

*9 Plus Series*

***Faith Has Found A Resting  
Place***

By **Andre Grette**

Arranged by

**Jeff Cranfill**

***Instrumentation:***

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)

Piano

***Optional:***

Drum Set

Percussion (bells, crash cymbals, triangle, timpani)

Piano

Harp

Violins 1 & 2

Viola

String Synthesizer

**Jeff Cranfill Music**

**3141 Bunker Hill Road**

**Marietta, GA 30062**

**(770) 578-1292**

**jeffcmusic.com**

# **Jeff Cranfill Music**

## **Print license**

With the purchase of this music, you have permission to copy this as needed for your church or school only.

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly ♩ = 100

Musical score for 'Faith Has Found a Resting Place' in 3/4 time, key of B-flat major. The score is arranged for a 9 Plus Series ensemble and includes parts for Flutes 1 & 2, Bb Clarinets 1 & 2, Horn in F, Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), C Bass, Drum Set, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, and Viola. The tempo is marked 'Triumphantly' with a quarter note equal to 100 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte) and *f<sub>bb</sub>* (fortissimo). The piano part features a melody in the right hand and accompaniment in the left hand. The harp part provides a rhythmic accompaniment. The strings play sustained notes. The percussion includes timpani and orchestral bells.

1

2

3

4

5

Faith Has Found a Resting Place - Page 2

This musical score is for the second page of the piece "Faith Has Found a Resting Place". It features a variety of instruments including Flutes, Clarinets, Horns, Trumpets, Trombones, Basses, Drums, Cymbals, Timpani, Piano, Harp, Violins, and Viola. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 6 through 10. The Flute and Clarinet parts have melodic lines with some slurs. The Horns and Trombones have more rhythmic parts, with the Trombones also playing chords. The Basses and Piano parts provide harmonic support with chords and bass lines. The Drums and Cymbals have a steady rhythmic pattern, with the snare drum playing a consistent beat. The Harp and Violins/Viola parts have long, sustained notes, some with slurs. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature changes from two flats to one flat (B-flat) in measure 8. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

6

7

8

9

10

Faith Has Found a Resting Place - Page 3

12

Flts. *mf*

Bb Clts. *mf*

Hn.

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp. *mf*

Vlins.

Vla.

Chord symbols:  $G^b/A$ ,  $A^b/B^b$ ,  $B^b$ ,  $E^b$ ,  $E^b$  sus4,  $E^b$ ,  $E^b/G$ ,  $A^b$ , F min,  $E^b/B^b$ ,  $B^b7$ ,  $E^b$ ,  $D^b/E^b$

Piano chord symbols: D, C, Bb, E#, F, G, A#

Harp chord symbols: D, C, Bb, Eb, F, G, Ab

11

12

13

14

15

Faith Has Found a Resting Place - Page 4

Musical score for 'Faith Has Found a Resting Place - Page 4'. The score is written for a large ensemble and includes the following parts:

- Flts.
- Bb Clts.
- Hn.
- Tpts. 1 & 2
- Trb 1 & 2 (T Sax. Bar T.C.)
- C Bass
- Drums
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes a series of chords across the bottom of the page:

$E\flat$   $E\flat$  sus4  $E\flat$   $E\flat$   $G$   $A\flat$   $C7$   $F$  min  $E\flat$   $B\flat7$   $E\flat$   $E\flat$  sus4  $E\flat$   $G\flat$   $D\flat$   $E\flat$

16

17

18

19

20

Faith Has Found a Resting Place - Page 5

21

Flts.

Bb Clts.

Hn.

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Chord symbols: Eb, Eb/Bb, Bb, G, Cmin, Fmin, Eb/Bb, Bb, Ab/Bb, Bb, D,C,Bb,E#F,G,A#

21

22

23

24

25

Faith Has Found a Resting Place - Page 6

Flts.

Bb Clts.

Hn.

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

*ff*

$E^b$  Ebsus4  $E^b$   $E^b$  G  $A^b$  C7 Fmin  $E^b$  B $b$  B $b$ 7  $E^b$  D $b$   $E^b$

26

27

28

29

30

Faith Has Found a Resting Place - Page 7

34

Flts.

Bb Clts.

Hn.

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

fill... time...

wind chimes...

$\Delta b$   $E b$  Gsus4 G Csus4 C F B $\flat$  B $\flat$  D

D,C,B $\flat$ ,E,F,G,A

31

32

33

34

35

Faith Has Found a Resting Place - Page 8

This musical score page contains the following parts and staves:

- Flts.**: Flutes, staff 1
- Bb Clts.**: B-flat Clarinets, staff 2
- Hn.**: Horns, staff 3
- Tpts. 1 & 2**: Trumpets 1 & 2, staff 4
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), staff 5
- C Bass**: Contrabass, staff 6
- Drums**: Drums, staff 7
- Bells, cym.**: Bells, Cymbals, staff 8
- Timp.**: Timpani, staff 9
- Piano**: Piano, staves 10-11
- Hp.**: Harp, staves 12-13
- Vlns.**: Violins, staff 14
- Vla.**: Viola, staff 15

Measures 36-40 are shown. The key signature is one flat (B-flat major). The piano part includes the following chord sequence: Gmin, E/C, C, F, F, Bb, Bb/D, Gmin, E/C, C.

36

37

38

39

40

Faith Has Found a Resting Place - Page 9

42

Flts.

Bb Clts.

Hn.

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Triangle

Piano

Hp.

Vlins.

Vla.

xylophone

F n.c.

