

# Wherever He Leads, I'll Go

for Billy Appling, in celebration of his 25th anniversary as  
Minister of music at Red Bank Baptist Church, Chattanooga, TN

B. B. McKinney  
Arranged by Jeff Cranfill

Broadly ♩ = 100

This musical score is for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The piece is in 3/4 time and features a key signature of one flat (Bb). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The instrumentation includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Bells, cym., Tympani, Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score includes various musical notations such as dynamics (f, mf), articulation (pizz.), and performance instructions (crash cym!, susp. cym.). The piano part features a bass line with chords (F, G/F, F, G/F, F) and a treble line with a melodic line. The harp part has a single line with a tremolo effect. The string parts include violins, viola, cello/bassoon, and bass, with the cello/bassoon part marked 'pizz.'.

Flutes 1 & 2  
Oboe  
Bb Clarinets 1 & 2  
Bass Clarinet  
Horns 1 & 2  
(Alto Sax  
1 & 2)  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2  
(Tenor Sax.  
Bar. T.C.)  
Trb. 3  
Tuba  
Drum Set  
Bells, cym.  
Tympani  
Piano  
Harp  
Violins 1 & 2  
Viola  
Cello  
(Bassoon)  
Bass

1 2 3 4 5

9

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

6 7 8 9 10

*mf*

*mp*

*mp*

*mp*

bells...

G/F F F2 F Bb/F

This musical score is for measures 11 through 15 of the piece 'The Rose Tree'. The score is arranged in a system with 15 staves. The instruments and parts are as follows:

- Flts.**: Flute, measures 11-14 are rests, measure 15 has a melodic line starting on G4, marked *mp*.
- Ob.**: Oboe, measures 11-14 are rests, measure 15 is a whole rest.
- Bb Clts.**: B-flat Clarinet, measures 11-14 are rests, measure 15 has a melodic line starting on G4, marked *mp*.
- Bs. Clt.**: Bass Clarinet, measures 11-14 are rests, measure 15 is a whole rest.
- Hns. (A Sax)**: Alto Saxophone, measures 11-14 are rests, measure 15 is a whole rest.
- Tpt. 1**: Trumpet 1, measures 11-14 are rests, measure 15 is a whole rest.
- Tpt. 2 & 3**: Trumpets 2 and 3, measures 11-14 are rests, measure 15 is a whole rest.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 (Tenor Saxophone Baritone Trombone), measures 11-14 are rests, measure 15 is a whole rest.
- Trb. 3 Tba**: Trombone 3 (Tuba), measures 11-14 are rests, measure 15 is a whole rest.
- Drums**: Measures 11-14 are rests, measure 15 is a whole rest.
- Bells, cym.**: Bells and Cymbals, measures 11-14 are rests, measure 15 is a whole rest.
- Tymp.**: Tympani, measures 11-14 are rests, measure 15 is a whole rest.
- Piano**: Measures 11-14 are rests, measure 15 is a whole rest.
- Hp.**: Harp, measures 11-14 are rests, measure 15 is a whole rest.
- Vlns.**: Violins, measures 11-14 are rests, measure 15 has a melodic line starting on G4, marked *mp*.
- Vla.**: Viola, measures 11-14 are rests, measure 15 has a melodic line starting on G4, marked *mp*.
- Vcl.**: Violoncello, measures 11-14 are rests, measure 15 has a melodic line starting on G4, marked *mp*.
- Bass**: Measures 11-14 are rests, measure 15 has a melodic line starting on G4, marked *mp*.

The score includes a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are marked 'mp' (mezzo-piano). The score is for measures 11 through 15, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mp*

*mf*

*mp*

Csus4 C F B $\flat$ /F D $\flat$ 7/F F Dmin B $\flat$  F/C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

time, rim on 2

fill...

susp. cym.

D.C, Bb, E#, F, G#, A#

22 23 24 25 26

27

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Dm Eb2 Csus4 C F Bbmin/F Bdim F Faug/Db Amin/C# Dmin2

32 33 34 35 36 37 38

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym. *mf*

Tymp.

Dmin/F F C F Bbmin/F F

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*arco*



46 *Grave*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill out...

susp. cym.

triangle

*mf* Dmin tympani

*mf*

B<sup>b</sup>sus4/F B<sup>b</sup>min

G/D n.c.

F/D

G/D

D,C,B,E,F,G,A

50

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

time...

Dmin G/D Dmin7 Dmin Asus4/D Dmin Bb

pizz.

50

51

52

53

54

55

This musical score page contains measures 56 through 60. The instrumentation includes Flutes, Oboe, Bb Clarinets, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone/Cornet), Trumpet 3/Tuba, Drums, Bells/Cymbals, Tympani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score features various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like *mf*. Chord symbols (Asus4, A, Dmin, G/D, Dmin7) are placed above the piano part, and a harp glissando is indicated with a dashed line. The percussion parts include drum patterns and a 'chimes...' instruction. The page is numbered 56, 57, 58, 59, and 60 at the bottom of each measure.

[illegible]

71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bb/F Gmin F/A Cmin/G F Bb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

77 78 79 80 81 82 83

Chord symbols: Eb/G, Gb7, Bb/F, D/F#, Gmin, Cmin/Eb, Bb/F, F7, F, n.c.

Drums: fill... crash!

Piano: 7

86

Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

fill... snare fill... heavy time, snare on 3

E $\flat$ /G F $\sharp$ sus4 n.c. Dmin/F F/A B $\flat$  B $\flat$  B $\flat$ sus4 B $\flat$  D, C, B $\flat$ , E $\sharp$ , F, G $\sharp$ , A $\sharp$



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

90 91 92 93 94 95 96

Dmin Gmin Cmin F Bb Bb7/Ab Eb/G Gb7 Bb/F

D#,C,B#,E#,F,G,A

[illegible]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*ff*

*ff*

*ff*

snare

fill...

Dm/F

E $\flat$ /F

B $\flat$ /F

D#, C, B $\flat$ , E $\flat$ , F, G, A#

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

time...

fill...

crash!

toms

$G^b$

$A^b$   $B^b m7/A^b$   $A^b$

n.c.

$D^\sharp, C, B^b, E^b, F, G^\sharp, A^b$

Flts.

Ob. *molto ritard...*

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

crash!

toms

roll cym

crash cym!

n.c.

D,C,Bb,E#,F,G,A#

7

7

7