

# Crown Him With Many Crowns

Matthew Bridges and George Elvey  
Arranged by Jeff Cranfill

*With anticipation...legato*

The musical score is arranged for a full orchestra and vocal soloists. It features five systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Piano, Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Snare, Mallets, cym., Timpani, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score includes various musical notations such as rests, notes, and dynamics. The piano part has a melodic line starting in the second measure with a 'n.c.' (no chord) marking and a 'mp' (mezzo-piano) dynamic. The bass part has a steady bass line starting in the second measure with a 'mp' dynamic. The harp part has a chordal accompaniment starting in the third measure with a 'mp' dynamic and a chord list: D, C, Bb, Eb, F, G, Ab. The snare and mallets parts have rests throughout. The woodwinds and brass parts have rests throughout. The strings have rests throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano, Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Snare, Mallets (Mlts., cym.), Timpani (Timp.), Harp (Hp.), Violins (Vins.), Viola (Via.), Violoncello (Vcl.), Bass.

12

Soprano (S): Rests in measures 11-15.

Alto (A): Rests in measures 11-15.

Tenor (T): *mp* Crown Him with ma - ny crowns, The Lamb up - on His throne. Hark!

Bass (B): *mp* Crown Him with ma - ny crowns, The Lamb up - on His throne. Hark!

Piano: n.c. (no chord) in measure 11, Fmin7/Eb in measure 15.

Flts. (Flutes): Melodic line in measure 11, rests in 12-14, chords in 15.

Ob. (Oboe): Rests in measures 11-15.

Bb Clts. (B-flat Clarinets): Rests in measures 11-15.

Bs. Clt. (Bass Clarinet): Rests in measures 11-15.

Hns. (A Sax) (Horns): Chords in measures 11-15.

Tpt. 1 (Trumpet 1): Rests in measures 11-15.

Tpts. 2 & 3 (Trumpets 2 & 3): Rests in measures 11-15.

Trb 1 & 2 (T Sax, Bar T.C.) (Trombone 1 & 2): Rests in measures 11-15.

Trb. 3 (Tba) (Trombone 3): Rests in measures 11-15.

Snare: Rests in measures 11-15.

Mllts., cym. (Mirlatons, cymbals): bells... in measure 11, rests in 12-15.

Timp. (Timpani): Rests in measures 11-15.

Hp. (Harp): Rests in measures 11-15.

Vlns. (Violins): Rests in measures 11-15.

Vla. (Viola): Rests in measures 11-15.

Vcl. (Violoncello): Rests in measures 11-15.

Bass: Rests in measures 11-15.

S  
A  
T  
B  
Piano  
Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Hns. (A Sax)  
Tpt. 1  
Tpts. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba  
Snare  
Mllts.,cym.  
Timp.  
Hp.  
Vlns.  
Vla.  
Vcl.  
Bass

A - wake my soul and  
how the heav'n - ly an - them — drowns all mu - sic but its own!

*mp*  
add trb. 3

*D#, C, Bb, Eb, F, G, A#*

Crown Him With Many Crowns - Page 5

S  
sing of Him who dies for thee, and hail Him as thy match-less King thro'

A

T

B

Piano  
Ab Ab/G F F/A Bb Bb7/Ab Eb/G Ab Eb/G Fmin Bb Eb Eb/G

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mllts.,cym.

Timp.

Hp.  
D,C,Bb,Eb,F,G,Ab

Vlns.

Vla.

Vcl.

Bass

S  
all e - ter - ni - ty.

A

T

B

Piano  
Fmin Cmin/G Bbsus Bb n.c.

Flts.

Ob.

Bb Clts.  
1st only

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1  
mp

Tpts. 2 & 3  
mp

Trb 1 & 2  
(T Sax.  
Bar T.C.)  
tuba only

Trb. 3  
Tba

Snare

Mllts.,cym.

Timp.  
mp

Hp.

Vlns.  
no vibrato...

Vla.

Vcl.

Bass



S  
grave; Who rose vic - tor - ious from the strife for those He came to save. His

A  
grave; Who rose vic - tor - ious from the strife for those He came to save.

T  
grave; Who rose vic - tor - ious from the strife for those He came to save. His

B  
grave; Who rose vic - tor - ious from the strife for those He came to save.  
E/G# A D Bmin D/A E E/D A/C# D A/E E A

Piano

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mllts.,cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

S  
glor - ies now we sing Who died and rose on high, Who died e - ter - nal

A  
we sing on high Who died e - ter - nal

T  
glor - ies now we sing Who died and rose on high, Who died e - ter - nal

B  
we sing on high Who died e - ter - nal

Piano  
D G/B G E E/B A/C# A A7/G D/F# G D/F#

Flts.  
1st only

Ob.  
oboe play

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mllts., cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

S  
life to bring and lives that death *rit.* may die.

A  
life to bring and lives that death may die.

T  
life to bring and lives that death may die.

B  
life to bring and lives that death may die.