41

42

43

44

45

Faith Has Found a Resting Place - Page 10

Flts.

Bb Clts.

Hn.

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

fill... time... fill... snare

timpani

F Bb Bb D Gmin E C C F Eb F

46

47

48

49

50



Faith Has Found a Resting Place - Page 12

Flts. *f*

Bb Clts. *f*

Hn. *f*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Cmin Bb F F7 Bb F Bb Eb Bb Bb D Eb G7 Bb Cmin Bb F

D, C, Bb, E#, F, G, A#

Faith Has Found a Resting Place - Page 13

62

This musical score page contains five measures of music, numbered 61 through 65. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and some grace notes.
- Bb Clts.:** B-flat Clarinet part with a similar melodic line to the flute.
- Hn.:** Horn part with a steady eighth-note accompaniment.
- Tpts. 1 & 2:** Trumpet parts, mostly resting with some chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone parts with a steady eighth-note accompaniment.
- C Bass:** Contrabass part with a steady eighth-note accompaniment.
- Drums:** Drum part with a consistent eighth-note pattern.
- Bells, cym.:** Cymbals and bells part, with the instruction "orch. bells..." written below the staff.
- Timp.:** Timpani part with a steady eighth-note accompaniment.
- Piano:** Piano part with a steady eighth-note accompaniment. The left hand has a Bb chord and the right hand has a melodic line.
- Hp.:** Harp part with a single chordal figure in the first measure.
- Vlins.:** Violin part, mostly resting.
- Vla.:** Viola part with a steady eighth-note accompaniment.

61

62

63

64

65

Faith Has Found a Resting Place - Page 14

Flts.

Bb Clts.

Hn.

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

crash cym!

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Gmin Dmin E $\flat$  G/D Cmin B $\flat$ /F F

66

67

68

69

70

Faith Has Found a Resting Place - Page 15

Flts.

Bb Clts.

Hn.

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

B $\flat$  D B $\flat$  E $\flat$  B $\flat$  B $\sharp$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  F

Faith Has Found a Resting Place - Page 16

Flts.

Bb Clts.

Hn.

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

choke!

B $\flat$  E $\flat$  B $\flat$ / $\text{D}$  E/ $\text{C}$  B $\flat$  sus4 B $\flat$

Flutes 1 & 2  
Oboe

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

The musical score is written for Flutes 1 & 2 and Oboe. It is in the key of B-flat major (two flats) and 3/4 time. The piece is marked *Triumphantly* and begins with a dynamic of *f* (forte). The score consists of eight staves of music, with measures numbered 1 through 44. There are several repeat signs and first/second endings. The dynamics change from *f* to *mf* (mezzo-forte) at measure 11. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence at measure 44.

Flutes 1 & 2  
Oboe

Faith Has Found a Resting Place - Page 2

3

45 46 47 50 51

**54** *Triumphantly, just a bit slower*

52 53 54 55 56

*rit...* *f*

57 58 59 60 61

**62**

62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78

Bb Clarinets  
1 & 2

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

The musical score is written for Bb Clarinets 1 & 2 in 3/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with slurs and ties. The second staff includes a dynamic marking of *mf* (mezzo-forte) and a measure with a '2' above it, indicating a second ending. The third staff starts with a boxed measure number '12'. The fourth staff includes a boxed measure number '21' and a measure with a '4' above it, indicating a fourth ending. The fifth staff shows a change in time signature from 3/4 to 2/4 and then back to 3/4. The sixth staff starts with a boxed measure number '34' and includes a key signature change to one sharp (F#). The final staff continues the melodic line in the new key signature.

Bb Clarinets

Faith Has Found a Resting Place - Page 2

1 & 2

42

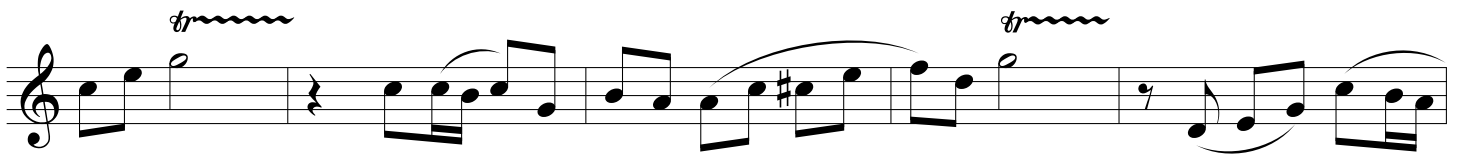


3

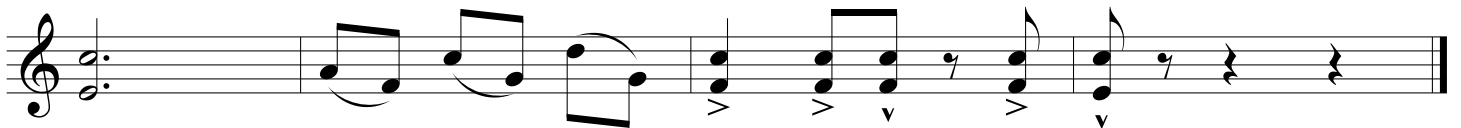
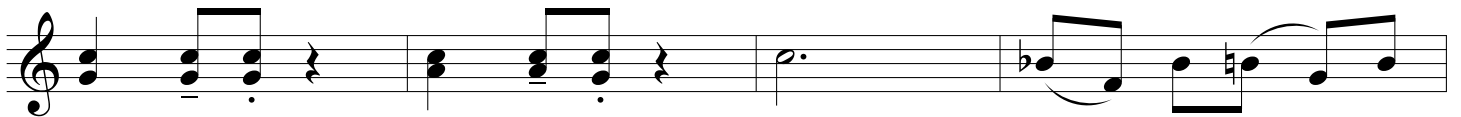


54

Triumphantly, just a bit slower



62



# Faith Has Found a Resting Place

## 9 Plus Series

*Triumphantly*

Musical score for Eb Alto Saxophone, titled "Faith Has Found a Resting Place" (9 Plus Series). The score is written in treble clef and 3/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood marking of "Triumphantly". The score consists of several staves of music, with measures numbered 1 through 40. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents (>) and slurs. A repeat sign is present at measure 12. The score concludes with a key signature change to two sharps (D major) at measure 34.

