

# Carol Of The Angels

words and music by Jeff Cranfill

*Adagio* ♩ = 90

The musical score is arranged in a system with the following parts from top to bottom:

- Unlabeled Staff:** Treble clef, 3/4 time signature, contains rests.
- Soprano:** Treble clef, 3/4 time signature. Lyrics: *p* loo loo loo loo loo loo loo loo loo loo.
- Alto:** Treble clef, 3/4 time signature. Lyrics: *p* loo loo loo loo loo loo loo loo loo loo.
- Tenor:** Bass clef, 3/4 time signature. Lyrics: *p* loo loo loo loo loo loo loo loo loo loo.
- Bass:** Bass clef, 3/4 time signature. Lyrics: *p* loo loo loo loo.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature. Lyrics: *p* Adagio.
- Oboe:** Treble clef, 3/4 time signature. Lyrics: *p*.

# Carol Of The Angels - 2

soprano solo

7 *mp* 1. First the an - gel told Ma - ry of God's plan, that  
an - gel told Jo - seph "All is well, take

S  
loo loo loo loo

A  
loo loo loo loo

T  
loo loo loo loo

B  
7 loo loo loo loo

Pno.  
7

Oboe  
7

Detailed description: This is a musical score for a choral and instrumental piece. It features a soprano solo part at the top, followed by four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal parts are the piano (Pno.) and oboe parts. The score is divided into two systems by a vertical bar line. The first system contains the vocal entries and the piano and oboe accompaniment. The second system continues the vocal parts with long melismas ('loo') and the piano and oboe parts with sustained chords. The tempo is marked 'mp' (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4. The soprano solo part begins with a fermata and then enters with the lyrics. The vocal parts enter with 'loo' and then sing the lyrics. The piano and oboe parts provide harmonic support.

# Carol Of The Angels - 3

13 she would bear God's Son. He would save the  
Ma- ry as your bride. She will bring forth God's

S  
ooo

A  
ooo

T  
ooo

B  
ooo

13 ooo

13

Pno.

Oboe  
13

Detailed description: This is a musical score for the third part of 'Carol Of The Angels'. It features five staves. The top staff is the vocal line with lyrics: '13 she would bear God's Son. He would save the Ma- ry as your bride. She will bring forth God's'. Below it are four vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with 'ooo' indicating a long note. The Piano (Pno.) part consists of two staves with rests. The Oboe part is at the bottom, starting at measure 13 with a melodic line.

# Carol Of The Angels - 4

18 soul of ev-ry man who would trust that He's the  
Son, Im-man-u-el, God will with you a -

S  
A  
T  
B

18 ooo loo

Pno.

Oboe  
18

Detailed description: This is a musical score for a choral and instrumental piece. The top staff is the vocal line with lyrics. Below it are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment (Pno.) is shown in two staves with minimal notes. The oboe part is at the bottom, starting at measure 18. The score is in 4/4 time and features a mix of eighth and quarter notes with some slurs and ties.

# Carol Of The Angels - 5

1. tenor solo  
23 One. *mp* 2. Thenthe

S  
loo loo

A  
loo loo

T  
loo loo

B  
23 loo loo loo loo loo loo

Pno.

Oboe  
23 1.

Detailed description: This is a page of a musical score for 'Carol Of The Angels - 5'. It features five vocal parts: Tenor Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor Solo part begins at measure 23 with a melodic line. The other vocal parts enter at measure 23 with a rhythmic pattern of eighth notes, each with the syllable 'loo' underneath. The Soprano and Alto parts have a dotted quarter note at the end of each measure. The Tenor and Bass parts have a dotted half note at the end of each measure. The Piano (Pno.) part is indicated by a brace on the left and contains rests for the entire duration. The Oboe part enters at measure 23 with a melodic line. The score is marked with a first ending bracket and includes a mezzo-piano (*mp*) dynamic marking. The page number '23' is written at the beginning of each staff.

