

Glorious Is Thy Name

By B.B McKinney

Arranged by

Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Bells, Chimes, Crash Cymbals, Suspended Cymbal,

Tympani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Glorious Is Thy Name

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 110$

This musical score is for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The tempo is marked 'Maestoso' with a quarter note equal to 110 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flutes, Oboe, Bb Clarinets, Bass Clarinet) plays a melodic line with a forte (f) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with a forte (f) dynamic. The percussion section (Drum Set, Bells, Tympani) adds rhythmic texture. The piano and harp provide a lush accompaniment. The string section (Violins, Viola, Cello/Bassoon, Bass) plays a steady, rhythmic pattern. The score includes various musical notations such as dynamics (f, n.c.), articulation (accents), and performance instructions (Maestoso).

Flutes 1,2
Oboe
Bb Clarinets 1 & 2
Bass Clarinet
Horns 1 & 2
(Alto Sax
1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)
Trb. 3
Tuba
Drum Set
Bells, cym.
Tympani
Piano
Harp
Violins 1 & 2
Viola
Cello
(Bassoon)
Bass

1 2 3 4 5

10

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Bells, cym. *mf*

Tymp. *mf*

Piano *mf*

Hr. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

6 7 8 9 10

Chords: Gb n.c. Bb Ab/Bb Bb Ab/Bb Eb/Bb Bb/F Eb/G Ebsus

Flts.

Ob.

Bb Clts.

Bs. Clt.

mf

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

A $\flat$ A $\flat$ /C E $\flat$ Cmin B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ B $\flat$ /F E $\flat$ /G E $\flat$ m11 A $\flat$ E $\flat$ /G E $\flat$ m11

Piano

Hr.

Vlins.

Vla.

Vcl.

Bass

11 12 13 14 15

18

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Hr.

Vlins.

Vla.

Vcl.

Bass

bells...

Cmin Bb/D Eb Eb/G Fmin/Ab Eb/Bb Bb Ebm11 Eb/Bb Bb7

25

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Bb7 Eb Bb/D Eb Ab Eb/Bb Bb Ebm Fm/Eb Eb Bb/F

Piano

Hr.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Hr.

Vlns.

Vla.

Vcl.

Bass

susp. cym., yarn mallets

E♭/G E♭ B♭7 Cmin B♭7/D E♭ B♭ Cmin B♭ E♭ A♭ E♭/B♭ B♭

26 27 28 29 30

31 35 *slower, legato* ♩ = 80

Flts. *f* *mf* *rit...* *mp*

Ob. *f* *mf* *rit...* *mp*

Bb Clts. *f* *mf* *rit...* *mp*

Bs. Clt. *f* *mf* *rit...* *mp*

Hns. (A Sax) *f* *mf* *rit...* *mp*

Tpt. 1 *f* *mf* *rit...* *mp*

Tpt. 2 & 3 *f* *mf* *rit...* *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mf* *rit...* *mp*

Trb. 3 Tba *f* *mf* *rit...* *mp*

Drums *f* *mf* *rit...* *mp*

Bells, cym. *f* *mf* *rit...* *mp*

Tymp. *f* *mf* *rit...* *mp*

Piano *f* *mf* *rit...* *mp*

Hr. *f* *mf* *rit...* *mp*

Vlins. *f* *mf* *rit...* *mp*

Vla. *f* *mf* *rit...* *mp*

Vcl. *f* *mf* *rit...* *mp*

Bass *f* *mf* *rit...* *mp*

n.c. Abmin7 Db/F Cb/Eb Db G/B C2 C69

31 32 33 34 35

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *mp* fill... time...

Bells, cym.

Tymp.

C F/C C Dmin7 Gsus4 F C

Piano

Hr.

Vlins. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns, Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 and 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Bells, cym. (Bells, Cymbals)
- Tymp. (Tympani)
- Piano
- Hr. (Harp)
- Vins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols: C, F/C, C, A/C#, Dmin, G, C2, C2, and A/C#.

Tempo I ♩ = 110 50

Flts. rit... f

Ob. rit... f

Bb Clts. rit... f

Bs. Clt. rit... f

Hns. (A Sax) rit...

Tpt. 1 rit... f

Tpt. 2 & 3 rit... f

Trb 1 & 2 (T Sax. Bar T.C.) rit... f

Trb. 3 Tba rit... f

Drums lite cym. filly stuff rit... snare f

Bells, cym. chimes... f

Tymp. susp. cym., yarn mallets rit... f

Piano Dm7 Dmin7/G D°7/G n.c. C n.c. rit... f

Hr. n.c. rit... f

Vlns. rit...

Vla. rit...

Vcl. rit... f

Bass rit... f

46 47 48 49 50

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Hrp.

Vlins.

Vla.

Vcl.

Bass

51 52 53 54 55

59 *Grandioso* ♩ = 96

Flts. *molto ritard...*

Ob. *molto ritard...*

Bb Clts. *molto ritard...*

Bs. Clt. *molto ritard...*

Hns. (A Sax.) *molto ritard...*

Tpt. 1 *molto ritard...*

Tpt. 2 & 3 *molto ritard...*

Trb. 1 & 2 (T Sax. Bar T.C.) *molto ritard...*

Trb. 3 Tba *molto ritard...*

Drums *molto ritard...*

Bells, cym. *molto ritard...* crash cym!

Tymp. *molto ritard...*

Piano *molto ritard...*

Har. *molto ritard...*

Vlins. *molto ritard...*

Vla. *molto ritard...*

Vcl. *molto ritard...*

Bass *molto ritard...*

n.c. Ab/C Bb/C C Bb/C C sus4 C F C/E F F Bb Bb/D F

56 57 58 59 60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Hrp.

Vlns.

Vla.

Vcl.

Bass

61 62 63 64

Dmin C F F/C C F F C/G F/A F Bb BbD F

F 69

68

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Hrp.

Vlins.

Vla.

Vcl.

Bass

Dmin C/E F B $\flat$ F/C Csus C F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Hrp.

Vlns.

Vla.

Vcl.

Bass

F/C F/C Gm/C F/C n.c. C

74 75 76 77

This page of a musical score is for a large orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flts. (Flutes), Ob. (Oboes), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Horns in A), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb 1 & 2 (Trombones 1 and 2), Trb. 3 Tba. (Trombone 3 and Tuba), Drums, Bells, cym. (Cymbals), Tymp. (Tympani), Piano, Hrp. (Harp), Vlns. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass (Double Bass). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestral ensemble, with each instrument part clearly delineated on its own staff.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Hr.

Vlins.

Vla.

Vcl.

Bass

molto ritard...

crash cym!

n.c.