1 2 *f* 3 4 5

6 7 8 *mf* 9 10

**12**

11 12 13 14 15

16 17 18 19 20

**21**

4

21 25 26 27 28

29 30 31 32 33

**34**

3 34 37 38 39 40

42

41 42 43 44 45

46 47 48 49 50

54

*Triumphantly, just a bit slower*

2

51 52 53 54 56 *rit...* *f*

3

62

57 58 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

1 2 *f* 3 4 5

6 7 8 *mf* 9 10

12

11 12 13 14 15

16 17 18 19 20

21

4

21 25 26 27 28

29 30 31 32 33

34

3

34 37 38 39 40

42

41 42 43 44 45

46 47 48 49 50

54

*Triumphantly, just a bit slower*

2

51 52 53 54 56

*rit...* *f*

62

3

57 58 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

Trumpets  
1 & 2

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

1 2 *f* 3 4 5

6 12 8 21

6 12 20 *mf* 21 22

23 24 25 26 29

3 34

30 33 34 35 36

37 38 39 40 41

42 4 42 46 47 48 49

50 51 53 *f* 54 55

54 *Triumphantly, just a bit slower*

Trumpets  
1 & 2

Faith Has Found a Resting Place - Page 2

Musical staff 1: Measures 56-60. The staff contains a series of chords and single notes. Measure 56 has a G4 chord. Measure 57 has a G4 chord. Measure 58 has a G4 note. Measure 59 has a G4 chord. Measure 60 has a G4 chord.

62

4

Musical staff 2: Measures 61-68. Measure 61 has a G4 chord. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a G4 chord. Measure 68 has a G4 chord.

Musical staff 3: Measures 69-73. Measure 69 has a G4 chord. Measure 70 has a G4 chord. Measure 71 has a G4 chord. Measure 72 has a G4 chord. Measure 73 has a G4 chord.

Musical staff 4: Measures 74-78. Measure 74 has a G4 chord. Measure 75 has a G4 chord. Measure 76 has a G4 chord. Measure 77 has a G4 chord. Measure 78 has a G4 chord.

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

1 2 *f* 3 4 5

6 7 8 *mf* 9 10

**12**

11 12 13 14 15

16 17 18 19 20

**21**

4

21 25 26 27 28

29 30 31 32 33

**34**

3 34 37 38 39 40

42

Musical staff 1: Measures 41-45. Treble clef, key signature of one sharp (F#). Measure 41 has a whole rest. Measures 42-45 contain eighth and quarter notes with slurs.

Musical staff 2: Measures 46-50. Treble clef, key signature of one sharp (F#). Measures 46-47 have quarter notes. Measures 48-50 have quarter notes with slurs.

54 *Triumphantly, just a bit slower*  
2

Musical staff 3: Measures 51-56. Treble clef, key signature of one sharp (F#). Measures 51-52 have quarter notes. Measure 53 has a half note with a slur and the marking "rit...". Measure 54 has a whole rest. Measure 56 has a half note with a slur and the marking "f".

62

Musical staff 4: Measures 57-63. Treble clef, key signature of one sharp (F#). Measure 57 has a quarter note. Measure 58 has a whole rest. Measure 61 has a whole rest. Measures 62-63 have quarter notes with slurs.

Musical staff 5: Measures 64-68. Treble clef, key signature of one sharp (F#). Measures 64-66 have quarter notes with slurs. Measure 67 has a whole rest. Measure 68 has a quarter note with a slur.

Musical staff 6: Measures 69-73. Treble clef, key signature of one sharp (F#). Measures 69-70 have quarter notes with slurs. Measures 71-72 have quarter notes with slurs. Measure 73 has a quarter note with a slur.

Musical staff 7: Measures 74-78. Treble clef, key signature of one sharp (F#). Measures 74-75 have quarter notes with slurs. Measure 76 has a quarter note with a slur. Measures 77-78 have quarter notes with slurs and accents (>).

Tenor Saxophone  
Baritone TC

Arranged by Jeff Cranfill

# Faith Has Found a Resting Place

## 9 Plus Series

*Triumphantly*

The musical score is written in treble clef and consists of 46 measures. It begins in 3/4 time and changes to 2/4 time at measure 29. The key signature is one flat (Bb) until measure 34, where it changes to one sharp (F#). The score includes various musical notations such as dynamics (f, mf), accents (>), slurs, and repeat signs. Measure numbers 1 through 46 are indicated below the staff. Boxed numbers 12, 21, 34, and 42 are placed above the staff at their respective measure positions. A large number 7 is placed above measures 13-19, and a large number 4 is placed above measures 43-46.

Musical staff 47-51. Treble clef, key signature of one sharp (F#). Measures 47-51 contain a melodic line with eighth and quarter notes.