# Carol Of The Angels - 6

2.  
31 bide." - - - - -

S  
loo loo loo loo loo loo loo loo loo *cresc...*

A  
loo *cresc...*

T  
loo *cresc...*

B  
loo *cresc...*

Pno.  
2.  
*cresc...*  
*cresc...*

Oboe  
31  
2.  
*cresc...*

Detailed description: This is a page of a musical score for 'Carol Of The Angels - 6'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.), plus an Oboe staff at the bottom. The vocal parts (S, A, T, B) are in treble clef with a key signature of one flat and a 3/4 time signature. They sing 'loo' syllables. The Soprano part has a '2.' first ending bracket over the first two measures and a '31' rehearsal mark. The Alto part has a '2.' first ending bracket over the first two measures. The Tenor and Bass parts have a '31' rehearsal mark. The Piano part has a '2.' first ending bracket over the first two measures and 'cresc...' markings. The Oboe part has a '2.' first ending bracket over the first two measures and a '31' rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings.

Carol Of The Angels - 7

37

S *mf* On the night Je - sus was born, the an - gel brought

A loo *mf* On the night Je - sus was born, the an - gel brought

T loo *mf* On the night Je - sus was born, the an - gel brought

B 37 loo *mf* On the night Je - sus was born, the an - gel brought

Pno. *mf*

Oboe 37 *mf*

Detailed description: This is a page of a musical score for 'Carol Of The Angels - 7'. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing rests for measures 37-41. The second staff is for Soprano (S), the third for Alto (A), the fourth for Tenor (T), and the fifth for Bass (B). All vocal parts begin at measure 37 with a 'looo' sound effect. The lyrics are: 'On the night Je - sus was born, the an - gel brought'. The dynamic marking is *mf*. The piano accompaniment (Pno.) starts at measure 37 with a treble clef and a bass clef, playing a rhythmic accompaniment. The oboe part (Oboe) also starts at measure 37 with a treble clef, playing a melodic line. The page number '37' is written at the beginning of each staff.

# Carol Of The Angels - 8

43

S  
calm, and peace, and joy, and a host of an-gels

A  
calm, and peace, and joy, and a host of an-gels

T  
calm, and peace, and joy, and a host of an-gels

B  
43 calm, and peace, and joy, and a host of an-gels

Pno.  
43

Oboe  
43

Detailed description: This is a page of a musical score for the eighth part of 'Carol Of The Angels'. It features four vocal staves (Soprano, Alto, Tenor, Bass), a piano accompaniment, and an oboe part. The vocal parts are in a four-part setting, with lyrics: 'calm, and peace, and joy, and a host of an-gels'. The piano part provides harmonic support with a rhythmic accompaniment. The oboe part has a melodic line that complements the vocal harmonies. The page number '43' is indicated at the beginning of each staff.

# Carol Of The Angels - 9

49

S  
praised God and said, "Glo - ry, peace, good will to

A  
praised God and said, "Glo - ry, peace, good will to

T  
praised God and said, "Glo - ry, peace, good will to

B  
49 praised God and said, "Glo - ry, peace, good - will to

Pno.  
49

Oboe  
49

Detailed description: This is a page of a musical score for the piece 'Carol Of The Angels - 9'. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), Piano, and Oboe. The vocal parts are written in four staves, each with a treble or bass clef. The lyrics are: 'praised God and said, "Glo - ry, peace, good will to'. The piano part consists of two staves (treble and bass clef) with a complex, flowing melody. The oboe part is on a single staff with a treble clef, featuring long, sustained notes and melodic lines. The page number '49' is printed at the beginning of each staff.

