musical staff for measures 44-47. The notes have 'x' marks above them.

Musical staff for measures 48-51. The notes have 'x' marks above them.

fill...

Musical staff for measures 52-55. The notes have 'x' marks above them. The staff ends with a common time signature (C).

Drums

God Rest You Merry Gentlemen - Page 2

**56** Marcato  
snare

Musical staff 56-59: Snare drum notation in common time. Measures 57, 58, and 59 are marked below the staff. The notation consists of a series of eighth notes with stems pointing up.

**60**

Musical staff 60-68: Snare drum notation. Measure 60 is marked below the staff. A large number '7' is centered above the staff. Measures 61 and 68 are marked below the staff. Dynamics *mp* and *mf* are indicated below the staff. The notation includes rests and a final double bar line.

Musical staff 69-70: Snare drum notation. Measures 69 and 70 are marked below the staff. The notation consists of eighth notes with stems pointing up. The word *accel.* is written below the staff.

**71** Faster

Musical staff 71-74: Snare drum notation. Measures 72, 73, and 74 are marked below the staff. A dynamic *f* is indicated below the staff. The notation consists of eighth notes with stems pointing up.

Musical staff 75-78: Snare drum notation. Measures 75, 76, 77, and 78 are marked below the staff. The notation consists of eighth notes with stems pointing up.

**81**

Musical staff 79-82: Snare drum notation. Measures 79, 80, and 82 are marked below the staff. The notation consists of eighth notes with stems pointing up.

Musical staff 83-86: Snare drum notation. Measures 83, 84, 85, and 86 are marked below the staff. The notation consists of eighth notes with stems pointing up.

Musical staff 87-90: Snare drum notation. Measures 87, 88, 89, and 90 are marked below the staff. The notation includes eighth notes with stems pointing up and some rests.

Musical staff 91-94: Snare drum notation. Measures 91, 92, 93, and 94 are marked below the staff. The notation includes eighth notes with stems pointing up and some rests.

Grandioso

Musical notation for measures 95-97. Measure 95 starts with a drum roll. A slur covers measures 95 and 96, with the marking *rit...* below. Measure 96 has a *ff* dynamic marking. Measure 97 continues the pattern.

Musical notation for measures 98-100. Measure 98 has a *rit...* marking. Measure 99 continues the pattern. Measure 100 ends with a fermata over a note.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

**Mysteriously**

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of diamond-shaped notes (likely representing a triangle) with a slur over them. A wavy line labeled "wind chimes" is positioned above the bottom staff. The dynamic marking *mp* is at the beginning. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-16. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 6-9 with whole rests, followed by a double bar line, then measures 10-11 with a 7-measure rest, a double bar line, a 3/4 time signature change, and measures 12-13 with a 4-measure rest. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 6-8 with diamond-shaped notes and a slur, followed by a double bar line, then measures 9-11 with a 7-measure rest, a double bar line, a 3/4 time signature change, and measures 12-13 with a 4-measure rest. The dynamic marking *mp* is at the beginning. Measure numbers 6, 7, 8, 9, 16, and 16 are indicated below the staff.

Musical notation for measures 20-24. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of eighth notes with a slur. The dynamic marking *mf* is at the beginning. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-29. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of eighth notes with a slur. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

Musical notation for measures 30-34. The top staff is a treble clef with a key signature of one sharp (F#) and contains five whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rhythmic patterns: eighth notes, quarter notes, and eighth notes with beams, including some slurs.

orch. bells... **36**

Musical notation for measures 35-39. The top staff is a treble clef with a key signature of one sharp (F#) and contains rhythmic patterns: eighth notes, quarter notes, and eighth notes with beams, including some slurs. The dynamic marking *mf* is present. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains five whole rests.

**44**

Musical notation for measures 40-44. The top staff is a treble clef with a key signature of one sharp (F#) and contains rhythmic patterns: quarter notes, eighth notes, and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains five whole rests until measure 43, where it begins with a timpani part marked *mf*, consisting of quarter notes and eighth notes.