D $\flat$ /F

Cmin/F

E $\flat$ /C

F/C

F

snare

Glorious Is Thy Name

Flutes 1 & 2

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Flutes 1 and 2 in 4/4 time. It begins with a *Maestoso* tempo marking. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves. Measure numbers 1 through 45 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include slurs, ties, and a *rit...* (ritardando) section. A box containing the number 10 is placed above measure 10, and another box with 18 is above measure 18. A box with 25 is above measure 25, and a box with 31 is above measure 31. A box with 35 is above measure 35, which is also marked *slower, legato*. The score concludes with a final measure marked with a 4.

1 *f* 2 3 4 5 6 7 8 9 10 *mf* 11 13 14 15 16 17 18 19 20 21 22 23 24 25 26 28 29 30 31 *f* 32 33 *mf rit...* 34 35 *slower, legato* 36 37 *mp* 38 39 40 41 42 *mf* 43 44 45

50

Tempo I

f

49 50 51 52 53

54 55 56 57 58

molto ritard...

59 *Grandioso*

59 60 61 62 63

64 65 66 67 68 69

mf

70 71 73 *mf* 74 75 76

77 78 *f* 79 80

81 82 83 84 85

molto ritard...

Glorious Is Thy Name

Oboe

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Maestoso*. The score consists of eight staves of music, with measures numbered 1 through 52. The first staff (measures 1-6) begins with a *f* dynamic and a wavy line above the staff. The second staff (measures 7-11) includes a wavy line, a slur over measures 8-10, a box around measure 10, and a *mf* dynamic. The third staff (measures 13-18) has a box around measure 18. The fourth staff (measures 19-24) continues the melodic line. The fifth staff (measures 25-31) includes a box around measure 25, a slur over measures 26-30, a box around measure 31, and a *f* dynamic. The sixth staff (measures 32-36) features a slur over measures 32-34, a *mf* dynamic, a *rit...* marking, a *mp* dynamic, and a box around measure 35 with the instruction *slower, legato*. The seventh staff (measures 40-45) starts with a *mp* dynamic. The eighth staff (measures 46-52) includes a slur over measures 49-50, a box around measure 50, a *f* dynamic, and a wavy line above the staff. The tempo is marked *Tempo I* at measure 50.

1 *f* 2 3 4 5 6

7 8 9 10 *mf* 11

13 14 15 16 17 18

19 20 21 22 23 24

25 26 28 29 30 31 *f*

32 33 *mf* *rit...* 34 *mp* 36

35 *slower, legato* 4

40 *mp* 41 42 43 44 45

46 49 50 *f* 51 52

Tempo I

53 54 55 56 57 *molto ritard...*

58 59 **Grandioso** 60 61 62

63 64 65 66 67 68 *mf*

69 70 71 73 *mf* 74 75

76 77 78 *f* 79 80

81 82 83 84 *molto ritard...* 85

The musical score is written for Oboe and consists of six staves. The key signature has one flat (B-flat). The music includes various dynamics such as *molto ritard...*, *mf*, and *f*. There are also performance instructions like **Grandioso**. The score features several slurs, including a 7-measure slur at the beginning, and a 6-measure slur at the end. The piece concludes with a final double bar line on the sixth staff.

Glorious Is Thy Name

Clarinets 1 & 2

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Clarinets 1 & 2 in 4/4 time. It begins with a *Maestoso* tempo marking. The first staff (measures 1-6) starts with a *f* dynamic and a trill on measure 1. The second staff (measures 7-11) includes a *mf* dynamic and a trill on measure 10. The third staff (measures 13-18) features a trill on measure 18. The fourth staff (measures 19-24) contains a series of chords. The fifth staff (measures 25-31) includes a *f* dynamic and a trill on measure 31. The sixth staff (measures 32-36) is marked *mp* and includes a *rit...* (ritardando) marking. The seventh staff (measures 38-43) is marked *mp* and includes a 6-measure rest. The eighth staff (measures 49-53) is marked *f* and includes a *Tempo I* marking and a 7-measure rest. The score is numbered 1 through 53, with some measures containing rests or trills.

1 *f* 2 3 4 5 6

7 8 9 10 *mf* 11 2

13 14 15 16 17 18

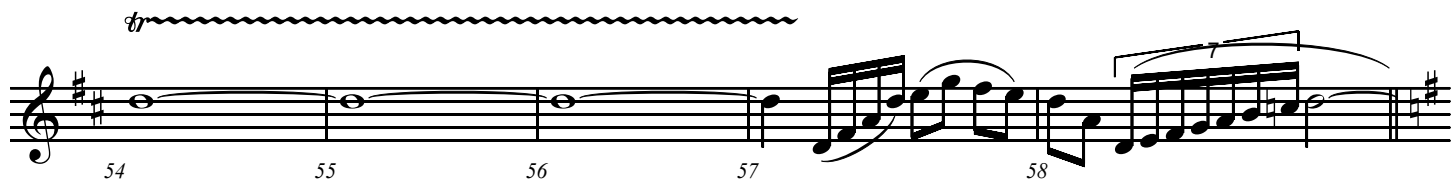
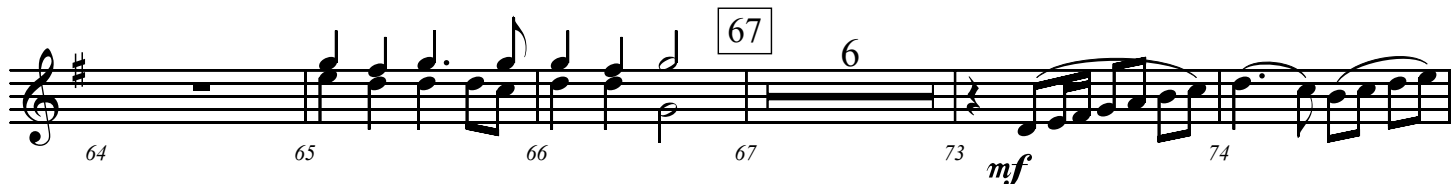
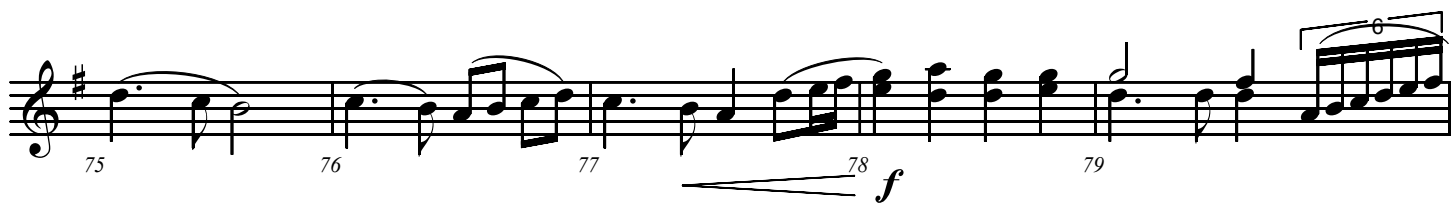
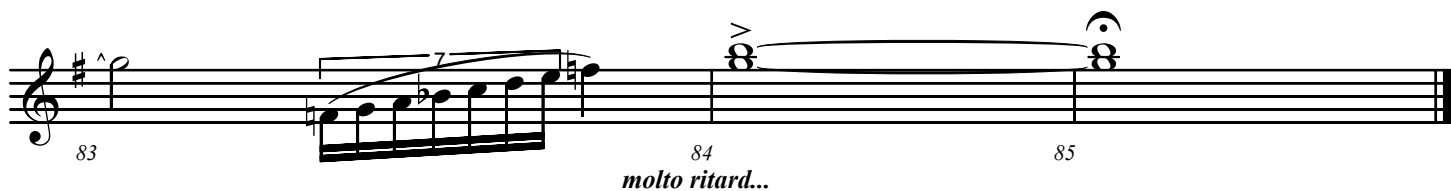
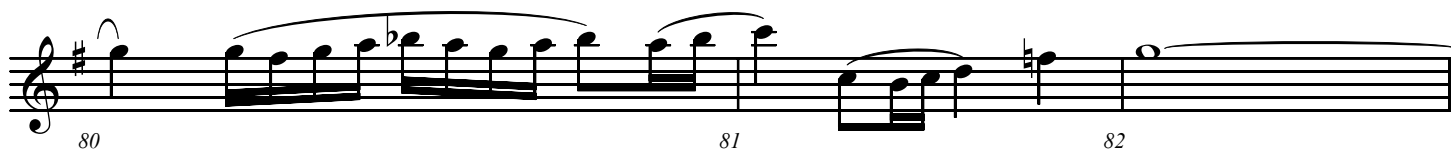
19 20 21 22 23 24

