

Gesu Bambino

By Pietro A. Yon

Arranged by
Jeff Cranfill

Instrumentation

Full Score

Solo Instrument Parts

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Percussion (Chimes, Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Jeff Cranfill Music

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Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

The score is for a piece in 12/8 time, marked "Andante, legato". It features a variety of instruments. The woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, and Tuba) play melodic lines with varying dynamics from *mf* to *mp*. The brass instruments (Trumpets, Trombones, and Tuba) provide harmonic support with sustained notes and dynamic markings like *p* and *mf*. The Percussion section includes Tubular Bells and Timpani, with the latter playing a simple rhythmic pattern. The Piano and Harp provide accompaniment, with the Piano part including chord symbols such as F, C, Dmin, A, Bb, Bbmin6, F, F#, F, F, F, and C. The string section (Violin, Viola, Cello, and Bass) plays a melodic line in the lower register, with dynamics ranging from *mf* to *mp*.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bsn. *mp*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

T.B.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

mf

mf

mf

F C/F F C/F F C/F F C/F F C/F F C/F F C/F F C/F F C/F F C/F F

D, C, Bb, E, F, G, A

Flts. *mp* *f*

Ob.

Bb Clts. *mp* *f*

Bsn. *mp* *f*

Bs. Clt. *mp* *f*

Hns. (A Sax) *mf* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 & 3 *p* *f*

Trb. 1 & 2 (T. Sax. Bar T.C.) *mf* *p* *f*

Trb. 3 Tba *mf* *p* *f*

T.B. triangle *mf* *p*

Timp. *mp*

Piano *mf* *p* *f*

Hp. *f*

Vln. *p* *f*

Vla. *mf* *p*

Vc. *mf* *p* *f*

Bass *mf* *p* *f*

B♭ F B♭ F C F C F C F B♭min B♭min G A♭ C Aug D♭ C Fmin A♭

Db,C,Bb,Eb,F,G,Ab

14

Flts. *rit.* *mf* *a tempo*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

T.B. triangle *mf*

Timp.

Piano *f* *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Chords: *f* Eb Ab Eb Ab Eb Ab Eb n.c. Ab Eb7 Ab Eb7/G Ab Fmin Ab/C Eb Ab Eb Ab Eb7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

T.B.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

A^{\flat}C Fmin $\text{E}^{\flat}\text{sus4}$ E^{\flat} D^{\flat} A^{\flat} $\text{B}^{\flat}\text{min}$ A^{\flat} $\text{E}^{\flat}\text{D}^{\flat}$ A^{\flat}C $\text{B}^{\flat}\text{min7}$ $\text{A}^{\flat}\text{E}^{\flat}$ E^{\flat}

Flts. *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

Tpt. 2 & 3 *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

T.B. *mp* chimes...

Timp.

Piano *mp* n.c. F C F C F C F C
D#,G# D,C,Bb,E,F,G,A

Hp. *mp*

Vln. *mp*

Vla.

Vc.

Bass *mp*

Flts. *f* *p*

Ob. *f* *p*

Bb Clts. *f* *p*

Bsn. *f* *p*

Bs. Clt. *f* *p*

Hns. (A Sax) *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Trb. 1 & 2 (T. Sax. Bar T.C.) *p*

Trb. 3 Tba *p*

T.B. triangle *mf* *p*

Timp. *p*

Piano *mf* *p*

Hp. *mf* *p*

Vin. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Bass *mf* *p*

F C F C F C F Bb F Bb F C F C

Flts. *f* *mf* *a tempo*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bsn. *f* *mf*

Bs. Clt. *f* *mf*

Hns. (A Sax) *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f* *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mf*

Trb. 3 Tba *f* *mf*

T.B. triangle *mf*

Timp.

Piano *f* *mf*

Hp. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

rit...

f *mf*

a tempo

triangle

F C F Bbmin Bbmin G Ab C Caug Db C Fmin Ab Eb Ab Eb Ab Eb Ab Eb n.c. Ab Eb7 Ab Eb7 G

Db,C,Bb,Eb,F,G,Ab

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
T.B.
Timp.
Piano
Hp.
Vln.
Via.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

T.B.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

a tempo

mf

E^b
D \flat

A^b
C

B \flat min7

A^b
E \flat

E \flat

n.c.

