

# Amazing Grace

## 9 Plus Series

Arranged by Jeff Cranfill

*With Steady Rhythm*

The score is arranged for a 9 Plus Series band. The key signature is one flat (Bb) and the time signature is 3/4. The piece is marked *mf* (mezzo-forte). The instrumentation includes Flute, Bb Clarinets 1 & 2, Horn, Trumpets 1 & 2, Trombones 1 & 2, C Bass, Drum Set, Percussion, Piano Rhythm, and Violins 1 & 2 / Viola. The Piano Rhythm part includes the following chord progression: FMaj7, EbM9, DbMaj7, Eb sus Eb, FMaj7. The Drum Set part includes h.h. (hi-hat), b.d. (bass drum), and rim. The Percussion part is marked *mf*. The Violins and Viola part is marked *mf*. The score is divided into five measures, numbered 1 through 5.

Amazing Grace - page 2

9

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

time...

Bb2 FMaj7 Bb2 n.c. FMaj7 Dmin7

6 7 8 9 10

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Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

bells...

*mf*

Piano Rhy.

Bb2 F Amin/E Dmin7 Amin7/C Bb2

Vlins.

Vla.

11 12 13 14 15

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17

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlns.

Vla.

fill... time...

Csus4 C AMaj7 Dmin F/A Bb2

16 17 18 19

Amazing Grace - page 5

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

F C/E Dmin7 F/C Bb2 C FMaj7

20

21

22

23

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27

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

24 25 26 27 28

fill... time, ride cym.

susp. cym.

triangle

*mf*  
Ab2

Bb2 Bb/D F Bbmin/Eb Dbmin6 Abaug

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Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlns.

Vla.

29 30 31 32 33

Chord markings:  $D\flat/A\flat$ ,  $A\flat$ ,  $F\text{min}$ ,  $C\text{min}$ ,  $D\flat 9$

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35

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

fill... time...

Bbmin 7/F Eb7 Db/Eb Ab Ab/C Db Db/F Ab Ab/G

34

35

36

37

38

Amazing Grace - page 9

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

39 40 41 42 43

Fmin Abaug Ab/Eb Db/Eb Ab2 Bbm in 11/Ab Ab2



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53

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

fill... time...

Gmin Dmin Cmin Fsus4 F F/Eb Bb/D

49

50

51

52

53

Amazing Grace - page 12

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlins.

Vla.

54 55 56 57 58

Chord symbols: B<sup>b</sup>aug/D, E<sup>b</sup>2, E<sup>b</sup>/G, B<sup>b</sup>2, F, Gmin, Daug7/G<sup>b</sup>, B<sup>b</sup>2/F, F

Amazing Grace - page 13

Musical score for 'Amazing Grace' page 13, measures 59-61. The score includes parts for Flute (Flt.), Bb Clarinets (Bb Clts.), Horn (Hn.), Trumpets 1 & 2 (Tpts. 1,2), Trumpets 1 & 2 (Trb 1,2), C Bass, Drum Set, Percussion (Perc.), Piano Rhythm (Piano Rhy.), Violins (Vlns.), and Viola (Vla.).

Measure 59: Flt. plays a melodic line starting on G4. Bb Clts. play a similar line. Hn. plays a whole note G4. Tpts. 1,2 play a chord of Bb4 and G4. Trb 1,2 play a chord of Bb4 and G4. C Bass plays a whole note G2. Drum Set has a slash. Perc. plays a triangle pattern. Piano Rhy. plays a rhythmic accompaniment with a Bb2 chord. Vlns. play a melodic line. Vla. plays a whole note G2.

Measure 60: Flt. continues the melodic line. Bb Clts. continue. Hn. plays a whole note G4. Tpts. 1,2 play a chord of Bb4 and G4. Trb 1,2 play a chord of Bb4 and G4. C Bass plays a whole note G2. Drum Set has a slash. Perc. continues the triangle pattern. Piano Rhy. continues with an AbMaj7 chord. Vlns. continue. Vla. plays a whole note G2.

Measure 61: Flt. continues the melodic line. Bb Clts. continue. Hn. plays a whole note G4. Tpts. 1,2 play a chord of Bb4 and G4. Trb 1,2 play a chord of Bb4 and G4. C Bass plays a whole note G2. Drum Set has a slash. Perc. continues the triangle pattern. Piano Rhy. continues with a GbMaj7 chord. Vlns. continue. Vla. plays a whole note G2.

59

60

61

Amazing Grace - page 14

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Perc.

Piano Rhy.

Vlns.

Vla.

62

63

64