

THE WONDROUS CROSS

Arranged by Jeff Cranfill

With Spirit! $\bullet = 116$

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1, 2
- Oboe
- Clarinets 1, 2
- Horns 1, 2
- Trumpet 1
- Trumpets 2, 3
- Trumpet 3
- Trombone 1, 2
- Tuba
- Drums
- Percussion 2
- Piano
- Guitar
- Harp
- Violins 1, 2
- Viola
- Cello
- Bassoon
- Bass

The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf* and *f*, and includes trills and accents. The Piano part includes the following chord progressions: n.c., D, C, B#, E, F#, G, A, G, D/F#, and Dm/F. The Harp part includes a melodic line with a trill. The score is divided into five measures, numbered 1 through 5.

1

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2

3

4

5

THE WONDROUS CROSS - page 2

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba/Euphonium, Drums, Percussion 2, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score features various musical notations such as trills (tr), slurs, and dynamic markings. The piano part includes a chord progression: Am/E, D, G, G7/F, Am/E, E Am in/EE7, Am in, G/D, D7. The harp part has a decorative flourish in measure 7. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

6

7

8

9

10

THE WONDROUS CROSS - page 4

Musical score for 'The Wondrous Cross' - page 4, measures 16-20. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Flts. 1,2: Flute 1 and 2, playing a melodic line with slurs.
- Oboe: Oboe, playing a melodic line with slurs.
- Clts. 1,2: Clarinet 1 and 2, playing a melodic line with slurs.
- Horns 1,2: Horn 1 and 2, playing a sustained chord.
- Tpt 1, 2, 3: Trumpet 1, 2, and 3, playing a melodic line with slurs.
- Trb 1, 2: Trombone 1 and 2, playing a sustained chord.
- Tbn. 3/Tuba: Tuba, playing a sustained chord.
- Drms: Drums, playing a steady rhythm.
- Perc 2: Percussion 2, playing a melodic line with slurs.
- Piano: Piano, playing a sustained chord.
- Harp: Harp, playing a sustained chord.
- Vlins 1, 2: Violin 1 and 2, playing a melodic line with slurs.
- Vla.: Viola, playing a sustained chord.
- Cello: Cello, playing a sustained chord.
- Bass: Bass, playing a sustained chord.

Chord changes for Piano:

- Measure 16: $A\flat m$ in $E\flat$
- Measure 17: $E\flat$
- Measure 18: $E\flat/D$
- Measure 19: $A\flat/C$

Dynamic marking: *mp* (mezzo-piano) starting in measure 18.

Performance instruction: bells (starting in measure 18).

THE WONDROUS CROSS - page 5

Flts. 1,2
Oboe
Clts. 1,2
Horns 1,2
Tpt 1
Tpt. 2,3
Trb 1,2
Tbn. 3/Tuba
Drms
Perc 2
Piano
Harp
Vlns 1,2
Vla.
Cello
Bass

bells...
mp

Abm in6/F Bbsus Eb Eb Abm in/Eb

D, C, Bb, E#, F, G, A#

THE WONDROUS CROSS - page 6

This musical score page includes the following parts and details:

- Flts. 1,2**: Flute parts with melodic lines and chords.
- Oboe**: Oboe part with melodic lines.
- Clts. 1,2**: Clarinet parts with melodic lines and chords.
- Horns 1,2**: Horn parts with sustained chords.
- Tpt 1**: Trumpet 1 part with sustained chords.
- Tpt. 2,3**: Trumpets 2 and 3 parts with sustained chords.
- Trb 1,2**: Trombone parts with sustained chords.
- Tbn. 3/Tuba**: Trombone 3 and Tuba part with sustained chords.
- Drms**: Drums part with a cymbal roll indicated as "cymbally stuff...".
- Perc 2**: Percussion 2 part with melodic lines.
- Piano**: Piano part with a complex melodic and harmonic texture.
- Harp**: Harp part with sustained chords.
- Vlns 1,2**: Violin parts with sustained chords.
- Vla.**: Viola part with sustained chords.
- Cello**: Cello part with sustained chords.
- Bass**: Bass part with melodic lines.

Chord progression for Piano:

E \flat E \flat Gm in Csus Cm in Fm in Gm in/B \flat E \flat E \flat m

Chord progression for Harp:

D, C, B \flat , E \flat , F, G, A \flat

THE WONDROUS CROSS - page 7

34

Flts. 1,2

Oboe

Clts. 1,2

Horns 1,2

Tpt 1

Tpt. 2,3

Trb 1,2

Tbn. 3/Tuba

Drms

Perc 2

Piano

Harp

Vlms 1,2

Vla.

Cello

Bass

fill in...

mp

mf

time

Ab Eb Eb/Db F Faug

mp

mp

mp

mp

31

32

33

34

35

THE WONDROUS CROSS - page 8

Flts. 1,2
Oboe
Clts. 1,2
Horns 1,2
Tpt 1
Tpt. 2,3
Trb 1,2
Tbn. 3/Tuba
Drms
Perc 2
Piano
Harp
Vlns 1,2
Vla.
Cello
Bass

36

37

38

39

40

THE WONDROUS CROSS - page 11

Flts. 1,2
Oboe
Clts. 1,2
Horns 1,2
Tpt 1
Tpt. 2,3
Trb 1,2
Tbn. 3/Tuba
Drms
Perc 2
Piano
Harp
Vlns 1,2
Vla.
Cello
Bass

cresc...
rit.
tr
tr
tr
snare
timpani
mf
cresc...
G/F C Ab Gb Cm7b5/Eb
D#, C, Bb, Eb, F#, Gb, A#

THE WONDROUS CROSS - page 13

This page of the musical score for "The Wondrous Cross" includes parts for Flutes 1,2; Oboe; Clarinets 1,2; Horns 1,2; Trumpets 1, 2,3; Trombones 1,2; Tuba/Euphonium; Drums; Percussion 2; Piano; Harp; Violins 1,2; Viola; Cello; and Bass. The woodwind section features intricate melodic lines with trills and grace notes. The brass section provides harmonic support with sustained chords and rhythmic patterns. The piano and harp parts are primarily accompanimental, with the harp playing a specific melodic figure in measure 63. The percussion includes a steady drum pattern and cymbal accents. The string section provides a rich, textured background with sustained chords and rhythmic movement.

E \flat B \flat D7/A Gm in Am in7/C \bar{C} 7 F B \flat /D Gm in/D F B \flat Cm in/E \flat G7/D

D, C, B \sharp , E \sharp , F, G, A

Flts. 1,2
 Oboe
 Clts. 1,2
 Horns 1,2
 Tpt 1
 Tpt. 2,3
 Trb 1,2
 Tbn. 3/Tuba
 Drms
 Perc 2
 Piano
 Harp
 Vlns 1,2
 Vla.
 Cello
 Bass

tr

Cm in Bb/F F Bb Gm in7 Bb/F Bb/D Bb Bbsus4/G Bb D7 D/F# Gm Cm in Cm/G

D, C, Bb, E#, F, G, A#

THE WONDROUS CROSS - page 15

Flts. 1,2
tr

Oboe
tr
molto rit...

Clts. 1,2
tr

Horns 1,2

Tpt 1

Tpt. 2,3

Trb 1,2

Tbn. 3/Tuba

Drms

Perc 2

Piano
Bb/F F Gb Cm7b5/Eb Ab9 Bb BMaj7/Bb Bb Ab Bb

Harp

Vlms 1,2

Vla.

Cello

Bass

71

72

73

74

75