25 26 28 29 30 31 *f*

32 33 *mf rit...* 34 *mp* 36 2

38 *mp* 39 40 41 42 43 6

49 *f* 50 *Tempo I* 51 52 53 7

*molto ritard...**mf**f**molto ritard...*

Glorious Is Thy Name

Percussion

Arranged by Jeff Cranfill

Maestoso
chimes...

f
tympani

1f

10

18 bells...

mf

19 20 21 22 23 24

25

31 chimes...

f

35 *slower, legato*
bells...

rit...
mp

mf

32 33 35 36 37 42

Musical score for measures 43-48. The score is written for a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked *rit...*. The instrumentation is indicated as *susp. cym., yarn mallets*. The notes are: 43: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4; 44: quarter note F4, eighth note G4, quarter note A4, eighth note G4, quarter note F4; 45: quarter note E4, eighth note F4, quarter note G4, eighth note F4, quarter note E4; 46: quarter note D4, eighth note E4, quarter note F4, eighth note E4, quarter note D4; 47: quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4; 48: quarter note B3, eighth note C4, quarter note D4, eighth note C4, quarter note B3.

50 *Tempo I*
chimes...

Musical score for measures 49-54. The score is written for a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked *f*. The instrumentation is indicated as *f*. The notes are: 49: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4; 50: quarter note F4, eighth note G4, quarter note A4, eighth note G4, quarter note F4; 51: quarter note E4, eighth note F4, quarter note G4, eighth note F4, quarter note E4; 52: quarter note D4, eighth note E4, quarter note F4, eighth note D4, quarter note D4; 53: quarter note C4, eighth note D4, quarter note E4, eighth note C4, quarter note C4; 54: quarter note B3, eighth note C4, quarter note D4, eighth note B3, quarter note B3.

59 *Grandioso*
crash cym!

Musical score for measures 55-60. The score is written for a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked *molto ritard...*. The instrumentation is indicated as *crash cym!*. The notes are: 55: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4; 56: quarter note F4, eighth note G4, quarter note A4, eighth note F4, quarter note F4; 57: quarter note E4, eighth note F4, quarter note G4, eighth note E4, quarter note E4; 58: quarter note D4, eighth note E4, quarter note F4, eighth note D4, quarter note D4; 59: quarter note C4, eighth note D4, quarter note E4, eighth note C4, quarter note C4; 60: quarter note B3, eighth note C4, quarter note D4, eighth note B3, quarter note B3.

Musical score for measures 61-66. The score is written for a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked *molto ritard...*. The instrumentation is indicated as *crash cym!*. The notes are: 61: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4; 62: quarter note F4, eighth note G4, quarter note A4, eighth note F4, quarter note F4; 63: quarter note E4, eighth note F4, quarter note G4, eighth note E4, quarter note E4; 64: quarter note D4, eighth note E4, quarter note F4, eighth note D4, quarter note D4; 65: quarter note C4, eighth note D4, quarter note E4, eighth note C4, quarter note C4; 66: quarter note B3, eighth note C4, quarter note D4, eighth note B3, quarter note B3.

67 bells...

Musical score for measures 67-71. The score is written for a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked *mf*. The instrumentation is indicated as *mf*. The notes are: 67: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4; 68: quarter note F4, eighth note G4, quarter note A4, eighth note F4, quarter note F4; 69: quarter note E4, eighth note F4, quarter note G4, eighth note E4, quarter note E4; 70: quarter note D4, eighth note E4, quarter note F4, eighth note D4, quarter note D4; 71: quarter note C4, eighth note D4, quarter note E4, eighth note C4, quarter note C4.

Musical notation for measures 72-76. The score is in 2/4 time with a key signature of one flat (B-flat). The treble staff contains a melody starting on a whole rest in measure 72, followed by eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

Musical notation for measures 77-81. The treble staff has a melody in measure 77, then rests. The bass staff has a rhythmic pattern. A dynamic marking *f* (forte) appears in measure 78. A crescendo hairpin is shown between measures 77 and 78, and another between measures 81 and 82. Measure numbers 77, 78, 79, 80, and 81 are indicated below the staff.

Musical notation for measures 82-85. The treble staff has rests, with a "crash cym!" instruction and an accent mark above a note in measure 84. The bass staff has a melody. A dynamic marking *molto ritard...* (molto ritardando) is written above the bass staff in measure 84. A decrescendo hairpin is shown between measures 84 and 85. Measure numbers 82, 83, 84, and 85 are indicated below the staff.

Glorious Is Thy Name

Bass Clarinet

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Maestoso*. The music starts with a forte (*f*) dynamic. The second staff includes a measure rest for 10 measures and a triplet of eighth notes. The third staff continues the melody. The fourth staff includes a measure rest for 25 measures. The fifth staff includes a measure rest for 31 measures and a forte (*f*) dynamic. The sixth staff includes a measure rest for 35 measures, a tempo change to *slower, legato*, and a measure rest for 15 measures. The seventh staff includes a measure rest for 50 measures and a tempo change to *Tempo I*. The eighth staff includes a measure rest for 59 measures and a tempo change to *Grandioso*. The score concludes with a *molto ritard...* marking.