Musical notation for measures 45-51. The top staff is a treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes in measure 45, followed by eighth notes, quarter notes, and eighth notes with beams. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes in measure 45, followed by five whole rests.

56 **Marcato** susp. cym.

3 3

52 55 56 57 58

60 orch. bells... triangle

3 3

59 60 63 64 65

*mp*

66 67 68 69 70

susp. cym.

timpani

*mf*

*accel.*

71 **Faster** crash cym! chimes... **f**

crash cym!

chimes... **f**

71 72 73 74

crash cym!

Musical notation for measures 75-78. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef and contains rests for measures 75-76 and eighth notes for measures 77-78. Measure numbers 75, 76, 77, and 78 are printed below the staves.

81

crash

Musical notation for measures 79-82. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter notes and a diamond-shaped crash symbol in measure 81. The bottom staff is in bass clef and contains rests for measures 79-80 and eighth notes for measures 81-82. Measure numbers 79, 80, 81, and 82 are printed below the staves.

susp. cym.

2

Musical notation for measures 83-86. The top staff is in treble clef with a key signature of two flats. It contains rests for measures 83-84, a suspended cymbal symbol in measure 85, and a double bar line with a '2' above it in measure 86. The bottom staff is in bass clef and contains eighth notes for measures 83-86. Measure numbers 83, 84, 85, and 86 are printed below the staves.

susp. cym.

2

Musical notation for measures 88-91. The top staff is in treble clef with a key signature of two flats. It contains rests for measures 88-89, a suspended cymbal symbol in measure 90, and rests for measure 91. The bottom staff is in bass clef and contains eighth notes for measures 88-91. Measure numbers 88, 89, 90, and 91 are printed below the staves.

Musical score for measures 92-95. The top staff (treble clef) contains rests for measures 92-94 and a diamond-shaped symbol in measure 95 with a vertical line through it, labeled "susp. cym." above and "rit..." below. A bracket labeled "chimes..." spans from the diamond symbol to the end of the staff. The bottom staff (bass clef) contains notes for measures 92-95, ending with a diamond-shaped symbol and a vertical line through it. Measure numbers 92, 93, 94, and 95 are printed below the staff.

**Grandioso**

Musical score for measures 96-100. The top staff (treble clef) contains notes for measures 96-99 and a diamond-shaped symbol in measure 100 with a vertical line through it, labeled "crash" above. A bracket labeled "rit..." spans from measure 96 to measure 100. The bottom staff (bass clef) contains notes for measures 96-100, ending with a diamond-shaped symbol and a vertical line through it. Measure numbers 96, 97, 98, 99, and 100 are printed below the staff. The dynamic marking **ff** is present in both staves.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously  
*wind chimes*

1 *mp* 2 3 4 5

6 7 8 9 16 **With determination** 4

**20** triangle

*mf* 21 22 23 24

25 26 27 28 29

30 31 32 33 34

**36**

35 **56** *Marcato* ♩ = 90 43 *mf* **60** 44 timpani 45 11

57 58 59 > 64 4 triangle 65 66 67 68 69 *mf* timpani

70 *accel.*

71

Faster

81

Grandioso

Piano  
Guitar

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

**Mysteriously**

n.c.

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo/mood is 'Mysteriously'. The dynamics are marked 'mp' (mezzo-piano). Measure 1 has a whole note chord. Measures 2 and 3 contain a whole note chord with a '2' above it, indicating a second finger fingering. Measure 4 has a whole rest. Measure 5 contains a quarter note chord with a '7' above it, indicating a seventh finger fingering.

Musical notation for measures 6-11. Measures 6-8 contain a whole note chord with a '3' above it, indicating a third finger fingering. Measures 9-11 contain a half note chord with a '3' above it, indicating a third finger fingering. The notation includes slurs and ties across measures.

Musical notation for measures 12-15. The piece changes to 3/4 time. Measures 12-15 contain a half note chord with a '3' above it, indicating a third finger fingering. The notation includes slurs and ties across measures.

