

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

Flutes 1,2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Horns 1 & 2
(Alto Sax
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Trb. 3
Tuba

Drum Set

Bells, cym.

Tympani

Piano
Guitar

Harp

Violins 1 & 2

Viola

Cello
(Bassoon)

Bass

This musical score is for a large ensemble, featuring woodwinds, brass, percussion, strings, and piano/harp. The piece is in 4/4 time and begins with a key signature of one flat (Bb). The tempo and mood are indicated as 'Triumphantly!'. The score is divided into five measures, each marked with a number (1, 2, 3, 4, 5) at the bottom. The instrumentation includes Flutes 1,2; Oboe; Bb Clarinets 1 & 2; Bass Clarinet; Horns 1 & 2 (Alto Sax 1 & 2); Trumpet 1; Trumpets 2 & 3; Trombones 1 & 2 (Tenor Sax. Bar. T.C.); Trb. 3 Tuba; Drum Set; Bells, cym.; Tympani; Piano Guitar; Harp; Violins 1 & 2; Viola; Cello (Bassoon); and Bass. The score is written for a large ensemble, with many parts featuring complex rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked with 'ff' (fortissimo) throughout. The harp part includes a specific instruction 'Bb 69'. The piano and guitar part includes a 'n.c.' (non corda) marking. The percussion parts include 'ff' and 'ff crash cym!'. The string parts include 'ff' and 'ff' markings. The woodwind and brass parts include various articulations and slurs.

1

2

3

4

5

[illegible]

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

mp

mp

mp

mp

n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

23

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

chimes...

mp

Csus F C Dmin n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

F

Cmin7

F

31

a little slower...legato

Flts.

Ob.

Bb Clts.

Bs. Clt.

f

Hns. (A Sax)

f

Tpt. 1

f

Tpt. 2 & 3

f

Trb. 1 & 2 (T Sax, Bar T.C.)

f

mp

Trb. 3 Tba

f

mp

Drums

f

Bells, cym.

Tymp.

f n.c.

Piano

f

mp

Harp

f

Vlns.

f

Vla.

f

Vcl.

f

Bass

f

mp

Tempo I

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

mp

Ab Eb/G Fm Absus/C

41 42 43 44 45

48

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

triangle

mp

mp

pizz.

pizz.

pizz.

B♭min Ab/C D♭ E♭ D♭/A♭ A♭ Fm E♭min Cmin Fm B♭min

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

arco

arco

arco

Ebm7 Dbm7 Eb Ab7 Cmin C Fm Bbm7 Ab7/C Absus/Db Eb

56 *marcato*

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Bells, cym. *mf*

Tymp. *mf*

Piano *mf*

Harp *mf*

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

56 57 58 59 60

Maestoso

62

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

crash cym!

Bb Cmin Eb/G Fmin Fmin7 Fmin7/Ab Bb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

E♭

E♭ Gm A♭ B♭7 A♭

E♭ B♭ Cm A♭ B♭7

E♭ 69

70

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

69 70 71 72 73

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

74 75 76 77

Chords: Eb7/G, Ab, Eb/G, Bb/F, Bb7, Eb7, Eb/G, Ab, Gm/Bb, Fmin, Bb7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

molto ritard...

E $\flat$ Abmin E $\flat$ n.c. E $\flat$