1 *f*

10

3

18

25

31

35 *slower, legato* 50 *Tempo I*

15

59 *Grandioso*

mf *rit...* *f* *molto ritard...*

67

65 66 67 *mf* 68 69 *simile*

2

70 71 73 74 75

76 77 78 *f* 79 80

81 82 83 84 *molto ritard...* 85

Detailed description: This musical score is for the Bass Clarinet part of 'Glorious Is Thy Name', page 2. It consists of four staves of music in G major (one sharp). The first staff contains measures 65 to 69. Measure 67 is marked with a box containing the number '67'. The dynamic *mf* (mezzo-forte) begins at measure 67, and the instruction *simile* appears at measure 69. The second staff contains measures 70 to 75. A first ending bracket labeled '2' spans measures 71 and 72. The third staff contains measures 76 to 80. A crescendo hairpin begins at measure 77, leading to a forte *f* dynamic at measure 78. The fourth staff contains measures 81 to 85. Measures 81 and 82 are marked with accents (>). Measure 83 has a slur. Measure 84 is marked with an accent (>) and the instruction *molto ritard...*. Measure 85 features a fermata over a whole note G. The piece concludes with a double bar line at the end of measure 85.

Glorious Is Thy Name

E♭ Baritone Saxophone

Arranged by Jeff Cranfill

Maestoso

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of *Maestoso*. The music starts with a forte (*f*) dynamic. The first six measures are marked with numbers 1 through 6. The second staff continues from measure 7 to 14, with a box containing the number 10 above measure 10 and a triplet of eighth notes in measure 12. The third staff covers measures 15 to 20, with a box containing the number 18 above measure 18. The fourth staff covers measures 21 to 26, with a box containing the number 25 above measure 25. The fifth staff covers measures 27 to 32, with a box containing the number 31 above measure 31 and a forte (*f*) dynamic marking. The sixth staff covers measures 33 to 52, with a box containing the number 35 above measure 35, a *slower, legato* instruction, a box containing the number 50 above measure 50, and a *Tempo I* instruction. The seventh staff covers measures 53 to 58, with a *molto ritard...* instruction. The eighth staff covers measures 59 to 64, with a box containing the number 59 above measure 59 and a *Grandioso* tempo marking. The key signature changes to two sharps (F# and C#) at measure 59.

1 *f* 2 3 4 5 6

7 8 9 10 13 *mf* 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 *f* 32

33 34 35 50 *f* 51 52

53 54 55 56 57 58 *molto ritard...*

59 *Grandioso* 60 61 62 63 64

67

65 66 67 *mf* 68 69 *simile*

2

70 71 73 74 75

76 77 78 *f* 79 80

81 82 83 84 *molto ritard...* 85

Detailed description: This musical score is for an Eb Baritone Saxophone. It consists of four staves of music in G major (one sharp). The first staff contains measures 65 to 69. Measure 67 is boxed and labeled '67'. The dynamic *mf* (mezzo-forte) is indicated at measure 67, and *simile* is indicated at measure 69. The second staff contains measures 70 to 75. A fermata is placed over measure 71, with a '2' above it indicating a second ending. The third staff contains measures 76 to 80. A crescendo hairpin is shown between measures 77 and 78, leading to a dynamic of *f* (forte) at measure 78. The fourth staff contains measures 81 to 85. A decrescendo hairpin is shown between measures 83 and 84, leading to the instruction *molto ritard...* (molto ritardando) at measure 84. The piece concludes with a double bar line at the end of measure 85.

Glorious Is Thy Name

Piano

Arranged by Jeff Cranfill

Maestoso
n.c. Gb n.c. Bb

f

1 2 3 4

n.c. Gb n.c. Bb Ab/Bb

5 6 7 8

Bb Ab/Bb 10 Eb Bb/F Eb/G Ebsus Ab Ab/C Eb Cmin Bb Eb

mf

9 10 11 12

Eb/Bb Bb Eb Eb Bb/F Eb/G Ebm11 Ab Eb/G Ebm11 Cmin Bb/D Eb Eb/G Fmin/Ab

13 14 15 16

Eb/Bb Bb Ebm11 18 Eb/Bb Bb7 Bb7

17 18 19 20 21

25

E $\flat$ B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ m Fm/E $\flat$ E $\flat$ B $\flat$ /F E $\flat$ /G E $\flat$

22 23 24 25 26

B $\flat$ 7 Cmin B $\flat$ 7/D E $\flat$ B $\flat$ Cmin B $\flat$ E $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 31 n.c.

27 28 29 30 31

A $\flat$ min7 D $\flat$ /F C $\flat$ /E $\flat$ D $\flat$ G/B

32 33 34

35 C2 slower, legato

C F/C C

35 36 37 38

Dmin7 Gsus4 F C C F/C C A/C $\sharp$

39 40 41 42

Dmin G C2 C2 A/C# Dm7 Dmin7/G D°7/G

43 44 45 46 47

n.c. C 50 n.c. Ab n.c.

48 49 50 51 52

C n.c. Ab n.c. Ab/C Bb/C

53 54 55 56

C Bb/C Csus4 C 59 F C/E F F Bb Bb/D F Dmin C F

Grandioso

57 58 59 60 61

F/C C F F C/G F/A F Bb Bb/D F Dm C/E F F/C C F

62 63 64 65 66

67 n.c.

mf

67 68 69 70

Dmin C/E F B $\flat$ F/C C $\sharp$ us C F F/C

71 72 73 74

F/C G $\sharp$ m/C F/C n.c. C Dmin C F B $\flat$ F/C C

75 76 77 78 79

D $\flat$ B $\flat$ min Cmin n.c.

80 81 82

D $\flat$ /F Cmin/F E $\flat$ /C F/C F

83 84 85

molto ritard...

v v

Glorious Is Thy Name

E♭ Alto Saxophones 1 & 2

Arranged by Jeff Cranfill

Maestoso

3
1 4 *f* 5 6 7 8

10
9 10 *mf* 11 12 13 14

18
15 16 17 18 19 20

25
21 22 23 24 25 26

31
27 28 29 30 31 *f* 32

35
33 *mf* *rit...* 34 35 *mp* 36 37 42 *mf*

5
43 44 45 46 47 48 *rit...*

50 *Tempo I*
49 50 53 *f* 54 55 56

59 *Grandioso*

57 58 *molto ritard...* 59 60 61

62 63 64 65 66 67 *mf*

68 69 70 71 74 75

76 77 78 *f* 79 80 81

82 83 84 *molto ritard...* 85

Glorious Is Thy Name

F Horns 1 & 2

Arranged by Jeff Cranfill

Maestoso

The musical score is written for F Horns 1 & 2 in 4/4 time. It begins with a *Maestoso* tempo marking. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 1 through 55 indicated below the staff. Measure numbers 3, 10, 18, 25, 31, 35, and 50 are enclosed in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *rit...* (ritardando), *slower, legato*, and *Tempo I*. The score features various musical notations such as triplets, slurs, and ties. The key signature changes to one sharp (F#) at measure 42.