**With determination**

**16**

E2

Musical notation for measures 16-19. The piece is in G major (one sharp) and 3/4 time. The dynamics are marked 'mf' (mezzo-forte). Measures 16-19 contain a half note chord with a '3' above it, indicating a third finger fingering. The notation includes slurs and ties across measures.

20

E

Emin

D

C

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 22: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 23: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

C

$\frac{D}{G}$

C

Gsus

Amin

Bsus4

B

$\frac{Amin}{B}$

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 24: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 25: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 27: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Emin

Emin

$\frac{D}{F\#}$

G

$\frac{G}{B}$

C

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 31: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

C

C(b5)

C

Bsus4

Bsus4

B

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 33: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 34: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 35: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

36

Amin

$\frac{Amin}{G}$

D

G

Emin

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 36: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 37: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 38: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

36

37

38

Piano  
Guitar

God Rest You Merry Gentlemen - Page 3

B F#7 C# B7 D# Emin D F# C/E D

39 40 41 42

Detailed description: This system contains measures 39 through 42. The key signature is one sharp (F#). The music is written for piano and guitar. Above the staff, chords are indicated: B, F#7/C#, B7/D#, Emin, D, F#, C/E, and D. The piano part features a melody in the right hand and a bass line in the left hand. Measure numbers 39, 40, 41, and 42 are printed below the staff.

C D 44 G D G Emin

43 44 45 46

Detailed description: This system contains measures 43 through 46. The key signature is one sharp (F#). The music is written for piano and guitar. Above the staff, chords are indicated: C, D, 44 (boxed), G, D, G, and Emin. The piano part features a melody in the right hand and a bass line in the left hand. Measure numbers 43, 44, 45, and 46 are printed below the staff.

Emin B Bmin C C D C/E Dsus4

47 48 49 50

Detailed description: This system contains measures 47 through 50. The key signature is one sharp (F#). The music is written for piano and guitar. Above the staff, chords are indicated: Emin/B, Bmin, C, C, D, C/E, and Dsus4. The piano part features a melody in the right hand and a bass line in the left hand. Measure numbers 47, 48, 49, and 50 are printed below the staff.

Dsus4 C/D D G Gsus4 D Emin

51 52 53

Detailed description: This system contains measures 51 through 53. The key signature is one sharp (F#). The music is written for piano and guitar. Above the staff, chords are indicated: Dsus4, C/D, D, G, Gsus4, D, and Emin. The piano part features a melody in the right hand and a bass line in the left hand. Measure numbers 51, 52, and 53 are printed below the staff.

B D/C A7 C# B7 D# 56 Marcato Emin B Emin Emin B Emin D

54 55 56

Detailed description: This system contains measures 54 through 56. The key signature is one sharp (F#). The music is written for piano and guitar. Above the staff, chords are indicated: B, D/C, A7/C#, B7/D#, 56 (boxed), and Marcato. The piano part features a melody in the right hand and a bass line in the left hand. Measure numbers 54, 55, and 56 are printed below the staff.

Piano  
Guitar

God Rest You Merry Gentlemen - Page 4

G D G G D G C7 Fmin C FminFminC F Eb AbEb AbAbEb Ab C

Musical notation for measures 57-59. Measure 57 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measures 58 and 59 transition to a key signature of three flats (Bb, Eb, Ab). The notation includes chords and melodic lines in both staves.

60 brass cues -----

Musical notation for measures 60-63. Measure 60 is marked with a dynamic of *mp*. The notation includes chords and melodic lines in both staves.

n.c.

Musical notation for measures 64-67. Measure 64 is marked with a dynamic of *mp*. The notation includes chords and melodic lines in both staves.

Fmin C Fmin C Fmin DbCsus4 D **71** Faster Gmin D Gmin D

Musical notation for measures 68-71. Measure 68 is marked with a dynamic of *mf*. Measure 70 is marked with *accel.*. The notation includes chords and melodic lines in both staves.

