

# Crown Him With Many Crowns

## 9 Plus Series

Arranged by Jeff Cranfill

*Triumphantly!* ♩ = 100

The score is arranged for a large ensemble. The Flutes 1 & 2 and Bb Clarinets 1 & 2 parts feature melodic lines with triplets and accents, marked *f* and *tr*. The Horn (Alto Sax) part has a melodic line starting in the second measure, also marked *f*. The Trumpets 1 & 2 and Trombones 1 & 2 (Tenor Sax. Bar. T.C.) parts play rhythmic patterns, marked *f*. The C Bass part provides a steady bass line, marked *f*. The Drum Set part features a consistent drum pattern with accents on the snare and cymbals, marked *f*. The Bells, cym. part plays chords on suspended cymbals with yarn mallets, marked *f*. The Tympans part plays a rhythmic pattern, marked *f*. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand, marked *f*. The Harp part plays a rhythmic pattern, marked *f*. The Violins 1 & 2 and Viola parts play melodic lines, marked *f*.





Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass

Drums

Bells, cym. *mf*

Tymp.

Piano

Hp.

Vlins.

Vla.

3 bells...

*mf*

A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C7/B<sup>b</sup> F/A Gmin7

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

F/C F<sub>sus</sub>/C C<sub>sus</sub>4 C F B/F F n.c. B<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> n.c. C B<sup>b</sup>/D C/E

D, C, B#, E#, F, G, A

*mf*

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells, cym. *f*

Tymp. *f*

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

F B $\flat$ /F B $\flat$  E $\flat$  B $\flat$ /D Cmin F B $\flat$  B $\flat$ /D Cmin B $\flat$ /D Csus7/F F B $\flat$

D, C, B $\flat$ , E $\sharp$ , F, G, A $\sharp$

This page of the musical score includes staves for Flts., Bb Clts., Hn. (A Sax), Tpts. 1 & 2, Trb 1 & 2 (T Sax, Bar T.C.), C Bass, Drums, Bells, cym., Tymp., Piano, Hp., Vlns., and Vla. The score features complex rhythmic patterns with many triplets and accents. The piano part includes specific chord voicings: E/B $\flat$ , B $\flat$ , E/B $\flat$ , and E $\flat$ . A key signature change to D $\sharp$ , C, B $\flat$ , E $\flat$ , F, G, A $\sharp$  is indicated at the end of the page.

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

F/E $\flat$  E $\flat$  D $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F7/E $\flat$  B $\flat$ /D E $\flat$

Piano

Hp.

Vlins.

Vla.

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

41

B $\flat$ /F E $\flat$ /F Fsus4 F B $\flat$  E $\flat$

D,C,B $\flat$ ,E $\sharp$ ,F,G,A $\sharp$

Detailed description: This is a page of a musical score for the hymn 'Crown Him With Many Crowns', specifically page 9, covering measures 38 through 41. The score is arranged for a large ensemble including Flutes, Bb Clarinets, Horns (A Sax), Trumpets 1 & 2, Trumpets 1 & 2 (Tenor Saxophone/Baritone Trombone), C Bass, Drums, Bells/Cymbals, Tympani, Piano, Harp, Violins, and Viola. The key signature is B-flat major (two flats). The score features various musical notations such as rests, eighth and sixteenth notes, chords, and dynamic markings like accents (>). A box containing the number '41' is placed above the Flute staff in the fourth measure. Chord symbols are provided for the Piano part: B $\flat$ /F, E $\flat$ /F, Fsus4, F, B $\flat$ , and E $\flat$ . A sequence of notes D, C, B $\flat$ , E $\sharp$ , F, G, A $\sharp$  is written above the Harp staff in the fourth measure.

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Ab/Eb F7/Eb Bb7/D Ab G Cmin/G Gmin Cmin/Eb C7/E Fmin Bb Eb Eb/G

D,Cb,B,E#,F,G,A

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

*rit...*

*a tempo*

3 3

3 3

$A^b/C$   $E^b/G$   $F^{min}$   $B^b$   $n.c.$   $E^b$   $F7/E^b$   $E^b$

$D,C,B^b,E^\sharp,F,G,A^\sharp$   $D^\sharp,C,B^b,E^b,F,G,A^\sharp$

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

*molto ritard...*

*crash cym!*

*Gb/Eb* *Eb* *A/E* *Eb* *Eb*

3 3 3 3 3 3

3 3