D \sharp , G \sharp

41

Flts. *mf* *f*

Ob. *f*

Bb Clts. *mp* *f*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax)

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

chimes... *mp*

T.B.

Timp.

Piano *mp*
F C F C F C F C F C F C F C F
D,C,Bb,E,F,G,A

Hp. *mp*

Vln. *mf* *f*

Vla. *mp* *f*

Vc. *mp*

Bass *mp*

Flts. *p* *f* *p*

Ob. *p* *f*

Bb Clts. *p* *f* *p*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 & 3 *p* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *p* *f*

Trb. 3 Tba *f* *p* *f*

T.B. *f* *p*

Timp. *mp*

Piano *f* *p* *f*

Hp.

Vln. *p* *f*

Vla. *f*

Vc. *f* *p* *f*

Bass *f* *p* *f*

Bb F Bb F C F C F C F Bbmin Bbmin Ab C Caug Db n.c.

Flts. *rit...* *p a tempo* *rit...*

Ob. *p*

Bb Clts. *p*

Bsn. *mf p*

Bs. Clt. *mf p*

Hns. (A Sax) *p mf p*

Tpt. 1 *p mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf p*

Trb. 3 Tba *mf p*

T.B. *chimes... p*

Timp.

Piano *p mf p*

Hp. *p mf p*

Vln. *mf p*

Vla. *mf p*

Vc. *mf p*

Bass *mf p*

Chords: *Db Db E C C F n.c. F F*

Chords: *Db,C#,Bb,Eb,F,G#,Ab D,C,Bb,E,F,G,A*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3

4 *mf* 6

7 8 9

10 *mp* 11 *f* 12

13 *rit...* 14 *mf* *a tempo* 15

16 17 18

19 20 *rit...* 21 *a tempo*

22 23 24 25 26 *f*²⁷ 27 *p*

28 *f* 29 *f* 30

31 *rit...* *mf* **32** *a tempo* 33

34 35 36

37 38 *rit...* *a tempo* 39 40

41 42 *mf* 43 *mf*

44 *f* 45 *p* 46

47 *f* 48 *p* 49

50 *rit...* 51 *p a tempo* 52 *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3 2

5 6 11 *f* 12

13 *rit...* *mf* *a tempo* 15

16 17 18

19 20 *rit...* 21 *a tempo*

23 3 26 *f*

27 28 *p* 29 *f*

30 31 *rit...* *mf* *a tempo* 32

33 34 35

36 37 38 *rit...*

39 *a tempo* 40

41

3

44 *f* 45 *p* 46

47 *f* 48 49

50 *rit...* 51 *p a tempo* 52 *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3

5

mp 6 7

8 9 10 *mp*

11 12 13 *f* *rit...* *mf*

14

a tempo 15 16

17 18 19

20 *rit...* 21 *a tempo* 22

23

26 27 *f* 28 *p* 3

29 *f* 30 31 *rit...* *mf*

32 *a tempo* 33 34

35 36 37

38 *rit...* 39 *a tempo* 40

41 *mp* 42 43

44 *f* 45 *p* 46

47 *f* 48 *p* 49

50 *rit...* 51 *p a tempo* 52 *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3 *mp* 4

5

6 7 8 9

10 *mp* 11 *f* 12

14

13 *rit...* 14 *mf a tempo* 15

16 17 18

19 20 *rit...* 21 *a tempo*

23

22 26 27 *f* *p*

28 29 *f* 30

32

31 *rit...* *mf a tempo* 33

34 35 36

37 38 *rit...* 39 *a tempo*

41

40 *mp* 42

43 44 45 **2**

47 *f* 48 49

50 *mf rit...* 51 *p a tempo* 52 *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3 *mp*

4

5

6

7

8 9

10 *mp* 11 *f* 12

13 *rit...* 14 15 *mf a tempo*

16 17 18

19 20 *rit...* 21 *a tempo*

22 23 27 *f* *p*

28 29 30 *f*

32

31 33 *rit...* *mf a tempo*

34 35 36

37 38 39 *rit...* *a tempo*

41

40 42 *mp*

43 44 45

2

47 48 49 *f*

50 51 52 *mf rit...* *p a tempo* *rit...*

E♭ Baritone
Saxophone

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

12/8

1 *mf* 2 3 *mp*

5

4 6

7 8 9

10 *mp* 11 *f* 12

14

13 *mf* 15 *a tempo*

rit...