Gmin Dsus4 D Gmin D F# GminDmin Eb Bb Eb D Gmin Cmin

Musical notation for measures 72-75. Measure 72 is marked with a dynamic of *f*. The notation includes chords and melodic lines in both staves.

Piano  
Guitar

God Rest You Merry Gentlemen - Page 5

Dsus4      D   Gmin   Gmin      D      GminDmin Eb Bb   Eb   D   Gmin Cmin

Musical notation for measures 76-79. The score consists of a grand staff with a treble clef and a bass clef. Measure numbers 76, 77, 78, and 79 are indicated below the bass staff. The music features a mix of chords and melodic lines in both hands.

D   **81** Cmin      F       $\frac{E}{A}$    Bb      Bb       $\frac{D7}{F\#}$    Gmin      D Gmin

Musical notation for measures 80-83. The score consists of a grand staff with a treble clef and a bass clef. Measure numbers 80, 81, 82, and 83 are indicated below the bass staff. The music continues with various chordal textures and melodic patterns.

F      Eb   F   Bb      F7   Bb   Cmin       $\frac{Gmin}{D}$    D   Gmin      D2min

Musical notation for measures 84-87. The score consists of a grand staff with a treble clef and a bass clef. Measure numbers 84, 85, 86, and 87 are indicated below the bass staff. The music features sustained chords and moving bass lines.

F       $\frac{Eb}{F}$    F   Bb       $\frac{F7}{Bb}$    Bdim Cmin       $\frac{Gmin}{D}$     $\frac{Cmin}{D}$     $\frac{Gmin}{D}$     $\frac{D}{F\#}$    Gmin

Musical notation for measures 88-91. The score consists of a grand staff with a treble clef and a bass clef. Measure numbers 88, 89, 90, and 91 are indicated below the bass staff. The music includes complex chordal structures and melodic fragments.

Gmin       $\frac{Eb}{G}$     $\frac{E}{A}$    Bb       $\frac{F7}{Bb}$    Bdim Cmin      n.c.

Musical notation for measures 92-94. The score consists of a grand staff with a treble clef and a bass clef. Measure numbers 92, 93, and 94 are indicated below the bass staff. The music concludes with sustained chords and a final melodic phrase.

Piano  
Guitar

# God Rest You Merry Gentlemen - Page 6

Grandioso

The musical score is arranged in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Grandioso'. Measure 95 features a piano introduction with a 'rit...' marking and a hairpin crescendo. Measure 96 begins with a 'ff' dynamic. Chord symbols are placed above the treble clef: G, C, G, and C. Measure 97 continues the 'ff' dynamic. Chord symbols above the treble clef include G, D, D, G, C, Amin, G, and G. Measure 98 includes a 'rit...' marking. Measure 99 continues the 'rit...' marking. Measure 100 ends with a double bar line and repeat signs. The page number '100' is printed below the bass clef of the second system.

Harp

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

**Mysteriously**

D,C,B,E,F#,G,A

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo/mood is 'Mysteriously'. The dynamics are marked 'mp'. Measure 1 has a whole note G4. Measures 2-4 contain a triplet of eighth notes (F#4, E4, D4) in both staves. Measure 5 has a quarter note G4 in the treble and a quarter note B3 in the bass. Measure 6 has a triplet of eighth notes (A4, G4, F#4) in both staves.

Musical notation for measures 9-13. Measures 9-10 have a half note G4 in the treble and a whole rest in the bass. Measures 11-12 have a half note G4 in the treble and a half note B3 in the bass. Measure 13 has a quarter note G4 in the treble and a quarter note B3 in the bass.

**16 With determination**

Musical notation for measures 14-18. Measures 14-15 have a quarter note G4 in the treble and a whole rest in the bass. Measure 16 has a quarter note G4 in the treble and a quarter note B3 in the bass, with a 3/4 time signature change. Measure 17 has a whole rest in both staves. Measure 18 has a half note G4 in the treble and a half note B3 in the bass, with a dynamic marking of 'mf'.

