

Christ, The Solid Rock

William Bradbury
Arranged by Jeff Cranfill

With joyful rhythm!

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Percussion, Bells, cym., Tympani, Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score is in 4/4 time and features dynamic markings such as *mf* and *simile*. Performance instructions include *With joyful rhythm!*, *mf*, *simile*, *fill...*, and *time...*. The piano part includes chord symbols: Bb, F, Bb Bb/D, C, Bb, F, Gmin, F/A, F, Gmin, C, Bb, F, Bb Bb/D, C, Bb. The harp part includes the instruction D, C, B#, E, Fb, G, A. The score is divided into six measures, numbered 1 through 6.

Christ, The Solid Rock - Page 2

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

time... fill... time...

triangle

mf

F Gmin F/A F F/Eb Db Eb *mf* F₂ F₂

D,C,B#,E#,F,G,A

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19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time...

simile

B \flat C F F C/G F/A F B \flat F/A Gmin B \flat /C F Dmin C B \flat C

18

19

20

21

22

23

Christ, The Solid Rock - Page 5

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells,cym.
Tymp.
Piano
Hp.
Vlins.
Vla.
Vcl.
Bass

fill... time... fill...

F C/E Bb/D C F Bb F Bb Bb/D C Bb F Gmin F/A F Gmin C

D,C,B#,E,Fb,GA

24

25

26

27

28

29

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... fill... time...

Bb F Bb Bb/D C Bb F Gmin F/A F F/Eb Db Eb Ab Ab/C Ab/Eb

D#.C,Bb,Eb,F,GA#

Christ, The Solid Rock - Page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Db Eb Bbmin Db Eb Ab Ab Ab/C Ab/Eb Db Eb Ab Gb Db

D#,C,Bb,Eb,F,G#,Ab

35

36

37

38

39

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time...

bells...

Ebsus4 Eb Ab Bbmin Eb Db/Eb Ab Ab/C Ab/Eb Db Db/C Bbmin Ab/Eb Fmin Fm/Bb Eb

Db,C,Bb,Eb,F,G,Ab

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

tambourine

Bbmin Eb Ab FminCmin/Eb Db Eb Ab Ab/Eb Db Ab2 Db Db/F Eb Ab Db/Ab

54

This musical score page contains the following parts and markings:

- Flts.**: Flute part with melodic lines.
- Ob.**: Oboe part with melodic lines.
- Bb Clts.**: B-flat Clarinet part with melodic lines.
- Bs. Clt.**: Bass Clarinet part with a simple bass line.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines.
- Tpt. 1**: Trumpet 1 part with melodic lines.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone and Baritone Saxophone parts with harmonic accompaniment.
- Trb. 3 Tba**: Trombone 3 and Tuba part with a simple bass line.
- Perc.**: Percussion part with a drum pattern, including a *fill...* and *time...* section.
- Bells, cym.**: Bells and Cymbals part with a simple accompaniment.
- Tymp.**: Tympani part with a simple accompaniment.
- Piano**: Piano part with chords and a bass line. Chord markings include *Fsus7*, *F7/A*, and *n.c.*
- Hp.**: Harp part with a melodic line and the marking *D,C,B#,E#,F,G,A*.
- Vlins.**: Violins part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vcl.**: Violoncello part with a simple bass line.
- Bass**: Double Bass part with a simple bass line.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells, cym.
Tymp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

fill...

E^b B^b Gmin Dmin F E^b/F F B^b E^b A^b