1 4 *f* 5 6 7 8

9 10 *mf* 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 *f* 32

33 *mf* *rit...* 34 35 *mp* 36 37

42 *mf* 43 44 45 46 47

48 *rit...* 49 50 *Tempo I* 53 *f* 54 55

59

Grandioso

67



Glorious Is Thy Name

Maestoso

f

1 2 3 4 5

6 7 8 9

10

mf

10 11 12 13 14 15

18

16 17 18 19 20 21

25

Musical score for measures 22-27. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). Measure 22 has a forte (f) dynamic. Measures 23-24 are marked with a fermata. Measures 25-27 continue the melodic and harmonic development.

31

Musical score for measures 28-32. The score is written for three staves. Measure 28 has a forte (f) dynamic. Measures 29-30 are marked with a fermata. Measures 31-32 continue the melodic and harmonic development.

35

slower, legato

Musical score for measures 33-37. The score is written for three staves. Measure 33 has a mezzo-forte (mf) dynamic and a ritardando (rit...) marking. Measure 34 has a mezzo-piano (mp) dynamic. Measures 35-37 continue the melodic and harmonic development.

Musical score for measures 38-43. The score is written for three staves. Measures 38-43 continue the melodic and harmonic development.

Musical score for measures 44-49. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 44 has a whole rest in the Treble staff. Measures 45-47 feature a sustained chord in the Bass staff. Measure 48 has a whole note in the Treble staff with a *rit...* marking. Measure 49 has a whole note in the Treble staff.

44 45 46 47 48 49

50

Tempo I

Musical score for measures 50-54. The score is written for three staves. Measure 50 starts with a forte (*f*) dynamic. Measures 50-52 feature a sustained chord in the Bass staff. Measures 53-54 feature a sustained chord in the Bass staff.

50 51 52 53 54

59

Grandioso

Musical score for measures 55-59. The score is written for three staves. Measures 55-57 feature a sustained chord in the Bass staff. Measure 58 has a *molto ritard...* marking. Measure 59 has a sustained chord in the Bass staff.

55 56 57 58 59

Musical score for measures 60-65. The score is written for three staves. Measures 60-62 feature a sustained chord in the Bass staff. Measures 63-65 feature a sustained chord in the Bass staff.

60 61 62 63 64 65

67

mf

simile

66 67 68 69

70 71 72 73 74

f

75 76 77 78 79 80

molto ritard...

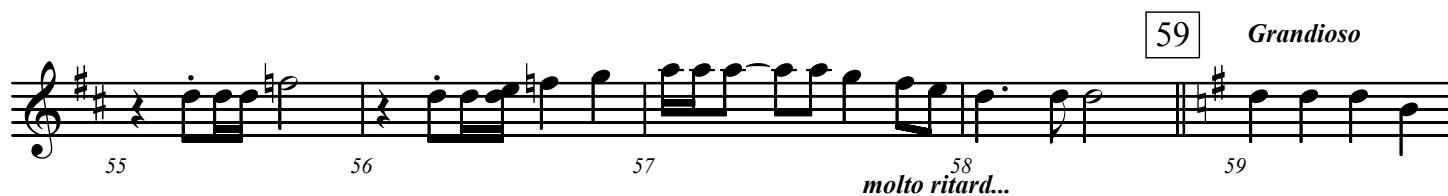
81 82 83 84 85

Glorious Is Thy Name

Trumpet 1

Arranged by Jeff Cranfill

Maestoso



Trumpet 1

Glorious Is Thy Name - Page 2

66 67 70 *mf* 71 72 73

74 75 76 77 78 *f* 79

80 81 82 83 84 *molto ritard...* 85

Glorious Is Thy Name

Trumpets 2 & 3

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 *mf* 11

12 13 14 15 16 17

18 24 25 26 27 28

29 30 31 *f* 32 33 *rit...* 35

50 *Tempo I* 51 52 53 54

55 56 57 58 *molto ritard...* 59

60 61 62 63 64 65

Detailed description: This is a musical score for two trumpet parts, Trumpets 2 and 3. The piece is titled 'Glorious Is Thy Name' and is arranged by Jeff Cranfill. It begins with a 'Maestoso' tempo marking. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 1 through 65 indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later. There are also markings for *rit...* (ritardando) and *molto ritard...* (molto ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A section starting at measure 50 is marked 'Tempo I'. The piece concludes with a 'Grandioso' tempo marking at measure 59. The score is presented on a single page with a copyright notice at the bottom.

67

3

mf

78 *f*

molto ritard...

66 67 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Detailed description: This musical score is for Trumpets 2 and 3, spanning measures 66 to 85. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 66-73) begins with a boxed measure number '67' above measure 67. Measure 67 contains a triplet of eighth notes. Measures 68-70 are whole rests. Measure 71 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. Measures 72-73 continue with eighth notes. The second system (measures 74-79) shows measures 74 and 75 as whole rests. Measure 76 has a slur over it. Measure 77 is a whole rest. Measure 78 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 79 continues with eighth notes. The third system (measures 80-85) shows measures 80 and 81 as whole rests. Measures 82-83 contain sixteenth-note patterns. Measure 84 has accents (>) over the notes. Measure 85 features a long note with a fermata. The piece concludes with the instruction *molto ritard...* below measure 85.

Glorious Is Thy Name

String Synthesizer

Arranged by Jeff Cranfill

Maestoso

1 2 3 4 5 6

7 8 9 10 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

10 18 25 31

f

f

35 *slower, legato*

Musical score for measures 33-38. The key signature has three flats (B-flat, E-flat, A-flat). Measure 33 starts with a treble clef, a key signature change to three flats, and a dynamic marking of *mf* with a *rit...* instruction. The bass line continues from the previous page. Measures 34-38 show a continuation of the melody in the treble and a steady bass line.

Musical score for measures 39-44. The melody in the treble continues with eighth and sixteenth notes. The bass line consists of quarter and half notes.

50 *Tempo I*

Musical score for measures 45-50. Measures 45-49 show a melody in the treble with a *rit...* instruction. Measure 50 begins with a *f* dynamic marking and a new melodic entry in the treble.

Musical score for measures 51-56. The treble part features long, sustained notes with a slur. The bass line has a rhythmic pattern of eighth notes.

59 *Grandioso*

Musical score for measures 57-62. Measures 57-58 are marked *molto ritard...*. Measure 59 starts a new section marked *Grandioso*. The treble part has a complex, fast-moving melody, while the bass line has a steady eighth-note accompaniment.

Musical notation for measures 63-66. The system consists of a grand staff with a treble and bass clef. Measure 63 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3). Measure 64 has a treble staff with a half note chord (G4, B4) and a bass staff with a half note (G3). Measure 65 has a treble staff with a half note chord (A4, C5) and a bass staff with a half note (A3). Measure 66 has a treble staff with a half note chord (B4, D5) and a bass staff with a half note (B3). Measure 66 ends with a sixteenth-note triplet in the treble staff (D5, C5, B4) and a half note (C4) in the bass staff.