16 17 18

19 20 *rit...* 21 *a tempo*

23

22 27 *f* *p*

4

E♭ Baritone
Saxophone

Gesu Bambino - Page 2

28 29 30 *f* 32

31 33 *mf* *a tempo* *rit...*

34 35 36

37 38 39 *rit...* *a tempo*

41

40 42 *mp*

43 44 45

2

47 48 49 *f*

50 51 52 *mf* *rit...* *p* *a tempo* *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3 *mp*

4 9 *mf*

10 *p* 11 *f* 12

13 14 15 *mf a tempo*

16 17 18

19 20 *rit...* 21 *a tempo*

22 23 24 *mp*

25 26 27 *p*

28 29 30 *f* **32**

31 33 *rit...* *mf a tempo*

34 35 36 *mf a tempo*

37 38 39 *rit...* *a tempo*

40 45 *f* **41** 4

46 47 48 *p* *f*

49 50 51 52 *p* *mf rit...* *p a tempo* *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3 *mp*

4 9 *mf*

10 *p* 11 12 *f*

13 14 15 *mf a tempo*

16 17 18

19 20 *rit...* 21 *a tempo*

22 23 24 *mp*

25 26 27 *p*

28 29 30 *f* 32

31 32 33 *rit...* *mf a tempo*

34 35 36 *mf*

37 38 39 *rit...* *a tempo*

40 41 45 *f*

46 47 48 *p* *f*

49 50 51 52 *p* *mf rit...* *p a tempo* *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 2 *p* 3 *mf*

4 8 *mf*

9 10 *p* 11 *f*

12 13 *rit...* 14 *mf* *a tempo*

15 16 17

18 19 20 *rit...*

21 *a tempo* 22 *mf* 23

24 25 26

27 28 29 *p* *f* **32**

30 31 *rit...* *mf* *a tempo*

33 34 35

36 37 38 *rit...*

41 violin cues...
39 *a tempo* 40 *mf* 42 *mf*

43 44 *f* 45 *p*

46 47 *f* 48

49 *p* 50 *mf* *rit...* 51 *a tempo* 52 *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1

2 *p*

3 *mf*

5

4

8 *mf*

9

10 *p*

11 *f*

14

12

13

rit...

mf

a tempo

15

16

17

18

19

20 *rit...*

23

21 *a tempo*

22 *mp*

24

25

26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

p *f* *mf* *a tempo* *rit...* *a tempo* *f* *p* *f* *mf* *rit...* *a tempo* *rit...*

32 41 3

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 2 *p* 3 *mf*

5

4 9 *mf*

10 *p* 11 *f* 12

13 *rit...* 14 *mf a tempo* 15

16 17 18

19 20 *rit...* 21 *a tempo*

23

22 *mp* 24

Detailed description: This is a musical score for Trombones I & 2, titled "Gesù Bambino" by Pietro A. Yon, arranged by Jeff Cranfill. The score is in bass clef with a 12/8 time signature and a key signature of one flat (B-flat). The tempo and articulation are marked "Andante, legato". The score consists of 24 measures across seven staves. Measure 1 is a whole rest. Measures 2-3 are chords with dynamics *p* and *mf* respectively. Measure 4 is a whole rest. Measure 5 is a boxed section number. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a chord with dynamic *mf*. Measures 10-12 are eighth notes with dynamics *p* and *f*. Measure 13 is a whole note with *rit...*. Measure 14 is a boxed section number. Measures 15-18 are chords with *mf a tempo*. Measures 19-21 are eighth notes with *rit...* and *a tempo*. Measure 22 is a whole note with dynamic *mp*. Measure 23 is a boxed section number. Measure 24 is a whole note with dynamic *mp*.

