

Angels We Have Heard On High

9 Plus Series

Arranged by Jeff Cranfill

Maestoso ♩ = 90

Flutes 1 & 2

Bb Clarinets 1 & 2

Horn (Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

C Bass

Drum Set

Bells, cym.

Timpani

Piano

Harp

Violins 1 & 2

Viola

The musical score is for a 9 Plus Series arrangement of 'Angels We Have Heard On High'. It is in 4/4 time, marked 'Maestoso' with a tempo of 90 beats per minute. The score is arranged for a large ensemble including Flutes 1 & 2, Bb Clarinets 1 & 2, Horn (Alto Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), C Bass, Drum Set, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, and Viola. The score is divided into five measures, numbered 1 through 5 at the bottom. The first four measures are marked 'mf' (mezzo-forte). The fifth measure features a key change to G major, indicated by 'Dmin G' and 'Emin G' above the piano part. The harp part in the fifth measure is marked 'n.c.' (no chords). The drum set and bells/cymbals play a rhythmic pattern in the fifth measure. The piano part has a melodic line in the fifth measure. The harp part has a tremolo pattern in the fifth measure. The violins and viola have a melodic line in the fifth measure.

1

2

3

4

5

Angels We Have Heard On High - Page 2

♩ = 110

Brightly, marcato

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The score is arranged for a large orchestra and includes the following parts:

- Flts. (Flutes):** Measures 6-7 have a whole rest. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Bb Clts. (B-flat Clarinets):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Hn. (A Sax) (Horn in A):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Tpts. 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- C Bass (Contrabass):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Drums:** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Bells, cym. (Bells, Cymbals):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Timp. (Timpani):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Piano:** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Hp. (Harp):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Vlins. (Violins):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Vla. (Viola):** Measures 6-7 play a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 8-10 play a descending eighth-note scale: G4, F4, E4, D4, C4.

The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#). The tempo is marked 'rit...' (ritardando). The score is for measures 6, 7, 8, 9, and 10.

Angels We Have Heard On High - Page 3

13

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

C G B $\sharp$ C G $\sharp$ B $\sharp$ C C G C

11

12

13

14

15

Angels We Have Heard On High - Page 4

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

mf

mf

simile

$\frac{C}{G}$ G C C $\frac{G7}{B\sharp}$ C C $\frac{G}{B\sharp}$ C C G C

D,C,B#,E,Fb,G,A

16

17

18

19

20

Angels We Have Heard On High - Page 5

21

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

C B $\flat$ A Dmin G C F G Gsus4 G C G C F

21

22

23

24

25

Angels We Have Heard On High - Page 6

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

$\frac{C}{G}$ G C B $\flat$ A Dmin G C F G Gsus4 G

D,C,B,E,F,G,A

26

27

28

29

30

Angels We Have Heard On High - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

triangle

C G C F C G G C G7 Bb C

31

32

33

34

35

Angels We Have Heard On High - Page 8

37

Flts.

Bb Clts.

Hn.
(A Sax.)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Key signature change: B-flat major (Bb, Eb)

Tempo change: Allegro

Chord progression (Piano):

- Measures 37-38: E (A), Bb (Ab)
- Measures 39-40: Eb (G), Gmin
- Measures 41-42: F#sus4, Bb, Eb
- Measures 43-44: Eb, Bb/D, Cmin
- Measures 45-46: Ab, Bb, Eb

Other markings: D, C, Bb, E#, F, G, A# (for Piano part)

36

37

38

39

40

Angels We Have Heard On High - Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

45

triangle

E $\flat$ Gmin A $\flat$ B $\flat$ E $\flat$ E $\flat$ B $\flat$ Cmin A $\flat$ B $\flat$ E $\flat$ E $\flat$ C

D,C,B $\flat$,E $\flat$,F,G,A $\flat$

Angels We Have Heard On High - Page 10

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

F min Bb Eb Ab Bb Eb Bb Cmin Ab Eb Bb

Angels We Have Heard On High - Page 11

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

triangle

Timp.

Piano

Hp.

Vlins.

Vla.

51 52 53 54 55

Angels We Have Heard On High - Page 12

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

56

57

58

59

60

rit...

timpani

E $\flat$ B $\flat$ E $\flat$ E $\flat$ C

D, C, B $\sharp$, E, F $\flat$, G, A

Angels We Have Heard On High - Page 13

61 **Maestoso**  = 90

69

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

C7 F F C F C A Amin C C F E C Cmin D C Bb C

66

67

68

69

70

Angels We Have Heard On High - Page 15

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

orch. bells...

71 72 73 74 75

Angels We Have Heard On High - Page 16

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

76 77 78 79 80

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

F F E A C F B $\flat$ E C Csus4 C

Angels We Have Heard On High - Page 18

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

rit...

crash cym!

F

Bb

F

F