Musical notation for measures 67-69. Measure 67 is marked with a box containing the number 67 and a *mf* dynamic. The treble staff has a continuous sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4). The bass staff has a half note (F3) followed by eighth-note pairs (G3, A3, B3, C4). Measure 68 continues the treble pattern and has eighth-note pairs (D4, E4, F4, G4) in the bass. Measure 69 is marked *simile* and continues the patterns from the previous measures.

Musical notation for measures 70-74. Measure 70 continues the treble sixteenth-note pattern and has eighth-note pairs (D4, E4, F4, G4) in the bass. Measure 71 has a treble staff with a whole rest and a bass staff with eighth-note pairs (A3, B3, C4, D4). Measure 72 has a treble staff with a whole rest and a bass staff with eighth-note pairs (E4, F4, G4, A4). Measure 73 has a treble staff with a whole rest and a bass staff with eighth-note pairs (F4, G4, A4, B4). Measure 74 has a treble staff with a whole rest and a bass staff with eighth-note pairs (G4, A4, B4, C5).

Musical notation for measures 75-79. Measure 75 has a treble staff with a whole note (F4) and a bass staff with eighth-note pairs (D4, E4, F4, G4). Measure 76 has a treble staff with a whole note (G4) and a bass staff with eighth-note pairs (E4, F4, G4, A4). Measure 77 has a treble staff with a whole note (A4) and a bass staff with eighth-note pairs (F4, G4, A4, B4). Measure 78 is marked with a crescendo hairpin and a *f* dynamic. The treble staff has a half note (B4) and the bass staff has eighth-note pairs (G4, A4, B4, C5). Measure 79 has a treble staff with a half note (C5) and a bass staff with eighth-note pairs (A4, B4, C5, D5).

Musical notation for measures 80-85. Measure 80 has a treble staff with a half note (D5) and a bass staff with eighth-note pairs (B4, C5, D5, E5). Measure 81 has a treble staff with a half note (E5) and a bass staff with eighth-note pairs (C5, D5, E5, F5). Measure 82 has a treble staff with a half note (F5) and a bass staff with eighth-note pairs (D5, E5, F5, G5). Measure 83 has a treble staff with a half note (G5) and a bass staff with eighth-note pairs (E5, F5, G5, A5). Measure 84 is marked *molto ritard...* and has a treble staff with a half note (A5) and a bass staff with a half note (F3). Measure 85 has a treble staff with a half note (B5) and a bass staff with a half note (G3).

Glorious Is Thy Name

Baritone TC/Tenor Saxophone

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Baritone TC/Tenor Saxophone in 4/4 time. It begins with a *Maestoso* tempo marking. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 1 through 53 indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *rit...* (ritardando) and *slower, legato*. The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. A repeat sign is present at measure 10. The score concludes with a *Tempo I* marking at measure 50.

1 *f* 2 3 4 5

6 7 8 9 10 *mf*

11 12 13 14 15 16

17 18 24 25 26 27

28 29 30 31 *f* 32

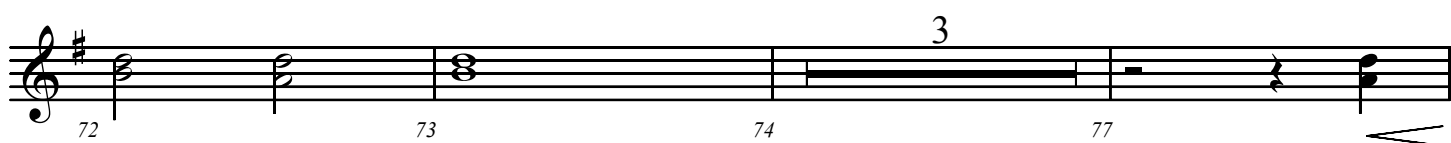
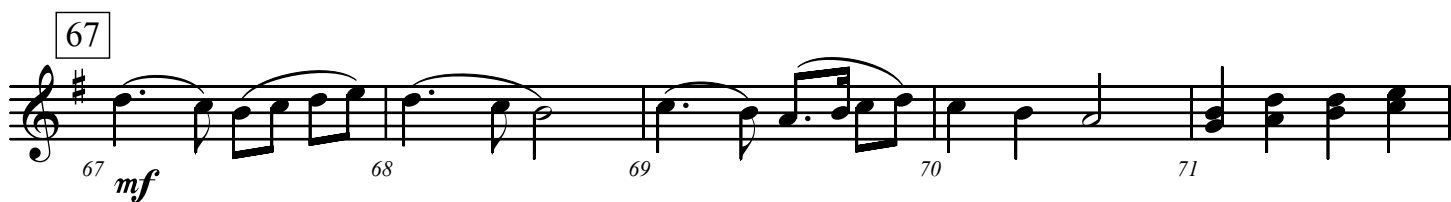
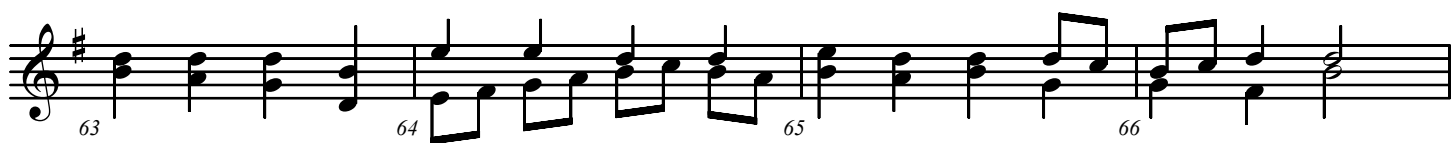
33 *mf* 34 *rit...* 35 *slower, legato* 36 *mp* 37 42 *mp*

43 44 45 46 47 48 *rit...*

49 50 *f* 51 52 53

Baritone TC/Tenor Saxophone

Glorious Is Thy Name - Page 2



Glorious Is Thy Name

Trombones 1 & 2

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Trombones 1 & 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked *Maestoso*. The score consists of eight staves of music, numbered 1 through 54. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-10) includes a mezzo-forte (*mf*) dynamic. The third staff (measures 11-16) continues the melodic line. The fourth staff (measures 17-27) features a six-measure rest in measure 18 and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 28-32) includes a forte (*f*) dynamic. The sixth staff (measures 33-42) is marked *slower, legato* and includes a mezzo-forte (*mf*) dynamic, a ritardando (*rit...*) marking, and a mezzo-piano (*mp*) dynamic. The seventh staff (measures 43-49) continues the melodic line with a ritardando (*rit...*) marking. The eighth staff (measures 50-54) begins with a forte (*f*) dynamic and is marked *Tempo I*.