**54** *Triumphantly, just a bit slower*

Musical staff 52-56. Treble clef, key signature of one sharp (F#). Measure 52 starts with a dotted quarter note. Measure 53 is marked *rit...*. Measure 54 is marked *f*. Measures 55-56 contain chords and a melodic line.

Musical staff 57-61. Treble clef, key signature of one sharp (F#). Measures 57-61 contain chords and a melodic line.

**62**

Musical staff 62-66. Treble clef, key signature of one sharp (F#). Measures 62-66 contain a melodic line.

Musical staff 67-70. Treble clef, key signature of one sharp (F#). Measures 67-70 contain chords and a melodic line.

Musical staff 71-74. Treble clef, key signature of one sharp (F#). Measures 71-74 contain chords and a melodic line.

Musical staff 75-78. Treble clef, key signature of one sharp (F#). Measures 75-78 contain chords and a melodic line. Measure 78 ends with a double bar line.

# Faith Has Found a Resting Place

## 9 Plus Series

*Triumphantly*

1 2 *f* 3 4 5

6 7 8 *mf* 9 10

11 12 13 20 21 *mf*

22 23 24 25 26

29 30 31 32 33

34 35 36 37 38

39 40 41 42 46

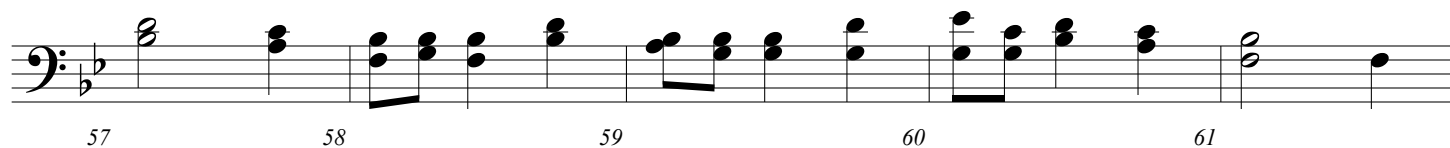


47 48 49 50 51

**54** *Triumphantly, just a bit slower*

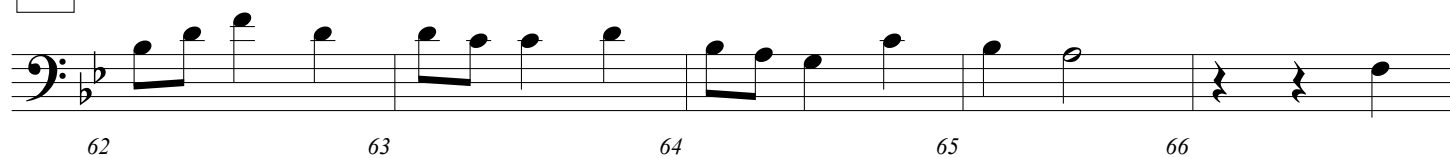


52 *rit...* 53 *f* 54 55 56

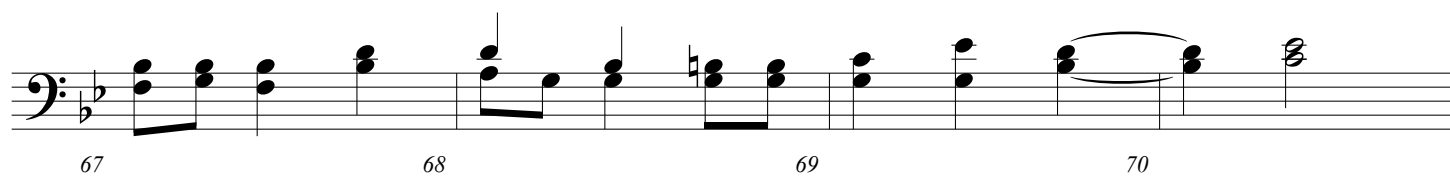


57 58 59 60 61

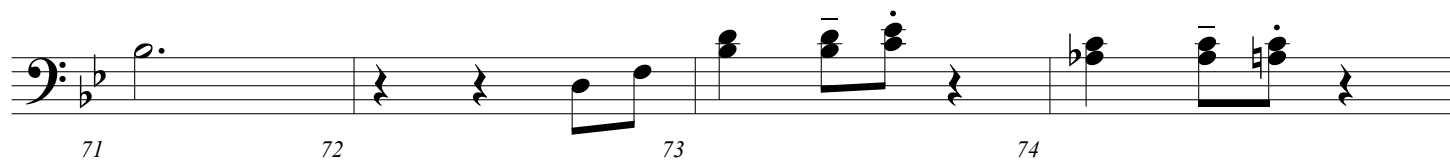
**62**



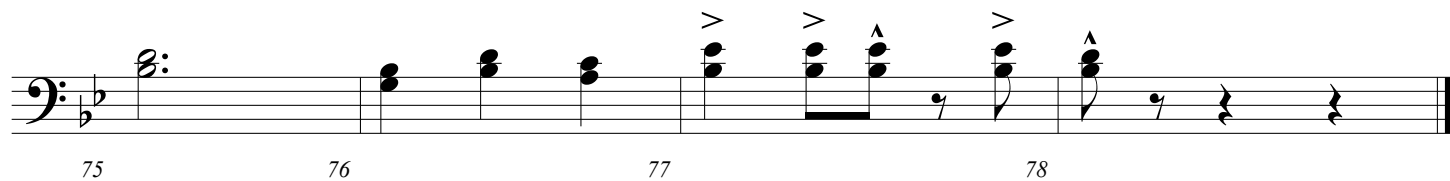
62 63 64 65 66



67 68 69 70



71 72 73 74



75 76 77 78

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

4

Musical score for C Bass, 9 Plus Series, arranged by Jeff Cranfill. The piece is titled "Faith Has Found a Resting Place" and is marked "Triumphantly". The score is in 3/4 time and consists of 38 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems of four staves each. The first staff starts with a 4-measure rest, followed by measures 1-8. The second staff contains measures 9-13, with a box labeled "12" above measure 12. The third staff contains measures 14-18. The fourth staff contains measures 19-23, with a box labeled "21" above measure 21. The fifth staff contains measures 24-28. The sixth staff contains measures 29-33, with a box labeled "34" above measure 34. The seventh staff contains measures 34-38. The score includes dynamic markings: *f* (forte) at measure 6 and *mf* (mezzo-forte) at measure 8. There are also accents (>) and breath marks (v) under various notes. The piece concludes with a 2/4 time signature change at the end of measure 38.

42

5

39 40 41 42 47

48 49 50 51 52 rit...

54

*Triumphantly, just a bit slower*

53 54 55 56 57 *f*

62

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

# Faith Has Found a Resting Place

## 9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

6

snare

Musical notation for measures 1-10. Measure 1 is a whole rest. Measure 7 starts with a snare drum symbol. Dynamics include *mf* and *ff* with a crescendo hairpin starting at measure 8.

12

Musical notation for measures 11-15.

Musical notation for measures 16-20.

21

Musical notation for measures 21-25.

Musical notation for measures 26-29. Measure 29 has a time signature change to 2/4.

fill...

Musical notation for measures 30-33. Measure 30 starts with a snare drum symbol and *ff* dynamic.

34

time...

Musical notation for measures 34-40. Measures 34-35 show cymbal patterns (x). Measures 36-40 show a series of slash marks representing a cymbal fill.

fill out **42** 4 fill... time...

41 42 46 47 48

fill... snare rit... 53

49 50 51 52 53

**54** *Triumphantly, just a bit slower*

54 *f* 55 56 57 58

**62** 59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

# Faith Has Found a Resting Place

## 9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

orch. bells...