**20**

Musical notation for measures 19-27. Measures 19-20 have a quarter note G4 in the treble and a whole rest in the bass. Measure 21 has a quarter note G4 in the treble and a quarter note B3 in the bass. Measures 22-26 contain a triplet of eighth notes (F#4, E4, D4) in both staves. Measure 27 has a quarter note G4 in the treble and a quarter note B3 in the bass.

**36**

Musical notation for measures 28-37. Measures 28-29 have a half note G4 in the treble and a whole rest in the bass. Measures 30-35 contain a triplet of eighth notes (F#4, E4, D4) in both staves. Measure 36 has a quarter note G4 in the treble and a quarter note B3 in the bass. Measure 37 has a quarter note G4 in the treble and a quarter note B3 in the bass.

Musical notation for measures 38-42. The treble clef contains a melody of dotted quarter notes and eighth notes. The bass clef contains whole rests.

44

Musical notation for measures 43-47. The treble clef features chords and eighth-note patterns. The bass clef features a simple eighth-note accompaniment.

Musical notation for measures 48-52. The treble clef features chords and eighth-note patterns. The bass clef features a simple eighth-note accompaniment.

56

Marcato

Musical notation for measures 53-58. Measures 53-54 and 57-58 feature chords with a '2' above them. Measure 56 features a chord with an accent (^) above it. Measure 55 is a whole rest. The bass clef has a simple accompaniment.

60

D,Cb,B,E,F#,Gb,A

71

Faster

Musical notation for measures 60-72. Measures 60-70 feature chords with a '10' above them. Measure 71 features a melodic line with an 'accel.' marking. Measure 72 features a melodic line with a wavy line above it. The bass clef has a simple accompaniment.

Musical notation for measures 73-80. Measure 73 starts with a forte (*f*) dynamic and a sixteenth-note flourish. Measures 74-75 and 76-77 feature double bar lines with the number '2' above and below, indicating a two-measure rest. Measures 78-79 and 80-81 feature double bar lines with the number '3' above and below, indicating a three-measure rest. Measure 81 ends with a sixteenth-note flourish.

Musical notation for measures 81-90. Measure 81 is marked with a box containing the number '81'. Above measure 88 is the chord sequence: D, C, B#, E#, F, G, A. Measures 82-87 and 88-89 feature double bar lines with the number '6' above and below, indicating a six-measure rest. Measures 90-91 feature a double bar line with the number '4' above and below, indicating a four-measure rest. Measure 91 ends with a sixteenth-note flourish.

Musical notation for measures 94-96. Measure 94 is marked with the chord sequence: D, Cb, B, E, F#, Gb, A. Above measure 95 is the tempo marking **Grandioso**. Measure 95 features a *rit...* (ritardando) marking with a wedge-shaped hairpin. Measure 96 features a *ff* (fortissimo) dynamic marking. The notation includes chords in the treble clef and rests in the bass clef.

Musical notation for measures 97-100. Measures 97-98 and 99-100 feature double bar lines with the number '2' above and below, indicating a two-measure rest. Measure 100 ends with a sixteenth-note flourish.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo/mood is 'Mysteriously'. The dynamic is *mp*. The notation shows a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). This pattern repeats for five measures.

Musical notation for measures 6-10. The notation continues with the same whole note chords in both hands for measures 6-8. In measures 9-10, the treble clef has a half note chord (G4, B4) and a half note chord (D5, G5), while the bass clef continues with the whole note chord (G2, B1, D2).

Musical notation for measures 11-15. The piece changes to 3/4 time. The treble clef has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass clef has a whole note chord (G2, B1, D2) for each measure.

**16** With determination

**20**

Musical notation for measures 16-20. The piece is in 3/4 time. Measures 16-17: Treble clef has a half note chord (G4, B4) and a half note chord (D5, G5); bass clef has a whole note chord (G2, B1, D2). Measure 18: Treble clef has a half note chord (G4, B4) and a half note chord (D5, G5); bass clef has a half note chord (G2, B1) and a half note chord (D2, F#2). Measure 19: Treble clef has a half note chord (G4, B4) and a half note chord (D5, G5); bass clef has a half note chord (G2, B1) and a half note chord (D2, F#2). Measure 20: Treble clef has a whole note chord (G4, B4, D5, G5); bass clef has a whole note chord (G2, B1, D2, F#2).