1 *f* 2 3 4 5

6 7 8 9 10 *mf*

11 12 13 14 15 16

17 18 24 25 26 27

28 29 30 31 *f* 32

33 *mf* *rit...* 34 35 *slower, legato* 36 37 42 *mp*

43 44 45 46 47 48 *rit...* 49

50 *f* 51 52 53 54

50

55 56 57 58 59 **59** *Grandioso*

molto ritard...

60 61 62 63 64 65

66 67 **67** *mf* 68 69 70

71 72 73 74 77

78 *f* 79 80 81

82 83 84 85 *molto ritard...*

Harp

Glorious Is Thy Name

Maestoso
Eb 69

Arranged by Jeff Cranfill

This musical score is for a harp piece in E-flat major, 4/4 time, with a tempo of 69 beats per minute. The score is arranged by Jeff Cranfill and is marked *Maestoso*. It consists of five systems of music, each with a treble and bass staff. The piece begins with a forte (*f*) dynamic. The first system (measures 1-6) features a sustained chord in the treble and a simple bass line. The second system (measures 7-18) introduces a melodic line in the treble with a wavy line indicating a tremolo or vibrato, and a bass line with some chords. The third system (measures 19-25) continues the melodic development in the treble, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 26-36) includes a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, with a wavy line indicating a tremolo or vibrato. The fifth system (measures 37-49) concludes the piece with a wavy line indicating a tremolo or vibrato and a *rit...* marking. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 24 25

26 30 31 32 35 36

37 38 44 45 48 49

f

mf

f

mp

slower, legato
C69

rit...

n.c.

50

Measures 50-56. Treble clef, key of F major. Measure 50 starts with a forte (*f*) dynamic. The right hand plays a series of whole notes: F4, A4, C5, B4, A4, F4. The left hand plays a series of whole notes: F3, A2, C3, B2, A2, F2. Measure 54 features a melodic flourish in the right hand.

59 *Grandioso*

F 69

Measures 57-63. Measure 57 starts with a *molto ritard...* marking. Measure 59 is marked *Grandioso*. Measure 60 has a fermata. Measure 62 has a fermata. Measure 63 has a melodic flourish. The right hand plays a series of eighth notes: F4, A4, C5, B4, A4, F4. The left hand plays a series of eighth notes: F3, A2, C3, B2, A2, F2.

67

Measures 64-70. Measure 64 starts with a *mf* dynamic. Measure 67 is marked *mf*. The right hand plays a series of eighth notes: F4, A4, C5, B4, A4, F4. The left hand plays a series of eighth notes: F3, A2, C3, B2, A2, F2.

Measures 71-78. Measure 71 starts with a *f* dynamic. Measure 74 has a melodic flourish. Measure 75 has a melodic flourish. Measure 76 has a melodic flourish. Measure 77 has a melodic flourish. Measure 78 has a melodic flourish. The right hand plays a series of eighth notes: F4, A4, C5, B4, A4, F4. The left hand plays a series of eighth notes: F3, A2, C3, B2, A2, F2.

Measures 79-85. Measure 79 starts with a *molto ritard...* marking. Measure 80 has a melodic flourish. Measure 81 has a melodic flourish. Measure 82 has a melodic flourish. Measure 83 has a melodic flourish. Measure 84 has a melodic flourish. Measure 85 has a melodic flourish. The right hand plays a series of eighth notes: F4, A4, C5, B4, A4, F4. The left hand plays a series of eighth notes: F3, A2, C3, B2, A2, F2.

Glorious Is Thy Name

Trombone 3/Tuba

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Trombone 3/Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked *Maestoso*. The score consists of eight staves of music, with measures numbered 1 through 58. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure rest for measures 7-8 and a dynamic marking of *mf* (mezzo-forte) at measure 10. The third staff has a measure rest for measures 13-14 and a dynamic marking of *mf* at measure 16. The fourth staff has a measure rest for measures 24-25 and a dynamic marking of *f* at measure 31. The fifth staff has a measure rest for measures 36-37 and a dynamic marking of *mp* (mezzo-piano) at measure 42. The sixth staff has a measure rest for measures 47-48 and a dynamic marking of *f* at measure 50. The seventh staff has a measure rest for measures 53-54 and a dynamic marking of *molto ritard...* at measure 56. The eighth staff has a measure rest for measures 57-58 and a dynamic marking of *molto ritard...* at measure 58. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings.

1 *f*

10 *mf*

18 6

25

31 *f* *mf* *rit...* *mp* *slower, legato*

5 *mp*

50 *Tempo I*

58 *molto ritard...*

59 *Grandioso*

Glorious Is Thy Name

Drum Set

Arranged by Jeff Cranfill

Maestoso snare

1 *f* 2 3 4 5

6 7 8 9 10 *mf* 11

18 19 20 21 22 23

24 25 26 27 28 29

30 31 *f* 32 33 *mf* 34 35 *slower, legato*

fill... time...

36 *mp* 37 38 39 40 41

fill out... lite cym. filly stuff

42 43 44 45 46 47

2 50 *Tempo I* snare

48 *rit...* 50 *f* 51 52 53 54

59 *Grandioso* 6

55 56 57 58 59 60

molto ritard...

67

66 67 68 69 70

mf

71 72 73 74 75

susp. cym., yarn mallets

76 77 78 79 80

f

81 82 83 85

2 snare

molto ritard...

Glorious Is Thy Name

Violins 1 & 2

Arranged by Jeff Cranfill

Maestoso

1 4 *f* 5 6 7

8 9 10 14 *mf* 15 16

17 18 22 23 24 25

26 27 28 29 30 31 *f*

32 33 *mf* *rit...* 34 35 36 37 *mp*

38 39 40 41 42 43 *mf*

44 45 46 47 48 *rit...* 49

50 *Tempo I* 53 *f* 54 55 56 57 *molto ritard...*

59 *Grandioso*

58 59 60 61 62 63

64 65 66 67 *mf*

68 69 70

71 73 74 75 76 77

78 *f* 79 80 81

82 83 84 *molto ritard...* 85

Glorious Is Thy Name

Clarinet 3

Arranged by Jeff Cranfill

Maestoso

4

1 5 *f* 6 7 8 9

10 4 18 4

10 14 *mf* 15 16 17 18

25

22 23 24 25 26 27

31

28 29 30 31 *f* 32 33 *mf rit...*

35 *slower, legato*

34 35 36 37 38 39

mp

40 41 42 *mf* 43 44 45

50 *Tempo I* 4

46 47 48 *rit...* 49 50 54 *f*

59 *Grandioso*

55 56 57 58 *molto ritard...* 59 60

Musical staff 1 (Measures 61-66): Treble clef, key of D major. Notes: 61 (A4), 62 (B4), 63 (C5), 64 (B4), 65 (A4), 66 (G4).

