

With energy! ♩ = 144

Back To Work!

Jeff Cranfill

picc w/ flt. 1

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 144 beats per minute and a dynamic of *f*. The score is divided into five measures, with measure 4 marked *mf*. The instruments and their parts are as follows:

- Flutes 1 & 2:** Piccolo with flute 1 part.
- Oboe:** Solo part.
- Bb Clarinets 1 & 2:** Solo part.
- Bassoon:** Solo part.
- Bass Clarinet:** Solo part.
- Horns 1 & 2 (Alto Sax 1 & 2):** Solo part.
- Trumpet 1:** Solo part.
- Trumpets 2 & 3:** Solo part.
- Trombones 1 & 2 (Tenor Sax Bar. T.C.):** Solo part.
- Trb. 3 Tuba:** Solo part.
- Percussion:** Triangle.
- Bells, cym., Timpani:** Solo part.
- Piano:** Solo part.
- Harp:** Solo part.
- Violins 1 & 2:** Solo part.
- Viola:** Solo part.
- Cello (Bassoon):** Solo part.
- Bass:** Solo part.

6

Flts. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bb Clts. *mf* *f* *mf*

Bsn. *f* *mf*

Bs. Clt. *f* *mf*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *f* bass drum *mf*

Bells, cym. *f*

Timp. *mf*

Piano *f* *mf*

Hp. *f*

Vlns. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vcl. *f* *mf*

Bass *f* *mf*

picc out.

picc w/ flt. 1

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

ff

mf

mp

tr

mp solo

D, C, B#, E#, F, G, A

20 21 22 23

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mp

triangle

tr

Db, C#, Bb, Eb, F, G#, Ab

24 25 26 27 28

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flts.:** *mf* (Mezzo-forte), includes a *picc out* instruction in measure 31.
- Ob.:** *mf*
- Bb Clts.:** *mf*
- Bsn.:** *mf*
- Bs. Clt.:** *mf*
- Hns. (A Sax):** *mf*
- Tpt. 1:** *mf*
- Tpt. 2 & 3:** *mf*
- Trb 1 & 2 (T Sax, Bar T.C.):** *mf*
- Trb. 3 Tba:** *mf*
- Perc.:** *mf*
- Bells, cym.:** *mf*
- Timp.:** *mf*
- Piano:** *mf*
- Hp.:** *mf*
- Vlns.:** *mf*
- Vla.:** *mf*
- Vcl.:** *mf*
- Bass:** *mf*

34

picc w/ flt. 1

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mp* solo *mp* end solo

Tpt. 1 *mp* *mf*

Tpt. 2 & 3 *mf* *cresc...*

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

Perc. *mp* susp. cym.

Bells, cym. *mp*

Timp. *mp*

Piano *mp*

Hp.

Vlns. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

34

35

36

37

38

To Coda 40

Flts. *f* *mf* solo end solo

Ob. *f* *mf* solo end solo

Bb Clts.

Bsn. *mf* *f* *mf*

Bs. Clt. *f* *mf*

Hns. (A Sax)

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

Trb. 3 Tba *f*

Perc.

Bells, cym. play 1st x only *f*

Timp. *f*

Piano *f* *mf* *mf*

Hp. *f* D, C, B#, E#, F, G, A

Vlns. *f*

Vla. *f* *mf*

Vcl. *f* *mf*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

chimes...

60 65

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. *mf*

Bells, cym. *mf* susp. cym.

Timp. *mf*

Piano *mf*

Hp.

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D#C,Bb,Eb,F,G,Ab

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym. *mf* bells...

Timp.

Piano

Hp. *mf* D to natural

Vlns.

Vla.

Vcl.

Bass

94

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

chimes...

mf

♠ Coda

Musical score for the Coda section, measures 107-112. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Tuba 1 & 2) (Tuba 1 & 2)
- Trb. 3 (Tuba 3)
- Perc. (Percussion)
- Bells, cym. (Bells, cymbal)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Bass)

The score features various musical notations including dynamics (e.g., *f*, *sfz*), articulation (accents, slurs), and performance instructions such as "crash cym!" and "susp. cym.". The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 112.

picc out.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

crash cym!

picc w/ flt. 1

Flts. *mf*

Ob. *f*

Bb Clts. *mf*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *f*

Perc. *f*

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

susp. cym.

130 131 132 133 134