The musical score is written for percussion and consists of three systems of staves. The first system includes a treble clef staff for 'orch. bells...' and a bass clef staff for 'triangle' and 'timpani'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 20. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A box containing the number '12' is placed between the second and third systems.

21

3

Musical notation for measures 21-27. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measures 21-24 contain a whole rest in both staves. Measures 25-27 contain rhythmic patterns: measure 25 has two quarter notes in the bass staff and a quarter rest in the treble staff; measure 26 has a quarter note in the bass staff and a quarter note in the treble staff; measure 27 has a quarter note in the bass staff and a quarter note in the treble staff.

Musical notation for measures 28-32. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measures 28-29 contain rhythmic patterns: measure 28 has a quarter note in the bass staff and a quarter note in the treble staff; measure 29 has a quarter note in the bass staff and a quarter note in the treble staff. Measures 30-32 contain whole rests in both staves. Time signatures  $\frac{2}{4}$  and  $\frac{3}{4}$  are indicated above the treble staff in measures 29 and 30 respectively.

34

6

42

Musical notation for measures 33-42. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measure 33 is labeled "wind chimes..." and contains a wavy line. Measure 34 contains a whole rest in both staves. Measures 35-41 contain whole rests in both staves. Measure 42 is labeled "orch. bells..." and contains a quarter note in the bass staff and a quarter note in the treble staff. The word "triangle" is written below the bass staff in measure 42. A diamond symbol is placed on the bass staff in measure 42. A large number "6" is placed above the bass staff in measure 41.

2

Musical notation for measures 43-47. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measures 43-46 contain rhythmic patterns: measure 43 has a quarter note in the bass staff and a quarter note in the treble staff; measure 44 has a quarter note in the bass staff and a quarter note in the treble staff; measure 45 has a quarter note in the bass staff and a quarter note in the treble staff; measure 46 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 47 contains a whole rest in both staves. A large number "2" is placed above the bass staff in measure 47.

Musical score for measures 49-53. The top staff (treble clef) contains rests for measures 49-52 and a whole note in measure 53. The bottom staff (bass clef) contains rhythmic accompaniment. The word "timpani" is written below measure 49. The instruction "rit..." is written below measure 53.

**54** *Triumphantly, just a bit slower*  
crash cym!

Musical score for measures 54-58. The top staff (treble clef) has a diamond-shaped crash cymbal symbol in measure 54, rests in measures 55-57, and another diamond symbol in measure 58. The bottom staff (bass clef) contains rhythmic accompaniment. The dynamic marking *f* is present in both staves.

**62**  
orch. bells...

Musical score for measures 59-63. The top staff (treble clef) has rests in measures 59-61 and notes in measures 62-63. The bottom staff (bass clef) contains rhythmic accompaniment.

Musical score for measures 64-68. The top staff (treble clef) contains notes in measures 64-66 and rests in measures 67-68. The bottom staff (bass clef) contains rhythmic accompaniment.

crash cym!

Musical notation for measures 69-73. The top staff (treble clef) contains diamond-shaped symbols (representing crash cymbals) in measures 69, 70, 71, and 73, and a solid black bar in measure 72. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth and quarter notes with rests.

choke!

Musical notation for measures 74-78. The top staff (treble clef) contains diamond-shaped symbols in measures 75 and 77, and solid black bars in measures 74, 76, and 78. The bottom staff (bass clef) contains a rhythmic accompaniment with accents (>) and breath marks (v) over the notes.