Emin7 A D D G D/F# Asus/E A D n.c.

Piano  
*rit.* *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf* tuba only

Snare

Mllts., cym. *mf* chimes...

Timp. *mp*

Hp.

Vlns.

Vla.

Vcl. *mf*

Bass *mf*

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts are shown with rests. The Piano part features a rhythmic accompaniment with chords and moving lines. The Flutes (Flts.), Oboe (Ob.), and Bb Clarinets (Bb Clts.) play a melodic line starting in measure 53 with a *mf* dynamic. The Bass Clarinet (Bs. Clt.) plays a rhythmic accompaniment. The Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), and Trombone 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)) play a melodic line. The Trombone 3 (Trb. 3 Tba) part starts in measure 54 with the instruction "add trb. 3". The Snare, Mallets (Mllts., cym.), and Timpani (Timp.) parts provide a rhythmic accompaniment. The Harp (Hp.) plays a melodic line starting in measure 53 with a *mf* dynamic. The Violins (Vlns.), Viola (Vla.), and Violoncello (Vcl.) parts play a melodic line. The Bass part plays a rhythmic accompaniment with the instruction *simile*.

S  
A  
T  
B

Piano  
*cresc.*

Flts.  
*cresc.*

Ob.  
*cresc.*

Bb Clts.  
*cresc.*

Bs. Clt.  
*cresc.*

Hns.  
(A Sax)

Tpt. 1  
*cresc.*

Tpts. 2 & 3  
*cresc.*

Trb 1 & 2  
(T Sax.  
Bar T.C.)  
*cresc.*

Trb. 3  
Tba  
*cresc.*

Snare  
*snare*

Mllts.,cym.  
*cresc.*

Timp.  
*cresc.*

Hp.  
D,C,B#,E#,F,G,A

Vlns.  
*cresc.*

Vla.  
*cresc.*

Vcl.  
*cresc.*

Bass  
*cresc.*

S  
A  
T  
B

*molto ritard...* *ff* Crown Him the Lord of heav'n! One with the Fath - er

Csus Gmin/C Csus C F Dmin7 Bb F/A C7/G F

Piano *f*

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Snare *f*

Mllts.,cym. *f* crash cym!

Timp. *f*

Hp. *f* D,C,B#,E,Fb,G,A

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

S  
known, One with the Spi - rit thro' Him—giv'n from yon - der glor - ious throne.

A  
known, One with the Spi - rit thro' Him—giv'n from yon - der glor - ious throne.

T  
known, One with the Spi - rit thro' Him giv'n from yon - der glor - ious throne. To

B  
known, One with the Spi - rit thro' Him giv'n from yon - der glor - ious throne. To

Piano  
C/E C7 C7/Bb F/A C/G F/A C/E Dmin FMaj G G7/F C/E F C/G Gsus G C

Flts.  
tr

Ob.  
tr

Bb Clts.  
tr

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mllts., cym.

Timp.

Hp.  
D, C, B#, E#, F, G, A

Vlns.

Vla.

Vcl.

Bass

S  
A  
T  
B

end - less praise ahhh Be  
end - less praise ahh Be  
Thee be end - less praise, for Thou for us hast died. Be  
Thee be end less praise for Thou for us hast died. Be

Piano  
n.c.

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.

Hns. (A Sax)  
Tpt. 1  
Tpts. 2 & 3  
Trb 1 & 2 (T Sax. Bar T.C.)  
Trb. 3 Tba

Snare  
Mllts.,cym.  
Timp.

Hp.

Vlns.  
Vla.  
Vcl.  
Bass

S  
Thou, O Lord, thro end - less days a - dored and mag - ni - - - -

A  
Thou, O Lord, thro end - less days a - dored and mag - - - ni - - - -

T  
Thou, O Lord, thro end - less days a - dored and mag - ni - - - -

B  
Thou, O Lord, thro end - less days a - dored and mag - - - ni - - - -

Piano  
Dmin Amin Bb F Gmin C F Gmin Dmin/A Csus *rit.* C

Flts.  
*tr* 10

Ob.  
*tr* 10

Bb Clts.  
*tr* 10

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mllts.,cym.

Timp.

Hp. D,C,Bb,E,F,G,A D,C,Bb,E,Fb,G,A

Vlns.

Vla.

Vcl.

Bass *rit.*

Score for "Crown Him With Many Crowns" - Page 17. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestral accompaniment. The lyrics are: "fied Crown Him with ma - ny crowns!".

**Vocal Parts:** S, A, T, B. Lyrics: fied Crown Him with ma - ny crowns!

**Piano:** n.c. *a tempo* F Bb/F Db Eb *molto ritard...* F F

**Instrumentation:** Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpts. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Snare, Mllts., cym., Timp., Hp., Vlns., Vla., Vcl., Bass.

**Performance Notes:** *a tempo*, *molto ritard...*, susp. cym., snare.

**Chord Progression (Hp.):** D, C, B#, E#, F, G, A