

All Creatures Of Our God And King

Arranged by Jeff Cranfill

$\text{♩} = 90$

With Strength, sostenuto

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1, 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion 1
- Percussion 2
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

The score is in 3/2 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes a key signature change from E-flat major to C major in the final measure. The harp part includes a glissando marked with a wavy line and the notes D, C, Bb, E#, F, G, A#.

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Page 2

This musical score is for the second page of the piece 'All Creatures Of Our God And King'. It is written for a large ensemble including woodwinds, brass, percussion, piano, harp, and strings. The score is in 3/2 time and features a variety of dynamics and articulations. Key performance instructions include 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'open', 'simile', 'fill...', 'time - rim on 3', 'triangle', 'abasa', and 'Bb2 mp Eb2 Bb2 Eb2'. The score is divided into measures 6 through 10, with a double bar line at the end of measure 10.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Drums
Perc. 1
Perc. 2
Piano
Harp
Vlins.
Vla.
Vcl.
Bass

6 7 8 9 10

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13

This musical score page covers measures 11 through 15. The instruments and their parts are as follows:

- Flts.:** Flute part starting in measure 13 with a *mf* dynamic.
- Ob.:** Oboe part starting in measure 13 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part starting in measure 13 with a *mf* dynamic.
- Bs. Clt.:** Bass Clarinet part starting in measure 13 with a *mf* dynamic.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- Drums:** Drum part with various rhythmic patterns.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part with notes labeled Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2.
- Piano:** Piano part with accompaniment.
- Harp:** Harp part.
- Vlins.:** Violin part starting in measure 13 with a *mp* dynamic.
- Vla.:** Viola part starting in measure 13 with a *mp* dynamic.
- Vcl.:** Violoncello part starting in measure 13 with a *mp* dynamic.
- Bass:** Bass part.

Measure 13 is marked with a box containing the number 13. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word *simile* is used to indicate that the dynamics should remain the same as in the previous measure.

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Page 6

30

This musical score page contains measures 26 through 30. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and a long note in measure 30.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** B-flat Clarinet part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with melodic lines.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 and Tuba part with harmonic accompaniment.
- Drums:** Drum part with a pattern of slashes indicating rests.
- Perc. 1:** Percussion 1 part with rhythmic accompaniment.
- Perc. 2:** Percussion 2 part with rhythmic accompaniment.
- Piano:** Piano part with harmonic accompaniment and a chord chart below.
- Harp:** Harp part with a glissando in measure 30.
- Vlins.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vcl.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

The chord chart for the Piano part is as follows:

Cmin	F	E♭/F	F	E♭ B♭/D	Cmin7	F7	B♭	E♭2
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Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

light cymbal fills

Bb2 Eb2 Bb2 Eb2 Bb2 Eb2 C/Bb Bb/Ab

31 32 33 34 35

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Page 8

This musical score page contains the following parts and markings:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, playing eighth notes with a *simile* marking.
- Bs. Clt.:** Bass Clarinet part, playing eighth notes with a *simile* marking.
- Hns. (A Sax):** Alto Saxophone part, playing eighth notes with a *simile* marking.
- Tpt. 1:** Trumpet 1 part, playing a melodic line starting at measure 36 with a *mf* marking.
- Tpt. 2 & 3:** Trumpets 2 and 3, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, mostly rests.
- Trb. 3 Tba:** Trombone 3 and Tuba, mostly rests.
- Drums:** Drum part with a *fill...* in measure 37 and *time...* in measure 38.
- Perc. 1:** Percussion 1 part, playing eighth notes with a *mf* marking.
- Perc. 2:** Percussion 2 part, playing eighth notes.
- Piano:** Piano part with a *simile* marking and a *mf* marking. Includes chord markings: Bb/Ab , Ab/Gb , $C2$, $C2/F$, $C2$, $F2$, $C2$, $C2/F$.
- Harp:** Harp part, mostly rests.
- Vlns.:** Violins, playing a melodic line starting at measure 38.
- Vla.:** Viola, mostly rests.
- Vcl.:** Violoncello, mostly rests.
- Bass:** Bass part, playing eighth notes with a *simile* marking.