Piano  
Guitar

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*  
Eb

F

The musical score is written for piano and guitar in E-flat major, 3/4 time. It consists of five systems of music. The first system (measures 1-5) features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The second system (measures 6-10) shows the right hand playing chords and the left hand playing a bass line, marked with a mezzo-forte (mf) dynamic. The third system (measures 11-15) continues the chordal and bass line patterns. The fourth system (measures 16-20) concludes the piece with similar textures. Chord symbols are placed above the staff lines, and measure numbers are indicated below the staff lines.

Chord symbols: Eb, D $\flat$ /F, Eb, D $\flat$ /Eb, A $\flat$ /Eb, Eb, D $\flat$ /Eb, A $\flat$ /Eb, G $\flat$ /A, A $\flat$ /B $\flat$ , B $\flat$ , Eb, Eb $\text{sus}4$ , Eb, Eb, A $\flat$ , Fmin, Eb/B $\flat$ , B $\flat$ 7, Eb, D $\flat$ /Eb, Eb, Eb $\text{sus}4$ , Eb, Eb, A $\flat$ , C7/E, Fmin, Eb/B $\flat$ , B $\flat$ 7, Eb, Eb $\text{sus}4$ , Eb, G $\flat$ /D $\flat$ , D $\flat$ , Eb.

21

$E\flat$   $\frac{E\flat}{B\flat}$   $B\flat$  G Cmin Fmin  $\frac{E\flat}{B\flat}$   $B\flat$   $\frac{A\flat}{B\flat}$   $B\flat$

Musical notation for measures 21-25, featuring piano accompaniment with chords and bass line.

$E\flat$   $E\flat$   $\text{sus}4$   $E\flat$   $\frac{E\flat}{G}$   $A\flat$  C7 Fmin  $\frac{E\flat}{B\flat}$   $B\flat7$   $E\flat$   $\frac{D\flat}{E\flat}$

Musical notation for measures 26-30, featuring piano accompaniment with chords and bass line. Measure 29 has a 2/4 time signature change, and measure 30 has a 3/4 time signature change.

$\frac{A\flat}{E\flat}$   $E\flat$  Gsus4 G Csus4 C **34** F  $B\flat$   $\frac{B\flat}{D}$

Musical notation for measures 31-35, featuring piano accompaniment with chords and bass line. Measure 34 is the start of a new section marked with a box around the number 34.

Gmin  $\frac{E}{C}$  C F F  $B\flat$   $\frac{B\flat}{D}$  Gmin  $\frac{E}{C}$  C

Musical notation for measures 36-40, featuring piano accompaniment with chords and bass line.

F n.c. **42**

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. Measure 41 features a piano introduction with a treble clef staff showing a series of chords (F, F, F) and a bass clef staff with a single note (F). Measure 42 is marked 'n.c.' (no chord) and shows a melodic line in the treble clef. Measures 43-45 continue the melodic line in the treble clef, with the bass clef providing harmonic support through chords.

F B $\flat$   $\frac{B\flat}{D}$  Gmin  $\frac{E}{C}$  C F  $\frac{E\flat}{F}$

46 47 48 49 50

Detailed description: This system contains measures 46 through 50. Measure 46 has a treble clef staff with a whole note chord (F) and a bass clef staff with a whole note chord (F). Measures 47-50 show a melodic line in the treble clef and chords in the bass clef, corresponding to the chord symbols above: B-flat, B-flat/D, G minor, E/C, C, F, and E-flat/F.

*Triumphantly, just a bit slower*

$\frac{B\flat}{F}$  F  $\frac{E\flat}{F}$  F  $\frac{E\flat}{F}$  F F7 **54** B $\flat$  B $\flat$ sus4 B $\flat$   $\frac{B\flat}{D}$  E $\flat$  G

51 52 53 54 55

*rit...* *f*

Detailed description: This system contains measures 51 through 55. Measure 51 has a treble clef staff with a whole note chord (B-flat/F) and a bass clef staff with a whole note chord (F). Measure 52 has a treble clef staff with a whole note chord (E-flat/F) and a bass clef staff with a whole note chord (F). Measure 53 has a treble clef staff with a whole note chord (E-flat/F) and a bass clef staff with a whole note chord (F7). Measure 54 is marked with a dynamic change to *f* and has a treble clef staff with a whole note chord (B-flat) and a bass clef staff with a whole note chord (B-flat). Measure 55 has a treble clef staff with a whole note chord (B-flat/D) and a bass clef staff with a whole note chord (E-flat). The instruction 'Triumphantly, just a bit slower' is placed above the system.

Cmin  $\frac{B\flat}{F}$  F7 B $\flat$  F B $\flat$   $\frac{E\flat}{B\flat}$  B $\flat$   $\frac{B\flat}{D}$  E $\flat$   $\frac{G7}{B\flat}$  Cmin  $\frac{B\flat}{F}$  F

56 57 58 59 60

Detailed description: This system contains measures 56 through 60. Measure 56 has a treble clef staff with a whole note chord (C minor) and a bass clef staff with a whole note chord (B-flat/F). Measure 57 has a treble clef staff with a whole note chord (F7) and a bass clef staff with a whole note chord (B-flat). Measure 58 has a treble clef staff with a whole note chord (F) and a bass clef staff with a whole note chord (B-flat). Measure 59 has a treble clef staff with a whole note chord (E-flat) and a bass clef staff with a whole note chord (B-flat/D). Measure 60 has a treble clef staff with a whole note chord (G7/B-flat) and a bass clef staff with a whole note chord (C minor). The chord symbols above the system are: C minor, B-flat/F, F7, B-flat, F, B-flat, E-flat/B-flat, B-flat, B-flat/D, E-flat, G7/B-flat, C minor, B-flat/F, and F.