25 26 27

28 29 30

p *f*

31 32 33

rit... *mf a tempo*

34 35 36

37 38 39

rit... *a tempo*

40 41 42 43 44 45

f

46 47 48

p *f*

49 50 51 52

mf.. *p a tempo* *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *p* *mf*

5

4

9 *mf*

10 *p* *f*

14

13 *rit...* *mf a tempo*

15

16 17 18

19 20 *rit...* *a tempo*

23

22 *mp* 24

25 26 27

28 29 30 **32**

31 32 33 *rit...* *mf a tempo*

34 35 36

37 38 39 40 *rit...* *a tempo*

41

45 46 *f* *p*

47 48 49 *f*

50 51 52 *mf rit...* *p a tempo* *rit...*

Trombone 3
Tuba

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 2 3 *mf*

5 *p*

4 9 *mf*

10 11 12 *p* *f*

14 13 15 *mf* *a tempo*

rit...

16 17 18

19 20 21 *rit...* *a tempo*

23

22 24 *mp*

Trombone 3
Tuba

Gesu Bambino - Page 2

25 26 27

28 29 30

p *f*

32

31 32 33

rit... *mf* *a tempo*

34 35 36

mf

37 38 39 40

rit... *a tempo*

41

4

45 46

f *p*

47 48 49

f

50 51 52

mf *rit...* *p* *a tempo* *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

5

chimes...

Musical notation for measures 1-5. The score is in 12/8 time with a key signature of one flat. The upper staff is for chimes and the lower staff is for timpani. Measure 1 has a whole rest in both staves. Measure 2 has a half note G2 in the timpani staff (*mf*) and a dotted quarter note G4 in the chimes staff (*mp*). Measure 3 has a half note G2 in the timpani staff (*mp*) and a dotted quarter note G4 in the chimes staff. Measure 4 has a whole rest in both staves. Measure 5 has a whole rest in both staves.

triangle

Musical notation for measures 6-10. The upper staff is for triangle and the lower staff is for timpani. Measure 6 has a whole rest in both staves. Measure 7 has a whole rest in both staves. Measure 8 has a whole rest in both staves. Measure 9 has a dotted quarter note G4 in the triangle staff (*mf*) and a whole rest in the timpani staff. Measure 10 has a dotted quarter note G4 in the triangle staff (*p*) and a dotted quarter note G4 in the timpani staff (*mp*).

14

triangle

Musical notation for measures 11-14. The upper staff is for triangle and the lower staff is for timpani. Measure 11 has a whole rest in both staves. Measure 12 has a whole rest in both staves. Measure 13 has a dotted quarter note G4 in the triangle staff (*rit...*) and a dotted quarter note G4 in the timpani staff (*f*). Measure 14 has a dotted quarter note G4 in the triangle staff (*mf a tempo*) and a dotted quarter note G4 in the timpani staff.

Musical notation for measures 15-19. The upper staff is for triangle and the lower staff is for timpani. Measure 15 has a whole rest in both staves. Measure 16 has a whole rest in both staves. Measure 17 has a whole rest in both staves. Measure 18 has a whole rest in both staves. Measure 19 has a whole rest in both staves.

23

chimes...

Musical notation for measures 20-24. The score is in 3/4 time with a key signature of two flats. Measures 20-22 are marked *rit...* and *a tempo*. Measures 23-24 are marked *mp*. The upper staff contains rests in measures 20-22 and a melodic line in measures 23-24. The lower staff contains a rhythmic accompaniment of eighth notes in measures 20-21, rests in measures 22-23, and eighth notes in measure 24.

triangle

Musical notation for measures 25-28. The upper staff contains a melodic line with a *mf* dynamic in measure 27 and a *p* dynamic in measure 28. The lower staff contains rests in measures 25-27, a dotted quarter note in measure 28, and eighth notes in measure 29. A *p* dynamic and a hairpin symbol are present at the end of measure 28.

rit...

Musical notation for measures 29-31. The upper staff contains rests in measures 29-31. The lower staff contains eighth notes in measure 29, rests in measure 30, and eighth notes in measure 31. A *f* dynamic and a hairpin symbol are present at the end of measure 31.

32

triangle

Musical notation for measures 32-35. The upper staff contains diamond-shaped symbols in measures 32-35, with a *mf* dynamic and *a tempo* marking. The lower staff contains rests in measures 32-35.

Musical notation for measures 36-39. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 36 has a diamond-shaped symbol in the treble staff. Measure 37 has a diamond-shaped symbol in the treble staff. Measure 38 has a diamond-shaped symbol in the treble staff. Measure 39 has a diamond-shaped symbol in the treble staff. The tempo markings *rit...* and *a tempo* are placed between measures 37 and 38, and between measures 38 and 39 respectively.