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42

This musical score page covers measures 41 through 45. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line and a *mf* dynamic marking.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line and a *mf* dynamic marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a rhythmic accompaniment.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a rhythmic accompaniment.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc. 1:** Percussion 1 part with a rhythmic pattern.
- Perc. 2:** Percussion 2 part with a rhythmic pattern.
- Piano:** Piano part with a complex accompaniment.
- Harp:** Harp part with a melodic line and a *D.C.B#,E#,F,G,A* marking.
- Vlins.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

Measure 41 is partially visible on the left. Measure 42 is the first full measure on this page. Measure 43 is the second full measure. Measure 44 is the third full measure. Measure 45 is the fourth full measure. The score concludes with a double bar line at the end of measure 45.

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Page 10

49

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

tuba rest
fill... time...

F2 C2/E Emin7 D2 Gsus F2/G G C2 G7 G F/G G

46

47

48

49

50

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Page 11

53

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

Amin7 Emin Dmin/E Emin Dmin Amin Bb F D G

mf

51

52

53

54

55

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Page 12

This musical score page contains the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc. 1
- Perc. 2
- Piano
- Harp
- Vlins.
- Vla.
- Vcl.
- Bass

Chord symbols for the Piano part are: Dmin G C/E Dmin C Dmin Dmin/E Dmin/F n.c. Csus/G C2 F6 C2 F6

Measure 58 includes the instruction "add tuba" under the Trb. 3 Tba staff.

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70

This musical score page contains measures 66 through 70. The instruments and parts are as follows:

- Flts.**: Flutes, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Bb Clts.**: B-flat Clarinets, playing a melodic line with slurs.
- Bs. Clt.**: Bass Clarinet, playing a melodic line with slurs.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line with slurs.
- Tpt. 1**: Trumpet 1, playing a melodic line with slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophones and Baritone Saxophone, playing a chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a chordal accompaniment.
- Drums**: Drums, with rests and a 'fill...' and 'time...' instruction.
- Perc. 1**: Percussion 1, playing a melodic line with slurs.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Piano**: Piano, playing a complex accompaniment with slurs.
- Harp**: Harp, playing a melodic line with slurs.
- Vlins.**: Violins, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vcl.**: Violoncello, playing a melodic line with slurs.
- Bass**: Bass, playing a melodic line with slurs.

Chord progression for Perc. 2 and Piano:

C F Fmaj7/A Bb F Amin G C C Bb F2 *mf*

Chord progression for Harp:

D.C.B#,E#,F.G.A

Dynamic markings: *mf* triangle, *mf*, *mf*

Performance instructions: fill..., time...

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Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Drums
Perc. 1
Perc. 2
Piano
Harp
Vlns.
Vla.
Vcl.
Bass

mf *f* *f*

Gmin7/C Amin7 Gmin7 C F F/A Gmin/Bb F BbF/A Gmin/Bb Dmin Dmin/F

71

72

73

74

75

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Page 16

80

This page of the musical score covers measures 76 through 80. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano, Harp (Harp), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features complex woodwind and string parts with various articulations and dynamics. The piano part includes chord changes: G, C, F, Bb, D, Daug D/A, Gmin, n.c., F, F/Bb, Bb. The harp part has a specific fingering diagram for measures 79 and 80. The drum part shows rests with a slash through the bar line. The percussion parts have specific rhythmic patterns in measures 79 and 80. The string parts have various articulations and dynamics, including a forte (f) marking in measure 79.

76

77

78

79

80

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Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Drums
Perc. 1
Perc. 2
Piano
Harp
Vlins.
Vla.
Vcl.
Bass

cymbal fill...

F F/bb Bb/C F F/bb Bb F F/bb Bb/C F/Eb Eb/Db F

Db,C#,Bb,Eb,F,G,A#