B $\flat$  n.c. **62**

61 62 63 64 65

Detailed description: This system contains measures 61 through 65. Measure 61 starts with a B $\flat$  chord and a 'n.c.' (no chord) instruction. Measure 62 is marked with a boxed '62'. The music features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. A key signature change to one sharp (F#) occurs at the beginning of measure 63.

B $\flat$   $\frac{E\flat}{B\flat}$  B $\flat$  Gmin Dmin E $\flat$   $\frac{G}{D}$  Cmin  $\frac{B\flat}{F}$  F

66 67 68 69 70

Detailed description: This system contains measures 66 through 70. The chords listed above the staff are B $\flat$ ,  $\frac{E\flat}{B\flat}$ , B $\flat$ , Gmin, Dmin, E $\flat$ ,  $\frac{G}{D}$ , Cmin,  $\frac{B\flat}{F}$ , and F. The music continues with eighth-note chords in the treble and eighth-note bass in the bass clef.

B $\flat$   $\frac{D}{B\flat}$   $\frac{E\flat}{B\flat}$  B $\flat$  B $\flat$   $\frac{A\flat}{B\flat}$  A $\flat$  F

71 72 73 74

Detailed description: This system contains measures 71 through 74. The chords listed above the staff are B $\flat$ ,  $\frac{D}{B\flat}$ ,  $\frac{E\flat}{B\flat}$ , B $\flat$ , B $\flat$ ,  $\frac{A\flat}{B\flat}$ , A $\flat$ , and F. The music features a treble clef with chords and a bass clef with eighth-note bass. Measure 74 ends with a double bar line.

B $\flat$  E $\flat$   $\frac{B\flat}{D}$   $\frac{F}{C}$  B $\flat$ sus4 B $\flat$

75 76 77 78

Detailed description: This system contains measures 75 through 78. The chords listed above the staff are B $\flat$ , E $\flat$ ,  $\frac{B\flat}{D}$ ,  $\frac{F}{C}$ , B $\flat$ sus4, and B $\flat$ . The music features a treble clef with chords and a bass clef with eighth-note bass. Measure 78 ends with a double bar line.

Harp

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

Db, C, Bb, Eb, F, G, A

1 2 3 4 5

6 7 8 9 11

12 15 16 17 18

19 20 21 25 26

*f*

*mf*

2

2

3

3

4

4

3

2/4

2/4

2 D,C,Bb,E,F,G,A **34**

29 30 31 33 34

35 36 37 38 39

**42**

40 41 42 43 44

3 2

45 46 49 50 51

D,C,B#,E#,F,G,A **54** *Triumphantly, just a bit slower* D,C,Bb,E#,F,G,A#

53 54 55 57 58

**62**

59 61 62 67 68

69 70 71 72 73

74 75 76 77 78

# Faith Has Found a Resting Place

## 9 Plus Series

*Triumphantly*

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of five half notes: B-flat, A, G, F, and E, all tied across the measures. The bass clef contains five whole rests. A dynamic marking of *f* (forte) is placed at the beginning of measure 1.

Musical notation for measures 6-10. The melody in the treble clef continues with notes B-flat, A, G, F, and E, tied across the measures. The bass clef contains five whole rests. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of measure 8.

12

Musical notation for measures 11-15. Measure 11 features a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat. Measures 12-15 show a rhythmic accompaniment in the bass clef consisting of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The treble clef contains chords: B-flat-A-G, F-G-A, B-flat-A-G, F-G-A, B-flat-A-G.

Musical notation for measures 16-20. Measures 16-19 show a rhythmic accompaniment in the bass clef consisting of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The treble clef contains chords: B-flat-A-G, F-G-A, B-flat-A-G, F-G-A, B-flat-A-G. Measure 20 features a melodic phrase in the treble clef: B-flat, A, G, F, E, D, C, B-flat.

21

Musical notation for measures 21-29. The score is in B-flat major (two flats) and 4/4 time. Measures 21-25 feature a five-measure rest in both staves, indicated by a large '5' above and below the staves. From measure 26, the right hand plays chords and moving lines, while the left hand plays a simple bass line. Measure 29 includes a 2/4 time signature change.

34

Musical notation for measures 30-34. The score is in B-flat major and 3/4 time. Measures 30-33 show a rhythmic pattern of chords in the right hand and eighth notes in the left hand. Measure 34 features a three-measure rest in both staves, indicated by a large '3' above and below the staves.

Musical notation for measures 37-41. The score is in B-flat major and 4/4 time. Measures 37-39 have rests in both staves. Measure 40 begins with a new melodic line in the right hand and a bass line in the left hand. Measure 41 concludes with a final chord in the right hand and a whole note in the left hand.

42

Musical notation for measures 42-46. The score is in B-flat major and 4/4 time. Measures 42-46 feature a melodic line in the right hand with slurs and a simple bass line in the left hand. Measure 46 ends with a final chord in the right hand and a whole note in the left hand.

Musical score for measures 47-52. The score is in 2/4 time, indicated by a large '2' above the first measure. The key signature has one flat (B-flat). Measures 47 and 48 are marked with a large '2' above the staff. Measures 49-52 feature a melodic line in the right hand with a slur over measures 50-52 and a 'rit...' marking at the end. The left hand provides a simple accompaniment.

