

You Are My King - Page 2

Flts. *mp* a2

Ob.

Bb Clts. *mp* play

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla. *mp*

Vcl. *mp*

Bass *mp*

Chord symbols: D2/F# G2 D2 Asus4 G/B A/C# D2 G2 D/A F#/Bb Bmin Asus4 A

Harp marking: Db, C#, B, E, F#, Gb, A

7

8

9

10

11

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. fill... time...

Bells,cym. *mf*

Timp.

Piano A D G/D D D G/D Asus4

Hp. *mf*

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time... fill out lite cymbals

bells...

A G Asus4 A D G A D G2/D A/D G/D

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc. toms time...

Bells, cym. susp. cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

D/F# G2 Emin7/A Bbsus4 Bb Eb Ab/Eb Eb Bbsus4 Bb Eb/G Ab

D,Cb,B,E,F#,Gb,A D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells.cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

bells...

Eb/Bb Bbsus4 Ab/C Bb/D Eb Ab/Eb Eb/Bb G/B Cmin Bbsus4 Eb

E to flat

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

time...

susp. cym.

E_b sus4 G sus4/D C sus4 C F B b /F F

D, C, B#, E, Fb, GA

This musical score page includes the following parts and markings:

- Flts.:** Flute part with melodic lines in measures 41 and 42.
- Ob.:** Oboe part with melodic lines in measures 41 and 42.
- Bb Clts.:** Bass Clarinet part with melodic lines in measures 41 and 42.
- Bs. Clt.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part with melodic lines in measures 39 and 40.
- Tpt. 1:** Trumpet 1 part with melodic lines in measures 39 and 40.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines in measures 39 and 40.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with melodic lines in measures 39 and 40.
- Trb. 3 Tba:** Trombone 3 part with melodic lines in measures 39 and 40.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes, including a section marked "fill..." and "time...".
- Bells, cym.:** Bells and Cymbals part with melodic lines in measures 40 and 41.
- Timp.:** Timpani part with melodic lines in measures 40 and 41.
- Piano:** Piano part with chords and accompaniment. Chord markings include F, Bb/F, Csus4, C, F, Bb/F, and F.
- Hp.:** Harp part with melodic lines in measures 40 and 41.
- Vlins.:** Violin part with melodic lines and a double bar line in measure 41.
- Vla.:** Viola part with melodic lines and a double bar line in measure 41.
- Vcl.:** Violoncello part with melodic lines in measures 40 and 41.
- Bass:** Bass part with melodic lines in measures 40 and 41.

This musical score page, titled "You Are My King - Page 10", features the section "46 Majestic and Martial". The score is arranged for a large ensemble and includes the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb 1 & 2 (T. Sax. Bar T.C.)** (Trombone 1 and 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba** (Trombone 3, Tuba)
- Perc.** (Percussion)
- Bells, cym.** (Bells, Cymbals)
- Timp.** (Tympani)
- Piano** (with chord markings: F, Bb, Csus4, C, Db/Ab, B/Gb, F, Eb/C)
- Hp.** (Harp)
- Vlins.** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bass**

The score is divided into measures 43, 44, 45, and 46. The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The key signature is B-flat major, and the time signature is 4/4.

Flts. *mf* *tr*

Ob. *mf* *tr*

Bb Clts. *mf* *tr*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym. *chimes...* *mf*

Timp.

Piano *n.c.* *F* *E^b/C* *n.c.* *F* *E^b/C* *n.c.*

Hp. *D, C, B#, E#, F, G, A*

Vlns.

Vla.

Vcl.

Bass

This musical score page includes the following parts and markings:

- Flts.:** *cresc...*, *tr*, *f*
- Ob.:** *cresc...*, *tr*, *f*
- Bb Clts.:** *cresc...*, *f*
- Bs. Clt.:** *cresc...*, *f*
- Hns. (A Sax.):** *cresc...*, *f*
- Tpt. 1:** *cresc...*, *f*
- Tpt. 2 & 3:** *cresc...*, *f*
- Trb 1 & 2 (T Sax. Bar T.C.):** *cresc...*, *f*
- Trb. 3 Tba:** *cresc...*, *f*
- Perc.:** *cresc...*, *fill...*, *time...*, *f*
- Bells, cym.:** *cresc...*, *susp. cym.*, *f*
- Timp.:** *cresc...*, *f*
- Piano:** *cresc...*, *f*, Chords: *F*, *Eb/C*, *F*, *f*, *G*, *C/G*, *G/C*
- Hp.:** *cresc...*, *f*
- Vins.:** *mf*, *f*
- Vla.:** *mf*, *f*
- Vcl.:** *cresc...*, *f*
- Bass:** *cresc...*, *f*

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt. 10

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. fill... time...

Bells, cym.

Timp.

Piano G Dsus4 D G C/G G/C C

Hp. D,Cb,B,E,F#,Gb,A

Vlns.

Vla.

Vcl.

Bass

Flts. *mf* *mp*

Ob. *mf* *mp*

Bb Clts. *mf* *mp*

Bs. Clt. *mp*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *mp* fill-out *mp* *mp*

Bells, cym.

Timp.

Piano *mp* G Dsus4 D C/D D C Dsus4 D G G/D C D C/D

Hp. *mp* D,C,B,E,F#,G,A

Vlins. *mp*

Vla. *mp*

Vcl. *mp*

Bass

