

Christmas Bell Carol - Page 2

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

crash cym!

chimes...

A^b B^b Cmin G Cmin G Cmin B^b

7 8 9 10 11 12

Christmas Bell Carol - Page 3

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

17

mf

tambourine

mf

mf n.c.

E \flat B \flat E \flat B \flat E \flat A \flat G

Christmas Bell Carol - Page 4

This musical score page contains measures 19 through 24 of the Christmas Bell Carol. The score is arranged for a large ensemble and includes the following parts:

- Flts.**: Flutes, with a whole rest in every measure.
- Bb Clts.**: B-flat Clarinets, with a whole rest in every measure.
- Hn. (A Sax)**: Horns in A, Saxophones, with a whole rest in every measure.
- Tpts. 1 & 2**: Trumpets 1 & 2, with a whole rest in every measure.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2, Tenor Saxophones, Baritone Saxophones, with a whole rest in every measure.
- C Bass**: Contrabass, playing a rhythmic pattern of eighth and quarter notes.
- Drums**: Drums, playing a rhythmic pattern of eighth and quarter notes.
- Bells, cym.**: Bells and Cymbals, playing a rhythmic pattern of eighth and quarter notes.
- Tymp.**: Tympani, playing a rhythmic pattern of eighth and quarter notes.
- Piano**: Piano, with a whole rest in the upper staff and a rhythmic pattern of eighth and quarter notes in the lower staff.
- Hp.**: Harp, with a whole rest in every measure.
- Vlns.**: Violins, with a whole rest in every measure.
- Vla.**: Viola, with a whole rest in every measure.

The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written on a grand staff with a key signature of two flats.

19

20

21

22

23

24

Christmas Bell Carol - Page 5

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp. *mf*

Vlins.

Vla.

25

26

27

28

29

30

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

mf

mf

31

32

33

34

35

36

This musical score page contains measures 37 through 42. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Hn. (A Sax):** Horn part with eighth-note patterns.
- Tpts. 1 & 2:** Trumpet part with accents and a *mf* dynamic marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone part, mostly rests.
- C Bass:** Contrabass part with eighth-note patterns.
- Drums:** Drum part with a steady eighth-note rhythm.
- Bells, cym.:** Bells and Cymbal part with eighth-note patterns.
- Tymp.:** Tympani part with eighth-note patterns.
- Piano:** Piano part with a bass line of eighth notes and a treble line of chords.
- Hp.:** Harp part with chords in the treble and rests in the bass.
- Vlns.:** Violin part with eighth-note patterns.
- Vla.:** Viola part with eighth-note patterns.

Christmas Bell Carol - Page 8

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

mf

C Bass

Drums

Bells,cym.

Tymp.

Ab Cmin Fmin Cmin

Piano

Hp.

Vlins.

Vla.

43

44

45

46

47

48

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Cmin Cmin Cmin Ab Cmin Cmin Cmin Cmin

Piano

Hp.

Vlins.

Vla.

49 50 51 52 53 54

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass *mf*

Drums

Bells, cym. *mf* orch. bells...

Tymp.

Piano *mf* Fmin Cmin nⁿ*mf*

Hp. *mf*

Vlins. *mf*

Vla. *mf*

55

56

57

58

59

60

This musical score is for the Christmas Bell Carol, page 11, covering measures 61 through 66. The score is written for a large ensemble and includes the following parts:

- Flts.:** Flutes, with rests in measures 61-64 and a melodic line in measures 65-66.
- Bb Clts.:** B-flat Clarinets, with rests in measures 61-64 and a melodic line in measures 65-66.
- Hn. (A Sax):** Horn in A (Saxophone), with rests throughout all measures.
- Tpts. 1 & 2:** Trumpets 1 & 2, playing a rhythmic eighth-note pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), playing a sustained note in measures 61-64, followed by a sustained chord in measures 65-66.
- C Bass:** Contrabass, playing a rhythmic eighth-note pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Drums:** Drums, playing a rhythmic pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Bells, cym.:** Bells and Cymbals, playing a rhythmic pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Tymp.:** Tympani, playing a rhythmic pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Piano:** Piano, playing a rhythmic pattern in measures 61-64, followed by a sustained note in measures 65-66. A **Cmin** (C minor) chord is indicated in measure 65.
- Hp.:** Harp, with rests throughout all measures.
- Vlns.:** Violins, playing a sustained note in measures 61-64, followed by a melodic line in measures 65-66.
- Vla.:** Viola, playing a sustained note in measures 61-64, followed by a melodic line in measures 65-66.

61

62

63

64

65

66

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp. *f* *D, C, Bb, E#, F, G, A#*

Vlins.

Vla.

79

80

81

82

83

84

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

B \flat Gmin Dmin

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

B \flat Gmin Dmin Dmin Dmin Dmin Dmin

91

92

93

94

95

96

97

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells,cym. *f*

Tymp. *f*

Piano *f*

Hp. *f*

Vlins. *f*

Vla. *f*

Dmin F Gmin Dmin Bb Dmin

Christmas Bell Carol - Page 19

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

109

110

111

112

113

114

Christmas Bell Carol - Page 20

This musical score page contains the following parts and staves:

- Flts.**: Flutes, starting with a whole rest in measure 115 and entering in measure 118.
- Bb Clts.**: B-flat Clarinets, starting with a whole rest in measure 115 and entering in measure 118.
- Hn. (A Sax)**: Horn in A (Saxophone), playing a melodic line from measure 115 to 117.
- Tpts. 1 & 2**: Trumpets 1 & 2, playing a melodic line from measure 115 to 117.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line from measure 115 to 117.
- C Bass**: Contrabass, playing a bass line from measure 115 to 117.
- Drums**: Drum set, providing a rhythmic accompaniment.
- Bells, cym.**: Bells and Cymbals, playing a rhythmic pattern.
- Tymp.**: Tympani, playing a bass line with a chordal texture in measures 118-120.
- Piano**: Piano, playing a complex accompaniment with both hands.
- Hp.**: Harp, playing a sustained accompaniment.
- Vlns.**: Violins, playing a melodic line with a tremolo effect in measures 118-120.
- Vla.**: Violas, playing a melodic line with a tremolo effect in measures 118-120.

The score is in 4/4 time and features a variety of musical textures and dynamics. A specific chord, **Asus4**, is indicated above the piano part in measure 118. The page concludes with measures 115 through 120.

115

116

117

118

119

120

Christmas Bell Carol - Page 22

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Dmin Dmin A Dmin

126

127

128

129