

You Are My All In All

Dennis L. Jernigan
Arranged by Jeff Cranfill

Gently, legato

Flutes 1,2 *mf*

Oboe

Bb Clarinets 1 & 2 *mf*

Bass Clarinet *mf*

Horns 1 & 2 (Alto Sax 1 & 2) *mf*

Trumpet 1 *mf*

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *mf*

Trb. 3 Tuba *mf*

Drum Set *mf* time...

Percussion *mf* bells...

Piano *mf* F2 C/E Dmin F/C Bb F/A Gmin Csus4 C F2 C/E

Harp *mf* F 69

Violins 1 & 2 *mf*

Viola *mf*

Cello (Bassoon) *mf*

Bass *mf* pizz. throughout

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill...

Dmin F/C B $\flat$ F/A B $\flat$ B $\flat$ min7 Fsus4 F F2(no3) F

6 7 8 9 10

11

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

time... (closed hat)

Drums *mp*

Perc.

Piano *mp*

F2 C/E Dmin F/C B $\flat$ F/C F C F C/E

Hp.

Vlins. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

11 12 13 14 15

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Dmin F/A Bb F/C C Bb2/F F C F C Dmin Amin

fill... time...

mp

mp

mp

mp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

21 22 23 24 25

Bb F/C C F Csus4 C F C Dm F/A Bb F/C C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

time... (ride cym)

fill...

Bb/F F F2 C/E Dmin F/C Bb F/A Eb Dsus7 D

D 69

26 27 28 29 30

This musical score page contains measures 31 through 35 of the song "The Sound of Silence". The instrumentation includes Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns/A Saxophones (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2/Tenor Saxophone/Bass Trombone (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.), Piano, Harpsichord (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score begins at measure 31 with a piano introduction featuring a steady eighth-note accompaniment in the right hand and a walking bassline in the left hand. Chords G2, D/F#, Emin, G/D, C, Dsus4, D, G, D, G, and D/F# are indicated above the piano part. The drums play a simple quarter-note pattern. Measures 32-35 show the entry of various instruments, including the flute, oboe, clarinets, horns, trumpets, and trombones, all playing sustained notes or chords. The piano continues its accompaniment throughout.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

mf

fill... time... cymbals only

Emin G/D C G/D D C/G G G D Emin Bmin

G 69

36 37 38 39 40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

C G/D G Dsus4 D Em9 Emin D9 D C Bmin Amin7 D

48 *With energy!*

molto ritard... *fu tempo*

f

tom fills time, ride cym...

tympani *f*

C/G G Eb/F Cmin7/F Bb F/Bb Eb/Bb Bb Eb/Bb Bb F/Bb

Eb 69

46 47 48 49 50

f

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill...

Bb2sus F Bb F/Bb Eb/Bb F/Bb Bb Eb/Bb Bb F/Bb Eb/Bb Bb

F 69 Bb 69

51 52 53 54 55

56

Maestoso

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

crash fill... big time...

fill... crash fill... big time...

Drums

Perc.

n.c. C G Am Emin F C/G G C Gsus4 G n.c. C G

Piano

Hp.

G 69

Vlins.

Vla.

Vcl.

Bass

56 57 58 59 60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... big time...

Amin Emin F C/G G Amin Emin/G F C/G Csus/G

F 69

61 62 63 64

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time...

C/G F Dmin E/G G C Dm F/G G

C 69

65 66 67 68

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... time... fill...

C Dm7 Gsus4 G F/C

(play cues if no tympani)

69 70 71 72

Flts.

Ob. *molto ritard...*

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

big tom fill

crash

toms

roll cym.

Dm/C

(play cues if no tympani)

73

74

75