Musical notation for measures 26-30. The piece is in 3/4 time. Measure 26: Treble clef has a whole note chord (G4, B4, D5, G5); bass clef has a whole note chord (G2, B1, D2). Measure 27: Treble clef has a half note chord (G4, B4) and a half note chord (D5, G5); bass clef has a half note chord (G2, B1) and a half note chord (D2, F#2). Measure 28: Treble clef has a half note chord (G4, B4) and a half note chord (D5, G5); bass clef has a half note chord (G2, B1) and a half note chord (D2, F#2). Measure 29: Treble clef has a half note chord (G4, B4) and a half note chord (D5, G5); bass clef has a half note chord (G2, B1) and a half note chord (D2, F#2). Measure 30: Treble clef has a half note chord (G4, B4) and a half note chord (D5, G5); bass clef has a half note chord (G2, B1) and a half note chord (D2, F#2).

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 31 features a treble clef with a whole note chord and a bass clef with a whole note. Measure 32 has a treble clef with a whole note chord and a bass clef with a whole note. Measure 33 shows a treble clef with a quarter-note melody and a bass clef with a quarter note. Measure 34 has a treble clef with a whole note chord and a bass clef with a whole note. Measure 35 features a treble clef with a quarter-note melody and a bass clef with a whole note.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 36 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 37 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 38 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 39 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 40 has a treble clef with a quarter note and a bass clef with a quarter note.

44

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 41 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 42 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 43 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 44 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 45 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note, both marked with a '3' indicating a triplet.

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 48 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 49 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 50 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 51 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 52 has a treble clef with a quarter note and a bass clef with a quarter note.

56 **Marcato**

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 53 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 54 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 55 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 56 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 57 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 58 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note, both marked with a '2' indicating a pair.

60

9

9

60 69 70

*accel.* *mf*

71 **Faster**

71 72 73 74

*f*

75 76 77 78

81

79 80 81 82

83 84 85 86

Musical notation for measures 87-90. The score is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure numbers 87, 88, 89, and 90 are indicated below the staff.

Musical notation for measures 91-93. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure numbers 91, 92, and 93 are indicated below the staff.

**Grandioso**

Musical notation for measures 94-96. The tempo and dynamics change significantly. A *rit...* marking with a hairpin is placed over measures 95 and 96. A *ff* (fortissimo) dynamic marking is placed above the right hand in measure 96. Measure numbers 94, 95, and 96 are indicated below the staff.

Musical notation for measures 97-100. The piece concludes with a *rit...* marking in measure 98. The right hand features a final chord with a fermata, and the left hand has a few final notes. Measure numbers 97, 98, 99, and 100 are indicated below the staff.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously

Musical notation for measures 1 through 15. The piece is in G major (one sharp) and common time (C). Measures 1-5 are marked *mp*. Measures 6-10 continue the melody. Measures 11-15 show a change in texture with more rhythmic movement, ending with a 3/4 time signature change.

16

With determination

20

Musical notation for measures 16 through 19. The time signature changes to 3/4. Measure 17 is marked *mf*. Measure 18 features a fermata. Measure 19 has a dynamic hairpin. A 7-measure rest is indicated above measure 20.

Musical notation for measures 27 through 31. The piece continues in 3/4 time with various chordal textures.

36

Musical notation for measures 32 through 35. Measure 35 is marked *pp*.

Musical notation for measures 37 through 41. The melody continues with dotted rhythms.

44

Musical notation for measures 42 through 49. Measure 44 has a 4-measure rest. Measure 48 is marked *mf*. The piece concludes with a final melodic phrase in measures 49-50.