**54** *Triumphantly, just a bit slower*

Musical score for measures 53-57. The score is in 2/4 time. Measure 53 starts with a dynamic marking of *f* (forte) and a hairpin. The key signature changes to two flats (B-flat and E-flat) at measure 54. The music is characterized by a strong, rhythmic accompaniment in the left hand and a melodic line in the right hand.

**62**

Musical score for measures 58-62. The score is in 2/4 time. The key signature remains two flats. The music continues with a strong, rhythmic accompaniment in the left hand and a melodic line in the right hand.

Musical score for measures 63-66. The score is in 2/4 time. The key signature remains two flats. Measures 63-65 feature a melodic line in the right hand with a slur over measures 64-65. Measure 66 ends with a final cadence in the right hand.

Musical notation for measures 67-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 67: Treble staff has a quarter note chord (F4, A4) and a quarter note chord (B3, D4). Bass staff has a quarter note (F3) and a quarter note (A3). Measure 68: Treble staff has a quarter note chord (F4, A4) and a quarter note chord (B3, D4). Bass staff has a quarter note (F3) and a quarter note (A3). Measure 69: Treble staff has a quarter note chord (F4, A4) and a quarter note chord (B3, D4). Bass staff has a quarter note (F3) and a quarter note (A3). Measure 70: Treble staff has a half note chord (F4, A4) and a half note chord (B3, D4). Bass staff has a half note (F3) and a half note (A3).

Musical notation for measures 71-74. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 71: Treble staff has a half note (F4) and a half note (A4). Bass staff has a half note (F3) and a half note (A3). Measure 72: Treble staff has a half note (F4) and a half note (A4). Bass staff has a half note (F3) and a half note (A3). Measure 73: Treble staff has a half note (F4) and a half note (A4). Bass staff has a half note (F3) and a half note (A3). Measure 74: Treble staff has a quarter note (B4), a quarter note (D5), and a quarter note (F5). Bass staff has a quarter note (F4), a quarter note (A4), and a quarter note (B4).

Musical notation for measures 75-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 75: Treble staff has a quarter note chord (F4, A4) and a quarter note chord (B3, D4). Bass staff has a quarter note (F3) and a quarter note (A3). Measure 76: Treble staff has a quarter note chord (F4, A4) and a quarter note chord (B3, D4). Bass staff has a quarter note (F3) and a quarter note (A3). Measure 77: Treble staff has a quarter note chord (F4, A4) and a quarter note chord (B3, D4). Bass staff has a quarter note (F3) and a quarter note (A3). Measure 78: Treble staff has a quarter note chord (F4, A4) and a quarter note chord (B3, D4). Bass staff has a quarter note (F3) and a quarter note (A3).

Violins  
1 & 2

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

1 *f* 2 3 4 5

6 7 8 *mf* 9 10

12

11 12 13 14 15

16 17 18 19 20

21 5 26 27 28 29

34 3 30 31 32 33 34

37 38 39 40 41

Violins  
1 & 2

Faith Has Found a Resting Place - Page 2

42

Musical notation for measures 42-52. Measure 42 starts with a treble clef and a key signature of one flat. Measures 43-44 contain a slur over two eighth notes. Measure 45 has a sharp sign above the staff. Measure 46 ends with a double bar line. Measure 47 has a fermata. Measure 49 has a fermata. Measure 50 has a slur over two eighth notes. Measures 51-52 have a slur over two dotted half notes. The piece concludes with the marking *rit...*

54 *Triumphantly, just a bit slower*

Musical notation for measures 53-57. Measure 53 begins with a dynamic marking of *f* and a hairpin. Measure 54 has a key signature change to two flats. Measures 55-57 consist of chords.

62

Musical notation for measures 58-62. Measure 62 has a fermata. A measure rest follows, with a '4' above it indicating a four-measure rest.

Musical notation for measures 66-70. Measures 66-67 have a slur over two eighth notes. Measures 68-70 consist of chords.

Musical notation for measures 71-74. Measures 71-73 have a slur over three dotted half notes. Measure 74 has a key signature change to one flat.

Musical notation for measures 75-78. Measures 75-76 have a slur over two dotted half notes. Measures 77-78 have accents (>) over the notes.

Viola

# Faith Has Found a Resting Place

9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly*

1 *f* 2 3 4 5

6 7 8 *mf* 9 10

11 12 13 14 15

16 17 18 19 20

21 26 27 28 29

30 31 32 33 34

37 38 39 40 41

42

Musical staff 1: Measures 42-46. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs. Measure numbers 42, 43, 44, 45, and 46 are indicated below the staff.

2

Musical staff 2: Measures 47-52. The staff is in bass clef with a key signature of one flat. It begins with a whole rest in measure 47, followed by a fermata. Measures 49-52 contain a melodic line with quarter and half notes, some with slurs. Measure numbers 47, 49, 50, 51, and 52 are indicated below the staff. The staff ends with the instruction *rit. < f*.

54

*Triumphantly, just a bit slower*

Musical staff 3: Measures 54-58. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

62

Musical staff 4: Measures 59-63. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs. Measure numbers 59, 60, 61, 62, and 63 are indicated below the staff.

Musical staff 5: Measures 64-68. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs. Measure numbers 64, 65, 66, 67, and 68 are indicated below the staff.

Musical staff 6: Measures 69-73. The staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and half notes, some with slurs. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.

Musical staff 7: Measures 74-78. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs and accents. Measure numbers 74, 75, 76, 77, and 78 are indicated below the staff.