41 chimes...

Musical notation for measures 40-43. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 40 has a diamond-shaped symbol in the treble staff. Measure 41 has a diamond-shaped symbol in the treble staff. Measure 42 has a diamond-shaped symbol in the treble staff. Measure 43 has a diamond-shaped symbol in the treble staff. The dynamic marking *mp* is placed below measure 41.

Musical notation for measures 44-47. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 44 has a diamond-shaped symbol in the treble staff. Measure 45 has a diamond-shaped symbol in the treble staff. Measure 46 has a diamond-shaped symbol in the treble staff. Measure 47 has a diamond-shaped symbol in the treble staff. The dynamic markings *f* and *p* are placed below measure 45 and measure 46 respectively. The dynamic marking *mp* is placed below measure 47. A hairpin symbol is placed below measure 47, indicating a crescendo.

Musical notation for measures 48-52. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 48 has a diamond-shaped symbol in the treble staff. Measure 49 has a diamond-shaped symbol in the treble staff. Measure 50 has a diamond-shaped symbol in the treble staff. Measure 51 has a diamond-shaped symbol in the treble staff. Measure 52 has a diamond-shaped symbol in the treble staff. The tempo markings *rit...*, *a tempo*, and *rit...* are placed below measures 49, 51, and 52 respectively. The dynamic marking *p* is placed below measure 51. The marking *chimes...* is placed above measure 51. The marking *2* is placed above measure 48 and measure 49. A hairpin symbol is placed below measure 51, indicating a crescendo.

Piano
Guitar

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

Chords: F C Dmin A B \flat B \flat min6 D \flat F C/F F C \flat /F

Measures: 1 2 3

Chords: F C/F 5 F C/F F C/F F C/F F C/F

Measures: 4 5 6

Chords: F C/F F C/F F C/F F B \flat F

Measures: 7 8 9

Chords: B \flat F C F C F C F B \flat min B \flat min/G A \flat C C \flat aug D \flat C Fmin A \flat

Measures: 10 11 12

Dynamics: *mf*, *mp*, *p*, *f*

14

$E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ n.c. $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$ G $A\flat$ $F\text{min}$ $A\flat$ C $E\flat$

rit... *mf* *a tempo*

13 14 15

$A\flat$ $E\flat$ $A\flat$ $E\flat 7$ $A\flat$ C $F\text{min}$ $E\flat\text{sus}4$ $E\flat$ $D\flat$ $A\flat$ $B\flat\text{min}$ $A\flat$

16 17 18

$E\flat$ $D\flat$ $A\flat$ $B\flat\text{min}7$ $A\flat$ $E\flat$ $E\flat$ n.c.

rit... *a tempo*

19 20 21

23

F C F C F C F C

mp

22 23 24

F C F C F C F $B\flat$ F

mf

25 26 27

B \flat F C F C F C F B \flat min $\frac{B\mathbb{b}min}{G}$ A \flat C Caug D \flat C Fmin A \flat

p *f*

28 29 30

E \flat A \flat E \flat A \flat E \flat A \flat E \flat n.c. **32** A \flat E \flat 7 A \flat $\frac{E\mathbb{b}7}{G}$ A \flat Fmin $\frac{A\mathbb{b}}{C}$ E \flat

rit... *mf* *a tempo*

31 32 33

A \flat E \flat A \flat E \flat 7 $\frac{A\mathbb{b}}{C}$ Fmin E \flat sus4 E \flat D \flat A \flat B \flat min A \flat

34 35 36

E \flat D \flat $\frac{A\mathbb{b}}{C}$ B \flat min7 $\frac{A\mathbb{b}}{E\mathbb{b}}$ E \flat n.c.

rit... *a tempo*

37 38 39

41 F $\frac{C}{F}$ F $\frac{C}{F}$ F $\frac{C}{F}$ F $\frac{C}{F}$

mp

40 41 42

Piano
Guitar

Gesu Bambino - Page 4

F C/F F C/F F C/F F Bb F

43 44 45

Bb F C F C F C F Bbmin $\frac{Bbmin}{G}$ Ab

46 47

C Caug Db n.c. Db $\frac{Db}{B}$

48 49 50

$\frac{F}{C}$ C F n.c. F F

51 52

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

D,C,Bb,E,F,G,A

D to flat

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a melody in the right hand and a bass line in the left hand, both starting with a quarter rest. Measure 3 features a chordal texture in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

5

D,C,Bb,E,F,G,A

Musical notation for measures 4-6. Measure 4 is a whole rest. Measures 5 and 6 feature a steady eighth-note accompaniment in the left hand and a melody in the right hand.

