

God Of Our Fathers

9 Plus Series

Triumphantly! ♩ = 100

The score is arranged for a large ensemble. The woodwinds (Flutes, Bb Clarinets, Horn, Trumpets, Trombones) and strings (Violins, Viola) play melodic and harmonic lines, often marked with a forte (*f*) dynamic. The brass instruments (Trumpets, Trombones) provide harmonic support with chords and triplets. The C Bass and Snare Drum provide a steady rhythmic foundation. The percussion section (Bells, Tympani) adds dramatic accents, with a specific instruction for a crash cymbal. The Piano and Harp provide accompaniment, with the Harp playing a melodic line in the later measures. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

C F C F G C C C/B Amin G Emin Amin5

Piano

Hp.

Vlins.

Vla.

18

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

G/D C/E D G n.c. Eb Gmin/D Dsus4 D

D#,C,Bb,Eb,F,G,A#

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

f

rit...

f

f

crash cym!

C

D C

D

E D

E \flat /B \flat

B/A

♩ = 90

tr 32 *Triumphantly, a bit slower*

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Chord symbols: E/G# C/G F Faug Dmin F7 Bbsus4 Dmin/F Faug A/F n.c. F 3

Performance instructions: bells... crash cym!

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

F Dmin/F Dmin Amin FminFmin6 C/G F/G G C n.c. 3

crash cym!

D#,C,Bb,Eb,F,G#,Ab

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Chord symbols: A^b, Cmin/G, Gsus4/D, G, C, C, B^b/C, C, F/A, B^b, D,C,B#,E#,F,G,A

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

F D7 Gmin Amin Gmin7 C n.c.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line and a wavy line above the staff.
- Bb Clts.:** B-flat Clarinet part with a melodic line and a wavy line above the staff.
- Hn. (A Sax):** Alto Saxophone part with a melodic line and a wavy line above the staff.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a chordal accompaniment.
- C Bass:** Contrabass part with a rhythmic accompaniment.
- Drums:** Drum part with a rhythmic accompaniment.
- Bells, cym.:** Bells and Cymbals part with a rhythmic accompaniment.
- Tymp.:** Tympani part with a rhythmic accompaniment.
- Piano:** Piano part with a chordal accompaniment.
- Hp.:** Harp part with a melodic line.
- Vlins.:** Violins part with a melodic line.
- Vla.:** Violas part with a melodic line.

The score is divided into four measures, numbered 50, 51, 52, and 53. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- C Bass (C Bass)
- Drums
- Bells, cym. (Bells and Cymbals)
- Tymp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)

Key features of the score include:

- Tempo/Performance Markings:** *rit...* (ritardando) is present in the Flutes and B-flat Clarinets parts.
- Articulation:** Numerous accents (*>*) are used throughout the score, particularly in the woodwinds and strings.
- Harmony:** The Piano part features a harmonic progression: A^b 3, B^b , A^b , D^b , E^b , F .
- Ensemble:** The strings (Violins and Viola) play a melodic line that begins in measure 56.
- Rehearsal Marks:** The score is divided into measures 54, 55, 56, and 57.