50 51 52 53 54

**56** Marcato

**60**

55 57 58

63 *mp* 64 65 66

67 68 69 70 *accel. mf*

**71** Faster

72 73 *f* 74

75 76 77 78

**81**

79 80 81 82

83 84 85 86



Viola

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 15 16 With determination 20 7

1 18 19

27 28 29 30 31

32 33 34 35 *pp*

37 38 39 40 41

42 43 44 4 48 49

50 51 52 53 54

55 56 *Marcato* 57 58 2 60 4

64 *mp* 65 66 67 68

Detailed description: This is a musical score for Viola, titled "God Rest You Merry Gentlemen" arranged by Jeff Cranfill. The score is written in G major (one sharp) and begins in common time (C). It features several tempo and performance markings: "Mysteriously" (measures 1-15), "With determination" (measures 16-19), and "Marcato" (measures 56-57). Dynamic markings include *pp* (pianissimo) at measure 35 and *mp* (mezzo-piano) at measure 64. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers 1 through 68 are indicated below the staff. Rehearsal marks are boxed in numbers 16, 20, 36, 44, and 60. The piece concludes with a final cadence in measure 68.

71

Faster

Musical staff 1: Measures 69-72. Includes 'accel. mf' marking and a hairpin crescendo.

Musical staff 2: Measures 73-77. Includes 'f' marking.

81

Musical staff 3: Measures 78-80. Includes a hairpin crescendo.

Musical staff 4: Measures 82-85.

Musical staff 5: Measures 86-89.

Musical staff 6: Measures 90-93.

Grandioso

Musical staff 7: Measures 94-97. Includes 'rit...' and 'ff' markings.

Musical staff 8: Measures 98-100. Includes 'rit...' marking.

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously 15 16 With determination 20 6

1 18 19

26 27 28 29 30

31 32 33 34 35 *pp*

36

37 38 39 40

44

41 42 43 45 3

48 49 50 51 52

56 Marcato

53 54 55 57 58 2

60

4 64 *mp* 65 66 67

68 69 70 *mf.*

**71** **Faster**

72 73 *f* 74

75 76 77 78

**81**

79 80 82

83 84 85 86

87 88 89 90

91 92 93

**Grandioso**

94 95 96 *ff*

97 98 99 100

# God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously **15** **16** With determination

Musical notation for measures 1-19. Measure 1 is a whole rest. At measure 16, the time signature changes to 3/4 and the dynamic is *mf*. Measures 17-19 continue in 3/4 time.

**20**

Musical notation for measures 20-24. Measure 20 starts in 3/4 time. Measure 21 changes to 4/4 time. Measures 22-24 continue in 4/4 time.

Musical notation for measures 25-29. Measures 25-29 continue in 4/4 time.

Musical notation for measures 30-34. Measures 30-34 continue in 4/4 time.

**36**

Musical notation for measures 35-39. Measures 35-39 continue in 4/4 time.

**44**

Musical notation for measures 40-43. Measures 40-43 continue in 4/4 time.

Musical notation for measures 45-49. Measures 45-49 continue in 4/4 time.

Musical notation for measures 50-54. Measures 50-54 continue in 4/4 time.

**56** **Marcato**

Musical notation for measures 55-59. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 56-59 are in common time. Measure 59 features an accent (^) over the final note. A hairpin crescendo is shown below the staff.

**60** play if no tuba - - - -

Musical notation for measures 60-64. Measure 60 includes the instruction *mp*. Measure 64 ends with a fermata and the number 5. A hairpin crescendo is shown below the staff.

**71** **Faster**

Musical notation for measures 69-73. Measure 69 includes the instruction *mf*. Measure 70 includes the instruction *accel.*. Measure 73 includes the instruction *f*. A hairpin crescendo is shown below the staff.

Musical notation for measures 74-78.

**81**

Musical notation for measures 79-83.

Musical notation for measures 84-88.

Musical notation for measures 89-92.

**Grandioso**

Musical notation for measures 93-96. Measure 96 includes the instruction *ff*. A hairpin decrescendo is shown below the staff, with the instruction *rit...* written below it.

Musical notation for measures 97-100. Measure 100 includes the instruction *rit...*.