Musical notation for measures 7-9. Measures 7 and 8 continue the eighth-note accompaniment and melody. Measure 9 features a triplet of eighth notes in both hands.

Db,C,Bb,Eb,F,G,Ab

14

Musical notation for measures 12-14. Measure 12 is a whole rest. Measure 13 features a melody in the right hand and a bass line in the left hand, with a *rit...* marking. Measure 14 features a melody in the right hand and a bass line in the left hand, with a *mf a tempo* marking.

Musical notation for measures 15-17. Measure 15 features a melody in the right hand and a bass line in the left hand. Measure 16 features a melody in the right hand and a bass line in the left hand. Measure 17 features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 18-20. The piece is in a key with three flats (B-flat, E-flat, A-flat). Measure 18 features a series of chords in the right hand and a melodic line in the left hand. Measure 19 continues the melodic line in the left hand. Measure 20 includes a *rit...* marking and features a descending melodic line in the right hand.

Musical notation for measures 21-23. Measure 21 is marked *a tempo* and features a rising melodic line in the right hand. Measure 22 is a whole rest. Measure 23 is marked *mp* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A box containing the number 23 is positioned above the measure.

D#,G# 23 D,C,Bb,E,F,G,A

Musical notation for measures 24-26. Measure 24 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 25 and 26 continue this pattern, with measure 26 ending with a fermata over the final notes.

Musical notation for measures 27-31. Measures 27 and 28 feature a triplet of eighth notes in both hands. Measure 29 is a whole rest. Measure 30 is marked *f* and features a melodic line in the left hand. Measure 31 is marked *rit...* and features a descending melodic line in the right hand. A box containing the number 32 is positioned above the first measure of the next system.

Db,C,Bb,Eb,F,G,Ab

Musical notation for measures 32-34. Measure 32 is marked *mf a tempo* and features a series of chords in the right hand and a melodic line in the left hand. Measure 33 continues the melodic line in the left hand. Measure 34 features a descending melodic line in the right hand.

Musical notation for measures 35-37. The key signature is three flats (B-flat, E-flat, A-flat). Measure 35 features a complex chordal texture in the right hand and a simple bass line. Measure 36 continues with similar textures. Measure 37 shows a more active right hand with eighth notes and a steady bass line.

D#,G#

Musical notation for measures 38-40. Measure 38 has a *rit...* marking. Measure 39 has an *a tempo* marking. Measure 40 is mostly empty staves with some final chords. The key signature changes to D major (F# and C#).

41 D,C,Bb,E,F,G,A

Musical notation for measures 41-43. Measure 41 has an *mp* marking. The right hand plays a sequence of chords, while the left hand plays a steady eighth-note bass line.

Db,C#,Bb,Eb,F,G#,Ab

Musical notation for measures 44-49. Measures 44-45 have a *p* marking. Measures 46-48 are marked with a '4' and a bar line, indicating a four-measure rest. Measure 49 has a *p* marking and a decrescendo hairpin.

D,C,Bb,E,F,G,A

Musical notation for measures 50-52. Measure 50 has an *mf* marking and a *rit...* marking. Measure 51 has an *a tempo* marking and a *p* marking. Measure 52 has a *rit...* marking. The piece ends with a double bar line.

String
Synthesizer

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3 *mp*

4 5 6

7 8 9 *mf* *p*

10 11 12 *f*

13 14 15 *rit...* *mf* *a tempo*

Musical notation for measures 16-18. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture of sixteenth-note chords and single notes, while the left hand plays a simple bass line of quarter notes.

Musical notation for measures 19-21. Measure 19 continues the previous texture. Measure 20 is marked *rit...*. Measure 21 is marked *a tempo* and features a long, sustained note in the right hand over a steady eighth-note bass line.