Carol Of The Angels - 10

55

S  
men!" *p* loo loo loo loo loo loo loo

A  
men!" *p* loo loo loo loo loo loo loo

T  
men!" *p* loo loo loo loo loo loo loo

B  
55 men!" *p* loo loo loo loo

Pno.  
55 *p*

Oboe  
55 *p*

Detailed description: This page of a musical score for 'Carol Of The Angels - 10' features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing rests for measures 55-60. The vocal parts (Soprano, Alto, Tenor, Bass) are in the next four staves. Each vocal line begins with a half note 'men!' followed by a half note rest. From measure 55, they enter with a series of quarter notes: 'loo loo loo loo loo loo loo'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The piano accompaniment (Pno.) is in the fifth staff, with a treble clef and bass clef. It begins with a half note chord in the bass and a half note chord in the treble, followed by a melodic line in the treble. The Oboe part is in the sixth staff, starting with a half note chord in the bass and a half note chord in the treble, followed by a melodic line in the treble. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

Carol Of The Angels - 11

61 solo When Je - sus was born the  
*mp*

S  
loo loo loo loo loo loo loo loo

A  
loo loo loo loo loo loo loo loo

T  
loo loo loo loo loo loo loo loo

B  
61 loo loo loo loo loo

Pno.

Oboe  
61 *p*

Detailed description: This is a musical score for a choral piece. It features a vocal solo part at the top, followed by four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The solo part begins at measure 61 with the lyrics 'When Je - sus was born the' and is marked *mp*. The vocal parts enter with 'loo' syllables. The piano part is mostly rests. The oboe part enters at measure 61 with a melodic line marked *p*. The score is written in treble clef with a key signature of one sharp (F#).

# Carol Of The Angels - 12

67 an - gels were sent as mes - sen - gers of this:

S  
A  
T  
B

67 000 *mp* God's

67 000 *mp* God's

67 000 *mp* God's

67 000 *mp* God's

Pno.

67

Oboe

67 *mp*

Detailed description: This is a page of a musical score for 'Carol Of The Angels - 12'. It features a vocal line at the top with lyrics: '67 an - gels were sent as mes - sen - gers of this:'. Below the vocal line are four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a melodic line and a '000' placeholder for lyrics. The vocal parts are marked with a mezzo-piano (*mp*) dynamic and end with the word 'God's'. Below the vocal staves are two staves for Piano (Pno.), which are mostly empty with some rests. At the bottom is a staff for Oboe, which has a melodic line starting at measure 67 and is marked with a mezzo-piano (*mp*) dynamic.

Carol Of The Angels - 13

73

S  
Ho - ly Son as Ran - som came as a gift of

A  
Ho - ly Son as Ran - som came as a gift of

T  
Ho - ly Son as Ran - som came as a gift of

B  
73 Ho - ly Son as Ran - som came as a gift of

Pno.

73

Oboe  
73

Detailed description: This is a page of a musical score for 'Carol Of The Angels - 13'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano and Oboe. The vocal parts are arranged in a four-part setting, with lyrics: 'Ho - ly Son as Ran - som came as a gift of'. The Soprano part has a melodic line with some slurs. The Alto, Tenor, and Bass parts provide harmonic support. The Piano part is currently blank. The Oboe part has a melodic line starting at measure 73. The page number '73' is printed at the beginning of each staff.

Carol Of The Angels - 14

78

S  
Love on that Christ - *rit.* - mas night!

A  
Love on that Christ - *rit.* - mas night!

T  
Love on that Christ - *rit.* - mas night!

B  
78 Love on that Christ - *rit.* - mas night!

Pno.  
*rit.*

Oboe  
78  
*rit.*

Detailed description: This is a page of a musical score for the piece 'Carol Of The Angels - 14'. The page contains five systems of music. The first system is a grand staff with four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has lyrics: 'Love on that Christ - rit. - mas night!'. The Soprano and Alto parts have a sharp sign before the final note of 'night!'. The piano accompaniment (Pno.) is shown in a grand staff with a 'rit.' marking in the second measure. The Oboe part is in a single staff with a 'rit.' marking in the second measure. The page number '78' is printed at the beginning of the vocal and piano staves.