Musical staff 2 (Measures 67-70): Treble clef, key of D major. Measure 67 is boxed. Notes: 67 (A4), 68 (B4), 69 (C5), 70 (B4). Dynamics: *mf*.

Musical staff 3 (Measures 71-76): Treble clef, key of D major. Measure 71 has a triplet of eighth notes. Notes: 71 (A4), 72 (B4), 73 (C5), 74 (B4), 75 (A4), 76 (G4).

Musical staff 4 (Measures 77-81): Treble clef, key of D major. Notes: 77 (A4), 78 (B4), 79 (C5), 80 (B4), 81 (A4). Dynamics: *f* starting at measure 78.

Musical staff 5 (Measures 82-85): Treble clef, key of D major. Notes: 82 (A4), 83 (B4), 84 (C5), 85 (B4). Dynamics: *molto ritard...* starting at measure 84.

Glorious Is Thy Name

Viola

Arranged by Jeff Cranfill

Maestoso

1 5 *f* 6 7 8 9

10 14 *mf* 15 16 17 18

22 23 24 25 26 27

28 29 30 31 *f* 32 33 *mf* rit...

34 35 36 *mp* 37 38 39

40 41 42 *mf* 43 44 45

46 47 48 rit... 49 50 54 *f*

55 56 57 58 59 60

molto ritard...

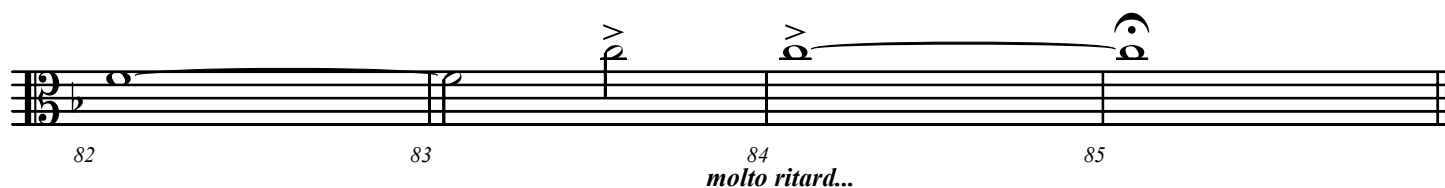
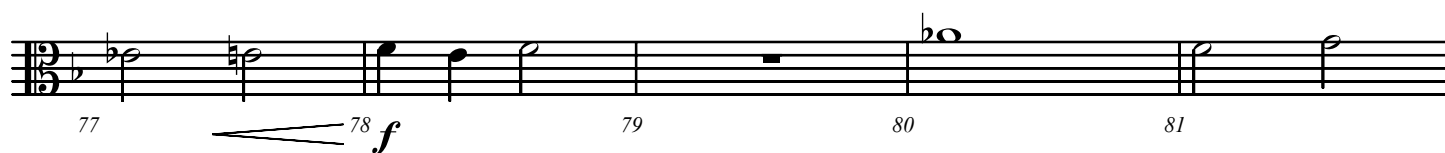
59 *Grandioso*



67



3



Glorious Is Thy Name

Cello/Bassoon

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6

7 8 9 10 13 *mf* 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 *f* 32

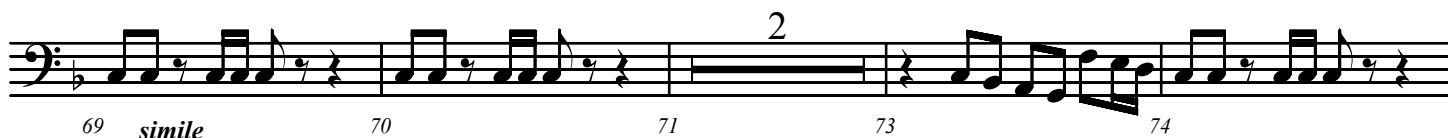
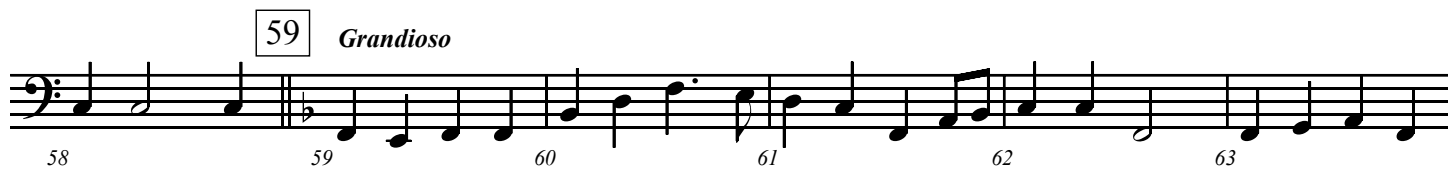
33 *mf* rit... 34 35 36 *mp* 37 38

39 40 41 42 43 44 45

46 47 48 rit... 49 50 *f* 51

10 3 18 25 31 35 slower, legato 50 *Tempo I*

Detailed description: This is a musical score for Cello/Bassoon in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into eight staves. The first staff (measures 1-6) begins with a forte (*f*) dynamic and includes a first ending bracket for measures 10-13. The second staff (measures 7-14) features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in measure 13. The third staff (measures 15-20) continues the melodic line. The fourth staff (measures 21-26) includes a second ending bracket for measures 25-26. The fifth staff (measures 27-32) features a forte (*f*) dynamic and a crescendo leading into measure 31. The sixth staff (measures 33-38) includes a mezzo-forte (*mf*) dynamic, a ritardando (rit...) marking, and a section marked '35 slower, legato' with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 39-45) continues the melodic line. The eighth staff (measures 46-51) includes a ritardando (rit...) marking, a first ending bracket for measures 50-51, and a forte (*f*) dynamic. The tempo changes from *Maestoso* to *Tempo I* at measure 50.



Glorious Is Thy Name

Bass

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6

7 8 9 10 *mf* 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25

25 26 27 28 29 30

31 32 33 *mf rit...* 34 35 *mp* 36 *slower, legato*

37 38 39 40 41 42

43 44 45 46 47 48 *rit...* 49

Detailed description: This is a musical score for the bass line of the hymn 'Glorious Is Thy Name'. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Maestoso'. The piece begins with a forte (*f*) dynamic. Measures 1 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 12 continue this pattern, with a mezzo-forte (*mf*) dynamic starting at measure 10. Measures 13 through 18 show a more melodic line with eighth notes. Measures 19 through 24 continue the melodic line. Measure 25 is a repeat sign. Measures 26 through 30 continue the melodic line. Measure 31 is a repeat sign. Measures 32 through 36 show a melodic line with a mezzo-forte (*mf*) dynamic and a ritardando (*rit...*) marking. Measure 35 is marked 'slower, legato' and 'mp' (mezzo-piano). Measures 37 through 42 continue the melodic line. Measures 43 through 49 show a final melodic line with a ritardando (*rit...*) marking.

50 *Tempo I*59 *Grandioso*

67