Musical notation for measures 22-25. Measure 22 begins with a new section marked with a box containing the number 23. The right hand has a melodic line with a *mp* dynamic, while the left hand plays a simple bass line.

Musical notation for measures 26-28. Measure 26 is marked *mf*. Measure 27 continues the texture. Measure 28 is marked *p* and features a crescendo leading to a long, sustained note in the right hand.

Musical notation for measures 29-30. Measure 29 is marked *f*. Measure 30 continues the texture with a steady eighth-note bass line and a melodic line in the right hand.

32

31 32 33

rit... *mf* *a tempo*

34 35 36

37 38 39

rit... *a tempo*

41

40 41 42

mf *mf*

43 44 45

f *p*

Musical score for measures 46 and 47. The piece is in G minor (one flat). Measure 46 features a piano (*p*) dynamic with a half note chord in the treble and a half note in the bass. Measure 47 continues with a half note chord in the treble and a half note in the bass. A fermata is placed over the chord in measure 47. Measure 48 begins with a forte (*f*) dynamic, marked with a hairpin crescendo, and features a descending eighth-note melody in the bass and a descending eighth-note melody in the treble.

Musical score for measures 48, 49, and 50. Measure 48 starts with a mezzo-forte (*mf*) dynamic and a descending eighth-note melody in the bass. Measure 49 continues with a descending eighth-note melody in the bass. Measure 50 features a mezzo-forte (*mf*) dynamic and a ritardando (*rit...*) marking. The treble part has a half note chord, and the bass part has a half note chord. The piece ends with a double bar line and repeat sign.

Musical score for measures 51 and 52. Measure 51 begins with a piano (*p*) dynamic and an *a tempo* marking. The treble part has a descending eighth-note melody, and the bass part has a descending eighth-note melody. Measure 52 features a ritardando (*rit...*) marking. The treble part has a half note chord, and the bass part has a half note chord. The piece ends with a double bar line and repeat sign.

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3

5

4 6

7 8 9 *mf* *p*

10 11 *f* 12

13 *rit...* *mf* *a tempo* 14 15

16 17 18

19 20 *rit...* 21 *a tempo*

23

22 *mp* 24

25 *mf* 26 *p*

28 29 *f* 30

32

31 *rit...* *mf* *a tempo* 33

34 35 36

37 38 *rit...* 39 *a tempo*

41

40 *mf* 42 *mf*

43 44 *f* 45 *p*

46 47 *f*

48 49 50 *mf rit...*

51 *p a tempo* 52 *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

2

1 3 4

mp

5

6 7

8 9 10

mf *p*

11 12 13

rit...

14

15 16

mf a tempo

17 18 19

20 21 22

rit... *a tempo*

23

3

26 27

mf *p*

28 29 30

31 32 33

mf a tempo

34 35 36

37 38 39

rit... a tempo

40 41 42

mp

43 44 45

f

46 47 48

f

49 50

mf rit...

51 52

p a tempo rit...

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3 *mp*

4 5 6

7 8 9 *mf*

10 *p* 11 12 *f*

13 *rit...* 14 15 *mf a tempo*

16 17 18

19 20 *rit...* 21 *a tempo*

22 23 27 *mf*

28 *p* 29 *f* 30

31 *rit...* 32 33 *mf a tempo*

34 35 36

37 38 *rit...* 39 *a tempo*

40 41 42 *mp*

43 44 45 *f* 46 *p*

47 48 49 *f*

50 *mf rit...* 51 *p a tempo* 52 *rit...*

Gesu Bambino

Pietro A. Yon
Arranged by Jeff Cranfill

Andante, legato

1 *mf* 2 3 *mp* 4

5

6 7 8 9 *mf*

10 *p* 11 *f* 12

13 14 15 *mf a tempo*

16 17 18

19 20 *rit...* 21 *a tempo* 22

23

24 25 26 27 *mf*

28 *p* 29 *f* 30

32

31 *rit...* *mf a tempo* 33

34 35 36

37 38 *rit...* 39 *a tempo*

41

40 *mp* 42

43 44 45 *f*

46 *p* 47 48 *f*

49 50 *mf rit...* 51 *p a tempo* 52 *rit...*